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THE WELLESLEY ALUMNAE QUARTERLY

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OCTOBER 1920

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October, 1920

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FRANCES ELLEN LORD

Professor of Latin, 1876–1897. Acting President of the College, 1890–1891

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THE WELLESLEY ALUMNAE QUARTERLY

VOL. V OCTOBER, 1920 No. 1

PROFESSOR LORD AND OLD WELLESLEY

WHEN we of Wellesley's first decade read last August the Transcript obituary of Miss Lord, our earliest Latin professor, a host of memories suddenly swept us back to the happy period of the eighties. It is hard to realize that Miss Lord left Wellesley twenty-three years ago, and that the younger generation know nothing of her personality and work. To us it seems that her twenty years of service constitute one of the most important foundation stones of Wellesley history.

In the pioneer days the life of College Hall, the one and only building, was that of a big family of some three hundred-odd members bound together in peculiarly intimate relations and bent upon educational aims which the outside world regarded as experimental and visionary. To the student eyes the faculty represented the achievement of these aims: they were superwomen whom we feared and adored. Two professors stood out among all the others as the most formidable and powerful—Miss Lord and Miss Shafer, conducting the two pivotal departments of Latin and mathematics. In their hands was the destiny of every entering student, either "Academic" or Freshman, and as soon as our fitness was determined, we straightway entered upon certain required courses in these two subjects. (Greek was not at first required.) No one then could escape knowing these two great professors from the outset. The professors of natural science and mental philosophy were pointed out as personages we should have to know in the dim future of upper class years; the heads of the Greek, French and German departments were acquaintances we might possibly make in elective work; history and literature professors were amiable directors of the pleasant and easy bypaths of college study. But first, last and always, Miss Lord and Miss Shafer loomed up as the two inescapable and omniscient ones.

Miss Lord was born in New York in 1835, but passed the most of her youth in Portland, Me., where her father was editor of the *Christian Mirror*. It seems to have been from the instructions of her parents that she acquired, almost miraculously, the foundation of her remarkable Latin scholarship. She had been seven years a Greek and Latin teacher at Vassar before she came to Wellesley in 1876. This fact gave her a certain prestige for she was thus the only one of the first circle of professors experienced in actual college teaching. There was an air of settled dignity about her in bearing, manner,

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speech and method which seems to me to be more pronounced than with any other professor. She moved slowly and serenely about the corridors, spoke always very deliberately and in a mellow contralto voice, and was the complete impersonation of an unruffled calm. In her strong Puritanical makeup there was inevitably a strain of severity. She could be stern with the offender, and sometimes ironical (of course I deserved it!), but she had, too, an infinite gentleness and patience. Two of her nieces were among the students, Caro Bowman, '80, and Lily Rice, '83, and some of their particular friends had perhaps a little more intimate knowledge of the charming personality of "Aunt Ellen" as a gracious hostess in entertaining callers and presiding at her table. She was indeed a gentlewoman "of the old school." We were on our best behavior in her classes, for the crudest among us could not escape the influence of her patrician manner. It annoyed her inexpressibly that we so often began our replies with a drawling "Why." This meant, she said, if it meant anything at all, that we inquired "Why do you ask?"

Her method was of the analytical kind—a marvel of thoroughness which left not a word of the text unexplained. Naturally translation was a slow process, but tremendous significance was packed into the reading of every page. But for the toilsome task of the more elementary work how richly were they rewarded who went on to read Horace with Miss Lord. One of my most vivid classroom memories, across all this intervening time, is the reading of "Exegi Monumentum." How wonderfully she revealed the poetry and beauty of the great ode, and how thrillingly her rich voice chanted the noble lines. Some of us seem to remember that in prose composition she used her own outline of study, but so far as I can discover she never published this.

It will be remembered that the majority of the early teachers combined Bible classes with their regular departmental work, a separate Biblical department being a later development. Miss Lord was regarded as one of the strongest and finest of the Bible teachers, and for a period of years had the required Junior course in the Life of Christ. It was not by any means a "snap course," and the teacher required the same faithful, conscientious application as in her Latin courses. Her point of view was strictly orthodox, and there were no excursions into the realm of higher criticism, but the Gospel text was reverently and carefully examined. Geikie's "Life of Christ" was, I remember, the consulting authority, and in my copy I find the set of examination questions issued in June, 1881. The last one reads: "Cite one or more of the sayings of Christ which seem to you to set forth plainly His relations to us and ours to Him." Miss Lord's teaching certainly set forth plainly to us her own relations to Christ. Her faith was not of an effusive type, but steadfast as a rock. She was fitly appointed a "deacon" in the celebration of the Lord's Supper in the College Chapel, after the Congregational method. Moving quietly down the aisle with the sacramental cup and plate, her face shone with an inner light indescribably

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beautiful. One of the communicants was a girl of sixteen, reared as an Episcopalian and very proud of her "Church"; but she has never in forty years of churchmanship experienced a deeper sense of the Presence than when this saint of the Kingdom administered to her soul. From such memories we build up the vision.

In the passing years Miss Lord broadened her Latin scholarship by travel and study abroad. During a year of absence in 1885–86 she spent the winter in Rome and made a tour of the East before her return. In 1892 she went to England for research work in the Bodleian Library at Oxford, verifying her theory of Latin pronunciation. The results of her study were summed up in a little volume published in 1895, "The Roman Pronunciation of Latin." In the following year she published an altogether unique book called "Rivi Tibutinii," in which all the metres of Horace's Odes, with two exceptions, were set to melodies selected and adapted from the great composers, the object being to promote corrective rhythm in reading the odes.

In the course of time Miss Lord and Miss Shafer became more and more pre-eminent in the faculty, not merely from the importance of their departments, but because of their inherent qualities of wisdom and character. It was to their wise counsel that the young president, Miss Freeman, most frequently turned. So it came about naturally that Miss Shafer was made president to succeed her, and that when Miss Shafer withdrew for a long absence (1890–91) Miss Lord filled the vacant chair and presided in the Academic Council. In this capacity Miss Lord's ability was above praise.

In the later years successive changes in the curriculum narrowed Miss Lord's work to certain elective courses in which the classes were necessarily small. It was characteristic of her to prefer a field where her services seemed more vitally needed, and she left Wellesley in 1897 for Rollins College in Florida, where she was the Latin professor for eleven years. Her retirement in 1908 did not by any means indicate the cessation of her intellectual pursuits. In 1913 she published a valuable little book, "Jesus Said," being a selection of the teachings of Jesus on a series of forty-seven vital topics. This was translated into Arabo-Turkish and Chinese. Five thousand copies of the Chinese edition were soon distributed in South China and among the various populations in this country and Canada. At the time of her death she was engaged in condensing for publication an exhaustive work on the quantities of vowels in Latin poets.

For many years Miss Lord had a summer home at Hancock Point, Me., where she had been one of the pioneer cottagers. Here from time to time her Wellesley friends sought her out, and it was here that I last saw her in the summer of 1916. Three sisters were with her, one of whom has since died. It was a delight to visit Miss Lord here in her own setting, surrounded with the beautiful things she loved, her fine old mahogany, the grand piano, the rich rug. I brought away a precious new picture in my

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heart, to cherish with—and complete—the memories of Miss Lord at Wellesley.

Her last few winters were spent at Wakefield, Mass. It was pleasant to know that a short time before her death she made a trip from Wakefield to Wellesley to show a friend the college buildings, and all who loved her rejoice that she carried the fullness of life to the end.

ESTELLE M. HURLL, '82.

THE TRIBUTE OF A FELLOW TEACHER

The Founder of Wellesley would not be in sympathy with the present revolt from the study of the classics as the foundation of a liberal education. In the day when college doors were closed to women he found strong leaders for the departments of Greek and Latin in two who were scholars by the grace of God and their own tireless efforts.

One of these, Miss Frances Ellen Lord, for a score of years head of the Latin department, inherited her love of language from her parents. Her mother with much pleading was allowed to take Latin with the boys, and became a fine French scholar through private lessons from the famous Professor Longfellow. Miss Lord's father was for twenty-five years editor of the *Christian Mirror* of Portland, Maine, and during this time both he and his wife were connected with educational work, and themselves taught their daughters. When it came time for the little Frances to study grammar, a Latin grammar was put into her hands and through this she learned English construction. Thus early introduced to the classic language she seems to have grown up with it.

Miss Lord began teaching at seventeen, and after a few years of apprenticeship in various academies was elected lady principal and teacher of Latin in Gorham Seminary. About this time Vassar College was opened and the famous Miss Lyman, lady principal, was seeking a teacher of Latin. The pastor of the Congregational Church in Gorham, a personal friend, was asked if he could recommend a candidate,—yes, he could, naming Miss Lord, and he added "And she is a Brahmin." Miss Lord was seven years at Vassar, until in 1876 Mr. Durant called her to organize the Latin Department at Wellesley.

Miss Lord's pastor named her a Brahmin: in new world parlance she was a Puritan of the finest type. Intense conviction of truth, love of righteousness and justice, sincerity, hatred of shams were pronounced characteristics. Her opinions, always clear-cut, were expressed in concise and forceful English, often with a humorous turn of expression, and these deliberately-formed opinions were tenaciously held though she was not intolerant of others. Her love of the genuine was shown even in her dress and surroundings. She might have few gowns but they must be of the best material; her spotless room was almost austere for simplicity, but a

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genuine marble of the young Caesar gave an air of distinction to the place as soon as the door was opened.

In the absence of President Shafer in 1891 Miss Lord was asked by the Trustees to take the leadership of the College. With her venerable and gracious mother, a notable instance of the succession of faculty mothers who have done much to create the home atmosphere of Wellesley, she took up her residence in the president's suite at Norembega.

During this year Professor Horsford presented to the College Anna Whitney's bronze statue of "Rome in Its Decline." It was fitting that it should be accepted for the College by the professor of Latin, and her brief address was a gem.

For twenty years the experimenters' lantern and great tanks of oxygen and hydrogen from the Physics department were in requisition for all illustrated lectures, and the head of the department was the "showman." It was not, as sometimes, irksome but a pleasure to illustrate Miss Lord's courses on Roman antiquities. Her description of scenes in the Roman Forum and the Colosseum made the old world live again, and her memory quotations from Latin authors, given with exquisite accent, were most enjoyable.

The self-effacing devotion to duty and the justice and fairness with which Miss Lord administered the affairs of the College during her year of leadership received recognition from her colleagues at the last meeting of the Academic Council, when she was presented with four rare eighteenth century folio volumes on Roman Antiquities.

But above all Miss Lord's character was deeply religious, and when she lead the devotions in the old College Hall Chapel or with the President acted the part of deaconess at the communion service with consecrated dignity she seemed just in her place.

Among the group of pioneer professors in the seventies who had much to do with shaping the ideals of Wellesley none did more worthy work than the subject of this brief appreciation.

SARAH FRANCES WHITING.

MEMORIES OF MY AUNT ELLEN

"FAMILY feeling" may blind us to the faults of children and parents, possibly to the faults of brothers and sisters, but it does not reach out much further. If our estimate of our aunts and nieces is not impartial, its leaning is quite as likely to be to the side of censoriousness. I am sure it is not because of the tie of kinship that my aunt Ellen seems to me one of the three or four finest women I have ever known. To the very end of her life, I should have prized an afternoon's talk with her—not on family matters merely, but on all sorts of current topics—as an intellectual treat which few of my other friends could have given me, and I should have valued her

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judgment on any subject on which she thought fit to give it—she did not give snap judgments—correspondingly.

My memory of her goes back to her early thirties. She was the second of six sisters of whom Mrs. Bowman (mother of Caro Bowman, '80) was the oldest, and my mother the third. All through my childhood my mother made summer visits to her parents' home in Portland, taking me with her. As I look back on it now, I can see that my three aunts—Aunt Ellen and Aunt Agnes on their vacations from Vassar, and Aunt Nathalie from Hampton—must often have wished that their married sisters could come home without juvenile *impedimenta*. But there was no sign of it. Irritability and impatience on the part of their elders linger a long while in childish memory. But my recollections are all of serenity and kindness and beautifully ordered life. The greatest care was taken on the part of the daughters to divide the household tasks so that the larger family should not bring extra work to the mother and the maid. I can see now the big dining-table round which we used to sit, of a forenoon, to shell peas and pick over berries. There were flowers in profusion sent regularly from a florist—Aunt Ellen's order—to fill vases everywhere. Afternoons, two or three aunties, always with me along, would take the little steamer that made trips down the harbor, and spend several hours on one of the islands. Aunt Ellen would read aloud a play of Shakespeare's, and the others would busy themselves with some dainty work. At that period, Aunt Ellen herself did a great deal of crocheting and knitting, and remembered a large circle of new babies with her gifts, always loving gifts, for she never gave merely to appease a conventionality. Her needlework was exquisite. I have still a mull kerchief, given me in my Freshman year when all the girls were wearing such, with hemstitching of almost incredible fineness. Her thoroughness and fastidiousness were related traits. She was particularly nice about her handkerchiefs, and would call linen of choice quality one of her "extravagances." For showy things she did not care at all.

The love of the good and the true was so predominant with her that I think not all her friends knew how much she loved the beautiful. She took great pleasure in gems and cameos and mosaics, and had considerable knowledge of them. (She brought, of course, a very keen and alert intelligence to whatever subject might occupy her.) She enjoyed Oriental fabrics, rugs especially, and would have spent a good deal of money on them if she had not preferred to spend it in educating Oriental children.

I think her inclination would have been to be almost over-indulgent to those she loved. Certainly she was never austere. It was always her impulse to give us what she heard us wish for, or what she fancied we lacked, and she did give, in love as well as in "charity," to the very limit of her ability.

The summer before she died, I happened to be with her when a glorious cluster of gladioli, in all the new varieties, was sent to the three sisters by a friend. She was frail and delicate then, and it was an effort for her to rise

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from her chair and go to the table where the flowers were set. But she hung over them, delighting in the lovely colors and markings, and calling our attention to one new tint after another, for at least a quarter of an hour. Such genuine joy in pure beauty I have seldom seen—no professed "aesthete" could have surpassed it. Puritan as she truly was, she was no ascetic.

Of Aunt Ellen's first year at Wellesley I must often have heard her speak, but I remember only that she and Miss Shafer were in the habit of playing chess together regularly, perhaps once a week; they must have been well matched.

When I entered college, in her third year there, she might have been excused for finding the responsibility for a crude and more or less bumptious niece an uncomfortable addition to her cares. If she did, I never knew it. I sat by special arrangement at her table in the dining-room; the girls were seated alphabetically then, and for many years Miss Lord had the C's.

Aunt Ellen had a great dislike of the "art of conversation," as she had of everything which seemed to her artificial or self-conscious—she always held that the finest literary style was achieved, indirectly, by absolute, unadorned sincerity—but I do not believe there was a table in the room where the talk was better worth while. We discussed everything imaginable, and at prodigious length. Aunt Ellen met us always on terms of perfect equality, and listened with endless patience and courtesy to views the opposite of her own, though she was not easily convinced. (For that matter, why should she have been, by us?) One day several of us walked down from luncheon, arguing all the way, to the settee opposite the library door, looking up to the Diana. Aunt Ellen had sustained her opinion—I have entirely forgotten what it was—with more than her usual tenacity against what we thought a pretty formidable array of authorities, and the most privileged of the group said to her, not wholly in jest, "Miss Lord, don't you ever think you may be conceited?" We waited, curious but not tense, for the answer. It came after an interval of obvious reflection: "No, dear; I may be opinionated, but I am not conceited." It was perfectly true. No one ever held more firmly to conviction—unquestionably she would have gone to the stake for it—but no one was ever freer from vanity and egotism.

LILY RICE FOXCROFT, '83.

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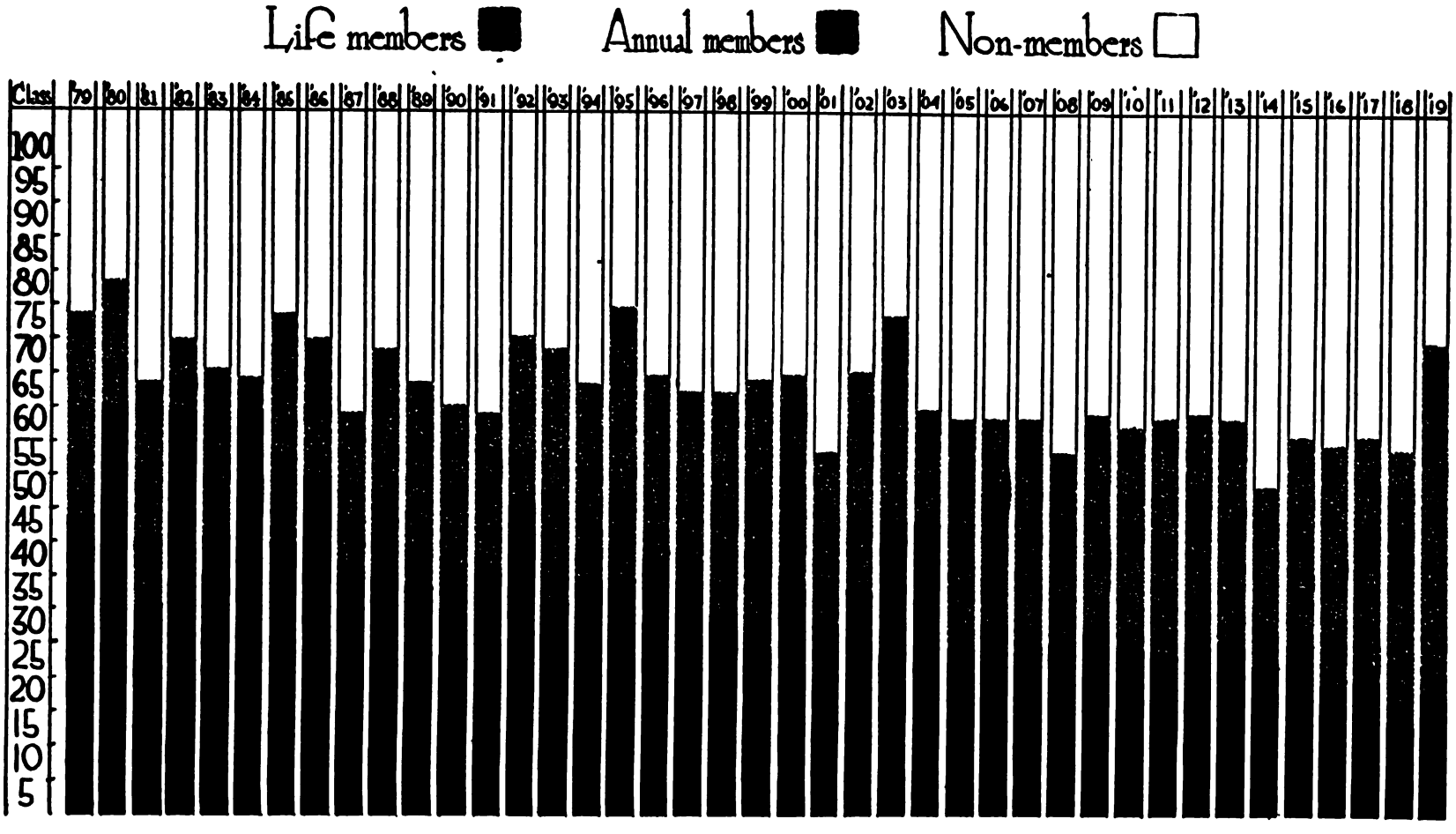

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WELLESLEY ALUMNAE ASSOCIATION

The accompanying chart, showing the membership in the association, by classes, was prepared for the June session of the Graduate Council and created such pleasure or consternation, according to which class was under observation by the jealous alumna, that a wish was expressed to put the chart in some form available for all. Through the generosity of our new Alumnae Trustee, Miss Jessie C. McDonald, '88, the chart has been sent to all Wellesley graduates and to those non-graduates who have at some time, made connection with the Alumnae Association.

In the July QUARTERLY the needs of the Alumnae Association and the possibilities for achievement through its various channels of activity, were ably set forth and if the summer found you too occupied to read this portion of the QUARTERLY then, turn to page 324 now.

One of the reasons why the Alumnae Association is not self-supporting a glance at the chart will show. About one-half of Wellesley's graduates are not members and do not contribute to the organization from which we hope they benefit at reunion time if at no other.

Class pride played a great part when you were an undergraduate. Let it play a part to-day and make it so strong that the dream for 1925, 100 per cent membership, for *your* class, will be realized and maintained. And with that membership give your interest and attempt to make your power, linked with that of more than 6,000 others, a real force in the country, for Wellesley College, and for the cause of education.

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THE RELATION OF RESEARCH WORK TO SOME WELLESLEY PROBLEMS

THE last ten years spent as graduate student at an eastern professional school and as a member of the faculty of a western state university have directed my attention to some educational problems which I feel should be of interest to Wellesley College alumnae. Although my approach to these is from the point of view of a student and member of the medical profession, not of one trained in educational theories or practice, and although I realize that I run the risk of reviewing matters with which many alumnae are much more familiar than myself, I am emboldened to do so by recalling the often expressed sentiment prevalent among faculty members that our alumnae are little interested in or opposed to academic reforms. There is also the hope of arousing a keener interest in principles at stake, for or against which the college must take a stand.

Points of comparison between the university and the college have interested me particularly, as I have experienced them both from the student's and from the faculty's side. One is at first tempted to give the university credit for possessing all the academic advantages. If this were true, or should become true, the colleges' fate would be sealed, but no comprehensive review of the educational institutions of the country can leave one with such an impression. While the greater variety of interests and opportunities which the universities have to offer will always prove a strong attraction for many, the colleges are by no means deprived of the possibility of fostering scholarly work and that too of the highest order. The faculty of a college should find advantages in the less crowded class-rooms, and in the freedom from problems of elementary training of the large numbers for professional schools which falls on the faculty of letters and science in a university. The grade of scholarship which the colleges so constantly maintain is the best answer to questions regarding their usefulness and support.

There remain, however, certain reforms to which the colleges are already looking forward, and which are much discussed problems in the universities. One of the chief among these is the question of the relation of research work to teaching. Is or is not active pursuit of productive investigation a requirement for a college or university instructor? The universities have maintained the affirmative. Many colleges attempt to do so; others dodge the question. The facts are clear that the universities cannot exist without the scholars and the colleges would be no better than first class preparatory schools without them. This means that the first efforts of both university and college must be to protect and provide for scholarly work. The differences between a post in an institution where this gospel is preached and practised, even though imperfectly, and one where the student and the class-room are the end and aim of existence are well known to those in the

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profession, and the value to the student of working under a faculty of the first order cannot be overestimated. Yet this function of colleges, that of fostering and adding to human knowledge, is frequently overlooked by the public which considers them only as training stations for the young, and even college students and alumnae are too little cognizant of the importance of the aims of their faculty. The great research institutes of the country and the laboratories of industrial concerns attract many university men with their offers of comparatively large sums of money for work and the freedom from the burden of teaching. This will ultimately endanger the life of the universities and colleges unless the public comes to realize fully the indissoluble connection between work and the training for work which educational institutions of the best rank must maintain through a faculty of active scholarly attainments.

To make more clear the distinction between the two possible types of college instructors, the teacher and the scholar (using these as merely identifying names), we can perhaps stop to analyze somewhat fully their differences in temperament and interests, where no difference in training and ideals may be supposed to exist.

The teacher must be a trainer always in dealing with immature students, and to a certain extent even with mature students. The differences between a good trainer and a scholar are matters of everyday experience. The scholar is of no value in elementary school work and is often misused and his scholarly ability killed in undergraduate work. It is in the university and particularly in graduate schools that he finds his place. Even there if he possess the ability to train, this talent and his delight in using it to reach the student may of itself do irreparable harm to his productiveness as a scholar; or, on the other hand, his inability to present his subject and his distaste for the routine tasks of teaching may lead him into independent work or a position in a non-educational institute. The scholar and the trainer-teacher must ideally have the same education and the same aims—a sound disciplinary training, looking primarily toward the acquisition of new knowledge. Through differences in temperament or circumstances, however, one is chiefly occupied with young minds and with the distribution of knowledge while the other concentrates on what he hopes will be productive work.

All very well, you may say, for the scholar to pursue his weary way if he likes it, but why mix this up with an ordinary college education, especially if not beneficial to the scholar? Here we must recognize that the college student is of mature age, at least in the last year or two of his course. I feel strongly that it is one of the functions of the college in its relations to the student to meet him half-way at that stage in development, which is so often marked by a feeling of futility about all his work. An education which is merely the acquisition of knowledge becomes to a large number, and usually in these last college years, a pointless thing. The most orthodox college curricula take cognizance of this in arranging for more free

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time, or more elective time, in the senior year and in encouraging seminar or graduate work at this time; but it is the exception rather than the rule to find the college student employing this freer schedule for academic activities. The students themselves realize and deplore this natural but not wholly inevitable state of affairs, which is peculiarly characteristic of the last years of a general college course where the majority of students have made no choice of a life-work. It is the period when contact with mature workers and their work will make more of an impress than anything else.

It is, however, difficult to force the student who has no particular line of interest to become a mature worker. Everyone who teaches knows how stultifying the pupil-teacher relation may become and how easy it is to fall into the habit of "spoon-feeding" even with classes of mature students. The student is the most critical of human beings and yet a critic whose blithe instability of standards invalidate his pungency and powers of expression,—and he himself in his encounters with the instructor realizes this and becomes either wholly reticent or deceptively open to all suggestions, attracted at once by a dozen fields of work. In short he has not as yet found himself. On the other side, the instructor is too often forced into bad habits by this attitude of onlooker on the part of the student, together with the usual lack of initiative of the undergraduate and his frank desire to "get through" with the minimum of work. The instructor unconsciously yields to the student's demand for facts presented in an orderly array, for a course which leaves him with the satisfactory feeling of having learned all of importance in its particular field. Though he realizes that those in his classes are of an age to begin mature work, the transition is a difficult one, and he rarely finds a student who will amass for himself the necessary facts and be eager to devote some of his time to testing his training and powers in newer fields.

Here the instructor who is primarily a scholar finds his part in the teaching profession. His mind is busy over problems of experimentation or research and he looks upon the subject matter in his particular branch of knowledge as of importance only in so far as it teaches the student to think soundly and critically. He regards the mastery of methods of work as equal to the amassing of facts. Indeed, he is tempted to spend much of the time of the class in detailing work which is as yet incomplete, problems yet unsolved, hoping to stimulate efforts to work them out and also to emphasize more poignantly the fundamental principles of the field with which he deals, and the hopes and aims of those working in it. Such treatment comes as a surprise to the average college or university student and his response to it is not always encouraging. The lecturer, who continues to lay before his class the gaps in human knowledge, must indeed be courageous when he finds how often he stimulates only boredom or ridicule. Such courage comes only from an inborn conviction that power and stimulus to work must go hand in hand with the acquisition of knowledge, a conviction fostered by his interest in the problems on which he and his

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collaborators are working and his belief in the paramount importance of such work.

This brings us back to our first contention that the colleges as well as the universities must protect and support scholars and scholarly work. Wellesley will be forced, together with the other colleges of the country, to face seriously this problem in the next years and inquire what such a program entails. The increase in salaries which the new endowment fund will give the faculty will be of great help in bettering living conditions. However the "sine qua non" of the situation is adequate free time for the instructor to carry on his work. At least half of the teaching year is not an exorbitant demand although something can be accomplished with one-third or one-fourth. This of course necessitates more instructors, or a diminution in the total amount of teaching done. There is a movement in some university departments to cut down the number of formal courses offered, handling the students as seminar groups and student research workers after they have had the elementary courses.

To double or greatly increase the teaching staff of the college is, of course, an impossible undertaking with limited finances. It is also difficult to create special kinds of appointments and to enforce accomplishment without destroying the spirit of the attempt. In the university with which I am most familiar, the standards to be met by instructors have been clearly and fully outlined together with the basis of promotions. Those not receiving promotion within a stated time may not expect reappointment. Such standards necessitate an additional group of instructors who are interested primarily in teaching and do not wish time for investigative work. By making these last appointments less permanent, *i.e.*, yearly, and their nature clearly understood by the use of a special name, as associate or tutor, it would seem that some of the difficulties may be overcome. These, however, are matters for the faculty themselves to decide upon after agreeing on the necessity of supporting in every possible way the work of those capable of accomplishment.

Aside from rearranging or adding to the faculty numbers to permit of free time, department budgets must be called upon to meet the expenditures necessary in research work. The facilities needed in the sciences involve larger sums of money than in the arts and letters. The latter can also more readily make use of the opportunities (libraries, museums, etc.) at neighboring institutions. Still scientific work is now supported on our campus, and where it is not feasible to initiate costly programs of research in a small laboratory, arrangements for working privileges in some larger laboratory near at hand can usually be made. Again a faculty research board in control of a fund for aiding and promoting research can meet unusual needs in the various departments. It can also establish valuable connections outside the college with private persons interested and with the public agencies now formed for such purposes (as the National Research Council).

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It has been Wellesley's ideal, among the faculty, to support the work of her instructors, and scholarly attainment has always been recognized, but a consistent program with that in view has not been possible. The needs of the college have been and are too pressing. The faculty needs have given way to those for buildings and student interests, and the faculty have been somewhat justified in feeling that our graduates are too little interested in the academic life of the college. Moreover those of us who are in touch with other institutions too often feel that the support which can be given a young Ph.D. graduate in the way of free time and funds for research work is insufficient to make a post at Wellesley attractive. It is difficult now for even the universities to fill their faculties with those who have the training and ability desired. The colleges draw largely upon the same supply and have to compete with the universities in the inducements offered. Wellesley must take this fact to heart if she would raise her standards, as many desire, or even maintain them as they have been.

There is an added obligation laid upon the women's colleges in that they may be factors in stabilizing the position of women in scholarly work. In all universities a great bulk of graduate work is being done by women, while the proportion of women holding university appointments is small. This is not entirely due to the fact that many discontinue their work after marrying; it is often more difficult for a woman to secure a post offering the same advantages as those which are open to men. Higher standards of accomplishment among the faculties of women's colleges where the proportion of women is greater, and surer opportunities for carrying on fruitful work would do much to help the situation.

In my hurried glimpses of Wellesley life, as an alumna, I have heard, on the one hand, faculty bemoan the student's lack of interest in the academic and, on the other hand, juniors and seniors in their more serious moments voice critical and questioning sentiments as to what use it all is—bringing sharply back to mind similar moments in my own past. Taking first the student's complaint—it suggests that we are for the majority postponing too long the inception of specialized work, whether academic, professional, or vocational. All of us who have enjoyed four years of general college training feel that it is a happy and useful experience, but I for one cannot argue for the necessity of it. Even the most exacting of professions have found that the preliminary training requires at the maximum but three years of college work. The introduction of combined academic and professional, or vocational courses, giving the student both the B.A. degree and later a professional degree or certificate, has become so widespread as to leave few colleges which have not to some extent accepted this solution of the demand for a more economical curriculum along more specific lines. The admirable new ruling which the Wellesley faculty has just passed is a step along the path which many conditions indicate. By it a student who has completed in her first three years the premedical subjects may spend her last year at any of the first class medical schools (the majority of which

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do not require the college degree), and obtain her B.A. from Wellesley in absentia. Such arrangements would not only care for those who are fortunate enough to settle on a profession early, but would give the many, perhaps the majority, who make no choice of occupation until later, an insight into what academic, professional, and (I would include) vocational pursuits involve. There is, however, still a strong sentiment among all college faculties against this principle and it is constantly up for discussion.

The opposition comes largely from the faculties of arts and letters, that faculty which carries the bulky mass of students who are in college for no particular reason as far as they yet realize, and who therefore elect the the general cultural courses. This burdens that faculty not only with the elementary classes but forces them to care for large numbers of advanced students. Yet these faculties fight bitterly every encroachment of the professions and vocations upon their activities, either through a wish to preserve the original meaning of the term B.A., or through a laudable but forlorn hope to turn out completely educated products so labelled. It is indeed these faculties, with those of the sciences, who must give the student a trained mind where possible, but the results should be invigorating and not deadening. Wellesley cannot afford to give her students false economic values and to encourage them to postpone until the age of twenty-two or later the inception of the definite lines of training which they choose to take up. Again the advantage of the college's situation in the midst of a community offering every kind of training should make it possible for Wellesley students to accomplish much while in residence, together with well advised use of summer vacations.

To my mind this is one of the cures, though not the most important, for the lack of interest on the part of the students in their academic life. The faculty have combated waning interest with more restrictions of the social schedule and the students have tried to co-operate. However, the stimulus to the immature or indifferent student of a body of serious-purposed proves more efficacious than the curtailing of a dozen social schedules. In comparison with the safeguarded activities of the Wellesley campus those of a university undergraduate may be numberless, but he knows that his attempt, success or failure, to "get away with it" concerns himself alone. In such places the influence of those too socially inclined is always strong but not overpowerful. It is a mistake to hope to win over any great numbers to sterling academic attainment. The majority will continue to seek the college as a place for forming delightful associations while getting whatever degree of training they may wish for practical or cultural purposes. But it should not be true that the student who really wishes to work should be either dissatisfied with the opportunities offered her or socially ostracised by her fellows, unless she save her reputation by superiority in non-academic activities also.

This brings us back to a consideration of the advantages of placing the mature student under a faculty whose research work is being made a matter

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of prime importance. Student research work is a futile thing if judged by the amount of work accomplished, but as a method of instruction it is invaluable. Furthermore in many colleges and universities there are some students each year who complete a creditable piece of investigation. Their classmates not only view this accomplishment with respect but receive a very sound impression of the standards which apply to such work. It is tremendously stimulating to the student to discover that his faculty welcome him as a collaborator in work which absorbs their best effort. There is a limit to the nursing period and the day comes when it is equally detrimental to instructor and student to devote too much time and strength to student affairs.

It is a consideration of this problem in college education which I urge upon the alumnae—the greater support of research work among the faculty. My main arguments are not to be construed as a plea for the introduction of vocational training wholesale into the college curriculum. I sincerely believe that more recognition of special curricula is beneficial and inevitable, and, in the case of Wellesley, easily practicable. The college must come more and more to offer all opportunities for sound training as are found in university undergraduate life, or else frankly cater to those who can afford four years of cultural and social life. To do this becomes dangerous to the democratic spirit of the college and can be justified only if great intellectual attainments are reached by a faculty thus protected from practical problems. It must be pointed out that no college has earned such a reputation and it is doubtful if American life makes such a thing possible.

Some of my readers may wish to relegate this problem to the universities solely, because of the financial question involved. I have tried to point out that this will tend more and more to limit the classes of students applying for entrance to Wellesley and, a more serious evil, the type of instructor attracted thereto. The time is now propitious for a courageous attempt at putting on a firm basis the "university" standards which do already exist on the campus. The faculty must discover and publish their needs; the alumnae must as a whole reach a better understanding of their aims, and those most interested should feel called upon for closer co-operation.

KATHARINE J. SCOTT, '10.

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SONG CYCLE FOR CHOIR VIGESIMAL

EDITOR'S NOTE.—Mention was made in the July QUARTERLY of the very lovely song service, written by Miss Hazard, for the celebration of the twentieth anniversary of the choir. Since then several requests have come to the editor asking that the words of the cycle be printed in full. In answer to those requests we reprint the service list used on Baccalaureate Sunday. The choir is to repeat the Cycle on Sunday, November the fourteenth.

(I) O, THOU UNTO WHOSE TIMELESS DAYS

O, Thou unto whose timeless days
  Our fleeting years are as but naught
Help us as we attempt Thy praise
  And tune each voice and wing each thought.

Nor song, nor solemn music's sound
  Nor voice nor anything of sense
Can intimate the joy profound
  Of Thy divine Omnipotence.

Yet, O Most High Thy still small voice
  That whispers to each child of Thine
Awakes each soul, bids it rejoice
  And lose itself in the Divine.

Then let us rise on pinions strong
  To bring our praise and laud to Him
With joyful and harmonious song
  To join the choirs of seraphim.

(II) FLOWER SUNDAY

God is love, September glory
  Sings it with a glad accord
God is love, birds migratory
  Chant aloud the wondrous word
    God is love.

God is love, though shadows lengthen
  Tho' earth's vision groweth dim
God is love, man's heart to strengthen
  As it blindly gropes to Him
    God is love.

God is love, the trustful flowers
  Lift their faces to the skies
Sun will shine though winter lowers
  Earth will be a paradise
    God is love.

(III) FIRST COMMUNION SUNDAY

This is that Bread that came down from Heaven; he that eateth of this Bread shall live forever.

Bread on which angels feed
Bread for the spirit's need
By faith receiving,
New life do Thou impart
New strength to every heart
Pure love of God Thou art
  To us believing.

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(IV) VISION

Look without and find God
Look within, He is here.
What matters the road?
I am of good cheer,—
What is there to fear?

He above, I below,
And the infinite bond
Shall hold me, I know,
Both here and beyond,
Both here and beyond.

(V) THANKSGIVING

The golden ears lie piled up high
  Tossed high with shout and laughter;
The sun shines golden in the sky
  And gilds each massive rafter.
The red leaves softly flutter by
  And join in dances far and nigh.

Ho! lads and merry maidens all;
  This ends the work of summer;
Break down each rustling cornstalk tall
  And welcome this newcomer—
This autumn wind, which makes leaves fall,
  And crowns the year with festival.

(VI) WAKEN, SHEPHERDS

(*Angels*) Hosanna! Hosanna! Hosanna!
(*Shepherds*) Waken, Shepherds, waken;
  Whence this glowing light?
Ere the dawn of morning
Solemn sign of warning
  Portent of affright!

(*Angels*) Courage, Shepherds, courage!
  Banish your dismay,
For ye all are saved,
In the town of David
  Christ is born to-day.

(*Shepherds*) Harken, Shepherds, harken,
  Hear the angels sing!
Jehovah sends a token
He himself hath spoken
  To proclaim our King.

(*Angels*) Hasten, Shepherds, hasten,
  This shall be your sign:
Where the kine are stabled,
In a manger cradled
  Lies the Child Divine.

(*Shepherds*) Angels, Shepherds, People,
and Shout the glad refrain!
(*Angels*) Joy to every nation
Bringing full salvation
  Christ has come to reign.
Hosanna! Hosanna! Hosanna!

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(VII) NEW YEAR'S HYMN

Oh, forward, forward turn thy gaze.
  Lift up thine eyes and see;
The New Year brings untrodden ways;
  Thy God shall walk with thee.

Cast not a pensive look behind
  To count thy sorrows o'er;
The New Year comes, and will unbind
  Of joys and griefs its store.

Put off thy garments soiled and worn,
  Put off affliction's bands;
And clothe thyself for New Year's morn
  In raiment from God's hands.

The raiment of His Righteousness
  Thy God for thee prepares;
This New Year claim thy blessedness
  And cast on Him thy cares.

And forward, forward turn thy gaze,
  Lift up thine eyes and see;
The New Year brings untrodden ways
  Thy God shall walk with thee.

(VIII) VIA VITAE

I had a message from the Lord;
  He bade me rise and seek His face,
He set me in a shady road
  That bloomed with beauty and with grace.

I wandered on from flower to flower,
  I breathed their perfume with delight;
How sweetly passed each sunny hour,
  How full of beauty every sight!

Till almost I forgot that I
  Was but a traveler on the road,—
The vale so fair, so blue the sky,
  It seemed it must be my abode.

Then colder grew the azure sky
  The night came down, the flowers were gone,
A voice spoke to me from on high,—
  "Thou foolish child, press on, press on."

(IX) THE WINE-PRESS

Who is this that comes from Edom
  In such glorious array,
With His festal garments gleaming,
  Travelling on His royal way
With a face majestic, calm, and grave?
  I that speak in righteousness, mighty to save.

Why is Thy apparel crimson,
  Why is all Thy garments' pride
Stained as in the time of vintage
  And with blood-red color dyed?
Because of helpers I had none—
I have trodden the wine-press alone.

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(X) VERY EARLY IN THE MORNING

O joyful morn, whose faintest dawn of day
  Beheld what mortal eyes may never see,
  The rising from the dead, the victory
Conceived but dimly in the prophet's lay.

Behold the place, the shining angels say
  Unto the women coming tearfully
  With precious spices for their ministry
And questioning who should roll the stone away.

And there were but the garments in the tomb!
  The Life was living, and made manifest
  One life continuous. The fear, the gloom
Were banished on that resurrection morn;
We but lie down in faith and are new born,
For Life, unending Life, is death's great quest.

(XI) DAFFODILS

The golden sun looks gladly down
  On golden rows of daffodils;
He crowns them with his golden crown,
  With golden rays each blossom fills,
  And every blighting breeze he stills.

With golden trumpets in their hands,
  On pliant stems they lightly swing,
In cheerful dauntless, gorgeous bands,
  Their trumpets to the breeze they fling,
  And sound the overture to Spring.

Gone is the winter's dreaded power,
  Gone are the cold and weary days,
Now comes the soul-refreshing shower,
  Now sheds the sun his brightest rays,
  Their golden trumps are tuned to praise.

Praise Him ye trumpeters of Spring
  Whose mighty love new life distills,
My heart shall with your music ring,
  Until your rapture through me thrills,
  Ye golden-throated daffodils!

(XII) O THOU, UNTO WHOSE TIMELESS DAYS, ETC.

CAROLINE HAZARD.

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NURSING AS A PROFESSION FOR COLLEGE WOMEN

WE are all prone to offer advice to the young graduate hesitating on what we like to call the threshold of life. We say that we want to help her to choose wisely, but what we really mean is that we want to tell her about our own job in the hope that she will elect to throw in her lot with us. For we all want to enlist new blood for the old causes and take new inspiration from youthful zeal and enthusiasm.

Nor will any of the modern industrial armies welcome new recruits more warmly than will the nursing forces. For we nurses have a tremendous piece of work cut out for us, more than any set of human beings have ever been asked to do before, nothing less than the reconstruction of the world on a health basis. The scope of the task which Florence Nightingale, outlined so sagaciously one hundred years ago, is just beginning to be apprehended to-day. We have failed to grasp hitherto that her conception of public health nursing and her scheme of sanitation are as essential as any of the other parts of her teaching to the well rounded whole. We have been groping slowly toward the completeness of her clear vision, which placed these as the foundation stones on which the state must build.

It has taken a World War to show us here in America the end results of our tardy comprehension. We didn't like to hear that 70 per cent of our young men failed to pass physical examinations for the navy and marine corps in 1916. We didn't like to hear that of twenty million school children examined in a recent federal survey 75 per cent needed attention for the correction of physical defects. We are reluctant to draw conclusions as we have been slow to accept the responsibilities of our position as a world power, but now we begin to see that to realize the great future which is before this country we need a nation of vigorous, clear headed citizens 100 per cent efficient.

But that kind of citizens are not picked on bushes, nor acquired by letting things run along, taking the course of least resistance. To prepare for our station in the first rank of nations in the world that is to be we have got to start in with the prospective citizens now in their cradles. We can't afford to let a lot of our future citizens develop tubercular hips and spines or twist their bones with rickets because their mothers don't know how to feed them. We don't want to reap a harvest of organic hearts and stiff joints, defective ears, and weak stomachs from minor defects of teeth and tonsils that call for correction among our school children. We don't want them to grow up without a chance to learn the simple habits that mean health, from ignorance of which thousands of people fill our hospitals to-day.

To climb out of the ruts of neglect and indifference means the biggest kind of a campaign of preventive measures and education. Uncle Sam's plans call for fifty thousand public health nurses, which would seem a modest estimate. For all over the country there will have to be more baby

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clinics, more classes and clubs for mothers and children, more visiting nurses, more school nurses, and bigger out-patient departments and dispensaries in all the hospitals.

There will be work for everybody. We need, first and foremost, the girl with executive ability, for she is the one that sets all the wheels in motion. She is the one that runs the clinics, who organizes and directs the public health nurses of a whole city, who acts as superintendent or supervisor of a hospital or training school. She is the one who looks forward, who makes plans and sees visions, but at the same time is alive to the needs of the day at hand, in touch with everything that goes on in her department, ready to take advantage of the propitious moment or invent a new method. She is also a student of human nature, with a gift for seeing the good points and special capacities of her workers, and a knack for placing each where she can do her best.

The girl who can teach will find a most varied field for her talents. She is needed in the clinics to give classes for mothers and children, to give courses to school children, and to their teachers, especially those in the rural districts. Her place is of great importance in the training school, where she has charge of the instruction of the nurses themselves. An allied activity is that which calls for writing ability, the preparation of material for lectures and courses, for articles and advertising campaigns.

There is a demand, well nigh insatiable, for the girl who can handle people, who "has a way with her." It is she who goes into the homes as district visitor or public health nurse and makes converts at first hand. It is she who wins the shrieking Lizzie or Jimmie at the clinic and explains to the voluble mother the import of the doctor's orders, or persuades her to follow them. She gains the confidence of the patients who need the help of the Social Service Department, or continues her oversight of them in their homes as convalescents, where her tact adjusts home conditions to their needs, and spreads the gospel of soap and sunlight among the family at large.

One of the more recent developments of public health work, that of industrial nursing, presents an appealing type of problem to the girl with a gift for human sympathy. She supervises health work among the employees of large factories or machine shops, combining with this in some cases visiting in the homes. Her opportunities for preventive work and educative propaganda are unlimited, but her interests lie nearest to that great army of adolescent toilers as gay and heedless as they are ignorant and wilful, the boys and girls of the shops and mills, whose lives she tries to brighten a little as well as to trim them somewhat closer to the line of safety and common sense.

We are asking much of the college graduate when we invite her to spend two and three years of further preparation in our training schools. But we also offer much. In any case the first years out of college are apt to be laboratory years in which a knowledge of people and the working conditions

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of the world at large are somewhat painfully acquired, and theories put to the acid test of actual practice. The "raw hand," the untried worker, is likely to serve an apprenticeship in which she performs more or less humble services while she watches those ahead of her and studies their performance and methods. In the hospital this apprenticeship is open instead of being tacit, and the nurse resigns herself during this period of her development to coining only the gold of experience. But a most wonderful opportunity for doing this unfolds itself before her. Certainly as a preparation for the art of living the hospital training stands unrivalled. The book of human nature lies open in all its richness and variety. The young nurse finds that she is expected to be superhuman, a being of infinite understanding and sympathy, perfect in self-control and self-mastery. To measure one's self constantly by the standard of ever increasing and diversified demands is a stimulating business, and means growth in undreamed of ways of strength and resourcefulness.

To fit young and untried girls for responsibilities that mean life or death is the task of the training school, and to that end its scheme of moulding human character has been developed. There is undoubtedly something terrible in a system which accepts nothing less than one's best, and which reacts upon the most powerful principles of human conduct, among them loyalty, devotion to duty, self-sacrifice, as well as the lesser motives of pride and self-interest. But it is the tension of this striving after an always unrealized perfection which fuses the inexperience of youth into the finished product, a nurse clear headed and steadfast in the face of any demand, who can carry a message to Garcia promptly and as specified.

Student government has had its part in shaping the morale of the modern training school. Its very existence there marks the changes which have modified a system almost military in its exactions. For an active student government association embodies as nothing else can the principle that it is not the factors impressed from without but those which find expression from within which fashion character. The work of the world to-day calls for self-reliance and the spirit of intelligent co-operation, and it is the women trained to self-government who join most readily in that "active, willing participation in the responsibilities of the group which is the deepest demand of our democracy."

With the honored names of such women the annals of nursing are richly filled. Lillian D. Wald is chief, perhaps, among those in whose hands the lamp of Miss Nightingale is brightly burning. She has been first to organize district work and school nursing in this country, and has related the history of her experiences and achievements in a book, "The House on Henry Street." Another book which records the development of a new departure in nursing is "Social Work in Hospitals," by Ida M. Cannon, who is head of the first social service department founded in an American hospital, the Massachusetts General Hospital in Boston. Another originator and leader is M. Adelaide Nutting, director of the Department of Nursing

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and Health, Teachers College, Columbia University, who has been instrumental in forwarding the teaching activities of nursing, in raising its educational status, and in establishing the department she now heads. Annie M. Goodrich, her assistant professor, who has charge of the administration course, and is also director of nurses at the Henry Street settlement, was the prime mover in establishing the army school of nursing, and was its first dean. Julia Stimson, the present dean, and Clara D. Noyes, director of the Department of Nursing of the American Red Cross, are two more leaders whose services have been signal in the executive field. The most prominent editor among nurses, the late Sophia F. Palmer, was until this year editor-in-chief of the *American Journal of Nursing*.

To mention these names only out of so many that demand equal prominence emphasizes the fact that in the profession of nursing it is the reward of the many, not of the few, to feel the joy of successful accomplishment, of making a real contribution to mankind. The superintendent of a training school, the public health nurse, or the social service worker are following lines of work essentially divergent, but alike in their power over the lives of others. The woman who chooses this calling may hold fast to the things that make life pleasant in other professions, congenial associations, close friendships, financial independence, the realization of ambitions, but she may add to these things the deeper satisfaction that comes from constructive achievement in the world work of bettering human lives.

CLARA A. GRIFFIN, '07.

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News from Wellesley

Free-hearted summer gave an extra week for the opening of the College, and her bounty extended to Flower Sunday which was one of the most beautiful of the year. Both morning and evening services were highly worthy of this day of hallowed memory. The sermon on the traditional text, "God is Love," was delivered by Rev. Sidney Lovett of the Mount Vernon Church, Boston. Not less in the spirit of the anniversary was the evening address by Dr. Henry Sloane Coffin of the Madison Avenue Church, New York City. The usual service in memory of Mr. and Mrs. Durant comes this year on the evening of October third, and the address will be made by one who well knew the College when the co-founders were working together, Dr. Ruth Webster Lathrop, '83.

By the way, who is going to help out the administration with the names of the Flower Sunday preachers before '87? The remainder of the list is complete, but there may be considerable difficulty in getting the earlier names, and help will be most gratefully received.

The annual retirement of professors under the provisions of the Carnegie Foundation for the Advancement of Teaching marks a distinct period in the Wellesley life of many a former member of the College. Those of us who well remember Professor Kendall and Professor Chandler when they came to the College as young instructors, or as they developed and prepared themselves for the honorable positions which they continued to hold, construct, each for herself, a rich period in college history. Professor Kendall is to give this first year of freedom to Yenching College, Peking, the far-east younger sister of Wellesley, now in charge of Miss Luella Miner while the President, Mrs. Frame, is in this country. This is, of course, one of the colleges which Miss Pendleton, during her eastern journey, visited with peculiar interest and sympathy. Miss Chandler had made no fixed plan when she left Wellesley in the summer but expected to make a series of visits, impossible during her years of active service.

The following members of the Faculty in office last year receive new duties and titles as below:

Helen Somersby French, Ph.D., Associate Professor of Chemistry.
Howard Edward Pulling, Ph.D., Associate Professor of Botany.
Annie Kimball Tuell, M.A., Assistant Professor of English Literature and Composition.
Anna Bertha Miller, Ph.D., Assistant Professor of Latin.
Lennie Phoebe Copeland, Ph.D., Assistant Professor of Mathematics.
Mary Florence Curtis, Ph.D., Assistant Professor of Mathematics.
Louise Pettibone Smith, Ph.D., Assistant Professor of Biblical History.
Horace Bidwell English, Ph.D., Assistant Professor of Philosophy and Psychology.
Judith Blow Williams, Ph.D., Assistant Professor of History.
Lucy Wilson, Ph.D., Assistant Professor of Physics.
Donald Skeele Tucker, M.A., Lecturer in Economics (second semester).
Helen Willard Lyman, Head of the Elms and Joslin House.

Several professors of the College will be absent during the year. Of these, Miss Bates is now planning to remain at her own home; Miss Ferguson will be engaged in research in the neighborhood of the University of California; Miss Scudder is said

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to be expecting to go abroad before the year closes. Mr. Duncan of the Department of Astronomy will be stationed at Mt. Wilson Observatory, Pasadena, Cal. Assistant Professor Alice M. Ottley will remain at the University of California for another year. Assistant Professor of French, Eunice C. Smith-Goard will study in France. Assistant Professor Seal Thompson is teaching Biblical History in the School for Physical Training in Shanghai for the first half of this year. During the second half of the year she is to divide her time between Canton and Peking. All of this work is under the direction of the Young Women's Christian Association. Professor Louis Perdriau of the Department of French and Associate Professor Edna V. Moffett of the Department of History will take a year of rest on leave. Associate Professor Josephine H. Batchelder has as yet announced no definite plan for her year of vacation.

The extreme modesty of the Faculty once more stands in the way of getting a full report of the rich results of the long summer. Professor Merrill attended in Chicago a joint meeting of the Mathematical Association of America, of which she is vice-president, and the American Mathematical Society, but prides herself rather on travelling two hundred and twenty-three miles by automobile in one day. Professor Macdougall has been writing music at Boothbay Harbor,—and getting it published too. Professor Fisher has had supervision of a special tour to Glacier National Park, taking as her immediate companions a group of eight, consisting of students of the College, past and present, and their friends. Professor Hamilton has been giving courses in music at Boothbay. Professor McDowell has been at Cornell University investigating "photo-electric cells with fluorescent electrolytes."

Dr. Mabel E. Hodder, Professor of History, spent six delightful weeks of the past summer in England. She was one of the Americans who heard Lloyd George speak and joined in singing The Star-Spangled Banner at the dedication of the St. Gaudens statue of Abraham Lincoln opposite Westminster Abbey. She heard excess-profits taxes discussed in the House of Commons and mining wages argued over by Welsh miners, and everywhere she was on the watch for Roman, Tudor and Stuart remains and for anything that could shed light upon England's present social and economic problems. Miss Agnes F. Perkins, Associate Professor of Rhetoric and Composition, attended the Conference of American College and University Teachers of English at the University of London. Assistant Professor Alfred D. Sheffield, as literary executor of Mr. F. Sturges Allen, late editor-in-chief of Webster's New International Dictionary, has put through the press his Dictionary of Synonyms and Antonyms. Mr. Sheffield has also been serving as man and brother the Trade Union College, established by the Boston Central Labor Union, and well exemplifying the foreword of the announcement of courses, "How shall a man learn except from one who is his friend?" He addressed the State Conference of the American Federation of Labor in Lynn on August second when, for the first time in its history, it gave an afternoon to the subject of education for adult workers.

Miss Eliza J. Newkirk of the Art Department was occupied this summer with designing and supervising a number of buildings including a house for Miss Dora Allen in Auburndale, and a maids' house and science building for Walnut Hill School, Natick. The latter will have recitation rooms and a studio in addition to Chemistry and Physics laboratories. Miss Newkirk's office is in the Paddock Building, 101 Tremont Street, Boston. Miss Judith Blow Williams, Assistant Professor of History, has been at work in her chosen field of English social history

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in the libraries of New York City. Mr. Horace B. English, Assistant Professor of Philosophy and Psychology, has been Associate Professor of Psychology in the summer session at Indiana State University, with courses in Mental Measurements and Social Psychology. Miss Helen Barton, Instructor in Mathematics, has been studying at Johns Hopkins University. Miss Laetitia M. Snow, Associate Professor of Botany, and Miss Helen S. French, Associate Professor of Chemistry, and others have been studying problems of their special fields in the laboratories of the College. Miss Dorothy W. Dennis, Instructor in French, has been in Paris, attending summer courses and taking private lessons in diction.

Assistant Professor Myrtilla Avery has been journeying in France, always with mediaeval art as an objective yet yielding freely to adventure. She feels that no one need hesitate about travelling in France at present. Even with allowance for exchange, prices are high especially for wearing apparel and toilet soap, the cheapest, twenty-five cents a cake; but travel itself through a happy balancing of increased rates and exchange is not on the whole more expensive than before the war. Railway travel proved comfortable and prompt but porters and cabs easy to get only in the largest places. The hotels lacked the old retinues of servants, but the French art of cooking survives. The imagination can hardly conceive the devastation or the plucky spirit of the French, smiling, never exploiting their losses, and surrounding their patched-up shacks with flowers in the midst of ruins.

But perhaps after all the visit of Assistant Professor Mary Florence Curtis to Leipzig, Germany, where she found every facility for resuming studies in mathematics begun years before and the most cordial personal treatment, takes the palm.

The beautiful portrait of Miss Tufts, hung in the living-room of Tower Court as the gift of her class, is, of course, an event with us. It is painted by Mr. Edmund C. Tarbell of the Boston Museum of Fine Arts, the artist who made the portrait of the former President of the College, Miss Ada L. Howard, familiar to frequenters of the library reading-room. The planting by Pendleton Walk, laid out early in the summer, has bourgeoned and blossomed throughout the droughts of the season, almost as careless of vacation as its distinguished namesake. The new building for the Department of Reading and Speaking, which since the fire has mingled its strains with those of Music Hall, stands between the tennis court and the lake at the side of Billings Hall and south of Memorial Chapel. It is a pleasure to think that a department which has been a wayfarer so long is now fitly installed. The building has attractive waiting rooms, two or three lecture rooms of sufficient size, and at the eastern end a little auditorium with a stage and a happily vaulted and timbered roof. Under the skilled direction of Miss Bertha K. Straight, Wellesley, '97, Instructor in Art, the living-rooms of Norumbega, Pomeroy, and Cazenove have been refitted. In Miss Straight's charge have been placed also the social rooms of the new connecting link between Cazenove and Pomeroy, which makes in fact what has been a quadrangle but in name. All would be most gratified with the general effect of this new building. I would fain descant upon the imposing entrance, the graded and planted approach on the north side, the attractive rooms, the cloistered loggia looking to the south, almost large enough for the whole college to deploy, but I must leave this to someone who can do justice to impressive whole and careful detail,

"Describing Wellesley in the way
That Comp. Professors mark with A."

MARY CASWELL.

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FIRST CHAPEL

Wellesley opened its forty-sixth year on Saturday morning, September 25, when the whole college body assembled in chapel, faculty in academic dress and seniors wearing for the first time cap and gown. President Pendleton in her address of welcome recalled the long steps which the cause of education has taken since the doors of college hall were opened to its 200 first students in the fall of 1875, and especially urged the serious acceptance of the new responsibilities which the possession of full suffrage is giving to the women of America.

Ideal summer weather made Flower Sunday even more beautiful than usual, and the address at morning chapel, by Dr. Lovett of Boston, on the great theme chosen long ago by the founder of the college, "God is Love," brought real inspiration to everyone who heard it. At vesper service chapel was again crowded by the hosts of friends of Dr. Coffin of New York City, who preached on "The River of God." Welcome to new students and greetings of old friends made the day a singularly happy one.

REGISTRATION

The college opens with approximately 1,550 students as against 1,528 last year. Of these the following is as nearly a correct classification as can be made at this early date:

Graduates	12
School of Hygiene	25
Class of 1921	330
Class of 1922	400
Class of 1923	335
Class of 1924	450

We are proud in the possession of four girls from China, four from Japan, one from Serbia, two from Norway, one from France, an exchange graduate student, and one, the daughter of General Aguinaldo, from the Philippines.

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ASSOCIATION OFFICERS FOR 1920–22

It is the policy of the Alumnae Association to move its governing body to a new section with the incoming of new officers. The retiring Executive Board, which ably served during the term 1918–20, had New York City as its center.

The new Executive Board represents the Philadelphia district and the officers are as follows:

President, Mrs. Henry H. Bonnell (Helen Knowles, '07), 111 Moreland Ave., Chestnut Hill, Philadelphia.

Vice-President, Mrs. George B. Wood (Helen Foss, '94), 1830 Spruce St., Philadelphia.

Director, Mrs. E. Griffith Parsly (Stella Wrenn, '88), 6426 Sherwood Road, Overbrook, Pa.

Secretary, Mrs. George R. Camp (Ethel Doak, '04), 513 South 45th St., Philadelphia.

Treasurer, Miss Jeannette Keim, '09, Cynwyd, Pa.

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Wellesley Clubs

September finds most of the Wellesley Clubs holding their first autumn meetings and actively planning their work for the coming months. The prosperous condition of nearly all of them at the close of their season in June promises well for their success during the winter of 1920–21. The past year among the clubs, as in the world at large, was one of readjustment after war conditions; but the clubs did not return merely to the point where they had turned aside to do war-work. In all parts of the country they gained in cohesion and range of activity. Increased membership, both for themselves and for the Alumnae Association, new committees, better meetings in clubs which had hitherto seemed to be struggling for existence, more money raised this year than last for the Wellesley War Service, an ever-growing support of Student Aid, the dawning discovery of their own capabilities and powers as organizations,—these were the harvest of the clubs for the season of 1919–20.

Since the last club records appeared in the QUARTERLY, two new clubs have come into existence, Toledo, Ohio, and the State Club of Iowa, centering about Des Moines; and one, Quincy, Mass., has dissolved. The president of the Toledo Club is Marie Schmidt, 719 Michigan St., Toledo. The president of the Iowa Club is Mrs. H. C. Hoghton, Jr., Red Oak, Iowa. It has already thirty members, so that it begins its career with a councillor. It was represented at the June session of the Graduate Council by Mrs. J. F. Schermahorn (Bessie Grover, '05). The new club plans to have an exhibition of Wellesley pictures, explained by a Wellesley woman, in the high schools of various cities in the state of Iowa.

The New Haven Club has started a scholarship fund for the benefit of New Haven girls going to Wellesley. Mrs. Charles W. Whittlesey (Mary R. Eastman, '92) has been elected councillor of the club.

The following interesting letter has been received from Miss Theresa Severin in Peking;

June 29, 1920.

My dear Miss Margesson:

Thank you very much for your letter of May fourth which reached me in the last foreign mail. Our China Wellesley Club cannot, I fear, be ranked with the clubs at home for our members are scattered over a much larger territory than the United States! We were organized in 1913 and in that time have had two sets of officers. The plan was to have the officers as they changed come from different sections of the country. I hardly know what is going to happen just now for the President, Mary Humphrey Hadley, '13, has gone to America on furlough and the other officer, the secretary, leaves tomorrow for the same place. We have no regular meetings as there are not enough of the fifty odd members in any one city to make a formal meeting possible. We have usually taken advantage of summer vacations when people gathered together from various places to have a more or less formal meeting and I hope that this year such a group will get together and re-elect officers. When Miss Pendleton was here last fall there were thirteen of us who sat down to a Wellesley luncheon but we did not take any of the precious time we had with her and Miss Conant for prosaic matters of business. She told us of present day

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Wellesley and we shared with her our present day China. Then in February, at the time of the Annual Medical Conference, this year held in Peking, we were able to get seventeen Wellesley people together for afternoon tea. We shall probably have five Wellesley people in Peking this next year. Of course other cities have probably had their Wellesley festivities as we have had ours especially when Miss Pendleton was here but I am sorry that I cannot give any information of that.

I am going to send your letter to the clubs to one of our southern members and ask her if she can call together the Wellesley people who will be spending their vacation together down there and suggest that they elect new officers for the coming term. We are very eager for every touch possible with our clubs at home for our Wellesley loyalty is just as strong as if we were nearer.

Thanking you for your letter, I am,

Yours very sincerely,
THERESA SEVERIN.

At this time, when the club season is opening, a list of the Wellesley clubs with their presidents may prove useful. The following list is given partly with the hope that any alumnae reader, not already belonging to a Wellesley Club, may ally herself with the club nearest her place of residence:

Central California—President, Flora Randolph, 2962 Derby St., Berkeley, Cal.
Southern California—President, Mrs. Maynard Force Thayer, 651 South Pasadena Ave., Pasadena.
China—President, Mrs. L. S. B. Hadley, Presbyterian Mission, Peking.
Colorado State Club—
Denver Chapter—President, Mrs. Henry Denckla, 1042 Clarkson St., Denver.
Southern Colorado Chapter—President, Mrs. A. H. Jordan, 1419 North Tejon St., Colorado Springs.
Connecticut—
Bridgeport—President, Flora R. Harlow, 294 West St., Bridgeport.
Hartford—President, Mrs Albert Cary, 70 Kenyon St., Hartford.
New Haven—President, Mrs. Charles R. Harte, 28 West Elm St., New Haven.
District of Columbia—Secretary, Edna C. Spalding, 3021 Q St., Washington,
Hawaii—President, Letitia Morgan, 1319 Emma St., Honolulu.
Chicago, Ill.—President, Mrs. George R. Carr, 936 Lake Shore Drive, Chicago.
Indiana—
Indianapolis—President, Mrs. W. H. Insley, 445 North Audubon Rd., Indianapolis.
Iowa State Club—President, Mrs. H. C. Hoghton, Red Oak, Iowa.
Wellesley Club of the Japanese Empire—President, Susan Searle, Kobé College, Kobé, Japan.
Kentucky—President, Mrs. Waller B. Hunt, 136 East 4th St., Lexington, Ky.
Maine—
Eastern—President, Mrs. Albert C. Averill, Oldtown, Me.
Western—President, Mrs. Albion H. Little, 473 Cumberland St., Portland.
Baltimore, Md.—President, Virginia Alcock, 2742 St. Paul St., Baltimore.
Massachusetts—
Berkshire—President, Mrs. Anna Bennett, South St., Pittsfield.
Boston—President, Mrs. Ellis Spear, Jr., 121 Bishopsgate Rd., Newton Centre.
Fitchburg—President, Mrs. Oliver J. Schoonmaker, Chapel St., Ashburnham.

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Haverhill—Secretary, Lucasta J. Boynton, 140 Pleasant St., Bradford.
Lowell—President, Esther Elliott, 25 Fairview St., Lowell.
Southeastern Massachusetts—President, Bertha Southwick, Summit Ave., Taunton.
Springfield—President, Mrs. James Gordon Gilkey, 130 School St., Springfield.
Worcester—President, Mrs. Charles W. Delano, 1 Lowell St., Worcester.
Detroit, Mich.—President, Mrs. C. H. Harris, 269 Field Ave., Detroit.
Minnesota—
  Minneapolis—President, Mrs. Clifford Ashman, 2617 Euclid Place, Minneapolis.
  St. Paul—President, Mrs. Harry Oertung, 941 Laurel Ave., St. Paul.
Missouri—
  Kansas City—President, Mrs. Sigmund Stern, 3717 Harrison Boulevard, Kansas City.
  St. Louis—President, Mrs. E. C. Sexton, 5530 Clemens Ave., St. Louis.
Omaha, Neb.—President, Miss Lydia McCague, 426 So. 40th St., Omaha.
Merrimac Valley, N. H.—President, Dorothy Danforth, 14 Berkeley St., Nashua.
New Mexico State Club—President, Mrs. Leopold Mayer, 116 So. 14th St., Albuquerque, N. M.
New York—
  Buffalo—President, Mrs. Charles Perrin, 508 West Delevan Ave., Buffalo.
  Eastern New York—President, Mrs. Henry D. Rodgers, 150 South Pine Ave., Albany.
  Ithaca—President, Gertrude Nye, Prudence Risley Hall, Cornell University, Ithaca.
  New York City—President, Mrs. W. H. Coverdale, 328 West 83rd St., New York, N. Y.
  Rochester—Acting-President, Ruth Hanford, Scottsville, N. Y.
  Syracuse—President, Mrs. C. E. Hancock, 1532 East Genessee St., Syracuse.
  Utica—President, Mrs. F. B. Lee, 5 Pleasant St., Utica.
Ohio—
  Akron—President, Mrs. Carl Sheppard, 167 Highland St., Akron.
  Cincinnati—President, Elsie Thalheimer, 690 South Crescent Ave., Cincinnati.
  Cleveland—President, Mrs. E. G. Tillotson, 1867 East 82nd St., Cleveland.
  Columbus—President, Mrs. Freeman Eagleson, 1203 Madison Ave., Columbus.
  Toledo—President, Marie Schmidt, 719 Michigan St., Toledo.
  Youngstown—President, Margaret Thomas, 1918 Logan Rd., Youngstown.
Portland, Ore.—President, Mrs. Vincent J. Cook, 426 5th St., Portland.
Pennsylvania—
  Eastern Pennsylvania—President, Mrs. Robert E. McMath, 612 Prospect St., Bethlehem.
  North Eastern—President, Mrs. Charles C. Mattes, 533 Quincy Ave., Scranton.
  Philadelphia—President, Harriet M. Blake, Merion Station, Penn.
  Pittsburgh—President, Mrs. George Lamade, 721 W. 3rd St., Pittsburgh.
  Southeastern Pennsylvania—President, Mrs. Warren Keim, 1102 North 2nd St., Harrisburg.
  Williamsport—President, Mrs. H. D. James, 12 Trenton Ave., Edgewood Park, Pittsburgh.
Rhode Island, Providence—President, Mrs. Louis Ahlers, Miller Hall, Cushing St., Providence.

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South Dakota—President, Mrs. Elva Cushman, 121 South Spring Ave., Sioux Falls.
Tennessee—President, Mary J. Little, 576 Linden Ave., Memphis.
Utah State Club—President, Mrs. Charles Van Winkle, 760 E. First South St., Salt Lake City.
Vermont—President, Mrs. Levi P. Smith, 375 Maple St., Burlington.
Virginia—President, Mrs. Hugh Worthington, Sweet Briar, Va.
Western Washington—President, Mrs. Lambert Davis, 2130 North Anderson St., Tacoma.
Wisconsin—
Madison—President, Mrs. C. H. Bunting, 2020 Chadbourne Ave., Madison.
Milwaukee—President, Ruth L. Strong, 619 Shepard Ave., Milwaukee.

The first communication sent to the clubs this autumn included a message from President Pendleton in regard to the approaching campaign for endowment. Already responses are coming in from the clubs, pledging their co-operation with the spontaneous loyalty characteristic of Wellesley alumnae.

The letter, with President Pendleton's statement, follows in part:

At this time, when the clubs are preparing for the coming season, President Pendleton sends them the following message:

"In planning work for the winter, the clubs should know that the Trustees propose to gather a large fund for endowment and buildings to be completed at the time of the celebration of the semi-centennial of the College in 1925. One of the first steps in this campaign will be the raising of a salary endowment fund of not less than two million dollars within the next two years. Buildings also are immediately needed, among these the Student-Alumnae Building which has already engaged the interest of alumnae.

"Under the supervision of a general Campaign Committee, composed of representatives from the Trustees, Faculty, and Alumnae, a central organization with headquarters in New York has already been established with Elsie Goddard, '06, as executive chairman. This will direct all branches of the campaign. The John Price Jones Corporation, which organized the financial compaigns of Harvard, Smith and Bryn Mawr, is already at work for us. We propose to organize all the former students in order to press the campaign in every part of the United States. The appointment of district chairmen who will have charge of the campaign is going forward as rapidly as possible, and as soon as plans are complete, the clubs will be informed.

"There are two causes, to either or both of which the clubs could safely and profitably give their attention and feel that they were co-operating with the campaign, namely, in the raising of money for salary endowment and for the Student Alumnae Building."

Wellesley's needs are great; but no club should be deterred from working for them by the thought that it cannot raise a large amount of money. Vast endowments are usually only the aggregate of many minor sums. Wellesley's own campaign for restoration in 1914 was won by the multiplying of small gifts. Moreover, organized work by the clubs, located as they are throughout the whole breadth of the continent, will serve to bring Wellesley's needs and her worth to the attention of communities all over the country. The support of loyal alumnae is the most convincing commendation any college can have in the eyes of the world at large.

Faithfully yours,

HELEN PEARSON MARGESSON.

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ANNOUNCEMENT

WELLESLEY SEMI-CENTENNIAL FUND

By the time this issue of the ALUMNAE QUARTERLY is in the hands of the subscribers, it is hoped that the Semi-Centennial Fund Organization will be sufficiently complete to justify the calling of a meeting of District Chairmen and Graduate Councillors.

This session will be held at the College November 17–19. The purpose is to instruct as to the plans for the Semi-Centennial Fund all the District Chairmen, as many helpers as possible, and the Alumnae body in general, through their Club representatives in the Graduate Council. Through this touch we are sure to obtain the best possible co-operation, and so be ready to start at once when the campaign opens, probably about January first.

ELLEN F. PENDLETON.

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Alumnae Notes

1879

Class Secretary—Louise *McCoy* North (Mrs. F. M.) 16 Madison Ave., Madison, N. J.

1880

Class Secretary—Mary *Eno* Russell (Mrs. Eugene D.), 7 Shore Drive, Lynn Mass.

Died.—On June 17, in Hickory, N. C., Edwina *Shearn* Chadwick.

On August 28, William P. Eno, brother of Mary *Eno* Russell.

On May 15, Catherine E. Rood, sister of Harriet P. Rood.

Early in August, Miss Ellen Lord, aunt of Caro *Bowman* Parkinson. Miss Lord was Professor of Latin during the early years of the College and most of our class came under her able instruction. Before coming to Wellesley she taught Greek and Latin at Vassar.

Mrs. Chadwick, while attempting to cross the tracks at a dangerous crossing in Hickory, was struck by an engine and received injuries from which she died a few minutes later.

Edwina *Shearn* Chadwick, widow of the late A. M. Chadwick, was born in Houston, Texas, 66 years ago. Those who knew her in her undergraduate days at Wellesley will remember especially her blithe and happy disposition and her talent as a singer. She was the first teacher employed by the late Dr. Vaughn of Cleremont College where she taught vocal culture, Latin and Greek.

The Hickory *Daily Record* says of her: "As organist of the St. Cecilia Music Club Mrs. Chadwick contributed more to the development of a love for music among the people of Hickory than any other person. She was secretary of the Hickory Book Club and of the Travelers Club. She was for years director of the choir of the Church of the Ascension. She brought to every organization with which she was connected an air of refinement and a spirit of gentleness that made her admired and loved by all and the friends who knew her will long mourn her."

Mrs. Chadwick had held the office of secretary of her class since its organization.

WHEREAS, To our dear classmate, Edwina Shearn Chadwick, death came suddenly and swiftly on June seventeenth last, the day after our memorable fortieth reunion, from which she was sorrowfully kept by ill health:

Resolved, That we, her fellow-members of the Class of '80, cherish with especial tenderness the memory of her genial comradeship, of her enthusiastic and touching loyalty to the class, which stood for her in the place of missing kindred, of her beautiful gift of song, and of the buoyant spirit and wide interests which sustained her through grief and suffering to the very end;

That we gratefully recognize her wholehearted and valuable services to the class as Corresponding Secretary and as Leader of our Glee Club, the first formed in the College;

That even in the shock of her tragic death, we acknowledge the Divine Mercy which has saved her from increasing infirmity and brought her to the greater reunion, not only with those classmates who have gone before, but with those loved ones of her own home and heart from whom she was so early parted.

For the Class of '80,

KATHERINE LEE BATES,
ELLEN L. BURRELL,
HELEN WOMERSLEY NORCROSS,
MARION PELTON GUILD,
Chairman.

Change of Address.—Ada Ayer Hills (Mrs. Harry N. Hills) to Stuart Hall, Staunton, Va.

Mary Ball Morrison (Mrs. Loren L. Morrison) to Oakdale, Mass., care H. E. Ball.

Lilla Davidson Patterson (Mrs. Geo. W. Patterson) to 1300 Belmont N. W., Washington, D. C.

Lilian Stoddard to Davenport Settlement, 339 Green St., New Haven, Conn.

Mr. William D. Parkinson, husband of Caro *Bowman* Parkinson, for many years superintendent of schools in Waltham, Mass., has been lent by the State Board of Education to the Fitchburg Normal School of which he is to have charge for a year.

During the past summer Mr. Parkinson

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has been teaching Continuation work at the Hyannis, Mass., Normal School and Caro has been attending classes and dipping into various subjects at will.

Caro's son, Herman, who has been assistant in the Newark, N. J., library since his return from overseas, is about to be married. He will enter a new library position at Stockton, Cal., in the fall. Caro's oldest son, Royal Parkinson, Dartmouth, 1905, is now employed as manager at the American Optical Works at Southbridge, Mass. Dana, the next son, Dartmouth, 1908, is in Government Forestry Service at Salt Lake City, Utah. His wife is Lucy Bacon Parkinson, Wellesley '10. He has two children, Dwight, four years old and Elizabeth, three years old. Taintor, another son, Dartmouth, 1909, is now teaching in Greenwich, Conn.

Carrie Soule Metcalf thinks that her home town, Oberlin, Ohio, is the place of all others in which to live. It has no factories nor commercial development, the educational institutions alone attract a cosmopolitan and interesting population. It has special musical privileges because of its Conservatory of Music and courses of lectures and addresses because of its college and School of Theology. There is a home for missionary children and missionaries from all parts of the world who are exceptionally well-worth knowing, come again and again on furlough.

Carrie's daughter, Rachel, graduated from Oberlin in 1918 and spent another year there assisting in laboratory class work. This year she has been teaching Biology at Mount Holyoke College and is to be there next year.

Carrie's husband, Mr. Metcalf, was doing Red Cross and Y. M. C. A. work for fifteen months "over there" and her son who enlisted before the United States entered the war, as a member of the regular army in the aero service, had to stay out his time of active service till the act of June 5 cancelled further obligation and gave him honorable discharge.

A little grandson, Donald Edmund Metcalf, came into the family April 30.

Marion Marsh, together with her two sisters Florence and Grace, has opened the Parkside Home School at Muskegon, Mich. This is a home school for backward and subnormal children.

They own two and one-half acres of land near Lake Muskegon and built in 1916 this home which they hope will be theirs together as long as they live.

Marion says that they plan to have no more than ten children at once as they require special individual care and instruction, the entire attention of the teacher, and varied methods of approach.

Anna *Stockbridge* Tuttle contributed not only her car for our convenience at our reunion, but also her daughter, Margaret, Wellesley, '13, who, acting as chauffeur, won the gratitude and affection of all her mother's classmates by her unwearied attention to their comfort in the matter of transportation. We thank you, Margaret, one and all.

Hattie *Blake* Pingree and her two children have been visiting this summer in Nantucket at a friend's home which is a treasure trove of old-time relics and curios from overseas.

Mr. G. W. Patterson, husband of Lilla *Davidson* Patterson, has left Castine, Me., where he has been pastor of a church for many years and is at present Registrar in the War Risk Insurance Department in Washington, D. C.

Margaret, Lilla's daughter is doing clerical work in the Internal Revenue Service.

Gordon, a son, is employed in the Naval Hospital in Washington. He is on the Hospital ball team.

Lilla, unbeknown to the lad, tells us this incident about her son—Gordon, Medical Corps, 36th Division, went over the top on the Champagne Front October 9, and continued going for four days and five nights until relieved, without food or drink, advancing all the time under heavy shell fire, high explosives, machine gun fire and aeroplanes dropping bombs. They drove the Boche across the river Aisne. They slept in holes dug in the ground with their helmets—a new hole every night as they were always moving on. Gordon says, "The G. I. Cans sure make a mess of a man when they hit."

Ada *Ayer* Hills, formerly principal of Sweet Briar Academy, is now principal of Stuart Hall, an Episcopal school for girls at Staunton, Va. This is a college preparatory school rich in traditions of the past and is in its seventy-seventh session.

'80 lifted the cup at her fortieth.

Professor Bates is enjoying her Sabbatic year.

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Cheer up ye willin' Barkises—an '80 while at her 40th this June had her chance to be willin'—But she wasn't.

Adaline Emerson Thompson tore herself away from the excitement of the Republican Convention to attend '80's reunion.

1882

Class Secretary—Laura A. Jones, Wellesley Farms, Mass.

Louie *Denkmann* Davis' son, Thomas Bodley, is to return to Technology this fall to continue his studies.

Lena *Norton* Spangler's son, Paul, is about to begin his second year at Harvard Medical.

Clara *Cornell* Carpenter's daughter, Amy, is one of Wellesley's incoming freshmen.

Lisbeth Larned is to be the principal of the Nantucket High School the coming year. She has always had a fondness for the Island, and it will therefore, be a special pleasure to her to become one of its residents.

Laura Jones is planning to go to Washington on the 20th as a delegate to "The Fifteenth International Congress against Alcoholism." The Congress comes to this country on the invitation of our government, and a number of interesting speakers from abroad are on the program.

1883

Class Secretary—Emma *Sherburne* Eaton (Mrs. Chas. E.), 19 Elm St., Woburn, N., Mass.

After a summer at "The Firs," Sunset, Me., Sarah Dickinson is visiting Wellesley friends in the neighborhood of Boston.

Alice Luce has entered upon her professional duties at Mills College, Berkeley, Cal. She wrote from Banff Springs of the incomparable beauty of the Canadian Rockies—"fifty Switzerlands in one"—and of Lake Louise, "the pearl of them all in the matter of mountain lakes."

Betsy *Spencer* Kriger's daughter, Barbara, will be a sophomore at Wellesley this year.

Sarah *Faunce* Burns' two sons, Thornton and Frederic, are students at Wentworth Institute, Boston.

Dr. Lucia Grieve spent the summer at her farm, "Violet Hill," Martindale Depot, N. Y. Her winter address is still 50 Heck Ave., Ocean Grove, N. J.

Belle *French* Bigelow, Adelaide *Eaton* Abbe Dr. Mary Brewster, Alice *Upton* Pearmain, Clara *Ames* Hayward, Kate *Squire* Muller, Emma *Sherburne* Eaton, and one associate member, Helen *Stowe* Hodges, represented '83 at Wellesley on Alumnae Day. Our class president presented her attractive daughter of the class of '20. Anna is to teach near home this school year.

From what Belle modestly said we know she was deservedly proud of the fact that her daughter had been invited to return to Wellesley as teacher in the Physics Department.

What about '83's interest in the W. A. A. as indicated by paid up membership? Seven classes of Smith College, among them '83, have the proud distinction of 100 per cent paid up membership. Why cannot Wellesley '83 do as much for her Alumnae Association? If you had all heard Miss Welch's splendid, earnest plea for co-operation on Alumnae Day, 1920, you would have hastened to pay your dollar for 1920–21. Or you might have decided to become a life member!

Changes of Address.—H. B. S. Devan to 22 Summit Ave., Montclair, N. J.

Emma *Sherburne* Eaton to 19 Elm St., Woburn, N., Mass.

Dr. Claribel *Merrill* Hutchinson writes that her daughter, Helen, Wellesley, '13, spent last winter in southern California and is now on a ranch in northern New Mexico, at 7000 feet elevation, "living out-of-doors and enjoying western life to the full."

Last June Dr. Hutchinson resumed her practice at Dr. Fisher's, Elmira, N. Y.

1884

Class Secretary—Florence Bigelow, Walnut Hill School, Natick, Mass.

The Boston *Sunday Herald* of June 26, 1920, had a short article under the heading "Mount Holyoke Seniors Have Country Home," from which the following extract is taken: "Through the generosity of Mr. and Mrs. Frank B. Towne of Holyoke, the former a trustee of Mount Holyoke College and honorary member of last year's senior class, there has come to '20 and the classes after in their turn, a house in the hills which they may call their home, where they may go to forget their college busy-ness for a while. The idea of giving such a treat to the girls first occurred to Mr. and Mrs. Towne when

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they were entertaining a group of 1919 students at their Holyoke home for the week-end. The house, which is approaching its hundredth birthday, is being restored so as to have all the necessary conveniences while losing none of its charm." Mrs. Towne was Harriet A. Peale of the class of '84, Wellesley.

The portrait of the Dean of Residence, Miss Edith S. Tufts, which was presented to the College at Commencement, has been brought out and hung at Tower Court. The artist, Mr. Edmund C. Tarbell, may take the picture again to the studio, however, for some retouching during the fall.

Miss Clara S. Potwin spent last winter in Shanghai visiting Chinese friends there.

1885

Class Secretary—Eliza H. Kendrick, 10 Appleby Road, Wellesley.

Priscilla Magoun, born November, 1919, has the distinction of having a Wellesley mother, Flora *Lindsay* Magoun of '17, and aunt Marion *Magoun* Gillett, also of '17 and two Wellesley grandmothers, Anna *Robertson Brown* Lindsay of '83 and Martha *Mann* Magoun of '85.

Abby *Shaw* Mayhew, formerly of '85, has been for several years director of the Normal School of Hygiene and Physical Education in Shanghai under the auspices of the Young Women's Christian Association in China. She arrived in this country in August. Address, for the present, care of Pacific Coast Field Office, 800 California Pacific Building, San Francisco, Cal.

Marion Magoun, '17, daughter of Martha *Mann* Magoun, '85, was married in Cambridge, June, 1920, to Clarence S. Gillett. Address 501 West 120 St., New York City.

Mary Petty, of Greensboro, N. C., was one of three delegates appointed by North Carolina Yearly Meeting to attend a Conference of All Friends held in London, August 12 to 20, in the interest of the world's peace.

Mary *Harriman* Severance returned in June with her husband from an interesting trip abroad, where they had been studying children's work in Central Europe and following up in Serbia the results of undertakings started when Mr. Severance was at the head of the Red Cross Mission to Serbia during the war. Mrs. Severance is now at her home in St. Paul, the chairman of Women's Activities in connection with the St. Paul Association of Commerce, and a worker for the Republican campaign serving on the Women's Executive Committee of the Republican organization and speaking through the West.

Dr. Lillian W. Johnson, formerly of '85, is conducting single handed a promising settlement work among the mountaineers of her own state of Tennessee. She is facing now active and aggressive opposition from "moonshiners" and "boot leggers" but her will is strong to establish a school, a prosperous agricultural community and a Law and Order League in that region of the Cumberland mountains. She calls loudly for help and especially for an assistant teacher who would receive $500 and board. Any one moved by this appeal may address Dr. Lillian W. Johnson, Cumberland Mountain Kin Co., Monteagle, Tenn.

1886

Class Secretary—Susan W. Peabody (Resigned).

The QUARTERLY would be glad to receive the name of the new Secretary.

1887

Class Secretary—Clara D. Capron, 41 Willard St., Hartford, Conn.

Married.—On June 19, in New York City, Marjorie P. Bell to Gardner Pettee Eastman, son of Alice *Pettee* Eastman.

Died.—In the summer, Mary F. Isom, '83–'84.

Martha Richardson, daughter of Mary *Morse* Richardson, has brought distinction to '87 by being one of the Honor Scholars of the class of 1920.

Delia Jackson reports that the new Club House of the A. C. A. in Washington, D. C., is proving to be one of the pleasantest club memberships she has ever held. Nannie McKnight is also a member. Miss Lesley Jackson, the artist, Delia's sister, is spending a year in Japan, specializing in Japanese art.

Henrietta *Wells* Livermore is one of the seven women to be appointed by Will H. Hays, chairman, to membership on the Executive Committee of twenty-one of the Republican party, to manage the campaign of Senator Harding, recently nominated at the Chicago National Convention for Presi-

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dent of the United States. Mrs. Livermore is described by officers of the National Committee as being in great demand as a public speaker.

An exhibit of "Native Arts of New Americans" was held in the Morgan Memorial (Art Museum) of Hartford, Conn., from May 6th to 23rd, by the D. A. R. Florence S. Marcey Crofut, '97, regent of the Chapter, and Clara Capron, chairman of the Committe on Americanism, were co-chairmen. The six hundred articles displayed were all loaned and were heirlooms in the families from which they came, having been hand wrought in the old country and brought over here. Twenty nationalities of Europe contributed and the articles embraced all forms of women's needle work as well as brass and copper ornaments and utensils, jewelry, wood carving, rugs, etc. Helen *Damon* Smith was chairman of the entertainment committee which presented a pageant written especially for the occasion, entitled "The Spiritual Interchange of the Peoples." Sixty persons representing thirteen nationalities took part. The foreign people were very responsive and the affair proved thoroughly rewarding to all who took part in it. The attendance was 8,500.

Catharine McCamant has been for the past seven years teaching history and civics in the high school at Pottsville, Pa.

Nannie McKnight's Easter vacation was spent in a trip to Richmond, Hampton, Williamsburg, Virginia Beach, etc. Her summer outing was at Woodstock, Vt., where her sister has a summer home. Her niece has a farm nearby, on which is a bungalow, where the family members go for week-end stays. It is complete enough to live in permanently. Nannie writes: "The Club (National Association of Collegiate Alumnae) is a great success. The house is large and roomy, on Lafayette Square, furnished in excellent taste and the meals are satisfactory. Wellesley people all over the country should become non-resident members to help support it and to have its advantages when they happen to come to Washington." Full information about the new National Club House can be obtained from the Class Secretary. Non-graduates are eligible for membership.

Florence *Hughes* Mead of Los Angeles, Cal., came east in the summer to place her daughter, Ellen, in Dana Hall, preparatory to entering Leland Stanford University. Mrs. Mead's father reached his ninety-first birthday in September.

Carrie *Spencer* Decker and her husband were in Washington about Easter time visiting Delia Jackson.

Laura *Parker* Furber rented her house at Monument Beach for the summer. Mollie *Morse* Richardson and her daughter Martha spent the summer with her at Concord.

On August 11th, a list of the women speakers selected to take the platform in the interests of the Republican presidential campaign was announced by Mrs. Fosseen of Minnesota, co-chairman with Senator New of Indiana, of the speakers bureau of the Republican National Committee. Among those named was Mrs. Arthur L. Livermore (Henrietta Wells), of Yonkers, who, together with Mrs. Corinne Roosevelt Robinson, will represent New York state and will appear on the same platform with men speakers.

Sarah Burrowes, sister of Catharine Burrowes, with whose service overseas all Wellesley women are familiar, had an interesting article in the *Red Cross Magazine* for July, 1920, entitled "Rubber Boots," describing her experiences in rural nursing, to which she has devoted herself since her return from France.

1888

Class Secretary—May Estelle Cook, 715 N. Kenilworth Ave., Oak Park, Ill.

1889

Class Secretary—Mary Banta, Darien, Conn.

1890

Class Secretary—Mary Barrows, Huntington Chambers, Boston, Mass.

Died.—On July 20, John E. Parker, father of Etta *Parker* Park.

On July 18, at Willoughby, Ohio, Mrs. Frances M. Sherwin, mother of Belle Sherwin.

1891

Class Secretary—Juliet *Wall* Pope (Mrs. F. E.), 1322 Grove St., Spokane, Wash.

1892

Class Secretary—Kate M. Ward, 124 Pierrepont St., Brooklyn, N. Y.

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1893

Class Secretary—Mrs. Edith *White* Norton, 404 Strathcona Hall, Cambridge, Mass.

1894

Class Secretary—Florence W. Davis, 218 Park St., West Roxbury, Mass.

Florence *Tokey* Perkins as treasurer of the Victory War Commission of the General Federation of Women's Clubs gave the report for the Commission at the biennial of the Federation in Des Moines. She disbursed over $190,000.

Mary H. Holmes' new address is 265 Ocean Ave., Brooklyn, N. Y.

Mary *Millard* Hatch has had two weddings in her family this summer. The older daughter, Margaret, was married at their summer home, Cataumet, Mass., on September 6, to Cyril Jacobs. They will live for the winter in Natick. The younger daughter, Elizabeth, had a church wedding in West Roxbury in June. She was married to Monson Glover.

1895

Class Secretary—Elizabeth Mitchell Sheldon (Mrs. Henry E.), 486 Adams St., East Milton, Mass.

Engaged.—Lillian F. Curtiss to Albert E. Gladwin, president of the National Security Bank of Boston.

Changes in Address.—Lillian Jones, 1808 Spruce St., Philadelphia.

Sarah *Capps* Tingle, 1289 Ferry St., Eugene, Ore.

Sue *Goddard* Dempsey, 279 Eliot St., Milton, Mass.

Christy *Brooks* Capps, 1215 East 56th St., Chicago, Ill.

Gertrude *McKinney* Monroe, 47 Western Ave., Framingham, Mass.

Florence *Brooks* Webb, Norfolk Navy Yard, Norfolk, Va.

Edith *Dexter* Haskins, Lebanon, N. H.

Sue Goddard Dempsey's husband has this fall accepted the position as superintendent of schools in Milton, Mass.

Charlotte Goodrich writes that she contemplates spending the winter in Brooklyn but her permanent address is her summer home, Lee, Mass.

1896

Class Secretary—Mary A. Dartt, Springfield, Vt.

1897

Class Secretary—Caroline M. Davis, 106 Summer Ave., Reading, Mass.

Born.—On August 19, a son, to Katharine *Pinkham* Merrill.

Died.—In Wakefield, Mass., August 22, Mary A., wife of the late Wm. H. H. Wall, mother of Mabel *Wall* Sweetser.

Frances *McDuffee* Cochran's husband has resumed business in Boston and is living at the home of his parents. His sister is caring for the two children.

Helen *Chandler* Cannaday and her husband have returned from India for a year's furlough, and hope to spend the winter studying in New York. For the present her address will be 601 Cathedral St., Baltimore, Md.

Dr. Elfie R. Graff is a member of the Near East Relief Unit, whose headquarters are in Constantinople, Turkey.

Lillian Yeaton spent last winter in California, gaining thereby much benefit in health.

A letter from Helen Atkins with greetings to the Class, came too late to be read at the reunion Tree Day. At the time of writing she was recovering from slight injuries received in an automobile accident. She reports herself otherwise well and happy, still teaching at the Manual Training High School in Denver, where Ethelyn Price is one of her colleagues. Clara Alden is in Boulder. Gamet Isabel Pelton is active in the Anti-Tuberculosis Society work, and has just been elected president of the newly organized Business Women's Club. It is good to hear news from Colorado. We wish we might hear also from our classmates in other parts of the country.

The Secretary wishes to urge all members of the class to report to her changes of address, and vital statistics concerning the families of class members.

1898

Class Secretary—Elizabeth *Seelman* Kingsley (Mrs. C. D.), 65 Langdon St., Cambridge, Mass.

Ruth *Paul* Mann with her husband and daughter spent a delightfully active summer at the Camp connected with the Sea Pines

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School of Personality at Brewster, Mass. While her husband has been teaching the girls a little of everything from rifle-shooting to "tides," she has been helping out in happy ways even to "cavorting about with six young Wellesley girls to the tune of 'Nobody Ever Cultivated Me.'"

Margaret *Arnold* Jones' oldest son is in his second year at Brown. Her second son won the Rhode Island tennis championship for his class at the Moses Brown School in Providence.

Mignonette *Smith* Mortimer's son, aged fourteen, expects to enter Stevens Institute next year. She claims that he is not a prodigy but has been educated partly at home in the Calvert School Method. Her daughter, Mignonette, is a Junior at Wheaton, and another daughter is a Junior in the science course at Simmons. Of her other three daughters, Myrtle has such a remarkable voice that they call her Galli-Curci. The Mortimers have sold their farm and are suburbanites once more in New Rochelle, N. Y.

Emma *Watt* Lee, with her husband and little daughter, has settled in a cantonment shack at Camp Jackson, South Carolina. Although the camp is somewhat dreary, especially in summer, she writes cheerfully of agricultural experiments, 20,000 acres of playground, and everything in the way of activity her growing daughter needs.

Susan Umlauf and her sister have a dear little cottage home in Glenside, Pa., with a tempting garden, and a splendid view of farm and woodland. Besides attending to school duties and housekeeping, Sue has been taking care of her sister who is still lame from an accident three years ago. She writes longingly of the good old days with '98.

Dr. Alberta *Boompower* Guibord has a scholarly and stimulating article in the *Survey* for August 16, on the "Handicap of the Dependent Child." It gives one a new point of view. She says in conclusion:

"If the emotionally destructive handicap of belonging to no one is to be counteracted, then we must provide acceptable substitutes for a family circle which shall bring him an 'at home' feeling within his consciousness as well as in his external circumstances."

Sara Emery Gilson announces on an imposing card recently issued, that she will ecture during 1920–21 on Current History and on American Citizenship and Politics. For arrangements, communicate with her at Holliston, Mass.

Mary *Rogers* Rector's four step-children are variously and worthily occupied—one in Y. W. C. A. work at Niagara Falls, one in domestic science work at Connecticut College, another about to begin a pastorate in Montana, and her youngest in the last year of his course at Denison University, Ohio.

Although Mattie *York* Jones took her degree at Simmons in 1911 she loves to think of Wellesley as her college and rejoices to be considered one of '98. Her oldest girl is at work in Washington, her second is married and lives in Cambridge, and her youngest, aged four, is "at home."

Ella *Snow* King attended the Episcopal Conference at Wellesley in late June.

Rumor says that Mollie *Malone* Elliot and her husband spent a day with Helen Capron on their way north this summer.

Martha *Dalzell* Whiting fears that her Betty, now spending a second year in school at Paris, will not be ready for Wellesley, '21, as she had anticipated.

Caroline *Wallin* Merritt has two dear daughters, golden-haired Katherine, aged eight, and auburn-haired Jean, aged six.

Harriet *Merrill* Clifton lost her mother last May.

The Boston *Herald* for July 20, in connection with his death, had a most interesting article on the personality and philanthropy of Benjamin Ames Kimball, father-in-law of our Charlotte *Goodale* Kimball. Mr. Kimball left his handsome home in Concord, N. H., to the state for a governor's mansion, and made many public and private bequests, among them an annual income of $6,000 to Dartmouth for a professorship for the study and teaching of the science of administration. One of his fellow workers writes that "his great public service to the state entitles him to an enduring monument in the affection and memory of his fellow-citizens."

Harriet *Merrill* Clifton (Mrs. Charles E.), '98, will spend the winter with her family at 1007 6th St., S., St. Petersburg, Fla.

The Merrimac Valley Wellesley Club of which Annie Vose was at one time president has given to Students' Aid a memorial membership in appreciation of her worth.

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'98 as a class probably leads in its interest and gifts to Students' Aid, and the Secretary, who is likewise Secretary of Students' Aid Society, is proud, but she wishes that more would share in the privilege of giving. Eunice Smith and Ellen *Smith* Hatch are supporting two girls through college and have otherwise contributed generously. Nellie *Brown* Stevenson, Mary Mirick, and Mary Hamblet have made generous gifts in appreciation of what Wellesley did for them; Eunice and Ellen, Emma *Watt* Lee, Bess Sullivan, Mary Merick, Sarah Doyle, Jane *Cool* McGinnis, Nan *Bixby* Chamberlin, Mabel Young, Carrie *Wallin* Merritt, Harriet *Stockman* Merrill, Edith Ames, Ella *Snow* King, Mollie *Cross* Ewing, Sara *Emery* Gilson, Mary Lindsey and Elizabeth *Seelman* Kingsley have become or are becoming life members, while annual memberships include Helen *Damon* Smith, Betty Scott, Louise *Bolard* More, Cora Rogers, Carolyn *Howell* Gruendler, Alice *Childs* Dodge, Mary Hamblet, Ruth Goodwin, Helen Butterick, Martha *Dalzell* Whiting, Blanche Kingsley, Mary *Charlton* Hobbie. Marian *Jackman* Doan has made a contribution.

If I've omitted your name let me know. If you want to add it to the number, let me know. Now's the time!

Bess Sullivan won her first silver cup at tennis at a summer tournament in the Adirondacks. She means to bring it as a curiosity to our next reunion.

Myrtie *Emerson* Doten is secretary of the Federation of Women's Clubs of the District of Columbia. She has, in addition, been compiling the statistics secured by the Congress of Mothers of the District of Columbia in an investigation into the deplorable condition of the Distriet's schools. The results are to be presented to Congress in the fall in the hope of securing an additional appropriation.

Jane *Cool* McGinnis and her husband spent part of the summer in the wilds of Northern Wisconsin. Jane heartily endorses Students Aid as a means of helping Wellesley to the right sort of girl.

Blanche *Lewis* Mason has been spending a busy summer with her family on their farm in Hinsdale, N. H. Her oldest daughter Harriet, spent five weeks at the summer conferences of religious workers at Northfield seven miles away and Blanche held "open house" for her and her friends.

An informal luncheon to talk over the 25th reunion plans will be held in Boston in November. If you are coming to Boston in the fall, fit your day into ours and let Alice Childs Dodge, 82 Bay State Road, Boston, know. Notices will be sent to those in the vicinity.

Mary *Charlton* Hobbie's twin boys, John and Tom, at sixteen are amply ready for college, but owing to their youth they are to wait until next fall before entering Cornell, their father's University. Her daughter Katherine is in high school preparing for Wellesley. Mary and Elisabeth *MacMillan* Daft visited this summer at Chautauqua where both families were staying.

Catherine *Bisbee* Gates is using "the best part of her gray matter left over from college days" in keeping pace with the needs of five lively youngsters from three to sixteen, through kindergarten, French, wireless telegraphy, to Music and aesthetic dancing. Despite all these distractions she says she can still behave herself in church. (Her husband is the preacher!)

1899

Class Secretary—Mary *Miller* Kingsley (Mrs. Frank W.), 175 W. Jackson Blvd., Chicago, Ill.

Mary *Miller* Kingsley's winter address is 640 10th Ave., S., St. Petersburg, Fla.

Died.—On August 4, in Wellesley Farms, Mass., of bronchial asthma, Elsie Langdon *Stern* Caskey.

In the death of Elsie Langdon *Stern* Caskey '99 has lost a loyal member. No one who knew her can forget her vivid personality, her ever ready sympathy and her joyous good fellowship. Although handicapped by a lack of physical strength, all through her college course, her brilliant mind was the more noticeable in the ease with which she carried her work. Her sense of values was so keen, her friendly word of approbation was cherished and remembered. She faced the future always with gallantry and optimism and was able to carry through whatever she undertook.

None of us at our last reunion can forget her charming and beautiful hospitality, and her delight and our own in her garden.

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We mourn her loss, but it is for each of us to find inspiration in her happy life of good comradeship, quick understanding and loving kindliness.

GRACE SUTHERLAND LEONARD.

Died.—April 20, 1920, at his home in Evansville, Ind., Mr. A. C. Rosencrans, father of Olive *Rosencrans* Kanavel.

August 2, 1920, Cyrus Brewster, husband of Grace Frazee.

Mr. Lacey D. Caskey, and Jack Caskey, the husband and eleven year old son of the late Elsie *Stern* Caskey, sailed early in September, for Greece.

Wallace McFarland Flower, son of Lou *McFarland* O'Connor, entered the University of Michigan in September.

Mr. and Mrs. Irwin Rew (Katharine Jones) bought a house in Evanston last spring, and have been remodelling it during the summer. The family moved into it late in September. This will be their permanent home.

Mr. and Mrs. W. Sherman Hay (Alma Seipp) have also been remodelling a house in Winnetka for their home. They will live in Winnetka permanently.

Bertha *Wetherbee* Earnshaw, and Mary *Pierce* Dutcher, their husbands and children, spent a month together at Squam Lake, N. H., during the summer.

Helen *Burton* Williams, her husband and two little girls, spent the summer in Europe. Mr. Williams went abroad to close his accounts as treasurer of the Commission for Relief in Belgium.

Dr. and Mrs. Kanavel (Olive Rosencrans) returned to Chicago in September, after a delightful summer in Colorado.

In September Mr. and Mrs. Sherman Hay (Alma Seipp), and Mr. and Mrs. Frank Kingsley (Mary Miller), and their daughter Elizabeth, spent a delightful week-end with Mr. and Mrs. Irwin Rew (Katharine Jones) and three little girls, at their beautiful summer home, "Bluff-woods Farm," on Lake Michigan.

Mr. and Mrs. John J. O'Connor (Louise McFarland) are making Detroit their permanent home.

Mary *Miller* Kingsley will take her little daughter to St. Petersburg, Fla., in November, for another out-door Southern winter. Betty has so far recovered from her very serious operation of last winter that the doctors think that one more winter in a warm climate will restore her to perfect health.

1900

Class Secretary—Jessie *Cameron* Rockwell (Mrs. H. H.), 496 Commonwealth Ave., Boston 17, Mass.

If you have not received your copy of the Class Letter, write Hannah Hume Lee.

Your Secretary wishes to make a 1900 scrap-book to use at reunions and to belong to the class. Please send her any material you are willing to donate.

Elizabeth Towle is teaching in the high school at Westerly, R. I., this winter.

Olive *Smith* Barney's daughter, Catherine, is a Freshman at Wellesley this year.

Caroline *Rogers* Hill has told the story of her experiences since 1915 in "Rising Above the Ruins in France," published jointly with Corinna *Haven* Smith. It is a vivid account of what France has accomplished in "coming back," and what one of our class has accomplished in "going forward."

Margaret *Hall* Grant has a young son, Stephen, at Phillips Exeter. She also has an older boy, Alfred.

Lucy Etta *Wilcox* Slogget heard in San Francisco on her way home from Wellesley in June of the death of her brother, Charles, in an automobile accident. Her address is now Lihue, Kauai, T. H.

Mab Phillips is living in Bebek, a suburb of Constantinople on the shores of the beautiful Bosphorus. She wrote in June of a wonderful vacation in April spent in Greece, Smyrna, and the Greek Islands, being in Athens at the time of the Greek festival of Easter. A later letter speaks of the intense heat, 102 degrees in the shade for over two months, her only relief being swimming parties. They are supposed to swim within certain enclosures, but Mab wandered afield, even to the Sultan's yacht, and was about to dive from the hanging ladder one Sunday morn when along came the royal launch with a party aboard! Mab mermaided into the deep! The Fourth of July she joined a party of sixteen who ate, slept, and swam in the Sea of Marmora or on its edge for two days. A bit of the constant warfare between the Nationalists and Kemalists came pretty

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close to them in July when they heard the machine guns and saw the star shells across the Bosphorus just opposite Bebek. These are interludes of recreation in the midst of hard, strenuous work, and her official report in the July QUARTERLY fully bears out her statement that her work "takes every grain of sense, strength, and enthusiasm that one can muster." The heat and hard work proved too much for her, for when Mab wrote she was in the hospital, where she had been for several weeks, getting better but not yet able to return to her office. We heartily echo the words of Miss Crocker, Chairman of Wellesley's War Service Committee, who wrote: "Miss Phillips is doing a splendid piece of work. How proud, especially, her classmates must feel of her." We do! Mab's address is care A. C. R. N. E., Bible House, Stamboul, Constantinople, Turkey.

1901

Class Secretary—Eleanor *Ferguson* Wolfe (Mrs. T. B.), 6921 Perrysville Ave., Ben Avon, Pa.

Born.—In February, 1920, at Chefoo, North China, a third son and fourth child, Robert Weir, to Alice *Logan* Dunlap.

Died.—On July 21, at the Columbia Hospital, Pittsburgh, Pa., Frank M. Blakeslee, father of Elizabeth *Blakeslee* James.

On August 21, at Pittsburgh, Pa., Mrs. Frances Lyon Logan, mother of Alice *Logan* Dunlap.

Marion Patterson has had charge of a State Employment Bureau for Women at her old home in Jamestown, N. Y.

Bess *Blakeslee* James was elected president of the Pittsburgh Wellesley Club in June, an office she will hold for the regular two year term.

1902

Class Secretary—Mary W. Brooks, 271 Regent Ave., Montreal, Canada.

Born.—On July 10, 1920, in Toledo, Ohio, a daughter, Jane Elliott, to Lydia *Smedley* Hallenbeck.

Died.—In August, Theodora Miller, sister of Anne K. Miller and Emma Miller.

Died at West Newton, Mass., July 24, John P. Eager, father of Ruth I. Eager.

Hetty Wheeler, Chairman of the Reunion Committee, spent several days in New York last July, consulting with May Mathews about reunion plans for 1922. She reports that May seemed well but was very busy, as usual, with her work at Hartley House.

As a result of this conference, a Class Gift Committee has been formed to raise $2,000 —more, if possible—as our gift to Wellesley in 1922; $100 for each of the twenty years since our graduation. We probably all feel that our gift of $500 in 1917 was a very small one, particularly as compared with the reunion gifts of other classes. The Class Gift Committee will consist of Anne K. Miller, Harriet *Becker* Sears and Maude *Fleming* Gnade, Class Treasurer. We hope that our gift to Wellesley in 1922 may be a worthy one. Let us make it a 100 per cent gift, one to which each member of the class will contribute. We have two years in which to raise the money, and remember!—the sooner we send our contributions, the more interest we shall have to add to our money. If we raise more than $2,000, it is the plan of the Reunion Committee to devote the surplus to a scholarship in the Students' Aid Society.

All contributions or pledges to the Class Gift Fund may be sent *now* or at any time to the Treasurer, Maude *Fleming* Gnade (Mrs. Edward R.), 128 Wyllis St., Oil City, Pa.

The following class daughters are preparing to enter Wellesley: Harriet Witman, daughter of Clara *Wallower* Witman, in 1923; Betty Case, daughter of Claire *Morrison* Case, in 1924; and Betty Gilbert, daughter of Ted *Brown* Gilbert, in 1925. If there are any more, we should like to hear about them. Claire also writes that Christopher Case, Jr., will enter Tech in 1923.

Phoebe *Bogart* Van Voast and her daughter Helen spent part of the summer at Lake Bomoseen, near Castleton, Vt.

Anne Miller helped to manage a Hoover Club last spring.

Lilla Weed had a delightful motor trip last summer with Professor Hawes, Miss Tufts and her niece, Miss Ann Tufts, Mrs. Ward, head of Tower Court, and her niece, Miss Wiggin. They followed the Mohawk Trail to Williamstown, then motored to Lake George, the Adirondacks, Plattsburgh, Lake Champlain, Burlington, the Green Mountains, and visited Fruitlands, the place of the Bronsen Alcott experiment, and the Groton School. Later she returned to Vermont for

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the remainder of her vacation, spending two weeks at Eagle Camp on Lake Champlain.

Lilla has had two poems accepted recently for publication, but has not divulged the name of the publisher.

Bess *MacCrellish* Williams and her husband, Mr. Clarence Williams, who has come to Boston to be with the Children's Aid Society, have bought a house in Winchester, Mass.

Now that Lucile Green has moved to Passaic, she hopes to see more of Nan *Carlisle* Young, who lives in Newark, N. J.

The new Harlem branch building of the Y. W. C. A., 124th St. and Lenox Ave., New York City, where Jane Button is general secretary, kept open house for a week last May after the dedication of the building. This is the second or third Y. W. C. A. building that Jane has helped to build. One day during the week, May Mathews and a club of forty mothers from Hartley House came to inspect the building and were given tea in the pretty Girls' Club room. One night Blanche Birch had dinner with Jane at the newly opened cafeteria. Any member of the class who can visit Jane and see the new building is asked to take a 7th Ave. subway express to 125th St. and Lenox Ave., and will find the building one short block down at 124th and Lenox.

While attending the National Triennial Y. W. C. A. convention in Cleveland last April, Jane visited Louise Prouty for several days and heard her interesting tales of service abroad. Louise is busy at the Cleveland Public Library "with the after-war rush of readers" and attends "occasional informal meetings of the When-I-Was-in-France Club."

1903

Class Secretary—Mary B. Jenkins, Wellesley, Mass.

Died.—On August 21, at Milton, Mass., Mr. George Nickerson, father of Marjorie Nickerson.

On July 14, at Ashfield, Mass., Mr. Lucius S. Hall, husband of Belle *Smith* Hall.

Mary Anderson has returned to Norwich, Conn., to live. Address: 170 Broadway.

Udetta Brown has moved from the house where she has lived all her life to 790 Riverside Drive (New York City). She and her sister will have an apartment there.

Helene *Buhlert* Bullock is teaching again, this year in the English department at Wellesley.

Mabel Champlin has given up her position at the Woman's Industrial Union and will live at home this year. Address: Saunderstown, R. I.

After a year in the northwest, where her mother's health was greatly improved, Marie Hershey has returned to fill her old place in the high school at Sterling, Ill.

Ednah *Whiddon* Remick has bought a house in New Orleans, La., and will make her home there. Address: Warwick Manor, New Orleans, La.

Grace *Farnham* Lafayette has built a house in Wellesley where she will live now.

It may be here recalled that Louise Sargeant, a member of '03 until well into the Junior year, was married not long after leaving college to Mr. Walther Rittler, and has made her home in Austria—in Vienna until 1916, when they moved to Voitsberg. Her husband was in the Austrian army, but was part of the army that revolted from the Austrians and fought for the Russians in the latter part of the war—so they are citizens of the new Czecho-Slovak State. They have four little boys, the oldest about eleven years old. During the war, the class had news of Louise through her brother, but it is comparatively recently that direct word has come from her. Extracts from a letter received late in May are subjoined, and show at first-hand, conditions in central Austria. She writes (April 27, 1920) from Voitsberg:

"In the first place, I will tell you that we are all hungry! We have meat only once in the week and then for prices that for the middle class are not possible. The laborers are very well paid but the educated middle class have to endure *great* suffering and if help does not come to them they will not be able to hold out much longer. We live on an estate here, bought in 1916, for we could not have remained in Vienna—as for the four boys there would not have been enough to eat. Here we have our cows, pigs and enough flour so we get on comparatively well. As my property has been put under sequester in the United States, it is bad for me to get on; but living here in the country makes it possible. . . .

"Here in the village, through the American

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Relief Mission, 600 children are fed daily. You may know about the conditions, but you may not know what a great deal of good the Americans have done. It costs 2,000 crowns a day to feed these children if the Americans stop this charitable work, and it is officially announced that they will do so next August. . . . The children are all examined by a doctor and only those who are weak and poorly nourished (but this is only a question of 'degree') can receive the daily meal at noon. This consists of rice and beans and a piece of white bread or dumplings with condensed milk and such food; nothing luxurious but good and nourishing. . . .

"Of course politics here, with the labor party at the rudder, makes a very bad impression in foreign countries. But we hope that the next vote will change matters in this respect. . . . The woman who scrubs the floor in the hospital earns more money than the doctor—the man who sweeps the streets more than the professor in the university! . . .

"I have felt as though in a bad dream and the awaking was the first letter from America! Now it seems as though all in the United States was a beautiful dream!—Enough to eat—enough to wear without the feeling of a spendthrift! The cows were all slaughtered for the soldiers, so there is little milk, less butter and almost no meat. You see everything has been ruined here."

1904

Class Secretary—Faith Talcott, Talcotville, Conn.

Born.—On June 17, at Worcester, Mass., a son, Alfred Nathaniel, to Ella *Sawyer* Whiting.

Louise Hasbrouck, ex '04, is now the wife of Bruno Louis Zimm, the sculptor. Mr. and Mrs. Zimm live in Woodstock, N. Y.

Ruth *Lyon* Lasell and her family sailed from San Francisco, September 25, returning to China. Ruth has been in this country for two years.

Louise *Hunter* Graham and her family have left Corsica and are living in Toulouse, France. They spent the summer in England.

1905

Class Secretary—Nellie A. Hubbs, Huntington, Long Island, N. Y.

At the class meeting held in Wellesley in June, new class officers were elected, with the exception of president and vice-president. They are: Elizabeth Fulton, treasurer, Olive Dewey Plant, recording secretary, Nellie A. Hubbs, corresponding secretary and Gertrude Knight Shonk, chairman of the Reunion Committee.

Mc Clure's Magazine for June, 1920, contains "The Girl in the Sampan," a story written by Blanche H. Wenner.

"The Happy Side of Industrial Relations," by Grace Humphrey, appears in *The Outlook* for July 21, 1920.

In Saratoga, Cal., Agnes Wood is running "The Fir Tree Craft Shop and Tea Room."

Eugenie Lodwick Hecker has returned to Ferguson, Mo. Her address is 307 Darst Road. She is executive secretary of the St. Louis League of Women Voters. Her husband is a master in the St. Louis Day School.

Change of Addresses.—Abbie Condit to 54 Carlton St., East Orange, N. J.

Mary Phillips Wheeler to 2392 North 4th St., Columbus, Ohio.

1906

Class Secretary—Marion *Stephenson* Gillispie (Mrs. Robert W.), 820 W. Bishopthorpe St., South Bethlehem, Pa.

Married.—In the summer, in Malden, Mass., May Louise Serrat to Morris Theodore Gregory.

Born.—On March 11, 1920, at Canton Christian College, Canton, China, a second daughter, Emma, to Catharine *Jones* Cadbury.

Elsa *James* Garvin (Mrs. Albert) is living this winter at 915 East Grand Blvd., Detroit, Mich.

Elsie Goddard is executive chairman for the Wellesley Endowment Campaign with head quarters in New York City. Elsie is to live at home in Plainfield.

Ruth Goodwin spent a few hours in Wellesley early in September.

Mary Patchin, former director of the Personnel Bureau of the National Board of the Y. W. C. A., is now employment manager of the Wm. Taylor Son & Co., in Cleveland.

Elsie Pitkin Poynter and her husband have bought a farm at Durham, N. H., where they will have a real summer place for their two boys.

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Gertrude Francis Houghton is on a farm again at Sharon, Mass.

Olive Greene spent the summer with her family at South Harpswell, Me., and returned to Smyrna in September. Her address is American Collegiate Institute, Smyrna, Asia Minor.

1907

Class Secretary—Esther *Abercrombie* Lockwood (Mrs. Dean P.), 6 College Circle, Haverford, Pa.

Married.—On September 1, in Houghton Memorial Chapel, Wellesley College, Lydia Woodbury Hyde to Professor Angelo Hall. At home, after November 1, 37 Madison St., Annapolis, Md.

Died.—On June 23, in Newton Centre, Mass., Mr. Arthur C. Walworth, father of Florence *Walworth* Williams.

On June 12, in San Juan, Porto Rico, Gladys *Tuttle* Perkins.

It is with sadness that we record the passing of Gladys *Tuttle* Perkins, whose sudden death in San Juan, Porto Rico, ended a life full of service and joy to her family and friends. She had been in poor health for some time, and was too enfeebled to live through the operation on her tonsils, which was to have restored her health. We are thankful that she has been one of us, for she has left behind bright memories of her buoyant happy nature, her subtle wit, and her generous heart. She had lived in San Juan during her married life, and is survived by her husband, Mr. Alan Perkins, and her two sons, Frank, aged seven, and Peter, aged five, to whom we extend our deepest sympathy.

Geraldine Prouty Bissell,
Marie Warren Potter,
Esther Abercrombie Lockwood.

1907 fairly shines in the affairs of the Alumnae Association! Helen *Knowles* Bonnell is the newly elected president; Florence *Besse* Brewster is chairman of the Student Building Committee; and among the officers just retiring are Olive Smith, secretary, and Marie *Warren* Potter who completed the term of secretaryship left vacant by Olive's departure for Constantinople.

Genevieve Washburn is a part of that unique institution known as the Book Shop on wheels under the auspices of the National Publishers Association. This summer she has been driving an itinerant motor-bus book shop through the countryside, seeking whom she may delight with a book, quite in the spirit of Christopher Morley's "Parnassus on Wheels."

Alumnae Day was a great day for 1907, not only because we furnished the Alumnae Association with its new president, Helen Knowles, but also because Julia Larimer was home from her service as head of our Unit in France, and spoke at the luncheon. Her story was told simply and directly, with a great deal about the work of her fellow members, but we could supply from our knowledge of Julia a correct estimate of the capable and generous service she rendered during her year at Lucy le Bocage. It was a joy to us all to hear her, and to have her home again.

The class held an impromptu reunion at Wellesley at Commencement, the events of which were an evening picnic on Commencement Day, and a tea at Agora on Alumnae Day. The picnic was a great success, and has been described as a love feast where "we just ate, and giggled, and patted ourselves on the back for being such a nice class." Those present were Florence Besse, Julia Larimer, Helen Knowles, Eunice Lathrop, Marion Smith, Florence Walworth, Helen French, Esther Barbour, Genevieve Washburn, Winifred Vandervoort, Marion Sweet, Rita Halle, Jane Newell and Geraldine Prouty. Those who were at the Alumnae Luncheon and the afternoon tea were: Helen Knowles, Caroline Shaw, Marion Studley, Julia Larimer, Rita Halle, Florence Besse, Mabel Stone, Flora MacKinnon, Helen French, Marguerite Birge, Jane Newell, Florence Walworth and Esther Abercrombie.

Etna Robey has a position in the Federal Board Training Center, at the U. S. Public Health Service Hospital in New Haven, Conn.

1908

Class Secretary—Leah *Curtis* Baker (Mrs. Ernest J.), Westwood, Mass.

Engaged.—Margaret Heatley to Mr. Moss, professor of botany at the South African School of Mines and Technology, Johannesburg, South Africa.

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Born.—On March 9, a daughter, Genevieve, to Genevieve *Pfeiffer* Hallet.

Died.—In June, the mother of Artus James.

1909

Class Secretary—Margaret *Ingram* Hughes (Mrs. John M.), 1004 3rd St., Hudson, Wis.

Married.—Helen Goller to Frank W. Adams. Address: 50 Charlesgate East, Suite 199, Boston.

Died.—In August, Mr. Samuel P. Bradshaw, father of Isabel Bradshaw.

Agnes *Rothery* Pratt or "Agnes Edwards," has a new book out by Houghton Mifflin, "The Old Coast Road from Boston to Plymouth." She has done for this road what she did so well for the Cape in "Cape Cod, New and Old," and it is a welcome addition to literature about this section and very timely in this year of the Pilgrim tercentenary.

On June 8, 1920, anyone passing the "ad" building would have seen (she couldn't have missed it) a poster placarded on a big tree:

1909
GREATEST REUNION EVER HELD
Ten already here
Make it eleven
One for each year.
Class Supper at South Natick Inn
June 14, 6.30 p.m.
Sign here

If lured to closer inspection the names under "sign here" gave the reasons for the poster. Mary Zabriski's name was there, our gay president, who for years has been amongst the ferns of Honolulu, Frances Taft, fresh from the heathen Chinee, Ruth Hanford, our walking (or rather riding) delegate, and our two secretaries, Willye from Seattle and Margaret Ingram from Wisconsin, Pikey, our reunion chairman, Eleanor Raymond, Marion Savage, Jo Howes, Florence Tucker, Leila Wilcox, Lucy Wilson, Emily Macfarlane, Edith Bryant, Helen Allen, Minnie Packard, Rhoda Coombs, and Fanny Clark. (Will the ten married girls forgive the omission of their married names?)

As we arrived at South Natick Inn for supper—just to try our voices as we did in our palmy days—we cheered 1915 who filled the verandahs in their picturesque tones of yellow. How our hearts warmed when they cheered "Our big sisters."

Pikey had decorated the table with eleven cornflowers, all she could wrest from Mr. Tailby, and the famous steak dinner of last year was repeated. With Willye as the able drill master we laboriously rehearsed our songs, new and old, until finally we achieved enough noise to make 1915 close the doors.

We adjourned to the parlor for a class meeting ("one officer and two other members of the class may call a special meeting"). Mary presided and Willye took the minutes just as in the grand old days. The usual inquiries were made for the elusive class tree and Pikey was again voted chairman of the *next* reunion. It was also voted to work for 100 per cent Alumnae Association membership in 1909, so undoubtedly you'll hear from that.

We then motored back to Wellesley. We assembled below Stone and headed by a transparency marked "1909 Dix Plan" (our excuse for reuning with 1910) and carrying wonderful and fearful kerosene torches which gave us plenty of light and worry, we advanced to the Steps singing "On 1909." The Seniors did not arrive until quarter of one, so in every lull, and there were many, 1909 raised its sweet voice and our presence was not only made known but heartily welcomed and one more brilliant achievement was added to the glories of 1909.

While all those present are not in favor of the "Dix Plan" of reunions, as might have been thought by the transparency, all undoubtedly are in favor of the suggestion made by 1909 at the Alumnae Meeting next morning, that all alumnae of non-reuning classes who find themselves in Wellesley at Commencement time band together into a group, called perhaps the class of 1875, which can take part in the merrymaking with songs, etc.

But whatever the *results* of 1909's eleventh reunion, can't you imagine the fun of the actual event? There was just one flaw—everybody there wished everybody else could be there, too.

1910

Class Secretary—Enid B. Johnson, 60 State St., Boston, Mass.

Married.—On June 30, in Lynn, Mass.,

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Annie E. Williams to Eugene H. Lord. Mr. Lord is a teacher in the Taunton, Mass., High School.

Born.—On April 23, a daughter, Helen Louise, to Marion *Knowles* Masson.

On July 30, in Cleveland, Ohio, a second daughter and third child, Deborah, to Selma *Smith* Burton.

On August 22, a son, Marshall Livingstone, 2nd, to Edith *Midwood* Perrin.

In April, a son, Gardiner P., to Martha *Erwin* Bullard, ex '10.

Died.—On August 25, in San Francisco, after a brief illness, Eleanor Robb Patterson. She had been camping in the Sierras during the summer. She left almost finished a book on German Romanticism on which she had been working ever since she took her doctor's degree from Radcliffe about five years ago.

Change of Address.—Iva *Corwin* Elms to 3329 1st St., San Diego, Cal.

1911

Class Secretary—Helen *Besse* Burbank (Mrs. Daniel E.), 1105 Worthington St., Springfield, Mass.

Born.—On June 21, at Winchester, Mass., a daughter, Jane, to Hazel *Hunnewell* MacDonald.

Died.—In June, in London, England, Dr. Elkinton, father of Mary *Elkinton* Duguid.

1912

Class Secretary—Dorothy *Applegate* Ford (Mrs. Edwin S.), Hamburg, Sussex County, N. J.

Married.—On June 30, Cathrene Peebles to Henry S. Gilbertson, University of California, 1903. At home, 907 Michigan Ave., Evanston, Ill.

On June 28, at Reading, Mass., Christine M. Newton, ex '12, to Otis W. Means of Machias, Me.

Born.—On August 11, in Winchester, Mass., a son, Thomas, to Dorothy *Bullard* Worthen.

On August 5, in Montclair, N. J., a second son, John Rodman, to Ruth *Rodman* Bauer.

1913

Class secretary—Elizabeth Haynes, 54 Remson St., Brooklyn, N. Y.

Born.—On April 30, a son and second child, Samuel Dyer, Jr., to Alice *Dexter* Dyer.

Change of Address.—Kathlene *Crandall* Andrews to Franklin Ave., Claymont, Del.

Bonita Ferguson sailed in September from Vancouver, for a tour of the Orient.

Joe Guion and Elizabeth Haynes were together on a summer camping trip in the Yosemite.

Mary *Humphrey* Hadley, her husband, and two boys are in America, with Mrs. Humphrey.

Mary Chapman has been attending a business school in Portland, Me.

Ruth Greenlay is secretary of the Worcester College Club. Last winter the club gave "Standish of Standish" and Ruth took the part of Governor Bradford. The play was such a success that it was repeated twice, once for the Fatherless Children of France and the second time for the Mt. Holyoke Endowment Fund.

Gertrude Souther taught at the Classical High School in Worcester last year. It was her fourth winter at that school. She is the leader of the School Orchestra and Glee Club and corresponding secretary of the Wellesley Club.

Helen Froeligh is going to teach Bible and mathematics in the Mount Vernon Seminary at Washington, D. C., this winter.

Marion *Rider* Robinson and her family are in America again. She is living with her family and her husband is spending his furlough in study.

Helen Joy is back again in Plainfield having spent two years in France as a war worker for the Y. W. C. A.

Marion *Hale* Sanburn writes that her son, Willis Henry Sanburn, 2nd, born December 5, 1919, is the happiest bit of humanity and a joy to his parents. Marion is living at 49 Florentine Gardens, in Springfield, Mass.

The class secretary sends votes of thanks to Marion *Hale* Sanburn and Marion *Rider* Robinson for sending news for the QUARTERLY. It is a hard job to "keep up" with 1913 and help is much appreciated.

1914

Class Secretary—Elizabeth *Fanning* Crennan (Mrs. C. H.), 4232 Regent St., Philadelphia, Pa.

Engaged.—Elizabeth McConaughy to Robert Rea Brown.

Katherine L. Gage to Donald M. Hill.

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Married.—On August 9, Hazel Fairbanks to Harold L. Burkhart of Southbridge.

Born.—On March 28, a daughter, Jane, to Mary *Calkin* Martin.

On June 2, in Aintab, Turkey, a son, Fred Douglas, to Virginia *Moffatt* Shepard.

Died.—On July 10, at Newburyport, Mass., as the result of an aeroplane accident, Mrs. Richard H. Long, of Framingham, Mass., mother of Marian *Long* Smith.

Change of Address.—Emma *Siefried* Galloway to 348 Adelphi St., Brooklyn, N. Y.

Katharine K. Davis was awarded in June the prize of $25 offered by the senior class in the Boston Conservatory of Music for the best music for a song to be sung at class day.

Vivian Burroughs is teaching cookery this year in Miss Porter's School, Farmington, Conn.

1915

Class Secretary—Jessie *Edwards* Smyth (Mrs. Harold M.), 1717 Mahantango St., Pottsville, Pa.

Married.—On June 28, at Palmyra, N. Y., Mary Scotland McLouth to Howard Jones Henderson.

In August, Lydia Elena Trask to E. Birchard Cox, Jr., of Brookline.

Born.—On August 4, in West Newton, Mass., a son, to Bonnie *Lillie* Dunbar.

Died.—On May 23, at Johns Hopkins, Baltimore, Md., Mr. J. Lee Penn, father of Alpha Sue Penn.

Flora Adams received her M.D. in June from Cornell Medical College and will be Interne for the winter at the Memorial Hospital in Worcester.

1916

Class Secretary—Florence *Diehl* Carter (Mrs. Russell G.), 14 Blackstone Terrace, Newton, Mass.

Engaged.—Elisabeth Ling to Edwin L. McFalls.

Jane K. Diehl to Col. John D. Murphy of Natick.

Alta Irene Carswell to Franklin Perry Goddard.

Ethel May Perkins, ex '16, to John Howard Hill of Lawrence, Mass.

Married.—On June 19, at Toledo, Ohio, Mary Wachter to Mr. Timothy Dwight Boole. At home, 146 Irving Ave., Providence, R. I.

On July 7, in Houghton Memorial Chapel, Wellesley College, Pauline Adelaide Shorey to Mr. James Jones Wright.

In September, Carol Horswell to Mr. Gardner Johnson, M. I. T., 1917. At home after November 1, 529 West 158th St., New York City.

On September 18, at Plymouth, N. H., Mary Bickford Elliott to Mr. Henry Coe Place. At home after October fifteenth, 720 West 172nd St., New York City.

On August 14, at Pon Quogue, Long Island, Marjorie Harris, ex '16, to Mr. Jay Edmonston Kilpatrick. At home after October 15, 133 Wildwood Ave., Upper Montclair, N. J.

Born.—On April 11, in Dixfield, Me., a son, Robert Wing, to Blandine *Sturtevant* Bredenberg of Champlain, N. Y.

In May, a second son, Lawrence Porter, to Emily *Porter* Baker.

On July 13, in Carbondale, Pa., a daughter, Frances Meaker, to Rebecca *Meaker* Colville.

On September 12, a second son, David, to Margaret *Dodd* Munsell.

Died.—On August 14, baby daughter of Adelaide *Niles* Belyea.

On September 14, in Butler, Ky., father of Mabel and Helen Hagemeyer.

Gertrude R. Anderson sailed for Burmah, India, this summer where she will take up missionary work.

1917

Class Secretary—Josephine P. Keene, 40 Fayette St., Watertown, Mass.

Engaged.—Harriet W. Bullard, ex '17, to Robert J. Holmes of Boston, Mass.

Married.—On September 18, in Wellesley Hills, Mass., Isabel Woodward to Russell Rice, Dartmouth, '16.

In August, in Boston, Mass., Viola Josephine Rottenberg to Abraham E. Pinanski, Harvard, '08.

On September 21, in Scranton, Pa., Mildred Blanche Conrad to Cornelius Breck Comegys.

On June 15, in Cambridge, Mass., Marion Magoun to Clarence F. Gillett. Flora *Lindsay* Magoun was Marion's matron of honor.

On June 9, in Evanston, Ill., Marguerite Nichols to Bruce Corzine. Address: 803 Simpson St., Evanston, Ill.

On September 22, in Lexington, Mass., Dorothy M. Crowther to Donald Wilson.

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On September 25, in New York City, Helen McCutcheon to Louis Carreau. At home after November 1, 128 East 29th St., New York City.

On September 21, in Salem, Mass., Barbara N. French to Lee Pettengill.

On September 11, in Mountain Lakes, N. J., Katherine E. Scranton to James L. Benedict, Jr.

Born.—On July 6, in Du Bois, Pa., a son, Keith Barnes, to Marian *Jones* McCandless.

On July 25, in Chicago, a son, Stanley Jewett to Edith *Mattson* Lewis.

On May 21, in Malden, Mass., a son, Willard C., Jr., to Helen *Page* Hatch.

In July, a daughter, Viola May, to Flora *Taft* Guthrie.

In June, a son to Edith *Winter* Ames.

In June, a son to Florence *Beebe* Boyden.

In July, at Providence, R. I., a daughter, Marjorie, to Virginia *Viall* MacLeod.

On June 23, in Brookline, Mass., a son, Lee Stockwell, to Helen *Stockwell* Pattison.

Died.—On September 9, in Battle Creek, Mich., father of Jane MacDougall.

Edith *Ewer* Livingstone spent the summer on Cape Cod at Craigville. Even with her small daughter, Ann Margaret, she managed to keep open house for 1917 people, both before and after reunion.

Kara *Stanley* Weeks is moving from Hyde Park where she and her husband have been living with her family since their return from Costa Rica, to Waban, Mass.

Margaret Tuttle spent a short time this summer with her family in Manchester, N. H., and is now teaching school in Grand Rapids, Mich.

Natalie Evans is engaged in secretarial work in New York City.

Alice Precourt attended the meeting of the National Federation of Women's Clubs when it was held at Minneapolis this past summer as a delegate from the state of New Hampshire. She is continuing her work as the head of the French Department at the Manchester, N. H., High School this coming year.

Marjorie Howes is spending the winter at Williamstown, Mass., with her family. Her father is Dean of Williams College.

Iola *Johnson* Nicoll has been keeping up her music, although her housework takes most of her time. She has been substituting as organist in her home church the past month.

Gertrude Fitzgerald, ex '17, has been doing secretarial work at Denison House, Boston, since her graduation from the University of Wisconsin.

Flora *Lindsay* Magoun and her small daughter, Priscilla, spent the summer at Lake Mashapang, Conn., where Flora's family have always spent their summers.

Marjorie Ferguson spent the month of July at Wolfboro, N. H. She is still working for the "Children's Friend" in Boston and enjoys her "out patient" work especially.

Dorothy Spellissy spent the summer months in Detroit visiting her fiancé's family.

Johnny Allen has had entire charge of the office of the Girls Detective League in Washington, while the head of the office was away. She is spending her own vacation in Boston visiting and attending a wedding or two.

Patricia Morss took a course at a school for social workers in New York City this summer and expects to work in New York during the winter.

Isabel Williams has been teaching hygiene at a summer school in the South. She expects to be a physical director there this winter, taking charge of hygiene lectures as well as taking charge of the actual gymnastic work.

Margaret *Wright* Ferris is to be near Boston this winter as Captain Ferris has been transferred from Connecticut to this section.

Dorothy *Rhodes* Howe spent the summer in Cohasset and Wellesley Farms.

Josephine Keene had charge of a playground in Waltham during July and August.

Edith *Mattson* Lewis (Mrs. Frank A.) has moved to 1057 Columbia Ave., Chicago.

1918

Class Secretary—Ruth Candlin, 221 E. King St., Lancaster, Pa.

Engaged.—Florence Marion Bartlett to Arthur Medlicott.

Born.—On June 9, at Natick, Mass., a daughter, Joan, to Marguerite *Shattuck* Mahard.

Dorothy Dibble has a secretarial position this year at Miss Bennett's School in Millbrook, N. Y.

The friends of Dorothy *Brewer* Tibbott

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(Mrs. Davis W.) will be interested to hear about the work in which her husband is engaged in Boston. With several Harvard men, Mr. Tibbott (the one Princeton man, and well-known as a football star) is publishing a new magazine for boys called *The Open Road*. (The Tarbell Publishing Co., 248 Boylston St., Boston.) It is the object of this monthly to become the best magazine of its sort for boys between the ages of 15 and 20. Besides the departments one would expect to find in such a publication, the best of adventurous fiction may be read here—and adventure also that is not fiction—as, for instance, the careful and thrilling diary kept by Mr. Tibbott during his service on board the *Corsair*, the Morgan yacht which did duty abroad in the Great War.

1919

Class Secretary—Ellen L. Richardson, Sturgis, Ky.

Engaged.—Therese W. Strauss to Henry Gale of New York City, Yale, 1910, Columbia Law, 1917.

Mary Cummings to Hays McElvoy Main.

Elizabeth Platt Hannum to Julian C. Howe of Cohasset, Mass., M. I. T., 1918.

Married.—On June 19, in Passaic, N. J., Marjorie Ingraham Scudder to Mr. Page S. Haselton. At home 1800 19th St., N. W., Washington, D. C.

On June 26, in New Britain, Conn., Francesca Traut to Mr. Karl K. Lockwood.

On June 22, in Cleveland, Ohio, Faith Bushnell to Mr. Stiles Curtiss Smith.

On July 24, in Piedmont, Cal., Mary Windsor Crane to Mr. Gordon W. Cameron.

On August 27, in Ashburnham, Mass., Marguerite Schoonmaker to Mr. Robert Judd.

On June 12, in Honeoye Falls, N. Y., Carolyn Martin, ex '19 to Mr. Arthur W. Beale.

On June 19, in Hartford, Conn., Marion Elizabeth Whipple, ex '19, to Mr. Kenneth Tait MacKay.

On June 26, in Pontiac, Mich., Helen Tuck, ex '19, to Mr. William Stevens Root.

Born.—On July 2, in Chicago, Ill., a daughter, Margaret, who is the class baby, to Alice *Clough* Evans.

On July 13, in Buffalo, N. Y., a daughter, Josephine Joy, to Margaret *Withrow* Farny.

On July 13, in Natick, Mass., a daughter, Muriel, to Muriel *Coe* Larsen.

Helen Merrell attended Summer School at Columbia University and this year she is teaching at Dobbs Ferry, N. Y.

Ruth Morris is doing her second year of medical work at the Cornell Medical School.

Evelyn Holt is teaching in the Anatomy Department at Cornell Medical School in Ithaca, N. Y.

Elizabeth Stauffer is educational director for the M. T. Garvin Co., of Lancaster, Pa.

Eleanor White is studying at the Cambridge School of Landscape Gardening.

Julia Plumb and Eleanor Blodgett are teaching in the Ridgewood, N. J., High School.

Margaret Conant is the general secretary of C. A. at College for the coming year.

Elizabeth Davis is in her second year of nurse's training at St. Luke's Hospital in New York City.

Mary Holland spent the summer in Paris, studying and travelling.

Helen Hockenberry and her mother were in France the past summer.

Josephine January was with the Grenfell Mission at Williams Harbour, Labrador, during July, August and September. She enters Johns Hopkins Medical School in Baltimore in October.

Clemwell Lay is teaching in the Marshalltown High School this year.

Christobel Loos has gone to China for a year. During the summer she was connected with the Shaw Advertising Company in Chicago, Ill.

1920

Class Secretary—Eleanor Skerry, 782 West End Ave., N. Y. City.

Engaged.—May Winona Stevens to Paul Coolidge Leonard, M. I. T., 1917.

Cecille K. Ogren to Paul Nathaniel Anderson, M. I. T., 1921.

Emily Tyler Holmes to Loyd R. Coleman.

Charlotte Hassett and Marion Porter are working this year for the Babson Statistical Organization in Wellesley Hills, Mass.

Mab Norton Barber and Rachel M. Pratt have been elected to scholarships offered by the French Department of Education to American women students.

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NOTICES

GRADUATE FELLOWSHIPS

A list of graduate fellowships open to women is being prepared by the Appointment Bureau and the Library of the Women's Educational and Industrial Union, Boston, Mass. Requests for complete information regarding these fellowships have been sent to the colleges, universities, and various graduate schools in the United States. Any further information concerning fellowships offered by organizations or individuals to women will be gratefully received by the Appointment Bureau.

FLORENCE JACKSON,
Director.

We greatly regret being unable to print in this number of the QUARTERLY an article by Mr. Frank E. Spaulding, which is to appear in the November issues of Mt. Holyoke, Vassar and Smith alumnae publications. Copy could not be secured in season for our issue which is by the terms of our contract necessarily mailed in October. The suggestion has come from the editors of the other QUARTERLIES that now and then we pool our space and print simultaneously a contribution from some distinguished writer who may be induced to write for the larger audience he would gain in this way. We are heartily in favor of such co-operation.

For several reasons the publications committee has voted to issue the QUARTERLY subsequently on the last day of January, April, July and October instead of on the 20th of those months as previously announced.

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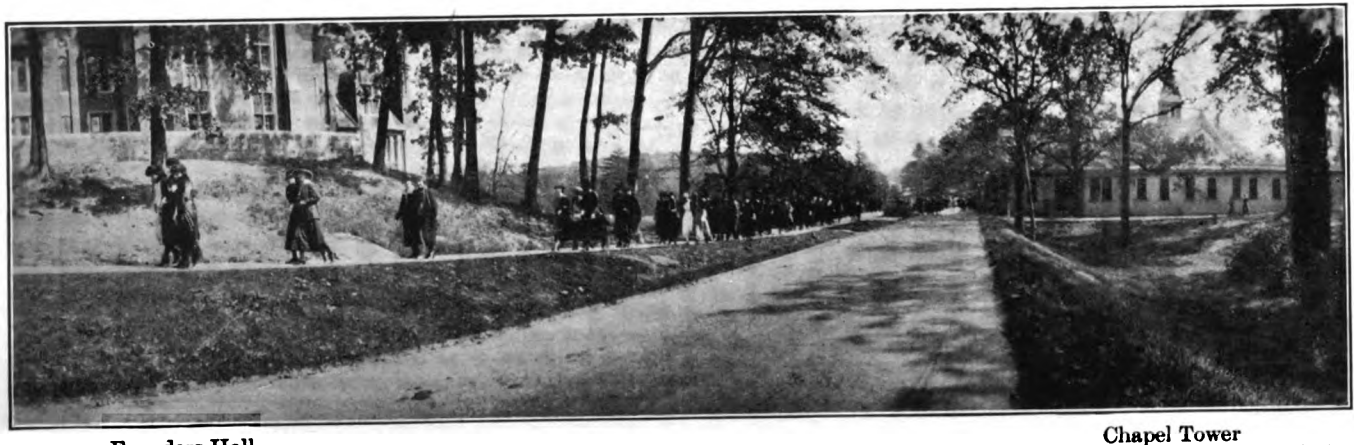
(See page 85)



Founders Hall

Chapel Tower
Temporary Administration Building

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THE WELLESLEY ALUMNAE QUARTERLY

VOL. V JANUARY, 1921 No. 2

FOREWORD

TO the readers of the QUARTERLY, and to every Wellesley woman wherever she be, a New Year's Greeting. This first number of 1921 is devoted to a summary of the Campaign Conference, held at Wellesley in mid-November, when nearly two hundred alumnae and former students, representing the Trustees, the Faculty, the Graduate Council, and the various classes, heard in detail the plans for the Semi-Centennial Fund Campaign.

Surely there is nowhere a Wellesley daughter who is not eager to hear about these plans. The spirit of that splendid gathering the printed page can reproduce but coldly. To everyone fortune enough to be present it was an occasion of stirring enthusiasm. To hear sane, practical plans presented vividly, to know that the planning was for the new and greater Wellesley, to catch the undertone of earnestness and loyalty, to realize that Wellesley wanted dollars because of a quickened sense of responsibility for service, was to believe that the campaign could not fail.

Here in slightly abbreviated form is the report of that Conference. Only for lack of space was a word omitted. We are already in the first phase of the Campaign, that of perfecting an organization that shall be ready to function when the moment for actual canvassing arrives. Read the QUARTERLY through. And if you are not a subscriber, become one at once, that you may follow through the work of creating the perfect "College Beautiful."

EMMA L. MACALARNEY, '92.
Chairman of Publicity Committee.

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THE SEMI-CENTENNIAL FUND

THE question which every Wellesley woman is asking in private and perhaps in public is this, why is it that Wellesley is making an appeal for funds again when only six years ago, with the completion of the Restoration and Endowment Fund, it was stated that her financial needs were met? The assurance given in the campaign for Restoration and Endowment that the money raised then would meet Wellesley's needs for some time to come was given in good faith, but how could we foresee the World War and the absolutely different standard of values which that has created? An individual making up her budget now finds, as is needless to say, that a dollar will go only half as far as in 1915, and Wellesley faces the same problem in meeting her current expenses. The salaries, though raised by the income from the endowment fund, are hardly greater in purchasing power than those which we all recognized as meagre in 1914, and to retain the able members of the faculty and to strengthen our forces by new members, we must be able to offer not only higher salaries but better living conditions. "The imperative minimum" of $2,700,000 which we expect to raise by June, 1921, will fulfill these needs, and will in addition provide the balance necessary for the Student-Alumnae Building and housing for one hundred students. This, however, is an irreducible minimum, and has been selected from the nine millions to be raised before 1925 only after the most careful study and consideration. Laboratories for science are a crying need, more dormitories are absolutely essential, and can any one look upon the administrative offices in the temporary building (erected in 1914 for three years and still in use) and not wonder when the floods will literally descend and the winds beat upon the heads of the uncomplaining force of workers therein?

In her very inspiring address before the Campaign Conference Mrs. Morrow, the President of the Smith College Alumnae Association and Chairman of their Endowment Campaign, said that the question that was asked her over and over until its utterance was like pressure on an open bruise was, "Do you think this is the psychological moment to launch a financial campaign?" Mrs. Morrow's answer was to the effect that when every former student, every undergraduate, every member of the faculty, and every trustee has absolute faith in the College, in its aims and its purposes, its needs and its development, then is the time to make the great appeal not only to its own daughters and its old friends but to new centres of interest and new givers. That moment we believe has come for Wellesley; we have faith in her standards, her achievements, her purpose to serve the life of the community and the world, and we call upon old friends and new to rally to her need, and to make her even more worthy of the love and devotion of those who are so proud to call her their Alma Mater. If we are to make the strongest appeal to new friends, we must be able to say that every Wellesley woman has made a contribution to the Semi-Centennial Fund. Surely there is no former student that cannot contribute at least a dollar. We greatly desire a hundred per cent contribution. Will you do your part?

ELLEN F. PENDLETON.

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THE ALUMNAE CONFERENCE

ONE of the most important events in preparation for the campaign was the conference held at Wellesley, November 17 to 19. for the discussion of plans and for explanation of the scheme of organization already adopted by the central committee. The conference was composed of members of the graduate council, national and district chairmen, class representatives, many of the college faculty and official staff, in all about two hundred persons. With its usual hospitality the college entertained these guests from far in houses of residence, students in many cases giving up their own rooms to their older alumnae sisters.

A detailed account of this meeting, one of the most important ever held at the College is due all alumnae. We have followed in general the order of the program, giving in some cases a summary of speeches and in others the entire text. We have taken especial liberty with the program of the first evening when five prominent members of our faculty presented the facts of our College assets. To enumerate all the details would make a report beyond the limits of QUARTERLY pages. Consequently only the most salient points are reproduced here. Many other names could be mentioned not only of those who are doing fine work for the undergraduate but who also have attained much in their own fields of research.—*Editor.*

PROGRAMME

WEDNESDAY EVENING, November 17,

Supper at Shakespeare House.
Meeting at Founders Hall.
Presiding Officer: President Pendleton.
Subject: "SOME COLLEGE ASSETS."
Speakers: Mrs. Hodder, Miss Fisher, Miss Shackford, Miss Manwaring, Miss Vivian, Miss Hart.

THURSDAY MORNING, November 18,

Meeting at Billings Hall.
Presiding Officer: Mrs. Helen Knowles Bonnell, '07.
"The Business of Maintaining a College," Mr. Lewis Kennedy Morse
"The Part of the Trustees in the Campaign," Mr. Edwin Farnham Greene
"The College in 1914 and 1920," President Pendleton
"Faculty Problems," Dean Waite, Miss Julia Orvis, Miss Eliza Newkirk, Miss Caroline Hazard
"The Student-Alumnae Building," Mrs. Florence Besse Brewster, '07
Luncheon at Tower Court.

THURSDAY AFTERNOON, November 18,

Meeting at Billings Hall.

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ROLL CALL.

THE PRESENTATION AND DISCUSSION OF PLANS FOR THE CAMPAIGN.

Speakers

Miss Elsie Goddard, '06, Executive Chairman
Mrs. Florence Besse Brewster, '07, Chairman Organization Committee
Miss Grace G. Crocker, '04, Chairman Quota Committee
Mrs. Gertrude Knight Shonk, '05, Chairman Estimate Committee
Miss Emma L. MacAlarney, '92, Chairman Publicity Committee
Miss Belle Sherwin, '90, The Guest House

Tour of the Buildings and Grounds.

THURSDAY EVENING, November 18,

Meeting at The Barn.

The Barn Swallows Association invited the members of the Conference to a dress rehearsal of a student entertainment scheduled for Saturday evening. The film of the Commencement festivities of the class of 1920 was also shown.

THE EXPERIENCE OF OTHERS.

Speakers

Introduced by Miss Elsie Goddard, '06

Dr. Claude M. Fuess, Secretary of Phillips Andover Academy Campaign

Mrs. Dwight W. Morrow, President of Smith College Alumnae Association for the Smith College Fund.

FRIDAY MORNING, November 19,

Meeting of the Graduate Council.

Committee Meetings—Publicity, Class Representatives, Estimate, Quota, District Chairmen.

Meeting at Billings Hall.

Subjects: CANVASSING; DISCUSSION OF POLICIES; ADOPTION OF PLAN OF OPERATION.

Luncheon in the Guest Dining Room in Tower Court.

Toastmistress: Miss Bates

Speakers

Mrs. Helen Knowles Bonnell, Professor Macdougal, Mrs. Vincent Cooke, of Oregon, Miss Candace C. Stimpson, Miss Pendleton.

FRIDAY AFTERNOON, November 19,

Meeting at Chapel.

Mass Meeting of Undergraduates.

Speakers

Miss Pendleton, Miss Stimson, Miss Sherwin, Mrs. Cooke, Miss Goddard, Mrs. Shonk, Miss Helen Barnard, Miss Emma L. MacAlarney.

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OUR COLLEGE ASSETS

MRS. HODDER reported the departments of language and literature, Greek, Latin, German, French, Spanish, Italian and English. These are the departments traditionally strongest and most popular in schools for women. In these days their prominence is not unquestioned. Studies with more spectacular appeal, perhaps with more suggestion of material reward about them are pressing to the fore. But their place still must be a high one for it is largely by study of the noble literature of the past that standards for testing the present must be fashioned.

Greek

This department sometimes feels that if it is "to sing of heroic deeds" the theme must be the "glorious days of old." It is true that it gave to the College a president, Mrs. Julia J. Irvine, who did splendid service in raising its academic standards; it yielded to the department of Philosophy its present learned head, Miss Mary W. Calkins, and it reluctantly gave the Dean of Residence, Miss Edith S. Tufts, to the administrative field. It is also true that those students and members of the faculty who worked under the two earlier professors, Miss Horton and Miss Chapin, women whose culture was essentially Greek, were indeed fortunate; but the work is still carried on with high fidelity to the old standards. The number of students in the department is small, largely due to the fact that there are few preparatory schools in the country where Greek is still taught. This has made necessary a class in beginning Greek which is increasingly popular. The class covers the essentials of grammatical form and constructions and acquires vocabulary enough to read the New Testament and begin Plato. So thoroughly is this work done that these students at the end of one year are able to hold their own with Freshmen admitted after three years preparation. The Professor of Greek, Miss Edwards, has done special work in Greek dialects, has studied in Athens, and speaks modern Greek. Largely to her scholarship and enthusiasm is due the fact that the department is increasing in size. In 1918 there was an enrollment in all classes of 38 students, in 1919 68 and in 1920 84.

Latin

This department teaches Latin literature not so much as a subject to be mastered as an atmosphere in which to grow. The student is brought into direct contact with great minds of the past and taught the all pervasive influence of the Latin in modern literature. The teaching force is particularly strong. There is no woman in it who has not worked in Rome. The head of the department, Miss Hawes, has worked in the University of Leipsig, in Cornell, in the American School for Classical Studies in Rome, in Paris and Bescançon and at the

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University of Grenoble. She has studied Roman remains in many parts of Italy, France, Spain and Northern Africa. The opposition to the classics in this country seems to be ebbing. There is a gratifying increase in the number of students electing Latin as well as Greek, and the need for teachers of Latin in the secondary schools of the country is very imperative. When a few years ago Professor Egbert of Columbia was asked to recommend an instructor for the Latin department, he wrote back that his best equipped student was one of Wellesley's own graduates.

German

This department has always held a unique place among German departments in the country. The strong personality of Fraulein Wenkebach, and the remarkable women who have taken charge of our work since her death have blazed the way in this country for the new or natural method of instruction. They have insisted that the ultimate aim of foreign language study should be cultural, and some of the finest teaching in the College has always been and is being done here where thoroughness of workmanship is always insisted upon and where the rich stores of German literature have been greatly interpreted.

The head of this department, Fr. Margarethe Müller, has not only produced scholarly editions of German works, but she has written a biography of Fraulein Wenkebach that will endure as a work of English literature.

French

The phenomenal growth of the French and Spanish departments is due to many contributing causes. America has been forced out into the world of foreign affairs, and she is taking greater interest in the Latin countries of the South. The great need of the French department is for a Professor to assure and strengthen its unity. To obtain the desirable person, it is necessary to offer a salary sufficiently substantial to attract a professor from another college or to lure someone from France—a difficult thing to do in the face of all the French Government is doing to keep its professors at home. The courses have recently been reorganized to afford greater opportunity for language study as such and to bring students into a deeper understanding of the French mind and of the genius of France.

Spanish

In 1911-12 there were two courses offered in Spanish with one instructor and 18 pupils. In 1920-21 there were eight courses, with five divisions in one course and four in another and 226 pupils. Eighty Freshmen elected Spanish this year. The head of the department, Miss Alice Bushee, has lived ten years in Spain and four in France. She has published a Spanish grammar and in the Revue Hispanique,

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the results of research in bringing to light the forgotten work of a Spanish novelist. There are two other instructors, one a native Spaniard and the other a graduate of Mt. Holyoke, who has studied in Spain. The department greatly needs another teacher.

A course not offered in other colleges is that on Spanish-American literature with a background of history and foreign relations. This course has been found useful for those who act as secretaries for business houses having dealings with Spanish America. High schools and colleges are clamoring for teachers of Spanish. Within the last few years many Wellesley graduates have gone to such positions.

Italian

Our professor of Italian language and literature, Miss Jackson, was born in Florence, at a time when such figures as Browning, Trollope, Lanier, Arthur Hugh Clough and Holman-Hunt were still in the middle distance. English, Italian and French were known to her before reading and writing, German and Latin came soon, Spanish, Old French and Provencal were later made a part of her rare equipment. With a Dante enthusiast she worked five years. Several years of lectures at the Instituto di Studii Superiori, mediæval and Florentine history under Professor Villari, Art, Latin and Italian literature opened to her the rich heritage of the Italian race and stored her mind with an inexhaustible fund of detailed information, unique among American scholars. Browsing for hours in the Dante and Petrarch library of Professor Willard Fiske gave her that knowledge of old editions and manuscripts, the envy of all her colleagues. Fortunate are those students of Wellesley who have, under her guidance, access to the Plimpton collection of Italian literature so rich in manuscripts and early editions of Italian authors from the 13th to the 18th century.

English

From its earliest beginning, the literature department has numbered among its professors, not only those of accurate scholarship and admirable pedagogic skill, but those who also produce good literature. None of us who knew her can forget Miss Jewett whose poems are now in their second edition—in itself a rare tribute. The whole College is enriched by the memory of her high standards of scholarship, her sensitive appreciation of beauty. She was both a poet of rare quality and an indefatigable worker. She made her students love her, and she aroused in them a thirst for the high adventure of scholarship. No need to call the name of Wellesley's interpreter of Shakespeare. The campus has often acclaimed her, the nation sings her song. Deeply stirred indeed were all Americans at the Lincoln Celebration in London last summer when they heard a

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great English audience sing our own Miss Bates' *America the Beautiful.* Her pen can be both popular and scholarly. Her years of toilsome study have brought forgotten facts to light, and received their reward in high honorary degrees, and the list of her publications runs into the hundreds. A third member of the department, Miss Scudder, has a national reputation not only as an essayist and a critic but in the history of the philanthropic work of this country and of its thought on social problems. The students are many in whom her vivid sense of social responsibility has kindled an answering flame. The books and poems of the present chairman of the department, Miss Sherwood, are household treasures to many of us. We should realize also her scholarly preparation for her large classes, at two American and two foreign universities, and the fact that she is an authority on Dryden. Last June at New York University the Chancellor addressed her as "Scholar, writer and teacher, who have lighted your torch from the finest fire of our English tradition, have fed its flame with love of mankind and have kindled therefrom the glowing aspiration of many who have come to you as pupils, friends and followers." Mention should be made also of Dean Waite, the wise and skillful guide of inquiring students among the pitfalls of modern drama; the Chaucer scholar, Miss Martha Shackford of the Class of 1896, the Milton scholar, Dr. Lockwood, splendid teachers all and each attaining eminence in her own field.

The various fields of literature are now in the hands of professors trained and approved by great authorities on both sides of the water. The lists of their degrees, their books and the papers they have published in learned journals are imposing indeed. *Scribner's*, the *Century*, the *Atlantic* and many others have often borne their names and those of their students. More than fifty masters' degrees are to the credit of this department. Mt. Holyoke, Wells, Swarthmore, Boston University, the universities of Illinois, Chicago and Colorado have found teachers among its graduates. If Wellesley is to maintain a roll of teachers so distinguished in the years to come, if she is to continue to acquire merit from their creative work as she has so richly done in the past, she must have money to secure teachers of brilliant scholarship, endowment large enough to allow absence for investigation and study that will produce scholarship that is to fruit in vigorous teaching and in good literature.

English Language

The character of the work done in our English department is attested by the facts that students trained at Wellesley have been called to teach at Vassar, Mt. Holyoke, Barnard, Connecticut, Chicago, the Universities of Michigan, Illinois, Arizona, Oregon and Washing-

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ton. Innumerable teachers of English have been prepared for work in public and private schools throughout the country. Graduates are called to desks in such publishing houses as Houghton Mifflin, Scribner's, Stokes and the Curtis Publishing Company.

The English staff numbers among its members many productive scholars. Miss Hart, head of the department, has published three text books for English teaching, one piece of professional research and occasional articles. Her exquisite and discriminating command of the language whose use she teaches has given her an enviable reputation as a public speaker. The department carries a heavy responsibility in its required course on English Composition, needing the ablest possible teachers. Its greatest handicap is that it is obliged continually to train new teachers at a low salary and see them go to colleges paying more.

From the language and literature departments at Wellesley thousands of women have gained a deeper realization of life through insight into the literature of the race, into the record of its intellectual and spiritual experience expressed in terms of enduring beauty.

The departments of art, archaeology, music, reading and speaking were reported by Miss Fisher, professor of geology.

Art

From its very inception Wellesley has recognized the cultural and practical value of the beautiful. Far in advance of his time, Mr. Durant emphasized the element of beauty in his plans for the College and exercised much care in the selection of experts for the faculty of the arts. From that time to this these departments have sustained the traditions of their founder. Recognizing the value of surrounding students with examples and originals in art, Mr. Durant planned for an art museum which was later given by Mr. Farnsworth.

The present professor, Miss Alice Van Vechten Brown, a woman with the true artistic vision, has developed at Wellesley the method of associating practical work in art with the theoretical. This scientific method of approach has proved invaluable and has now been generally accepted as a principle by other colleges. Miss Brown is a member of the Archaeological Institute and has been an active member of various art societies. She has contributed to the reference literaure of art a most valuable treatise on the History of Italian Painting, widely used and widely studied.

The department is also fortunate in having one member, Miss Eliza Newkirk, 1900, who is an expert architect, combining scholarship with the practical application of her art. Her early training at Wellesley and at the Institute of Technology was supplemented by two years and

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a half of study and travel abroad. Rarely has it happened that a teacher of architecture has designed, planned and supervised the construction of so many buildings, eighteen of which have been completed. So effective is her teaching and so great her power of interesting students that they themselves have given money to purchase necessary equipment for the course. This rare skill was utilized for the American soldiers in France. Under the directorship of the United States Army Educational Committee she prepared courses in art for the Army School and later herself lectured to groups of American soldiers in Genoa.

In the assistant professor of the department, Miss Myrtilla Avery, '91, Wellesley has retained a careful and accurate scholar and an effective teacher. Art 13 is one of the two courses which graduates most frequently characterize as having cultivated their sense of values and having developed their breadth of vision. It is indeed one of the most famous courses in the College. Miss Avery has also trained graduate students in museum work so that they have become efficient docents in art museums, much sought after by the larger institutions of the country. Further, Miss Avery has collaborated with the Assistant Director of the Metropolitan in cataloguing and writing a hand book of the celebrated Morgan collection.

The professor of archaeology, Miss Alice Walton, is an eminent scholar holding a Ph.D. from Cornell and having had unusual opportunities for the study of originals in the museums of Europe, at London, Paris, Vienna, Berlin and Munich. She has held a fellowship at Cornell and a fellowship of the Collegiate Alumnae for study in Leipsig. She has also been a student at the American School of Classical Studies in Athens and at the school of Rome. She is the only woman who has been president of the New England Classical Association.

The thoroughness of the work of the art department is evidenced by the achievements of its graduates, one of whom has been secretary of the Museum at Worcester, has given courses at Simmons, and is now Professor of Art at Smith. Another has been instructor at Swarthmore and Assistant Professor at Mt. Holyoke.

Music

The Wellesley department of music makes possible as part of a liberal education, university training in the history and theory of music. While most of our institutions of higher learning offer courses in the theory of music only, Wellesley is exceptional in giving instruction in practical music in addition. The head of the department, Mr. MacDougall, holds the honorary degree of Doctor of Music from Brown and is an associate of the Royal College of Organists in London, one of the founders of the American Guild of Organists, a pupil of various

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eminent musicians in America and in Europe, organ recitalist, lecturer and writer, having contributed month by month during the past fifteen years to the music press, *The Musician*, *The Etude* and *The Diapason*. In addition he is the author of a large quantity of vocal and instrumental music, some compositions having won him notable distinction. He has given to the public in *First Lessons in Extemporization* the principles of an art in which he is a master.

The department is fortunate indeed in having as a second professor Mr. Hamilton, who is a musician of distinction, a concert pianist of recognized merit and a composer of note. In their teaching these two men are giving to their students not only a sound knowledge of the facts of music but are leading them to appreciate the significance of music in its relation to other arts.

To the music department the College at large owes a profound debt of gratitude for the organization and direction of the college choir and the college orchestra, both of which have done much to establish among the students a higher standard of artistic taste. Under the leadership of President Hazard, music was assigned a much more definite place than it had previously held in the life and public service of the College. Through her personal generosity and that of her family in establishing the Three Sisters' Fund, the choir is maintained and year by year not only provides beautiful music for the religious services of the College but has awakened in all students an appreciation of the relation of music to worship. For the students, who, as members of the choir have been fortunate enough to come under the instruction and guidance of the organist and choir master, the benefit has been far greater. They universally testify that the choir training has given them not only an appreciation of the beauty of music but that the practical instruction in voice culture, phrasing and rendition, together with all the details that enter into the building up of an orderly and consistent public service, have served them well in meeting many of the social demands of their after college life. No more positive proof of this feeling of gratitude could be given and no finer tribute could be paid to the choir master than the fact that at the twentieth anniversary of the founding of the choir last June, seventy former choir members returned to Wellesley to take part in the celebration.

Until the fire the music department provided for the College a series of recitals by artists of the highest class, and stands ready to resume these concerts whenever an auditorium sufficiently large to provide a remunerative audience is erected by the College.

Reading and Speaking

The work of this department finds its validity in the training it gives to the public spirited students who will take their places in the social

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and political life of their communities. The head of the department, Miss Bennett, is a graduate of Boston University and of the Boston School of Oratory and has had professional training under the best private teachers. In recognition of her service Knox College has conferred upon her the honorary degree of Master of Arts. She came to Wellesley from the Snow professorship at Boston University and has applied herself to the upbuilding of the department here, training her students in expression and cultivating their powers of dramatic interpretation of literature.

One of the instructors now engaged in the work of the department, Miss Smaill, brings to it wide experience derived from opportunities for study in the technique of dramatics under masters of various phases of the art, among them Joseph Urban of the Metropolitan Opera Company, and Clifford Brooks of London. She has also won distinction as a public reader, having read for two seasons in London, in Canada and before many of the leading colleges and societies of this country. A signal service which this department renders the College is the coaching and directing of plays which have long redounded to the merit and good name of Wellesley. Such productions as the plays of Shakespeare, the Greek plays, Masefield's *Tragedy of Nan* and *The Piper* have been so admirably done as to add materially to the prestige of Wellesley in the estimation of the general public, as well as to elicit exceedingly favorable comment from professional actors and playwrights.

Clearly the departments of art, music and reading and speaking are making an indispensable contribution to the life of the College, raising the cultural standards of the students, unifying their socialized expression of ideas and bringing the public into closer contact with Wellesley College on ethical and metaphysical questions.

The departments of history and philosophy were reported by Miss Shackford, of the department of English.

History

This department has a long and distinguished record in the annals of the college. The names of Misses Sarah Eastman, Alice Freeman, Mary Alice Knox, Katharine Coman, and Elizabeth K. Kendall, recall to many alumnae the inspiration that they long ago received from courses under these great teachers. And not to Wellesley alumnae alone are these names to conjure with. A *History of England* by Misses Coman and Kendall is in general use in the secondary schools of the United States, its many editions testifying to the excellence and great usefulness of this work. Thousands of readers have enjoyed *A Wayfarer in China*, proof of the originality and reputation for

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investigation of our intrepid traveler. Miss Kendall has published also a *Source Book of English History* and many shorter articles.

The present staff is continuing the best traditions of the past. Miss Orvis, acting head of the department, B. A. Vassar, Ph. D. Cornell, also studied for two years at Paris, holding important fellowships. She is a teacher of force, vigor and challenge, and a lecturer who presents facts, ideas and standards of political justice with unusual effectiveness. Mrs. Hodder, who holds degrees from Syracuse, Radcliffe and Minnesota, received her Ph. D. from Cornell and has studied at Berlin during the best period of Germany's intellectual vigor. A teacher of rare power, vivid, clear, stimulating, she arouses in her hosts of students a devotion to scholarly methods, to close work, to active, constructive thinking, and so influences them that they show in matters outside the class room finer standards of judgment. Other members of the staff, not full professors are Miss Barnette Miller, B. A., M. A., Ph. D. Columbia, student also at the University of Paris, a teacher at Mt. Holyoke, Vassar and Smith. At two different times she has been for three years a resident of Constantinople, and by nine years of travel in Europe and Asia has become a specialist in Oriental history. The other members of the department maintain the same high standards that are set by these chiefs, and train their students to develop independent judgment, to gain power of thought and of expression by class room discussion. Students of the history department give ample testimony to the excellent teaching they receive.

Economics and Sociology

The department of economics began as a course in the department of history. The dispassionate, discriminating, humanitarian attitude of Miss Coman set a standard of excellence which the whole department has ever followed. Miss Coman's publications in this field, *The Industrial History of the United States* and *The Economic Development of the Far West* have been widely read for their professional and literary significance. In 1900, economics and sociology became a separate department with Miss Coman as head. She was succeeded in 1913 by Miss Emily Balch. Her book, *Our Slavic Fellow Citizens*, has received special attention and praise abroad.

The great increase in the importance of economic problems everywhere is reflected in the steadily increasing number of students who are electing these courses. The department is seeking under the able leadership of Miss Jane Newell '07, Ph.D. Wisconsin, to teach women that economics is not a sentiment but a science, to correct their loose, vague conceptions and to give them judicial comprehension and distinctly philosophical training. Five other members of the department represent training and experience of widest variety and bring

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to the faculty energy, knowledge and cool judgment. The diversity of their training and outlook will be highly valuable to the students in this department.

Biblical History

No department of the college has changed more than this one since the early days when teachers of elocution, English, science or mathematics conducted the work in Bible. Now the curriculum requires a staff of seven teachers having training not only in Biblical literature but in history, philosophy, and religion. There are 15 courses in Old Testament with 450 students in attendance, and 12 courses in the Life of Christ with 355 students. Three of its faculty have a degree of Ph. D., one of Th. D., others with St. B. or B. D. They have traveled in the Holy Land, they are members of learned societies and are associated also with important work in connection with missions, Y. W. C. A., and church associations. The aim of the department is to give strict historical instruction, to acquaint students with problems of criticism, of investigation of sources and to train them in methods of religious philosophy. Constant effort is made to help the student to correlate and harmonize questions arising in their studies of literature, philosophy, history and science. Teachers recognize the opportunity for constructive work after college, at home and abroad and welcome students to conferences.

Philosophy and Psychology

Wellesley's philosophy department is under the direction of Miss Mary Whiton Calkins, one of the foremost philosophers in this country, indeed the most "influential representative of the school of personal idealism of which Dr. Royce was the pioneer and most distinguished exponent." She was the first woman to be President of the American Psychological Association and has an international reputation as the author of *A First Book in Psychology, Persistent Problems of Philosophy, The Good Man and the Good* and numerous learned articles. Miss Gamble '89, Ph.D. Cornell, student at Goettengen, is an investigator and an author of various monographs and an authority on smell. Miss Case, student of Greek Philosophy, is an experienced teacher and has suggested important aspects of the mental testing of freshmen. Members of the staff in 28 years have published eight books, 54 original articles, 26 reviews, 3 edited works. Four graduates hold college professorships and four theses have been published. Wellesley, under Miss Calkins' leadership, established the first psychological laboratory in any woman's college and one of the first in the United States.

Instead of subjecting students to required lectures in the history of philosophy, this department requires its students to read a few im-

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portant philosophical texts, discusses these, and thus secures close reasoning, an ability to distinguish between fact and inference and the power on the part of the student to formulate her own thought.

Miss Manwaring presented the cause of the departments of Mathematics and Education and closed with some very interesting facts about our Art Museum and our Library.

Mathematics

It would seem unnecessary to say more of a department than that it has given to the College, two presidents, a dean, the recorder and the head of the Hygiene department. To its classes come yearly from 30 to 40 per cent of our students to be taught by experienced teachers only. Six of its eight members hold the Ph.D. degree and the head, Miss Helen B. Merrill, '83, has been lately Vice-President of the American Mathematical Association, and editor of its *Monthly*. Students go out each year to positions not only as teachers but as draughtsmen, actuaries and statisticians with such companies as the General and the Western Electric and the Guaranty Trust. The courses in statistics and in descriptive geometry are especially valuable for such training. The set of student-made mathematical models which replaces the valuable collection secured by President Shafer and lost in the fire, while it shows one of the great needs of the department is at the same time a warrant of its excellent work.

Education

In the last ten years the department of education has prepared over 600 teachers for posts ranging from kindergarten to college deanship, largely, of course, in rural or city high school positions, invaluable for their opportunities for social service. Some 900 other students through the general course have been fitted for better citizenship, for serving on school boards, for directing the education of their own children. Wellesley is exceptionally favored in its location, which makes accessible for observation a wider variety of educational methods and institutions than can be found elsewhere in one region. It is also favored by having an educational laboratory of rare value in the Anne Page Free Kindergarten, built and supported by a generous friend of the College and the town. This fine school, to which come yearly a thousand or more visitors, cannot now be used for graduate training because of lack of funds.

Art Building and Library

We should not close this enumeration of our College assets without mention of two parts of our equipment of which we may be justly proud. They are the Farnsworth Art Building and the Library.

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The Art Museum is a department of the College distinct from the art department, with a work to do for the whole College community, training it for recognition of quality, developing standards, and illuminating the study of literature and history. We have a few fastidiously chosen objects of real museum quality: the Jarvis collection of laces and vestments, some examples of which are unmatched in America, the Murch Scarabs and Seals from the same collector as those in the Metropolitan, the M. Day Kimball antique marbles, few but fine, and some good paintings. We have also, through the taste and influence of the head of our art department, yearly exhibitions of such work as that of Edwin Blashfield, Charles Woodbury, Ralph Adams Cram, Joseph Pennell and William M. Chase.

To this small museum of ours, such great ones as those of Worcester and Cleveland and the Metropolitan owe the training of some of the most valued members of their staffs. A bulletin of the Hillyer Art Gallery at Smith shows us by contrast how we are being outstripped by others because we have no endowment for the purchase of originals. It is a pity that we are unable to use to the full, for the building up of an adequate collection, our human assets of skill and devotion.

The Wellesley College Library with its nucleus the libraries of Mr. Durant and of Rufus Choate, its endowment by Professor Horsford, its priceless gifts from Professor Palmer, Mr. Plimpton, Miss Sanborn, Mr. Goodspeed and other friends, is one of our most rightful boasts. Not only is it thoroughly well equipped as a college reference library with many notably fine and full special libraries in many fields, but it is unique among the libraries of the women's colleges for its rarities. Its 100,000 volumes include three Shakespeare folios; many excessively rare books and tracts of the German reformation, among them the Bible of Philip Melancthon with his own marginal notes; all first editions of Tennyson and Browning; the finest Ruskin collection in this country; 950 books in the Plimpton collection including Savonarola tracts, early romances and other material unsurpassed in America; we have 55 examples of 15th Century printing, 26 of which are the only known copies; the original manuscript of Aurora Leigh; unpublished letters of Arthur Hallam to Tennyson's sister; a 15th century gradual splendidly illuminated; a 15th century charter signed by Otto III and a charter signed by Charles V on the very day he sent his summons to Luther. These treasures are fittingly housed in a modern library building of dignity and beauty and cared for by a staff of 12 trained librarians. In its combination of efficiency and consideration of personal needs, and in the quality of its reference work our library is pronounced by good judges exceptional. For inadequate funds and for low salaries we must apologize to our library but for itself we never know the need of apology.

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Miss Hart presented the report for the Departments of Science. These represent at the same time Wellesley's greatest need and her greatest triumph, the accomplishment of great results with most meagre equipment and with almost impossible housing conditions.

Physics

This department has a staff of the highest professional training. Three members hold doctorates. Miss Lowater, for six summers at Yerkes Observatory, has collaborated with Professor Frost, one of the most distinguished astronomers of America and Europe. She was invited to assist the staff of Yerkes in photographing the solar eclipse of 1918, and she has published four scientific papers of a character to be referred to in the standard European works on the subject. In war time Miss McDowell was called to the staff of the Radio section of the Bureau of Standards and her release from college duties was requested by Washington. She was the first woman to hold the rank of associate physicist there and had opportunity to share in experimental work in electro magnetic waves and radio communication, the newer results of which are not yet available in print. Wellesley, therefore, enjoys a unique advantage in being able to use some of this material in a course on the subject which it offers here.

As a result of these professional assets the department has certain definite achievements recorded in the attainments of its students. The demand for teachers of physics in the secondary school is greater than ever before. And the colleges, in many instances, must pay more to professors of the physical sciences than to any other professors in order to retain them. Wellesley has sent two of its graduates to be assistants this year at the Massachusetts Institute of Technology, which, for the first time has taken four women assistants in the department of physics. To the research department of the American Telephone and Telegraph Company we sent this year a research assistant, who was given the position in preference to graduates of several other colleges. Recently we have also sent two assistants to the Bureau of Standards in Washington; two to the Patent Office, and others to the Western Electric Company.

Geology and Geography

The head of the department of geology, Miss Fisher, a graduate of Massachusetts Institute of Technology, has from the nature of her subject done much of her research work in studying the earth's surface in many lands. As a member of the International Geological Congress she went over Russia, studied oil production in Baku, the world-famous oil fields on the Caspian, and the metal deposits in the Urals and in Siberia. At other times she has studied the geographical features of

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all the different European countries, of the whole United States, and has twice visited Alaska. She has published topographic survey work, a contribution to the study of river terraces, and has written a book on Resources and Industries of the United States, which is widely used in schools, in continuation classes, and in Americanization work.

The graduates of this department are doing significant work. One of them was called to an instructorship in Barnard, another is editor of a geographical publication at a salary larger than she could ever command at Wellesley, another is secretary in an oil development firm, a new and important field for women. Miss Fisher herself, in 1918, was field geologist for an oil company in northern Texas, the first woman ever employed by a corporation to locate oil pools, and in 1919 she made special investigations in the Gulf Coastal oil fields of Texas.

The extension work of this department is worthy of especial emphasis. Miss Fisher has taught for nine years under the commission of extension courses and this year is giving two courses to 150 Boston teachers, one of 30 lectures and another of 15 lectures on industrial and commercial geography. Last summer she gave courses to 800 teachers in Buffalo. This work for public school education is one in which Wellesley may take just pride; a real community service.

Another work which the College might do is nullified by lack of a fireproof building. The department has a mineral collection valued at $11,000 before the war, the gift of Mr. Merton of Calumet, Michigan. Every specimen is of exceptionally fine quality, as good as the best in the New York Museum of Natural History. This collection is locked in cases and stored in the library basement for safe keeping. How many students and teachers it would draw to itself from the whole region around Boston if it were released from its locked boxes!

This department in the range of its work as well as in its quality, in the recognition that has come to its graduates, its community service to public schools, to oil development and to field work in geology, lays claim to our support.

Botany

Without question Wellesley's botany department may be considered among the best to be found in the non-agricultural colleges of the country. Three of its staff hold doctorates and three more have nearly completed the requisite work. Their interest in their own and allied sciences is attested by frequently published results of original work, more than 50 papers in all. A monograph by Dr. Ferguson is so highly valued that it has been published by the Academy of Sciences at Washington, and the book itself is accepted as a classic in the field of botany. An expert in plant physiology, Dr. Pulling, who has directed graduate work at Johns Hopkins is another member of the staff.

The old-fashioned notion of botany as a science which names plants

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and collects specimens is exploded. Modern botany studies evolutionary processes, and in keeping with its progressive character offers courses giving first hand knowledge of the laws of heredity and genetics, which must necessarily be used as a basis in present day thinking for work in social betterment and eugenics. The department work includes also a study of economic problems of food production and a course on bacteria, which is at the foundation of all sanitary and health work both public and private. Wellesley was among the first of women's colleges to recognize the value of that happy combination of art and science called landscape architecture. Our course aims to develop the principles of design in their application to out-of-door art so that each student may understand the problems of planning public parks and playgrounds, making civic and rural improvements, etc., not solely to prepare for professional work but to arouse in women the conviction that beauty and order in environment are desirable and attainable ends.

The crying need of the department is for housing facilities. It is at present located for the most part in a dormitory, built in 1880, in constant danger of fire. It possesses no lecture room large enough to accommodate even the introductory course. Physiological apparatus valued above $2000 is used in a laboratory which is merely a wooden addition to the college barn. It has no dark room, no constant temperature rooms, no moisture chambers. The greenhouses were built by the founders of the college for private use, and are not only inadequate for class room needs but even a menace to the valuable collection of plants which they house. To ask a modern scientific department to do its work under conditions provided in 1880 is an obvious paradox.

Chemistry

The staff of this department is headed by Miss Bragg, a graduate of M. I. T. One of the associate professors took her Ph.D. degree under Professor Werner at Zurich in the year in which he won the Nobel prize for the most distinguished work in chemistry. Another associate professor, Miss Griggs, was for a year analytical chemist in the Lederle Laboratory in New York, and before coming here had taught chemistry both at Vassar and at Columbia.

Many alumnae who received their impetus to scholarly work under the brilliant leadership of Dr. Roberts now hold positions in other colleges — Mt. Holyoke, Yale, Cornell and Columbia, Milwaukee-Downer and Constantinople College, an assistant professorship at Barnard and a professorship at Connecticut College. Many have gone into medical work or to commercial research with such companies as the General Electric and the Maywood Chemical Works. They serve on Boards of Health and as research assistants in Technology and Johns Hopkins. One holds a position as city chemist in Rochester, N. Y., at a salary far greater than her former instructors at Wellesley.

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The needs of the department are like those of the other sciences — a new building. Experts declare that it is almost criminal to keep on with so many students in a wooden building. There is urgent need of a distilling room for such inflammables as ether and benzine, constantly used in the work and for a separate room for poisonous gases, now used under poorly ventilated hoods.

Zoology

Three members of the staff have Ph.D. degrees from Bryn Mawr, Columbia and Pennsylvania and have done research work at Woods Hole, Cold Spring Harbor and at the famous Naples Table. Two of the Zoology faculty have received the competitive award to the Woman's Table at Naples. Another has the honor of being invited to become a member of the Federal Bureau of Entomology and has been conducting research work in entomology under grants from the Carnegie Foundation. Two papers embodying these results have been published by the Carnegie Institution of Washington and one by the Boston Society of Natural History. The department feels that a distinct impetus is given to graduate work by the research work of the staff. Certainly under the teaching of Professor Willcox and her associates, a notable group of alumnae has gone on to advanced study. The list of those who have won distinction in biological fields is a long one. One was selected from Johns Hopkins for the anatomy department of California Medical School, two others are still in the Johns Hopkins staff, two others at the Woman's Medical College of Philadelphia, a large number are practicing physicians, five are medical missionaries in the foreign field, two are in Public Health laboratories in Chicago and one in St. Luke's in New York. Recently the head of the New York State Laboratory said that the three Wellesley assistants in his war laboratory were the very best he had.

Besides providing a foundation for the student who expects to engage in professional work, the department furnishes to the general student knowledge of the animal mechanism, leading to an intelligent understanding of the human machine and its operation and gives such conceptions of evolution and inheritance as lead to a rational understanding of human society and human life.

Department of Astronomy

The Department of Astronomy has been more fortunate than other departments in having the beautifully equipped Whitin Observatory built for its use in 1900. The head of the department who holds a Ph.D. degree, Professor John Duncan, is at present doing research work for one year at Mt. Wilson, California. The opportunity to work there is so coveted, on account of the big telescope, that there is

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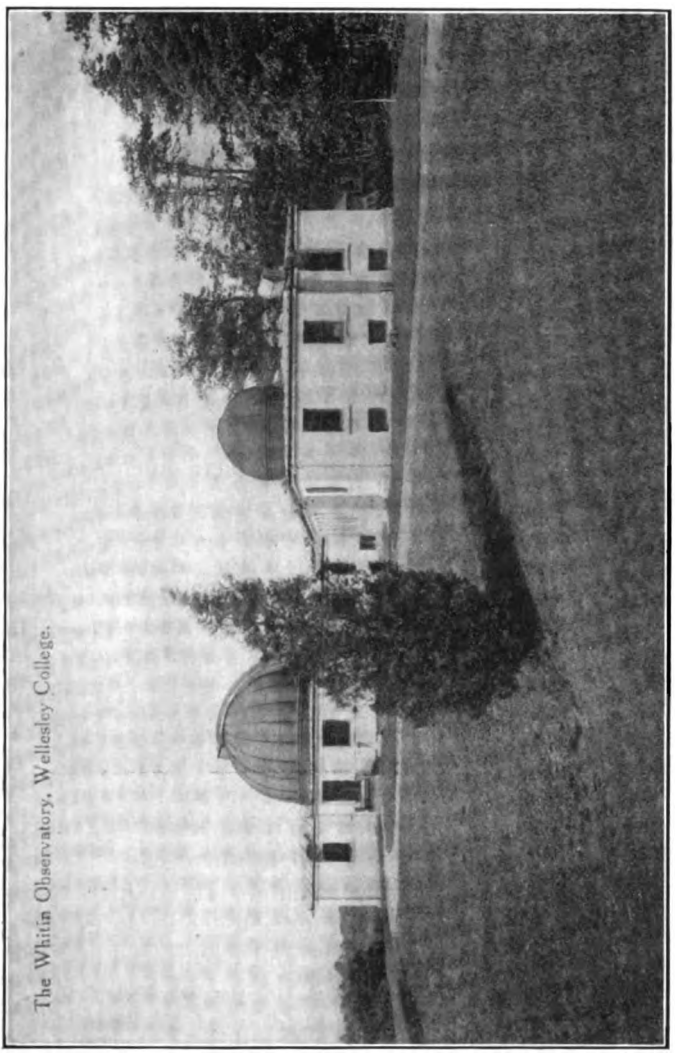

Our only well-housed Science

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great competition among astronomers of Europe, as well as in America, for a research post.

The telescopes at Wellesley, which are excellent of their kind, are always available for our students and there is a rich body of illustrative material collected under the devoted leadership of Professor Whiting. The present acting head, Miss Allen, has recently resumed her teaching after graduate study at Columbia.

Among the graduates of this department is Miss Annie Cannon, the only living woman who is an honorary member of the Astronomical Society of London. In her lines of modern astronomy, in variable stars and in spectroscope work no person has made contributions of so great distinction. She is a member of the staff of the Harvard Research Observatory.

Miss Vivian reported her own department of hygiene.

The department of hygiene endeavors to increase the physical fitness and accompanying mental power of all Wellesley students and return them to general community life in the best condition for the service that is today demanded from college graduates. In doing this it co-operates with the resident physician and heads of houses in matters of health, assisting in the very careful examination of every entering student, and providing all possible facilities for corrective and remedial work for students who meet the admission requirements as to physical condition but who need special directions in order to insure good and constantly improving health. The department also provides the instruction and training during the first two college years that enables a student to maintain a satisfactory physical standard and devote herself suitably to all college interests, academic and non-academic. The department endeavors to enable Wellesley students to obtain the utmost benefit from the beautiful Wellesley campus, lake and surrounding country. It supervises all sports, giving special attention to the heavy team sports where care has to be exercised against over exercise and accidents. It co-operates with the Athletic Association in the invigorating non-academic events of Field Day, Crew Competition, winter sports and carnival, Float, etc. The department believes in and encourages the use by every individual of all indoor and outdoor facilities for exercise at Wellesley in order to increase her health, her mental power, her understanding and appreciation of the fuller, richer, more joyous life that comes from a strong and active physical foundation. An opportunity is offered to all members of the official staff of the College and to graduate students to share in the ten outdoor sports, and this year one evening each week is reserved for them in the indoor season for gymnastics and folk dancing.

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The department endeavors to meet the demand for able teachers of hygiene and physical education for colleges, normal and public schools. The department is also a professional school for graduates of approved colleges. It offers the courses for the certificate and also for the Master's degree in Hygiene. There is no other graduate school established in a woman's college. Since September, 1918, graduates from twenty-three different colleges have been registered for the certificate. The students this year are graduates of Brown, Denison, Indiana, Iowa, Minnesota, Ohio, Ohio-Wesleyan, Rockford, Smith, Syracuse, Stanford, Vassar, Wellesley, Whitman, and Wisconsin, and they come from the following states of the country: California, Illinois, Iowa, Massachusetts, Michigan, Minnesota, New York, Ohio, Rhode Island, Washington and Wisconsin. These lists of colleges and states indicate the breadth of contact of the department. Very few of the students come except through suggestions from graduates of the department and it is hoped that through them the size of the student group will reach the full number that the department can accept with its present equipment. The demand for graduates is continuous and the number ready for positions is far too small. The 720 graduates of the department are scattered over forty states and ten foreign countries. 6% of those engaged in teaching were in war service in the fall of 1918. They hold the highest positions in the field of physical education open to women,—positions at the universities of California, Minnesota, Michigan, in prominent normal schools, in public school instruction and supervision at important strategic points of the public school system, and are doing important corrective work in schools and hospitals. Many receive salaries of $3,000 and some have $4,000 or more.

The equipment for all this work is the strong and definite aim of the department; Miss Homans' continued interest in all the work that is going on; an able staff which is in touch with, and contributing to, all lines of progress in hygiene and physical education. It is a staff of an experience that helps in making progressive steps. Details of their preparatory work, their degrees, their publications, the societies to which they belong, are on file. There are medical specialists who offer lectures showing the relation between medical and physical education in connection with some of the courses of the department. During the year 1919-20, the following physicians presented lectures in their special fields particularly adapted to work in hygiene and physical education: Dr. W. R. MacAusland, Dr. Foster Kellogg, Dr. Wm. E. Preble, Dr. Walter B. Lancaster, Dr. Charles Proctor, Dr. G. L. Tobey, Jr., Dr. Lawrence Oliver and Dr. Andrew MacAusland. In the new elective course special visits have been included in addition to lecture and laboratory work. Some of these visits

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have been to the Forsythe Dental Infirmary, the Hood Milk Factory, Massachusetts Laboratory for Vaccines, Public Health Laboratories of Wellesley and Massachusetts (State Building), Hood Rubber Co., Wellesley's water supply and sewage disposal, Filene's and Telephone Co. on ventilation, a factory for canning, drying and freezing eggs, and Baby Clinic and Welfare Work at Denison House.

The construction and value of Mary Hemenway Hall are unusual and the campus facilities furnish still further opportunities. There is a very unusual department library. During the past year about 98 new volumes were added to the library and 286 pamphlets were added. The total number of volumes in the library in June, 1920, was 2686 and the number of pamphlets 2926. 703 books were circulated for home use and 653 pamphlets and 95 periodicals.

THE PART OF THE TRUSTEES IN THE CAMPAIGN

EDWIN FARNHAM GREENE

President of the Board of Trustees

I THINK in this day and generation all of us have come to appreciate the value of the point of view, of the psychology of anything that is attempted, especially when you are dealing with the public. We have been talking for a year of the needs of Wellesley College, but finally have decided to start a cumulative fund, and the sum, as you know, amounts to very large figures. We all felt that if we went out to secure some definite sum this year it was also quite important that the full needs of the College over a period of five years be fully understood by the public. If we now ask for $2,700,000 then individuals or individual groups interested in department buildings or in different parts of our Endowment Fund, would readily appreciate that in asking for $2,700,000 we are asking only for the sum we feel we must have by June, 1921, and that this is only a part of the larger plan of raising funds which are still much needed by the College. We are engaged in a campaign which not only lasts until June, 1921, but we are also laying the stepping-stones toward meeting in some way—we do not know just now how the rest of the money will be obtained—but in some way reaching that larger goal of raising nine millions by 1925.

The one important point which I think we should all have clearly in mind is that this particular campaign, this particular organization in which we are all joining together, is to carry on this work until June, 1921. We hope a much larger sum than $2,700,000 will be realized, but one of the points that the Board of Trustees and the Campaign Committee had in mind was this: That we want to secure your whole-hearted, enthusiastic, cordial co-operation and hard work

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until June, 1921, when we shall have secured the absolute minimum. After that time naturally every Wellesley alumna and every friend of Wellesley is going to do all that she can to complete the semi-centennial fund. I feel that it would be quite unwise to carry forward a large public campaign as this will be over a long period such as five years, and it is hoped that with the success of this first phase of the campaign, with the publicity—the proper publicity—which Wellesley will get, with the proper dissemination of knowledge of the needs of Wellesley, that it will stimulate interest along important lines.

Of course, there is no one who is not aware of the fact that we are passing through a very serious phase in our country's history. Personally, I am very optimistic. It had to come. It has come at an earlier day and is taking place in a more radical fashion than we had generally expected, but possibly because of its very severity, it will be sooner over. It is difficult to prophesy, but I am confident that before this campaign is over the conditions will improve and we will not have the same difficulties to face in asking for gifts from our friends at a time when many of them are worth very much less money than they were supposed to be worth six months ago, and when the burden of taxation is still with them and when the whole psychology is rather against the idea of individuals giving large sums of money when the individual does not really know what the future has in store for him.

Also I cannot remember a time when there were so many campaigns under way. Every institution, heard of and unheard of, is undertaking a campaign, and of course, it is natural. The very conditions which bring about the necessity for Wellesley to increase its endowment apply not only to Wellesley and to other colleges but to all institutions supported by the public, such as hospitals and other charitable and philanthropic enterprises. But I believe it works both ways. Some people may say it is a very unfortunate thing to go out for money when every other college is trying to get the same thing, but the fact that every college is out makes it just a little bit easier for the public to understand that Wellesley has her needs as well.

It is a difficult time, no doubt, but I have discovered in my very brief experience that never is the ideal time to do anything. The fact that we have a real need and that we have a splendid institution for which we are working is sufficient ground for doing it now.

I can truthfully say that the Trustees are all confident that this money can be raised. I want to say that the Trustees are absolutely back of this campaign. They are going to do all they can personally. Already many of them have given a lot of time in serving on com-

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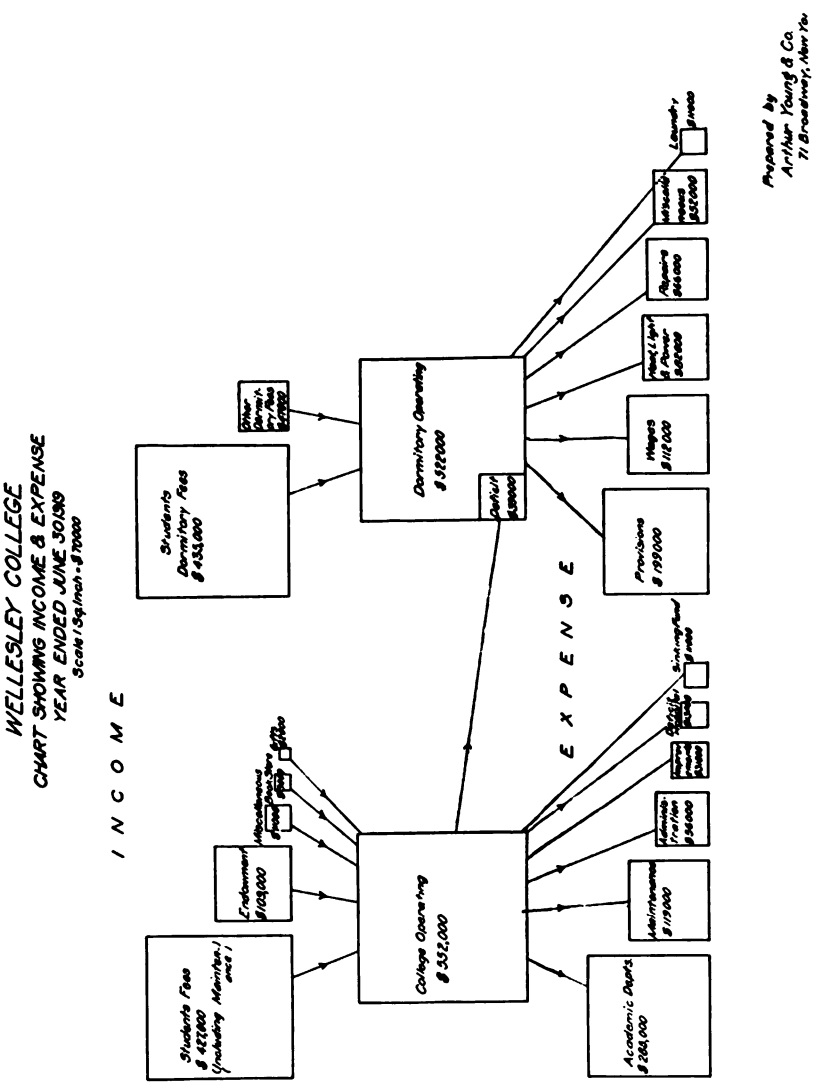

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mittees and in preparing this work, but after all the Trustees cannot do it. It has to be done by the many organizations which are made up chiefly of the Wellesley alumnae. But the Trustees can be counted on to do their utmost, and I am sure that the work will result in great success.

THE BUSINESS OF MAINTAINING A COLLEGE

MR. LEWIS KENNEDY MORSE

Treasurer of Wellesley College

WELLESLEY COLLEGE has been created and maintained by gifts, by fees from students, and by the loyalty of its Presidents, Faculty and Administrative fellow workers. The present value of the college grounds, buildings and equipment is over $8,580,000. Money received from endowment gifts and miscellaneous income used for current purposes amounted to $155,982 in the fiscal year ending June, 1920. This means that from our trust funds $112 per student was last year contributed toward the expense of residence and academic training.

Student fees, the second source of income, have never been adequate to meet the current yearly expenses of the institution. The annual charge per student of $250 made in 1875, has been increased until for the year 1920-21 it is $800. Since the year 1916-17 our charges per pupil have increased $300 or 80%, but our accumulated deficit to June, 1920, after deducting suspense accounts, was $81,243. The last advance in the board and tuition charges has been budgeted on a basis of the increased costs this year, with the expectation and hope that we may close the year 1921 without a deficit.

We have a total investment in buildings of every character, and in the equipment for the same, of approximately $4,475,000. The total resources of Wellesley approximate $8,778,721. Of this total, $3,700,000 are invested "trust funds," while the remainder, $5,100,000, represents current assets and plant. This means that the endowment represents over 42% of total property holdings.

Our village property is treated as a *temporary* possession. Since the college must be protected against possible loss when the students are withdrawn to our own grounds, we carry a depreciation account, which, for example, amounts on Washington House to ten percent. This year we have purchased a house belonging to Alexander E. Little, and have taken over Noanett, Ridgeway and two other properties at a cost of $145,000. Our village housing of students, you should know, has always been carried with an annual deficit.

You may be asked whether any of our endowment money is invested in dormitories. This issue, raised by the Rockefeller Board, was con-

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sidered at the time of the last Wellesley campaign. The Rockefeller Board held that such investment was precarious, having no income producing power. Therefore since 1914 we have set aside an amount equal to two percent. of the total in 1914 invested in dormitories, namely, $475,000. As an installment fund in liquidation, it will take fifty years, as you see, to liquidate this total, but it seems as if we have no right to carry the liquidation out any more rapidly, considering our current needs. The deficit in operating the dormitories during the year 1919-20 was $11,361.59.

There is invariably asked the question: "How much does it cost for the individual girl to be educated at Wellesley?" Comparative statements—1880, '90, '00, '10 and '20 will interest, and may surprise you. We have no cost records prior to 1916, as you remember that the Treasurer's office was in College Hall, and practically all our records were destroyed by fire.

Cost to student		*Cost per student to College*
1879-80 ....$250	1915-16 ....$500	1916-17 ....$495
1889-90 350	1916-17 500	1917-18 570
1899-00 400	1917-18 550	1918-19 630
1909-10 450	1918-19 600	1919-20 807
1914-15 500	1919-20 650	

The College is being run on a most modern budget system created by the accounting firm of Arthur A. Young & Company, of New York, with the assistance of Mr. Trevor Arnett, who was for some time the auditor of Chicago University. We have attempted to perfect this system, so that it will adequately meet our needs. No one accounting method can be beyond criticism, nor be of equal value in every institution. When I was appointed treasurer, I talked over budget and financial problems as regards colleges with the General Education Board. They suggested an accounting firm in New York employed by them, and we, securing the services of the same, have continued with them to the present time. It was through the General Education Board that Mr. Arnett, now identified with the Rockefeller Foundation in New York, came to Wellesley and spent some time in analyzing former methods and adapting new standards to our specific needs.

My object has been to give you the impression that the Finance Committee has made safe investments and in every way guards the future as well as the present, so that you may assure your subscribers that thrift and care will carry us into the future with larger and greater accomplishments, as well as with steadily increasing gratitude for the gifts received.

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THE COLLEGE IN 1914 AND 1920

PRESIDENT PENDLETON

IN 1914, before the fire, before the world war, the Trustees were busily engaged in an undertaking for two building schemes. One was for a group of science buildings, which we had plans for placing in Simpson meadow, and the other was for a group of dormitories in the so-called orchard. An architect had been engaged to draw the plan for the orchard group of buildings and had drawn up a plan for the group of science buildings in the meadow. We all knew that our sciences were most inadequately housed and that the greatest need of the College was for that group of buildings. We had already begun a campaign for a million dollar endowment to be used exclusively for salaries, when, on March 17, College Hall was destroyed by fire. We do not need to go over the results of that fire. We know that in losing College Hall we lost what little science equipment we had with the exception of astronomy, that we lost all our department recitation rooms, that we lost our administration building and records, also dormitory accommodation for something over two hundred students, and the only assembly hall that we had except the Chapel and Billings Hall.

In contrast to that, we ought to say that we carried out our scheme of raising a million dollars for salary endowment which we are enjoying today, that we did carry through our campaign for restoration, and went $176,000 beyond our goal, and that we did it not only in the face of great destruction on the part of the College but also in the face of a world war. We have increased the dormitory capacity of the College by just about 150 since 1914, and we have what we believe to be one of the finest recitation halls in the country anywhere. There is, however, only a temporary position for the departments of Science, which were housed in College Hall, and only a temporary position for the offices of administration.

There is also a feature of the College the status of which in 1914 and in 1920 should be contrasted, and that is what is called the village situation. I suppose there is not a greater thorn in the side of Wellesley Alumnae than the so-called village situation. There were in 1914, 1480 students in college. In 1914, after the fire, there were 1452. This loss was almost entirely of graduate students, not due, as we may think, to the fire, but due to the world situation and to the fact that about this time the whole question of graduate work in colleges was subject to great loss because of the great demand for college graduates for patriotic service. On the campus in 1913 there were 843 students, and in the village 586. After the fire in 1914, there

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were 773 students on the campus, naturally not so many since College Hall was lost and Tower Court not completed, and 626 in the village. This Fall there are 1552 students in College. Of these, 992 students are on the campus and in the village 505; that is 80 less than there were before the fire. But the story is a far better one than that. Of these 505 students who are in the village, only 479 are undergraduates, and of those 479 that are undergraduates 330 are housed in College buildings, housed under exactly the same conditions as if they were on the campus; in other words, of the undergraduates there are this year only 149 living in private houses in the village. Those 149—of course, I am not now referring to the graduate students, but to the undergraduates—are in ten houses. There were owned by the College in 1913, 9 houses in the village; in 1914 11 houses, this year 14 houses. There were private houses in the village used by students in 1913, 29; in 1914, 29; this year, 10. I think, therefore, we ought to feel that we have steadily improved the village situation as the years have gone on. There were, for instance, in 1913, 220 students in college houses in the village; in 1914, there were 259, and this year there are 330. Not only that, but this year for the second time the College is providing meals for all of its undergraduates. There are no undergraduates who are not being provided for in the college dining rooms, either on the campus or in the village. On account of this reason I think we have a very great reason for congratulation and we ought to appreciate, I think, the work which has been done in making more comfortable the students who live in the village.

So much for our living conditions and the question of buildings. But there is another point of which I wish to speak, and that is the burning question of salaries. In 1915-16 the maximum professor's salary in Wellesley College—and when you stop to think of who those professors were you will be more astonished—the maximum professor's salary in the academic work was $2100. The minimum professor's salary was $1600. The maximum associate professor's salary at that time was $1600; the minimum associate professor's salary was $1200. The maximum instructor's salary in 1915-16 was $1200, and the minimum $900. You can, therefore, very well understand why the Trustees felt that it was absolutely essential in 1913 whatever else we did or did not do, provided we had actual food for students and proper shelter for their heads, that we secure an endowment which would make it possible for these salaries to be increased. I am very anxious to have the pitiful salaries paid at that time before you because I am happy to say that the minimum professor's salary has been increased 87% and that the maximum has been increased 66 2/3%; that the minimum associate professor's salary has been increased 66 2/3% and the maximum 75%; the minimum instructor's salary

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has been increased 44% and the maximum 50%, so that this year the salaries for full professors range from $3000 to $3500, the associate professors range from $2000 to $2800, and the instructors' salaries from $1300 to $1800. I ought to say, too, that there are very few associate professors' salaries as low as $2000, and very few instructors with as small a salary as $1300. These salaries even today are not entirely adequate and we are not saying too much when we say that the very first thing we must have is an increase in our salary endowment fund.

The salaries were so pitiful in 1917 that they were hardly a living wage, and therefore, although the million dollar endowment fund has increased the maximum professor's salary from $2100 to $3500, the fact remains that that $3500 is entirely too small a salary. In fact, I am inclined to think it is smaller than $2100 was in 1913. We are, therefore, practically, so far as the salary question is concerned, in exactly the same place as we were when we asked for that first million. Therefore, whatever else happens, we must get this $2,000,000 for salary endowment.

As the Treasurer of the College has said, the encouraging feature is that the general education board has offered not only the same sum as it has offered to other colleges of similar size, namely, $500,000, but it has done a far more generous thing. It has agreed to pay the increment on this $500,000, namely, $25,000 a year, for two years, until we get the sum required for us to receive the $500,000. This makes it possible for us to keep up this maximum professor's salary of $3500.

There is another question of which I wish to speak, and that is the varying cost of the board and tuition at Wellesley College. In the summer before I entered Wellesley, my mother received an announcement, similar in character to that which I have sent out during the last three or four summers, notifying her that the board and tuition at Wellesley had increased from $250 to $275. Mr. Morse has given you the figures of the steady rise. I think Mr. Greene and Mr. Morse would endorse me in saying that we fought in the Board of Trustees the increase in cost just as long and just as hard as we could. Mr. Morse has already told you that it cost the College $807 for every student for one year, when those students were paying $650. We hope very much that this year we shall succeed in going through without a deficit.

I am trying to make the situation clear to you so that you will understand why it is that we come again to the alumnae asking for money after having received that splendid gift of $2,600,000 in 1914. All the estimates upon which that restoration fund were based were made on pre-war prices, and when you realize that to build a building

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now costs anywhere from two to three times as much per cubic foot as it did in 1913, you will realize why it is that instead of having completed our academic group, we have, with the addition to the Library and with Founders' Hall, only two academic buildings, whereas we had hoped to build a great many more from the restoration fund.

In my very slight experience in asking for money from people who have only a general interest in education and no specific or intimate interest in Wellesley College as distinguished from any other educational institution, the question is always asked, "But you have a very large body of alumnae; why don't the alumnae meet the needs of the College?" The reply to that is a very simple one, namely, that the alumnae are doing all that they can; that they are for the most part self-supporting women, and certainly not for more than a year, if at all, have self-supporting women been able to receive the salaries that self-supporting men receive. But if one can present the request for a large gift, amounting to a hundred thousand or two hundred thousand dollars, followed with the statement that every single Wellesley alumna has made a contribution to the fund and the fund is still incomplete, I think the argument would be unanswerable. I hope in June, 1921, that we shall be able to say to all millionaires and other philanthropists that every Wellesley woman has made a contribution to this fund. I do not for a moment expect that every Wellesley woman will give $100 or perhaps $10, but I do hope that every Wellesley woman will do all that she can, and that no Wellesley woman will refuse to give even fifty cents or a dollar because she cannot give more. We want to be able to say that every Wellesley woman has given to the fund and so we know that she treasures what Wellesley has done for her and for the community.

RESTORATION AND ENDOWMENT FUND

Total Gifts	$2,606,899.76	
Insurance	593,538.56	
Interest	124,828.10	
		$3,325,266.42

Disposition of Fund

Funds Established			
Million Dollar Endowment Fund:			
Endowment Fund for Salaries	$850,000.00		
Ellen Stebbins James Fund	100,000.00		
Alice Freeman Palmer Fund	50,000.00		
		$1,000,000.00	
Maintenance Fund for Academic Buildings		250,000.00	
Susan Minns Fund (Botany)		50,000.00	
Student-Alumnae Building Fund		50,000.00	
Miscellaneous Funds for designated purposes		2,122.78	

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Expenditures			
Tower Court	$468,566.29		
Tower Court equipment	41,620.58		
Claflin	259,235.40		
Claflin equipment	17,713.99		
Library Addition	106,435.12		
Library Addition equipment	3,180.00		
Founders Hall	442,057.54		
Founders Hall equipment	8,572.05		
Quadrangle Addition	222,461.69		
General—Architects, Engineers, etc.	30,919.66		
Renewal of Academic, Dormitory and Maintenance equipment *e.g.*, Administration and Zoology Buildings chargeable to to insurance	117,040.13		
Tunnels and Power Plant extension	248,390.89		
		$1,966,193.34	
Balance—Gifts for designated purposes not yet expended		6,950.30	
			$3,325,266.42

The goal of the Restoration and Endowment Fund was	$2,430,000.00
The excess contributed was	176,899.00
Thus making the total gifts	$2,606,899.00

FACULTY PROBLEMS

Dean Waite

I AM very happy to have this opportunity of speaking to you on this subject, and although I am going to give some accounts of expenditure and the proportion of expenditure to salary that constitute one of the most important problems that the Wellesley College Faculty have to meet, I hope you won't think that we are as much depressed with this situation as the figures would seem to indicate. The figures and the report sound very unfavorable, but really we are a very cheerful set of people. We look forward each year to meeting our summer expenses with our October salaries, we borrow from the future regularly, and we are just as happy as we can be every day. We do not anticipate any old age. We hope to die in the harness so there won't be any need of saving anything, because nobody ever saves anything out of her salary. We don't have to consider investments because we don't have any opportunity to make any investments.

The problem of living has been an acute problem to many of us, but with the recent bequest of the Horton property and the half promise of the trustees that this may be devoted to the faculty, the

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faculty have taken heart in their living problems. Some of us, but not the largest proportion, live in the college buildings. The rate for living there has increased and the faculty accommodations in the faculty houses have been very much bettered in the last few years. A professor living in Tower Court, Shafer or Claflin now has two rooms and a bath at the rate of $500. That, of course, is a great deal cheaper than any of us can live in the village, but we feel that she has some drawbacks. She has the disadvantage in the short vacations of having to leave her comfortable living accommodations with all her books and all her facilities for research or study and go into the village, or she takes the opportunity perhaps to visit some city and attend the meetings of a learned society, which means heavy traveling expenses and board in some city which is already crowded and which is charging high rates; and she has her long summer vacation when she also has to move, so $500 does not of course more than half cover her total living expenses. They are much more likely to be $1000 or $1200.

The larger number of the faculty cannot live in the college buildings, even if they want to, and the problem of the young instructor who comes to us as a new member of the Wellesley community is a rather serious one. It is very hard for her to find any suitable place in the village for herself on this salary of from $1300 to $1800. She gets a single room in some private house, probably, for which she pays about $5 a week, and she may get part of her breakfast in her own room and go out for the part which she cannot eat cold. She gets her luncheon at College Hall, and she gets her dinner where she can. Her rooms and meals at the lowest rate cost her between $10 and $11 a week. That is a minimum; her expenses at the maximum would be $15 a week, so that for the college year she pays more than the professor does; she pays more than $500 for one room and skirmishes for her meals. That is not counting anything for any incidentals which are absolutely essential, like laundry. Some of the instructors, and I think almost all those who are above the rank of instructors or who have been here for any length of time, try to find some place which they can call a home. A single room when you hunt around for your meals is not so very much of a home, and of course all the associate professors who have been here for a year or more try to establish themselves in an apartment.

We have in Wellesley a few apartments with two rooms, kitchenette and bath, and a few with three rooms, kitchenette and bath. The expense of such places is from $450 to $570, and an apartment of six rooms jumped in one week to $900, so great was the demand for apartments.

A professor on a salary of $3000 to $3500 living in a house in the

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village, we will say in an eight-room house, pays for heat, lighting, food and service between $2500 and $2700. You can see how much she has left for clothing, for books, periodicals, subscriptions to learned societies and benevolences, and all the many demands that there are on her funds, to say nothing of the possibilities of travel or of any opportunity for increasing her equipment in her own special field.

The temptation constantly comes to members of the faculty to take outside positions, to scrimp the work that they give to the College. I think we are a very honorable body and we mean to give full measure for what we are paid, but if a nearby school asks for some time with a considerable addition to the salary, it is a great temptation to take on that piece of work. Our associate instructors and instructors and professors have all the work they ought to do, to do it well. If they do take on the additional work, the College loses just so much of the time they should give to the class room work and to the students. There is that loss, and yet one can hardly criticize a member of the faculty for appreciating that she wants to live and pay her bills, and if there is an opportunity to earn another thousand and add that to her salary, the temptation is great to take it. We want all the time of our faculty members.

OUR FIRST CAMPAIGN

MY thoughts go back to the very first drive we had, in 1900. Very small it was compared to this. When I came to the College there was no general endowment at all. There was a fund for the Horsford Library; there was about $300,000 for scholarships; there were no general funds of any kind at all, and the college was in debt. The first task in that first year was to relieve it from debt, and we had a promise of the $100,000 toward endowment when the debt of $103,000 was paid. That was a colossal struggle, you may imagine, for the alumnae of those days and for the new administration, but it was done and done in the most splendid way, at the sacrifice on the part of some of our old officers in a way to inspire enthusiasm, in a way that was wonderful. And we ended in June of that year free from debt and with the first $100,000 toward the general endowment.

Here you have been hearing about millions that we have already for general endowment and the millions that we need more. But I think that we all want to remember that while we do need the material things—we need them badly, we need them terribly, we certainly cannot take the life blood of our teachers that ought to go into the highest and finest things and waste it in the way we are doing—let us start out not for the shekels, not for the material things in themselves, but for what we can do with them, what they stand for, for the forward movement that Wellesley has always stood for, for the very best

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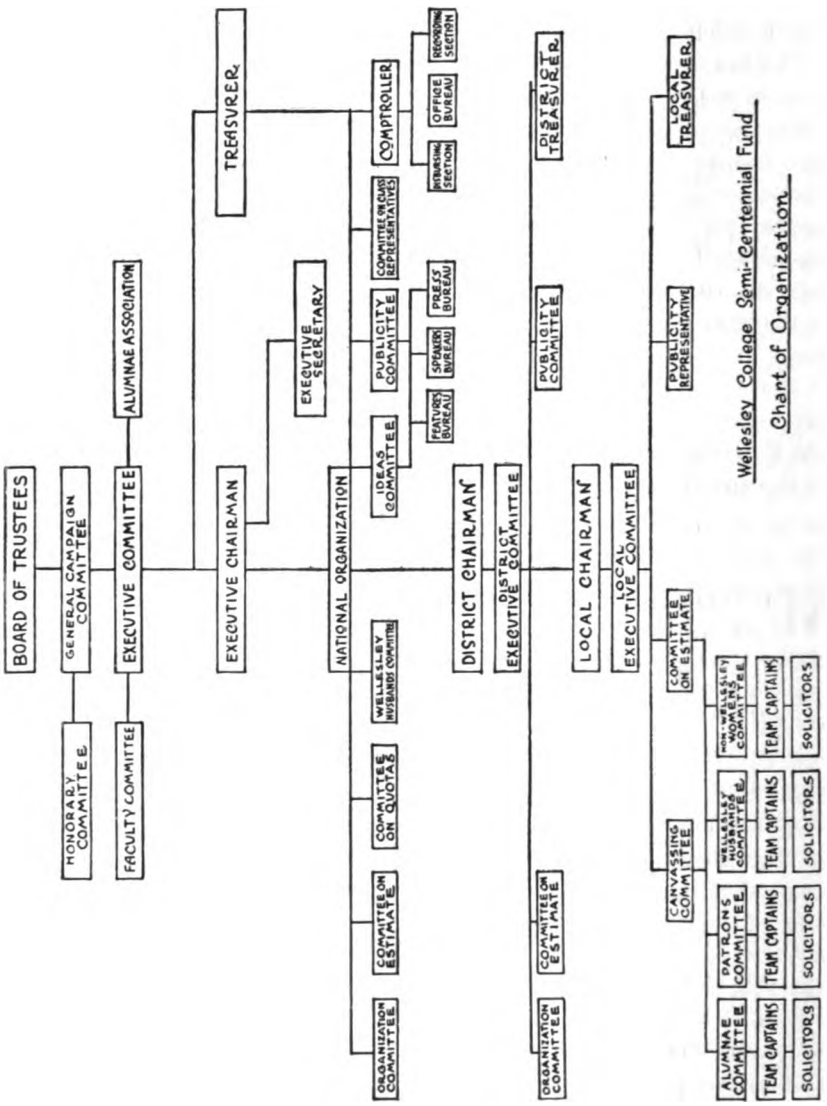

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things in life, for the spirit that will go out into the world and make light bearers and torch bearers. Let us not be swamped by details, but let us always keep the ideal in mind. Let us get this money but let us use it in the spirit of the motto of our College, "Not to be ministered unto, but to minister."

CAROLINE HAZARD.

THE ORGANIZATION OF THE CAMPAIGN

OUR plans for organization have been made by experts. The John Price Jones Corporation is a business concern which not only gives its entire time to studying this subject, but because of the management of the financial campaigns of Harvard, Smith, Bryn Mawr and Mount Holyoke, has learned through valuable experience the organization that best carries out the details of a college campaign throughout the country.

We have found their men invaluable in our work so far. They worked for us last summer on a great deal of preliminary material. We had our office with them at 150 Nassau Street, New York City, and for ten weeks we worked there daily in close co-operation with them. We found it of great value to be in the midst of a well-run business office and to learn business methods and to become familiar with the machinery of a well organized campaign office. On November 10, we moved uptown to our new Wellesley headquarters, at 275 Lexington Avenue, just above Thirty-sixth Street, in New York City. The house is next door to Miss Candace Stimson's and is owned by her brother, Col. Henry L. Stimson. Wellesley has heard before of the Stimson generosity, but she is again grateful to them for their very generous spirit in making it possible for us to rent this house, which is really so ideal for our headquarters.

Our organization is headed by the Trustees, who have selected the Campaign Committee, composed of members from the Trustees, the Faculty and the alumnae. An Honorary Committee is being chosen, and acceptances have already been received from Ambassador Davis, Mrs. Nathaniel Thayer, Colonel Henry L. Stimson, Mr. Charles E. Hughes, Mr. A. Barton Hepburn, Mr. Eugene Thayer, and Mr. Wm. Henry Crocker, of San Francisco.

The National Executive Committee, which is the group that actually directs the policies for the Fund, is composed of

Miss Ellen Fitz Pendleton, ex officio, and
Mr. Lewis Kennedy Morse, Treasurer of the Fund,
Mrs. Helen Knowles Bonnell, '07, President of Alumnae Association,
Miss Belle Sherwin, '90 } representing the Trustees,
Miss Candace C. Stimson, '92 }
Miss Elsie Goddard, Executive Chairman of the Fund.

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Miss Christine Myrick, Executive Secretary of the Fund,
Mrs. Grace Grennell Farmer, '93, Chairman of Class Representatives,
Mrs. Florence Besse Brewster, '07, Chairman of Organization,
Miss Grace G. Crocker, '04, Chairman of Quotas,
Miss Emma L. MacAlarney, '92, Chairman of Publicity,
Mr. George Davison, Chairman of Estimate,
Mrs. Gertrude Knight Shonk, '05, Vice-Chairman of Estimate,
Miss Udetta Brown, '03, Chairman of Ideas,
Chairman of Wellesley Husbands' and Fathers' Committee (to be appointed),

The Chairmen of Organization, Estimate, Quota, Publicity and Ideas will explain the work of their committees for themselves, but I should like briefly to explain the duties of the class representatives. Each class has a representative for the Fund. This representative does not solicit gifts, as that work will be handled by canvassers under the district organization. Every gift from every Wellesley woman will be credited not only to the district in which she lives, but also to her class. It is the duty of the class representative to write a letter early in January to every member of her class, explaining that subscription to the Semi-Centennial Fund includes also class gift, and to urge every member to respond generously when canvassed by the Fund solicitor, so that her class will have 100 per cent response from its members. It will also be the duty of the class representative to follow up delinquent members of her class later in the campaign.

The Men's Committees we are calling the Wellesley Husbands' and Fathers' Committees. They will be largely advisory in nature, although we shall be very glad if busy husbands and fathers are willing to help us more actively in canvassing. The Chairman of the National Husbands' and Fathers' Committees is to be appointed.

After the campaign begins, the money will come to National Headquarters and be recorded there. There will be an expert comptroller in charge of that part of the work, and there will be expert bookkeepers to make the records. Mr. Lewis Kennedy Morse, the College Treasurer, will supervise the disposition and investment of all funds. Very definite instructions will be given to show just what to do with the money and the pledges from the time the canvasser receives them from the donor until the time they reach Mr. Morse. These definite instructions will be sent to you before the actual opening of the intensive campaign. Pledges may be given to cover a period of four and one-half years, until June, 1925, and may be paid annually, semi-annually or quarterly. We should like the money, of course, before June, 1921, but as we are to receive the $500,000 from the General Education Board if we have our $2,700,000 in pledges by June, 1921, it does not have to be entirely in money at that time. I should like to say again that unpaid pledges for the Student-Alumnae Building Fund are counted in the $300,000 estimate for that building,

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and so that will cover the $400,000 to build the Student-Alumnae Building.

In conclusion, I want to emphasize that the bulk of our so-called "imperative mimimum" is the $2,000,000 for Faculty salary endowment. The $700,000 for the buildings so sorely needed is distributed as follows:

Faculty Housing	$100,000
Residence Hall	300,000
Student-Alumnae Building (additional)	300,000

I feel very sure that we shall get $2,700,000 by June, 1921, but I shall be greatly disappointed if by that time we have not received very much more toward the further needed six millions. It behooves us all to see that our districts go well over their appointed quotas. However, in the words of one of our slogans,

WORRY WON'T WIN — WORK WILL

ELSIE GODDARD, 1906.

THE PLAN OF ORGANIZATION

The purpose of the organization is to reach every Wellesley alumna or former student, every friend or possible friend of Wellesley in the most direct and the most compelling way. The alumnae are organized for this compaign, not by clubs but by geographical districts. It seemed that with the club as the basis of organization it was possible on the one hand to have duplicate solicitation and on the other hand to have some names omitted altogether. But by the geographical division of the alumnae we hope that every person can be reached.

The country is divided into twenty-six districts, and there is one district which includes all foreign countries and which is, of course, subdivided. The organization has already begun in all of these districts. The district chairman first is appointed, and she then subdivides her districts. Sometimes they are very small geographically, and sometimes they are very large. We have recommended that in subdividing the district, whether large or small, she follow definite lines, either county lines or township lines, which can be marked out on the map and can be understood by everyone. Under the local committee there is the committee on canvassing and the committees on publicity and estimate, and the treasurer. Under the canvassing committee come the very active local committees. There have been several questions about the publicity committee, the Wellesley husbands' committee and the non-Wellesley women's committee, whether they are advisory or whether they are soliciting committees. Probably in very few instances will they do much soliciting, but in a great many instances they can serve in an advisory capacity. In almost every town you will find some influential man connected with Wellesley

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who is eager and ready to give his support in the way of advice and even in the way of sponsoring the efforts of the Wellesley alumnae. In one district they plan a patrons' committee, made up of prominent business men who will serve as sponsors, for instance, for an undertaking which the club might fear to undertake alone.

The alumnae committee on canvassing is to divide and subdivide districts so that each person in the East will be reached personally so far as that is possible. I say in the East because, of course, in the West, where the distances are tremendous, each person cannot be reached personally; it will have to be done through letters. We hope everywhere it is possible that the canvasser can see the person she is soliciting personally, and that she can have some personal connection with her—that she shall be a member of the class to which the person belongs or knows her socially in some way, and goes to her not as a stranger but as someone whom she knows. The number of people whom one solicitor shall see will vary from one to ten, perhaps. We hope that in no case will it be very large, and it will vary according to the particular district.

When the plan of organization is complete, it goes down to each person who has had connection with Wellesley or whose connection we want to establish with Wellesley. That is the outline of organization. But we are dealing not with an outline, not with a skeleton, but with a group of active working people. Of course, each district is facing particular problems. Each district writes, "For this reason or for that reason we have special obstacles to meet, but we are ready to do whatever we can." That is bound to be true, but we want to follow the outline of organization just as far as you can find it useful and we want you to let us help you adapt it wherever that needs to be done. We want to urge that you push the organization just as fast as you can, so that this plan will be completed whenever the committee decides is the right time to open the campaign.

FLORENCE BESSE BREWSTER, 1908

THE APPORTIONING OF QUOTAS

The Quota Committee is quite prepared to hear a groan go up when the subject of quotas is approached. Because of our preordained unpopularity we are very eager to take you all into our confidence and to tell you as far as we are able about how we are going to make the approach to this fearsome subject.

In the first place, our committee is to apportion only $2,700,000, the sum necessary to meet the imperative needs of the College and which we are to bend all our efforts to have in hand by this coming Commencement. This $2,700,000 is to be apportioned by quotas among the twenty-six districts into which the organization committee

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has divided the country for the purpose of raising the fund. When a district includes more than one state, it is our purpose to set the state quotas as well as district quotas. These facts are all easily settled, but the real problem that presents itself is, on what basis are quotas to be determined. There seemed to your committee only two methods of approach: first, taking the $2,700,000 and dividing it by the total number of Wellesley women in the United States, and then arbitrarily saying that each Wellesley woman must be held responsible for raising that amount irrespective of where she lives, what she can afford personally to contribute, or what sources of wealth she has to call upon in her community. The committee felt that the working out of this plan, although offering a much simpler task in computation, could not fail to work great hardship in the case of many of our most loyal and devoted alumnae. It seemed unjust, and was therefore rejected.

The second method, although presenting certain difficulties and problems too, seemed to the committee much more equitable and fair, and for this reason has been the one adopted. Our basis of approach is this: first, a careful count has been made of the number of Wellesley women in every district and state. In each case the alumna's permanent address as given in the register has been the one taken. The general wealth of each district and state has next been computed from the figures used as the basis for the Liberty Loan drives, and by a combination of these two sets of figures our quotas will be determined.

It has been thought wise in making up the membership of the committee to have all sections of the country represented and the committee given the tremendous assistance in the work of persons who have means of obtaining first hand knowledge of the general business conditions in their sections of the country. With their counsel and advice it is the earnest hope of the chairman that we shall be able to present before the campaign opens quotas that will meet not only with your approval but with your heartiest and most loyal support.

GRACE G. CROCKER, 1904.

THE WORK OF THE ESTIMATE COMMITTEE

The work of the estimate committee is that of compiling information about persons who may contribute to the Wellesley fund and of determining the best way to interest them in the College. The type of person who may be induced to give is not confined to a philanthropist, a banker, a broker, a manufacturer, or to persons of obvious wealth. Almost anyone of your acquaintance who believes in the education of women can be induced to contribute something to the fund. The local estimate committee gathers names and data of every possible donor, both large and small, in its community. The district

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estimate committee compiles this information, supplements it when possible and furnishes it to the national or headquarters committee. The national headquarters committee studies the names and information sent in and determines the best method of approach, whether by one of the board of trustees, a representative of the College, or a member of a local committee. The immediate work of the estimate committee is to obtain without further delay as many names of prospective donors as possible, alumnae, non-graduates, or persons outside the college. It is most important that the information sent in should be as accurate and as comprehensive as possible. The local estimate committee, if able, should verify and supplement this data, and for this reason it is most desirable to have a certain proportion of business men on all the committees. The compiling of information and deciding on the best method of approach by the headquarters estimate committee is necessary to avoid duplication of appeal, to cover the field thoroughly and to determine the right method of approach. In determining how a prospective donor shall be approached the national committee will be guided to a large extent by the questionnaires.

GERTRUDE KNIGHT SHONK, 1905.

THE WORK OF THE NATIONAL IDEAS COMMITTEE

The ideas committee is organized to act as an exchange for ideas from all over the country. It is not organized to manage concert tours, theatrical entertainments or similar efforts to raise money for the Wellesley College Semi-Centennial Fund. It wants ideas of all kinds; for publicity; to interest outsiders; to awaken the apathetic; to raise money individually or collectively. If you have suddenly discovered a money-making talent hidden within yourself, send the discovery to Headquarters. If it can be given nation-wide scope, either directly through you or by repeated use by others, it may mean thousands for Wellesley, instead of the hundreds you imagined in your rosiest dreams.

By the time the QUARTERLY is published, the committee will be issuing bulletins to clubs and districts. It is the work of clubs and groups and individuals to put these ideas to work in a way best adapted to their local and individual abilities.

Here are a few ideas which have already been used to the advantage of Wellesley. The New York Club bought out a theatre, resold the tickets at an advanced price, sold candy and flowers via the Pretty Girl route, and with the help of General Pershing and President Pendleton, who were the guests of box holders, treated the audience to a unique evening's entertainment, won friends for Wellesley, and incidentally made a goodly sum for the fund. New Haven and Hart-

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ford have raised several hundred dollars each by giving an Olive Nevin concert, and in western Massachusetts a Wellesley graduate did wonderfully well with marionettes. Doubtless all over the country similar efforts have brought similar gratifying results, but news of them has not yet reached the committee.

We cannot raise $2,700,000 by giving Alma Mater our loose change. We must WORK TO WIN FOR WELLESLEY.

UDETTA D. BROWN, 1903.

PUBLICITY

Perhaps no part of the organization for the Semi-Centennial Fund campaign looms larger in importance than publicity. Too many of us misunderstand the word. We restrict its meaning to mere newspaper mention, when it is really much broader in its implication. That may be the reason why some of us fear rather than welcome the publicity that this new enterprise will demand. Rather no light at all than the crude calcium spotlight of certain sorts of journalistic enterprise, they think.

But Wellesley's publicity for the campaign means first of all informative publicity for her alumnae and former students. So many have not seen the college of today that they fail to grasp its needs. Pamphlets and fillers of various sorts must go to them, to show them the present Wellesley and envisage the Wellesley that is to be. They must also be kept in touch with the progress of the campaign. This informative publicity is paramount in importance.

The other side deals with newspaper and magazine publicity. So far as it is possible, the general public is to be told of the College by special articles, news stories, "fillers" regarding college life, and, whenever we can secure them, more important articles in magazines of diverse sorts. The National Publicity Committee does not despise mere *mention* of the College. This means that we hope to focus attention on Wellesley by the reporting of local enterprises for making money and by calling attention to the doings of Wellesley women in their home towns. The central committee exists to advise and help local committees, and so far as may be, to supply their local papers with more general news. The clippings that are to be carefully filed will tell the real story of how far we have succeeded.

Remember always that publicity is a feature of modern business enterprise that we must not despise. Our Wellesley publicity will be dignified, we believe. But better still we want it to be alive. We are proud of our College, of its history, its faculty, its alumnae, its undergraduates. Let the world know about this pride and the reasons which call it into being. Let each Wellesley woman constitute herself

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a publicity agent to spread this information. To do this well, each must first acquaint herself with the facts about Wellesley. If we do this, then the battle for the Fund that is to realize the full possibilities of the "College Beautiful" will be won.

EMMA LENORE MACALARNEY '92.

EXPERIENCES OF OTHER LEADERS OF COLLEGE CAMPAIGNS

DR. FUESS, *Chairman of Campaign for Phillips Andover Academy*

Dr. Fuess, in speaking of his experiences, remarked that while the immediate results of a drive (he used the word in spite of having been warned by Miss Goddard against its use) are easily visible, it is not so easily seen that an organization of people devoted to the college is built up by the work of a drive. He urged the officers of the campaign to see that their plan was well organized before launching it. He felt that it was very worth while to pay for good organization, and he did not believe any campaign would succeed that had not been carefully thought out and planned. The Andover campaign, which resulted in $1,600,000, cost 1% of this.

Another point Dr. Fuess dwelt upon was the methods to be employed in approaching possible big donors. These are the people from whom the real money comes, and it is as disastrous to underestimate a man's financial capacity as it is to overestimate it. In the Andover campaign, only 36% of the whole amount raised was given by Alumni.

MRS. MORROW, *Chairman Smith College Endowment Fund*

I feel that in being here I am discharging an obligation which I have long carried toward Wellesley. I am a Smith graduate, but if it had not been for Wellesley, I should never have got into Smith. Miss Bertha Bailey, teacher in Physics, coached me in physics for my Smith entrance examination! . . . One question I was asked, during our campaign, so many times that it became a positive pain to me to hear it, and I feel sure you will be asked it too. It is this: "Do you think this is the psychological moment to raise $4,000,000?" We think we found the answer to that question. The time to raise this money is when the Alumnae and friends of the College believe absolutely in the past and future of the College. I know enough about Wellesley to believe that that time is now. If you DO believe in the past and future of Wellesley, you are going to raise your millions, and that belief will mean how many people you are prepared to ask for money.

You will meet with many refusals and rebuffs, but this must not discourage you. I went to one man and tried to point out to him the advantages of a college education for women, and he said, "If a girl

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is pretty she doesn't need a college education, and if she isn't, it isn't adequate!" Another person I approached was a woman who said she would not give one penny to a college fund. "I believe the private schools should be supported, and I intend to send my daughter to the best private school there is, and I wonder you don't send yours instead of sending her to college." I asked her what particular advantages she thought her daughter would get above those which mine would get at college. She went on to tell me, but in the end it came out that everyone of the faculty at this best private school was a college graduate! Then I asked her what the best private schools would do without the colleges. . . .

Another thing I want to impress on you, is, *never* let the slightest doubt be in your minds that you are going to raise your Fund; never even whisper it to yourselves in your bedrooms behind closed doors. Use the language of faith; never say "*If* we raise our Fund—always use *when* and *never, never, never* say "We *hope* to raise the money."

Then, one thing you can be is well-informed. Never let a question get by through ignorance. Have your facts ready at hand. Give your own subscription first before you ask a single person for one penny. If possible, have something in figures to show outsiders what the Alumnae have done already. Think very carefully what you can afford to give. You will have given nothing if you do not go without at least one thing.

WELLESLEY ALUMNAE ASSOCIATION AND GRADUATE COUNCIL

Fellow Alumnae: Your present Executive Committee extends heartiest New Year Greetings. Wellesley Alumnae and former students are once more called upon to prove that their Wellesley motto, "Not to be ministered unto but to minister," is not only their inspiration, but is also their impelling force in the service of their Alma Mater. Of the over 10,000 alumnae and former students probably not over 200 will hold positions of great responsibility, and be associated in our minds with the success of the Wellesley Semi-Centennial Fund, but the ultimate result will depend upon each and every one who will be called upon for less prominent duties. 9,800 tasks faithfully done should prove to the world at large the quality of our spirit, and the depth of our belief in Wellesley.

The General Secretary of the Smith Alumnae Association has said that the Smith Alumnae attributed the success of their campaign, in large part, to the loyalty of their alumnae. They boast a membership of 78% in their Alumnae Association against our 59% in 1919-20! Could we face the community with a stronger appeal for our

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Alma Mater than that 100% alumnae were members of our Association?

May we remind you in this connection, that not a dissenting voice was raised in the Graduate Council or Alumnae Association against the adoption of the present budget of $9390 for the year 1920-1921. To date, we have received in dues $1267. The response to the Alumnae Fund has been encouraging, but we face nevertheless at this time a deficit of $3000 which must be shared and met by all. Will those who have overlooked their yearly dues, and forgotten about the Fund, relieve the strain of their Executive Board by kindly sending a dollar or more to the General Secretary. This means also non-graduates for:

* "Any person who has completed satisfactorily a course of not less than one year in Wellesley College may become an Associate Member of the Alumnae Association and be entitled to all the rights and privileges of membership except those of voting and holding office." Over 3000 women have not taken advantage of this opportunity.

To Graduate Councillors may we address a particular appeal that you will make more use of your Standing and Special Committees. When you desire information as to Club Programs, etc., will you write directly to the Chairman of the Wellesley Clubs Committee, to the General Secretary or to the Executive Committee. You are not employing us to the limit of our usefulness.

Your Executive Committee has but a year and a half longer to serve the Alumnae. We invite your criticisms before it is too late. We ask for your best thought as to how we may have a 100% Alumnae Association membership. We watch our mail in vain for your queries and suggestions as evidences that there is a strong bond between us, and that we are a live organization.

While your Executive Committee realizes that the Wellesley Semi-Centennial Fund must have the first place in the efforts of all the alumnae, it also knows that the Graduate Council and Alumnae Association must either move forward or go backward. There is really no such thing as marking time. We believe the more effectively these bodies function the better will be the progress of the Wellesley Semi-Centennial Fund. We ask for your earnest co-operation as you have generously given it in the past, and as we labor together for the Fund may we continue to work for the Association and Council.

HELEN KNOWLES BONNELL, *President.*

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* By-Laws Alumnae Association.

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THE NEAR EAST UNIT

AT a meeting of the War Service Committee, held in Wellesley, November 19, it was voted to send a further appropriation of $5,000 for this winter's work. The following selections from *The Acorne* and from letters show not only the terrible need for the personal help and for the money, but also that our absorption in the Semi-Centennial Campaign does not lessen our efforts for the world's need.

A Visit With Miss Hastings to the Essayan Armenian Orphanage for Boys, Constantinople

Miss Glee L. Hastings, of the Wellesley Unit, has succeeded Mrs. Heizer as Chairman of the Orphanage Committee and the supervisor of the orphanages of Constantinople for the Near East. The Constantinople orphanages are managed entirely by the native committees, the Near East supplying milk, bread, clothing and a certain amount each month to aid in their support. Miss Hastings inspects each orphanage, gives the director suggestions concerning sanitation and improvements, and spends the funds allotted by the Near East where they will do the most good.

Any one interested in orphanage work or the orphans of the Near East should visit with Miss Hastings the Essayan Armenian Orphanage for boys in Constantinople. Here the Armenian Central Committee has grouped together the most promising boys, physically and mentally, from the other orphanages, and is making every effort to give them the right environment and education. They are handicapped by not having the most desirable type of building, but the Director, Mr. David Hachigian, through his interest in the work and in the boys has developed a home atmosphere, and the orphanage is becoming more and more like a boys' boarding school. The older boys attend the Armenian High School, and the younger boys go to the preparatory school connected with the orphanage.

The Scout system is in force at the orphanage and the writer saw a group of splendidly built boys taking gymnastic exercises in the open air under their Scout Master. At the foot of the stairs, we were saluted by two Boy Scout orphans, and at the top the Boy Scout orchestra welcomed us with "America." Three months ago these boys did not know one musical instrument from another, but Mr. Hachigian, realizing the lack of recreation and amusement, induced the committee to provide instruments. He trained the orchestra himself, copying the music by hand for each boy, and in three months they have a repertoire of nine pieces.

The whole orphanage is an example of how well the Armenians can manage their own orphanages if they have the necessary funds. Miss Hastings has proved that the method of one American supervisor for a large group of orphanages in Constantinople is efficient."

Funds Donated to the Near East by the Wellesley Unit

At a meeting of the Wellesley Unit in Constantinople on September 24th, three thousand dollars was given to relief work in the city. This money was sent to the Unit by their fellow alumnae in America and is the balance of a total of five thousand dollars sent since January first. Wellesley alumnae

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also equip and maintain the Unit for the Near East at an expense of about ten thousand dollars a year. The relief sums have been spent for:

The equipment of six child-welfare clinics under Dr. Graff	Dollars	700.00
Work in Broussa under Mrs. Darbishire.....	"	500.00
Industrial work (shoe-making) in orphanages.....	"	2,000.00
Two scholarships at Constantinople College.....	"	250.00
For school fees, elementary education of war orphans.....	"	1,000.00
For milk to be used for children in welfare clinics.....	"	1,000.00
To Miss Hastings for orphanage (providing bathtubs and such luxuries).....	"	250.00
	Dollars	5,700.00

The Wellesley Unit was assigned to the Constantinople area before the Leviathan sailed and all the members are still at work in that field excepting Miss Isabel Carter. They are Miss Phillips, Dr. Graff, Miss Everett, Miss Olive Smith, and Mrs. Darbishire. Miss Glee Hastings joined the Unit this August, after she had been in Constantinople a month making a general survey of the orphanage work.

MABELLE PHILLIPS, 1900.

CHILD WELFARE CLINICS, CONSTANTINOPLE

Early last spring the Wellesley Unit equipped six clinics for the Medical Department in districts where medical and nursing care for the families being aided by the Near East Relief was almost nil. With the assistance of case committees, free housing was found in all six districts except Stamboul, where a central clinic and storeroom were provided by the Constantinople Unit. Eight native nurses, some partly trained and all having clinic experience, undertook under an American nurse the follow-up work in the homes, so essential to clinic practice.

At the end of the summer, it is interesting to sum up the work accomplished. In all clinics two thousand children have been treated in five months and only seven deaths have occurred. The patients have been chiefly Armenian and Jewish, with some Greeks and Turks. The nurses are now making about eighteen hundred visits per month, taking care of six hundred patients in their homes and instructing one thousand mothers in the care of their children. Over fifty clinics a month are held, and some times at the end of the clinic hours, as many as one hundred children have tc be left for another day.

In many cases the clinic acts merely as a clearing house, making the other resources of the city available to the poor. For example, if tubercular or pre-tubercular children apply, they are entered immediately at Yedi Keuli Near East Tubercular Hospital for Children, thirty-four such children being found in one month. Seventeen others were sent to various hospitals and ninety-seven to general clinics. Forty-three were referred for relief, and for sixty-eight a doctor's services were secured. No relief is given in the child welfare clinics except an occasional outfit for a baby and condensed milk, of which about fifteen hundred cans were given in one month. Many of the children, however, receive milk from the case committee, and are merely referred to that committee so that overlapping does not occur.

EXTRACT FROM DR. E. K. GRAFF'S MEDICAL COMMITTEE REPORT

"Our greatest problem is with the children from eight months on—when they no longer get sufficient breast milk and the food of the family is such that young children can not thrive on it. The fresh milk on the market is

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very poor—much watered, and often contaminated. It is also too expensive to be within the reach of many families. Without our supply of canned milk for these children much of our work would be of no avail. The $1000 from the Wellesley fund supplies us with this much needed milk and also enables us to keep some of the children in the hospitals when it is necessary."

E. R. Graff, 1897.

Extract from a Letter from Mabelle C. Phillips

"In the first place, we are all well and happy in our work. Our trip rejuvenated Dr. Graff and me. I have heard recently from Ruth and she is well but plans to leave for home in a few weeks. Glee Hastings came just in time for no sooner was I gone than both of my assistants fell sick and were sent to the hospital. Miss Hastings met all my committees for me from September first to eighteenth, when we returned.

"You will see from the short statement in the *Acorne* that we have spent all the $5700 you sent us. I can't tell you how the extra money you have sent eases the situation here. We must expect contributions from America to lessen, of course, but when it means our poor must go without everything, it is hard to bear. The sick children I send to the clinics started by Wellesley are fed by milk from Wellesley now. The pick of the scholars are sent to school from the Wellesley fund, $200 a month paying for nearly five hundred. So we manage to scrape along. Yesterday Miss Hastings came to me to know if she could take $150 of the Wellesley money given her to spend for orphanage needs and buy clothing for the babies in the camps. I told her to go ahead if the baby had no father living, and she will do so.

"The only changes in the Unit this month are that Olive Smith has left for home and Bernice Everett gone back to Broussa. Olive left on Wednesday by destroyer to Joffa. She will visit Jerusalem and Egypt and Italy, so probably won't be home for two months. Bernice was delighted to get a chance to go back to Broussa, although she has enjoyed her work, running the personnel house in town. She will probably be gone two months.

"Dr. Graff is busy as possible with her six clinics, the Yedi Keuli Hospital and individual cases of illness among the personnel and workers. She tells me the $200 a month from Wellesley just saves the lives of the clinics, as without that sum they could not give milk to the sick children and what is the use of medicine without food? The exchange is so good that the $200 means 264 ltq. this month; a wonderful help.

"The same is true of the $200 for school fees. This work which Miss Everett undertook to supervise, I am handling in her absence. We had 240 ltq. last month, 264 ltq. this, on account of the difference in exchange. I am going to change the remaining money if exchange begins to fall as we don't want to take out any children we have started in school.

"As for my own work, I am trying to tide over 5000 orphans another winter in their own homes. My appropriation just covers bread, milk and clothing, but charcoal has been added since cold weather began. My one American assistant and I really cannot cover the ground, but fortunately my family and friends at home sent me some money in the spring, about $400, and with this I am employing a native nurse trained at the Massachusetts General Hospital. She gives full time to my kiddies, getting them into Dr. Graff's clinics and other clinics and hospitals. I am rejoiced to find a marked general improvement in my families, some of whom have been aided for a year and a half."

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UNIT WORK IN FRANCE

IT will be remembered that before our Wellesley Unit returned from France, besides giving substantial gifts of equipment and books to the schools of the Wellesley sector, two annual scholarships were established to furnish secondary education to a boy and girl of the district. These were to be awarded by competitive examinations to children of good conduct, in sound health and belonging to families which could not otherwise provide for this education.

Below are the letters from Monsieur Gaston Perrenot, the Inspecteur primaire of Château Thierry, telling of the awards made for 1920-1921 and letters from our Wellesley Boy and Girl. Mrs. Clara More de Morinni, Wellesley, 1904, who lives in Paris and is greatly interested in the Unit's work, has gladly consented to keep a watchful eye on our Wellesley protegees.

Château-Thierry, le 15 Oct., 1920.

L'Inspecteur Primaire de Château-Thierry,
à Miss Crocker Grace.

Mademoiselle:

Le comité des dames Américaines qui était installé à Lucy-le Bocage, près de Château-Thierry, m'avait remis, en mai dernier, avant son départ, une somme de deux mille francs destincé à payer les frais de pension de deux élèves, un jeune garçon et une jeune fille, qui, de famille modeste, désiraient continuer leurs études dans un établissement d'enseignement primaire supérieur.

J'ai l'honneur de vous informer qu' à la suite d'un concours qui a eu lieu le 22 juillet dernier, ces bourses ont été attribuées à Mlle. Yvonne Dujardin, de Gandelu, et au jeune René Bécard, d'Epaut-Bézu.

Mlle. Dujardin, dont le père est un petit négociant, appartient à une famille de quatre enfants, et se destine à la profession d'institutrice. Elle est actuellement élève du cours complémentaire de filles de Château-Thierry.

Le jeune Bécard, dont le père est cordonnier, entrera probablement une fois ses études terminées, dans une maison de commerce. Il est élève au cours complémentaire de garçons de Charly.

Vous serez tenue au courant de leur travail, de leur conduite, et de la manière dout ils sauront mériter l'aide génereuse que vous leur apportez.

Je renouvelle au comité mes sincères remerciments, et je vous prie de trouver ici, Mademoiselle, mes respectueux hommages.

L'Inspecteur primaire,
GASTON PERRENOT.

Charly, le 28 octobre, 1920.

Mademoiselle et chère Bienfaitrice:

Ma première pensée en entrant au pensionnat où votre générosité me permet de continuer mes études a été un sentiment de gratitude à votre égard. Je vous aurais déjà exprimé ma reconnaissance plus tôt, mais j'ignorais votre adresse et le retard que j'ai mis à le faire a été indépendant de ma volonté.

Je vais m'efforcer par mon travail et ma bonne conduite de me rendre digne de la marque de bienveillance dont j'ai été l'objet.

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Je vous prie d'agréer, Mademoiselle et chère Bienfaitrice, l'expression de mes sentiments respectueux et reconnaissants.

BECARD,
Elève au pensionnat de Garçons.

Charly-sur-Marne, Aisne.

Château-Thierry, le 21 Octobre, 1920.

Mademoiselle:

Après avoir passé l'examen que Monsieur l'Inspecteur de l'Aisne, nous a fait subir le vingt-deux juillet, j'ai été désignée l'heureuse titulaire de la Bourse de mille francs que vous accordiez à une petite fille de la région que vous avez connue pendant la guerre—comme je suis de Gandelu, j'ai été acceptée comme candidate.

C'est grâce au don que vous me faites qu'il m'est permis d'être au cours complémentaire depuis la rentrée des classes du premier Octobre.

Je vous remercie bien sincèrement de votre générosité.

J'espère, en travaillant de mon mieux, entrer dans trois ans à l'Ecole Normale de l'Aisne, afin d'être institutrice.

Soyez sûre Mademoiselle, que je n'oublierai jamais votre généreux don qui me permettra d'avoir une jolie situation.

Il m'a été un peu pénible de quitter ma famille, mais je commence à m'habituer à ma nouvelle vie qui n'est pas trop dure d'ailleurs.

Mes parents sont très satisfaits de me voir ici, et ils se joigment à moi, pour admirer votre grand cœur.

Je n'ai pu vous écrire plus-tôt, car je ne connaissais pas votre adresse, je l'ai eue seulement de ce matin. Aussi je vous prie Mademoiselle, d'excuser le retard que j'apporte à vous remercier.

Recevez Mademoiselle, d'une petite Française, ses sincères amitiés.

YVONNE DUJARDIN,
Pension Jean Macé.

Château-Thierry, Aisne.

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Book Reviews

In a recent issue of the *Smith Alumnae Quarterly* appeared a list of thirty odd publications by Smith women. They ranged from an article on the "Conjugation of Spyrogyra Ternata" to one on "Making Furniture Sell Itself." No doubt there are Wellesley women who are speaking with authority on conjugations and furniture and other things in publications all over the country and we would like to know about them—about all of them. The editors of the QUARTERLY, though zealous and industrious, cannot read all the new books and all the periodicals from *Vogue* to *The Philosophical Review*. They must therefore have the co-operation of alumnae everywhere, of alumnae unhampered by false modesty, who will boldly tell us if they have published anything in the *Hicktown Gazette* (and send us a copy) and who will ruthlessly expose the publications of their friends (and send copies). Please send all information and contributions to *Miss Dorothy Roberts, 78 Gainsboro Street, Suite 3, Boston 17, Massachusetts.*

The following meagre list is the fruit of our efforts without that co-operation of the alumnae which we hope to have before the next QUARTERLY is published:

Bates, Katherine Lee—*Brief Life* (poem), in *Yale Review,* October, 1920.

Bennett, Helen, 1910—*Seven Colleges—Seven Types,* in *Woman's Home Companion,* November, 1920.

Collins, Marie T., 1913—*Some Modern Conceptions of Natural Law.* Longmans, Green & Co.

Hibbard, Laura—*The Ancient Hunger Strike* (anonymous), in *The Nation,* October 27, 1920.

Hughes, Helen Sard—*Making Heaven Safe for Democracy,* in *The Dial,* January, 1920.

Landes, Margaret W., 1911—*Philosophical Writings of Richard Burthogge.*

Sherwood, Margaret—*A World to Mend.* Little, Brown and Company, Boston, 1920.

Warner, Frances L.—*Love's Little Frictions,* in *The Atlantic Monthly,* December, 1920.

In response to a request from Margaret L. Farrand of the Smith Publicity Committee, we are most happy to republish in part a review by Elizabeth Lewis Day, which appeared in the July number of the Smith Alumnae *Quarterly,* of "Ladies of Grécourt," by Ruth Gaines, published by Dutton. We feel, as Miss Farrand says, that the Wellesley Relief Unit "worked in such friendly relationship with the Smith Unit on both sides of the water" that all Wellesley women will be interested in the story of the Smith Unit.

LADIES OF GRÉCOURT

ELIZABETH LEWIS DAY

"Ladies of Grécourt," by Ruth Gaines, refers in its title to the gracious name given the Smith College Relief Unit by the peasants of their villages, and in its text suggests simply and unconsciously the reasons for this deferential and reverent attitude. For the first time we are given a coherent, chronological history of the Unit's career, a history which crowns and sup-

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plements the author's—and other authors'—previous stories of parts of the field and of the service.

Many persons have heard many tales of the Unit's work. Few know the whole thrilling story, from the birth of the idea to the legacy left behind in France, as it is now here presented. The organization, the sailing in August, 1917, and the first reconstruction work in the devastated areas; all are explained definitely. Affiliated with the American Fund for French Wounded and assigned to the ruins of the Château of Grécourt, with sixteen villages in its care, the Unit dug itself in as if into trenches, and shared the life of the returned refugees. They were accepted from the first by the villagers.

War to them seemed a fact of nature. We ourselves were one of its phenomena. Germans, Russian prisoners, Scotch, English, red-fezzed laborers, Indian princes, impassive Annamites, their own soldiers from unknown provinces,—all had defiled along the roads of Picardy, and now, late-coming, we.

The social service took various forms, doctoring, nursing, teaching, playing, the library, the store, both stationary and ambulating; "they will never forget I feel sure, that flash of color, that ripple of mirth along the sombre roads,—the Unit's traveling store." And many and varied were the calls on ingenuity.

If there was a blacksmith without a forge, and a continuous stream of travel bound to require repairs, it was our duty to get the forge. . . . If there was a grocer by trade without a stock . . . we bought and delivered for him.

Having evacuated and saved their own villages,—a deed of which Miss Gaines says simply "We ourselves staid,—" the girls nursed and drove and canteened and night-watched, walking, airplaning, or lorry-hopping to get to the places where they could do the most good. And after this most exciting part of their service was over and the Armistice had come, they assembled again to take up once more the now damaged work they had begun the year before. The government assigned to them the same areas,—now far more devastated than before; and after this point the story tells of steady and hopeful successes, of recognition from the French government; and of the final departure, leaving the endowed and well-established task firmly settled in enthusiastic French hands.

As the work of the Unit was unique among the "oeuvres de la guerre," so is Ruth Gaines' book unique among war books. Our shelves groan with them. Our hearts are torn with them. Is there another whose spirit of hope and of practical, unselfish plans for the future looms quite so high? If there is, I do not know it, and I have read many pounds of them. This book is independent. It imitates nothing. It has the personal touch. It is like the Unit.

A WORLD TO MEND

MARGARET SHERWOOD

Most exhaustive accounts have been given us of what the army did, of what the organized relief movements did, of what capital and of what labor did to make the world safe for democracy, and they tell us that there is not very much demand for these books now because they deal with what is past, and what, necessary as it was at the time, we hope never to have to repeat. In *A World to Mend* Miss Sherwood speaks with authority, though it be not the authority of statistics, of what the sensitive, thoughtful individ-

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ual did, and more important, still is doing and can do. The patient, persistent efforts of one Wentworth Masters to make his own thinking and living safe for democracy, which she records in the form of an imaginary journal, are of profound and continuing concern to us now in what she calls "the greater crisis of the peace."

All of us may not be able to go to a remote village, as did Masters, and there mend our neighbor's shoes—and, whilom, our thoughts of him. Still, Master's village of Mataquoit, with its meannesses and inertias, its nobility and lovableness, might with minor changes be any village in America (not excluding New York and Chicago). Everyone, then, wherever he lives, who is aware or has become so by virtue of reading this book, that, like Masters, he loves his neighbor only in an aloof generic way, can not but be interested in this record of how the former achieved a truer neighborliness. It is almost a textbook, for by the happy use of the journal form Miss Sherwood gives her readers the opportunity to study a gradual growth out of conscientious, sterile regard for humanity in general into fruitful, genuine democracy at close range.

Masters' first step is his recognition of his own self-righteousness, his quick turning from the contemplation of the unloveliness of his neighbors, Mrs. Sands or Billions Brown, to some such observation as "He (Billions) has exploited his neighbor; I have let mine alone; which is more guilty. Translated into concrete terms, one of my puzzles, as I cobble, is how in the coming democracy to prevent Billions Brown, how to prevent myself." Everyone is indignant over profiteering and offering panaceas for it, but until he has read this book there may have been many an indignant one who did not realize that a panacea must first be found for the prevention of his own peculiar form of enmity to democracy.

An intimate love for two young Americans, Katherine and Jack—especially Jack—is Masters' next step, for through this love he shares poignantly in the war experience of the village; he no longer has to turn away from the consideration of Mrs. Sands' shallow and Billions' obstinate selfishness, but he can look straight at them and see something better there. And he becomes a better cobbler, too, as he becomes a better neighbor.

Miss Sherwood discusses earnestly and probingly in the course of the book some of the problems which confront the United States to-day: collectivism, "ignorance conceiving itself as inspiration," overemphasis on material invention, "these mechanical contrivances,—aeroplane, submarine, engines and machines innumerable; this endless chasing by humanity of the active muscles of its own tail; this external, mechanical development which we call progress, and which is, in great part, a vicious circle of impulses, appetites, passions, ministered to by more and more complex machines,—what will it all lead to except around to the tip of the tail again? . . . Might it not be well to check a bit this one-sided development and give our minds and soul a chance to catch up with our legs and wings and fins?"

The unique contribution of the book, however, is undoubtedly its clear and patient setting forth of the "one simple and sufficient truth that Christianity is a life, not a theory."

A reviewer in the *New York Evening Post* writes of "A World To Mend": "The truest kind of patriotism, the patriotism that loves country so well that it insists upon truth, rings through this book. . . . The story deserves a place, not on the shelf of every American home, but in the hands of every American who demands that his war shall bear fruits worthy of the superb sacrifice which has been made." DOROTHY ROBERTS, 1917.

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THE DUSK COMES SWIFTLY NOW

The dusk comes swiftly now among the trees:
Beyond their ebon trunks the flaming sky
Fades to a twilight green. Shadows from high
Where birds' nests hang, drop to the lowest leaves,
And from the old gnarled roots to meet with these
The silent dark creeps out. The hoot owls cry
And stars gleam here and there when with a sigh,
In treetops thinned by frost, there moves a breeze.
Beauty so dies in silence, and the earth
Surrenders quietly her old desire—
In the gold and flaming day given its birth—
For an undying light, immortal fire.
So night has crept upon our love—God send
Beauty of quietness to mark its end.

HELEN SANTMYER, 1918.

THE HAUNTED SPRING.

My brother and the little-girl-next-door
Are throned beneath the flowering locust tree,
Touched by some Maytime magic as they pore
Over the book she holds upon her knee.

Of Ithaca and Thessaly and Troy
She reads, and awe of some once mighty name
Hushes her voice. Beside her dreams the boy
Of true-love and of valor and good-fame.

I listen, and the tales seem incomplete—
Did Hector, when a lad, white blossoms tear
From some gnarled locust tree, drooping and sweet,
To deck like plumes Andromache's dark hair?

And did she lift her cheek for boyish kiss?
Could May in Troy have been as fair as this?

HELEN SANTMYER, 1918.

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Faculty Notes

The Christmas recess means for many members of the Faculty only a change in the form of their especial activity. Miss Hawes, Miss Walton, and Miss Miller are all planning to attend the meetings of the Archaeological Institute of America and the American Philological Association, December 28-30, in Baltimore. Miss Hawes represents Wellesley on the Advisory Council to the Committee on the School of Classical Studies in Rome. And here comes to light a lurking bit about the summer of this self-same honored professor. We quote her: "I had a very interesting time studying the various collections in the Royal Ontario Museum of Archaeology in Toronto. The museum has a large collection of Roman material from Egypt, including the best collection of Roman toys that I have ever seen in any one museum, and I had great fun playing with them. As I was given every possible facility for work in the museum, cases opened whenever I wished, the use of a table in the office, etc., my stay in Toronto was very satisfactory."

A year of absence also brings rich results outside the academic field as well as within. Miss Leah B. Allen, reporting the year 1919-20, during which she held the Frances Pepper Fellowship at the University of Pennsylvania, working in astronomy with Professor Eric Doolittle and Professor S. G. Barton, and studying the "proper motion" of fifty double stars, that is, of their own motions across our line of sight, adds:—"I was particularly interested in Philadelphia in the work of the International House under the auspices of the Y. M. C. A. A dining room is maintained on a co-operative plan. The social rooms are available for meetings of clubs of foreign students and the superintendent, Mr. Stevenson, and his wife assist the students in a variety of ways and make the International House homelike for both foreigners and Americans. The discussion of religion and politics is encouraged there for the purpose of lessening prejudices and producing a friendly understanding among students of different nationalities."

The Botany Department is to be represented at the meeting of the American Association for the Advancement of Science, held in Chicago during the Christmas recess, and at the meeting of the Botanical Society of America, by Dr. H. E. Pulling of the Department, who is giving a paper at the symposium on "Biophysics as a Point of View in Plant Physiology."

The Department of Geology and Geography is represented by Margaret Terrill Parker, B.S., Instructor.

Professor McDowell of the Department of Physics expects to attend the meetings of the American Association for the Advancement of Science in Chicago. Assistant Professor Frances Lowater is planning to attend the Conference on Physics to be held at the University of Toronto from January 5th to January 26th inclusive. Miss Lowater is still at work upon the book which embodies the results of her work at Yerkes Observatory, Williams Bay, Wisconsin, last summer, when she was acting as a volunteer research assistant in astro-physics. Similarly, Professor Case of the Department of Philosophy is, perhaps, still engaged on the research connected with the intelligence tests given freshmen, which occupied her last summer.

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The Department of Economics, now under the headship of Dr. Jane I. Newell, Wellesley 1907, numbers this semester 473 individual students electing eight courses under six teachers, several of whom are new to the College though not to the work. Elizabeth Donnan (Cornell 1907), Assistant Professor of Economics, was teaching economics in Mt. Holyoke College at the time of her appointment. Previously, Miss Donnan was assistant to the editor of the *American Historical Review* and a member of the staff of the Department of Historical Research of the Carnegie Institution at Washington. At another time she was professor and Dean of Women in Rollins College, Winter Park, Florida. Miss Donnan began the summer in research on the American slave trade, but was called away at the urgent request of Dr. J. F. Jameson to assist him in editing the fall number of the *American Historical Review.* She has not, however, discontinued her work on the slave trade but will read a paper on "The Slave Trade into South Carolina," at the annual meeting of the American Historical Association in Washington, D. C., December 30th.

Mrs. Frances Fenton Bernard (Ph.D.), Assistant Professor of Economics, was a teacher for three and one-half years in Mt. Holyoke College. As her husband, Professor L. L. Bernard of the University of Minnesota, is the recipient of the Amherst Memorial Fellowship for Foreign Study, Mrs. Bernard is spared to Wellesley for the present. She spent her summer in investigation of the problems of women in relation to family income and of the tenure of office of trustees in colleges educating women. She is conducting the latter study for the Association of Collegiate Alumnae.

Another new member of the Department is our own Olga S. Halsey, B.A. 1912, M.A. 1916, who was the assistant of the late Professor Katharine Coman in valuable research and has since been engaged in economic study in New York City. Miss Halsey enters the department as instructor and with Professor Newell and Miss Marion Bancker (M.A.), another new instructor in the department, will attend the meeting of the American Economic Association in Atlantic City. The remaining new instructor, Leila R. Albright, M.A. Washington University, is carrying the course in Social Economics. Early in the autumn, Dr. Newell made an interesting report of her summer work at the meeting of the Association of Officers and Instructors. She was occupied for five weeks as secretary of the Labor Adjustment Board of the Rochester Clothing Industry. This was an opportunity of studying the methods and policy of the Amalgamated Clothing Workers and also of observing and taking part in the operation of what is generally considered the best machinery as yet devised for the adjusting of economic relations in the clothing industry.

Associate Professor Alice H. Bushee of the Department of Spanish expects to be present at the meeting of the Association of Teachers of Spanish, held in Chicago, December 30th and 31st, and probably at the meeting of the Central Division of the Modern Language Association, held in the same place and at about the same time, while Instructor Angela Palomo hopes to attend the meeting of the Modern Language Association at Vassar College.

Professor Kendrick of the Department of Biblical History hopes to

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attend the meetings of the Society of Biblical Literature and Exegesis during the vacation in New York City and to have with her Miss Dutcher, Miss Smith, and Mrs. Brooks (as Beatrice Allard, holder of the Alice Freeman Palmer Fellowship, 1919-20) of her department. Miss Kendrick expects also herself to attend the meeting of the Association of College Teachers of the Bible, to be held at Pottstown, Pennsylvania.

The Department of Zoology will be represented at the meeting of the American Zoologists and American Naturalists in Chicago by Dr. Alice M. Boring, the new assistant professor who, before joining the department, taught in Vassar College, in the University of Maine, and in Peking Union Medical College. Dr. Boring was at one time European Fellow of Bryn Mawr College and the holder of the Naples Table Fellowship. The other new members of the department the present year are Eleanor Dewey Mason, B.A., Mt. Holyoke, 1919, and research assistant in genetics for the Carnegie Institution, and Harriet Vose, Wellesley, 1918, M.A. Columbia, 1920, also experienced in teaching.

The Department of Hygiene reports two new members, a laboratory assistant, Julia R. Grout, B.A. Mt. Holyoke 1920, and a librarian, Julia C. Knowlton, Ph.B. Syracuse University 1904, B.L.S. New York State Library School 1906, last year librarian in the State Normal School of Johnson, Vermont.

Other departments furnish interesting material regarding new professors and instructors. Department of Reading and Speaking: Elizabeth P. Hunt, assistant professor, formerly instructor of public speaking in the State University of Iowa. English: Frances L. Warner (B.A.), assistant professor of English, held a similar position in Mt. Holyoke College, 1917-20, a contributor to the *Atlantic Monthly* and other magazines. Helen S. Hughes (Ph.D.), associate professor, will be recalled by former students of 1912-14 as an instructor in English who is happily now restored to the College with her new honors. Chemistry: Dr. Mary A. Griggs, associate professor, who has held positions in Vassar College and Columbia University.

MARY CASWELL.

News from Wellesley

Miss Tufts Says

The College has, under its own control, in the village, fourteen houses, either owned or rented.

During the summer the College bought Noanett, Crofton, and the Ridgeway. It also bought the Little House, at 594 Washington Street. This house, taken over at the last minute, was the home of Miss Belle Little, in college during the year 1884-'85. It is a valuable asset because of its proximity to Washington House, which permits Little House students, using the Washington House dining room. The College is feeding all its undergraduates now, for the second year.

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Hospitality To Our Foreign Students

Through the interest of Miss Hart, an informal organization among the students has been created to provide entertainment and home hospitality for the foreign students at the College. Miss Hart wishes very much that alumnae living in or near Boston, New York, Philadelphia, Washington, or Buffalo (Niagara Falls), would extend invitations to the foreign girls for a part or the whole of the spring recess (March 24 to April 5). All interested in furthering international good fellowship in this way, please communicate with Miss Hart.

The College has twenty-one foreign students enrolled this year, of eight nationalities, distributed as follows: Canada, 4; China, 6; France, 2; Japan, 4; Norway, 2; Philippines, 1; Serbia, 1; Spain, 1.

The student from the Philippines is Carmen Aguinaldo, 1923, daughter of General Aguinaldo. One of the Japanese special students is Mrs. Aiko Tsurumi, daughter of Baron Goto, former member of the Japanese cabinet.

The "Wellesleyhilfe"

Some members of the town and College of Wellesley assembled Tuesday, October 5th, at 30 Leighton Road, to constitute themselves into a Committee of the Wellesleyhilfe, which is an organization for relieving distress in Germany and Austria.

An organization called Wellesleyhilfe has already been at work during the past six months in Hanover, Germany, distributing the gifts of money, food and clothing which various friends in the town and College of Wellesley as well as a number of the former students in the College have contributed. The chairman of this body is Frau Ida Haarmann, 37 Grasweg, Hanover. More centers of relief are to be established in other German cities.

Officers elected at the meeting in Wellesley are: President, Mrs. Gentry Waldo; Vice-President, Miss Eliza Kendrick; Secretary Treasurer, Mrs. John C. Lee; Advisory Members, Mrs. Robert G. Shaw, Fraulein M. Müller.

A special committee for soliciting materials is to be formed, and Misses Eleanor Gamble, Helen French, Mary Hawley, Linda Hires, May Curtice, Elenor Carpenter, and Mrs. Chas. E. Taylor have already expressed their willingness to help in this direction.

The Service Fund

This year the budget system is again being used by the Christian Association for collecting and distributing funds to meet the numberless demands of foreign and domestic relief work. Each student is solicited once, and once only, at the beginning of the year, the pledge she makes being payable in weekly, monthly, or yearly installments. Miss Manwaring is treasurer of the special committee. The pledges, up to the time of the QUARTERLY's going to press, amounted to $15,609.49, with more pledges still to be made.

The total pledged last year was close to $17,000, of which $14.000 was collected. It was apportioned as follows:

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FOREIGN

Salaries to Missionaries—	
Dr. Ruth Hume, Ahmednagar; Miss Katharine Williams, Peking	$3,375.00
Relief Work	190.00
Educational Work—	
Yen Ching College	
Faculty Member from Wellesley	1,500.00
Special Gift	1,000.00
College in Constantinople	500.00
Girls' Schools in Cairo, Smyrna, and Tokio	200.00
International School for Girls in Madrid	500.00

HOME

Missions	$260.00
Child Labor, Dr. Grenfell	430.00
Educational—	
Indians, Negroes, Poor Whites	976.00

The larger part of the remaining $4,000 odd dollars was disposed of by the Committee on War Relief and Reconstruction, while a comparatively small portion was retained as a starter for this year, to pay installments on the salaries of our different representatives in foreign fields.

The Agora Fire

On Saturday morning, November 20, at 1.30 the night watchman discovered a fire in Agora dining room. The fire department, working until 4 o'clock, succeeded in saving the house except dining and store rooms. The walls which only recently had been redecorated were left black and blistered and nearly all the furniture suffered severe damage. The slab above the mantel was broken and the Agora helmet was tarnished, but Pershing's flag was saved.

The cause of the fire is unknown for everything seemed in perfect condition when Mr. Oakes went his rounds at 10 o'clock Friday night. No member of Agora waked to see, and the fire was unknown till morning except to a few residents of Stone and of Tower.

It is not expected that the amount received from insurance will cover damages, and alumnae and undergraduates are already considering ways of raising funds for rebuilding.

All-College Picture

For the first time in its history a picture of the entire College was taken on October 4. Mr. Young of Evanston, who takes many college photographs, grouped the great company on Tower Court Hill early one Monday morning. It is very probable that the finished picture will be used during the Wellesley campaign.

100% Red Cross

Wellesley was among the first of the New England Colleges to announce a one hundred percent membership. The triumphant announcement was made on the morning of the third day of the drive.

Interesting Speakers

Dr. T. Rhondda Williams, Unitarian minister of Brighton, England, and twice candidate for Parliament on the Labor ticket, spoke in the Chapel on Wednesday evening, October 13, on the League of Nations.

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The Honorable Crawford Vaughan, ex-Premier of Australia, spoke on November 5, in Billings Hall, on Industrial Co-operation in Australia.

Huntington Gilchrist, one of the three Americans attached to the Secretariat of the League of Nations, spoke on the League's practical machinery as he has seen it in action. Mr. Gilchrist, who is a cousin of Professor Alice V. V. Brown, is connected with the Commission on the Saar Basin.

Mr. John R. Fitch, of the New York School for Social Service gave to a large audience in Billings Hall, on Thursday evening, November 11, the results of his recent investigations of conditions in the steel industry, especially in connection with the plants of the United States Steel Corporation.

Major Herbert Johnson, American Commissioner in Czecho-Slovakia, spoke on Friday, November 19, on the Czecho-Slovakian Nation.

Professor Edward A. Ross, of the Department of Sociology at the University of Wisconsin, delivered an interesting and vital address on "The Roots of the Social Question," under the auspices of the Department of Sociology. Professor Ross is on leave of absence this year, writing a history of the Russian Revolution.

Professor George Pierce Baker of Harvard delivered the address at the Pilgrim Fathers Commemoration Service, Sunday evening, December 5. Professor Baker spent a good part of last winter and spring in Holland, commissioned by the Government to collect material for the Tercentennary Celebration this fall.

The Present Status of the Alumnae Fellowships

During the current year only one of the two alumnae fellowships is being offered. It is the Horton Fellowship, granted to Rachel C. Blodgett, 1916, for work at Harvard, where she is doing the last year of her work toward a Ph.D. in mathematics.

It will be remembered that the reason for with-holding the Hallowell Fellowship this year was the lack of necessary funds. It will not be amiss to recall the stages through which the financing of these two fellowships has gone in the past. When they were first offered, in 1911, through the interest of Miss Bates and of Annie Sybil Montague, the money was contributed by individuals. Then the Alumnae Association financed them through appropriations from the yearly dues. As the financial responsibilities of the Association increased, this became impossible. An effort was begun, and is still being continued, to endow them. At present the sum raised provides for the endowment of one of the fellowships only. For the ensuing year (1921-22), the Association has appropriated funds for the other, and so the Committee is glad to announce that both will be offered.

The announcement follows:

Fellowships of the Wellesley College Alumnae Association

The Alumnae Association of Wellesley College offers for the year 1921-22 the two following scholarships:

The Susan M. Hallowell Fellowship of three hundred and fifty dollars is available for graduate study, in candidacy for the M. A. degree, at Wellesley. This fellowship, in honor of Wellesley's first professor of Botany, is open to any

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graduate of Wellesley or other college of good standing. In general, preference is given to applicants who have already, as teachers or along other lines of activity, rendered service and demonstrated power.

The Mary E. Horton Fellowship of three hundred and fifty dollars is available for graduate study, in candidacy for a higher degree, at Wellesley or elsewhere. This fellowship, in honor of Wellesley's first professor of Greek, is open to Wellesley graduates only. In general, preference is given to applicants who have already taken the Master's degree.

The holder of either of these fellowships, if she is to do her graduate work at Wellesley, may also apply for one of the resident scholarships of one hundred and seventy-five dollars offered by the Trustees to graduate students resident at Wellesley College. The amount of the scholarship covers tuition for a year.

Applications should be made by personal letter from the candidate to the chairman of the committee. This letter should be accompanied by:

1. A certified record from the registrar of the college which awarded the earlier degree or degrees.
2. Testimonials from instructors as to ability and achievement in the lines of study proposed.
3. Testimonials from qualified judges as to health and character.
4. Specimens of scientific or literary work in the form of publications, papers, notes, outlines, collections, etc.

Documents and letters submitted by the candidates are returned if accompanied by postage for the purpose; but letters written directly to the committee are retained.

The committee reserves the right of withholding either of these fellowships in case no excellent candidate is found among the applicants.

Applications for the year 1921-22 must be in the hands of the Committee on or before March first, 1921. These should be sent to the Chairman, Professor Eliza H. Kendrick, Wellesley College, Wellesley, Mass.

Signed:
ELIZA H. KENDRICK,
Chairman of Committee on Award.

AMONG THE UNDERGRADUATES

The New Barn Plan

A very significant change in the nature of the Barn program of play production was effected last year, and is being put into practice this fall. It bids fair to bring about a genuine renascence of dramatic art in Wellesley; those who saw "The Tragedy of Nan," the first play to be given under the new system, feel assured that the added strength, beauty, and finish of interpretation secured by the longer rehearsals and more careful coaching, more than compensate for the giving up of Senior Play at Commencement, and of the open Society Play. The main features of the new plan are given below.

The Senate at its last meeting in June recommended to the Barnswallows Association the plan of having only four plays a year, one class play, one Barn play in the fall, the operetta and a commencement play. The Senate advised also that the Barn undertake only three plays during this first year of the new plan, not only for the sake of raising the standard of academic scholarship but also to make the quality of the plays themselves better. This the Barn agreed to do provided the Juniors would be willing to give up their play this year. The junior class have voted to do this, substituting some other form of entertainment for Freshmen. The Seniors last year felt that a play given at commencement, of all times in the year the busiest, was more a burden than a privilege. It was, therefore, decided that a play whose cast was from the College-at-large, with preference to the members of the outgoing class, should be given instead.

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"The Tragedy of Nan"

John Masefield's haunting "Tragedy of Nan," presented by the Barnswallows' Association on December 3 and 4, very thoroughly justified the expectations of those wise few who insisted that fewer and better plays would enrich undergraduate life incomparably more than the many amateurish efforts of former years. The production compared most favorably with the best that the Harvard Dramatic Society and the Radcliffe Idler Club have done in past years,—and those two rather set the standard for undergraduate achievement in that line.

The parts were well cast, the contrast in character sharply defined, and the difficult and elusive atmosphere,—a blend of sordid realism and poetic visionary beauty,—maintained flawlessly. The interpretation of Nan by Rebecca Hill, 1921, was done with a wistfully imaginative insight which left the audience truly moved.

The play will be given at a public performance in Boston during the month of February, for the benefit of the Semi-Centennial Fund.

Commencement Play

The Dramatic Committee has voted to give a modern play in June, rather than the Greek play urged by many. The final selection has not yet been made.

"The Green Dragon"

The Harvard Dramatic Society, following out its new policy of giving performances outside Cambridge, presented its first play of the year, Lady Gregory's "Green Dragon" at the Barn on Saturday night, December 11. The other performances were at the Hasty Pudding Theater in Cambridge, and the Copley Theater in Boston. The play, a rarely ridiculous and romantic Irish fairy fantasy, was done to a turn, and received the warmest enthusiasm of the Wellesley audience. Dancing was in order after the performance, in the living room at Tower Court.

Again the Forum

Wellesley undergraduates, nothing daunted by the failure of the open forum of last year in arousing spontaneous interest and debate of public questions, have proposed a new type of forum, which they hope will remedy the defects of the old and meet the very real demand which they feel for just such an officially recognized, and yet flexible and informal, discussion group.

The constitution drawn up has been approved by the Academic Council, providing for a limited membership, regular meetings, election (after the present three upper classes have graduated) by try-outs, and the dropping of non-supporting members. It is hoped to organize immediately after the holidays.

An Intercollegiate Magazine?

Plans for a regular co-operative publication issued by the six debating colleges, Smith, Vassar, Holyoke, Radcliffe, Barnard, and Wellesley are being formulated.

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An examination of the monthlies of these colleges convinced the editor of the Wellesley magazine that a skilful sifting of all the material would result in a publication of fine quality, and that the rivalry and co-operation thus established would have an excellent effect on the creative work of each college. The execution of such a plan involves much detail, but the plan in the large would be as follows: Each college would retain its own board to take care of collection of material, advertising, and subscriptions. Besides this there would be a central business manager through whom contracts could be made. Then the colleges would take in turn the part of editing board. For example, the first month Smith would receive all the material sent from the five other colleges, and make up the first number, returning rejected material. She would correct galley sheets, make the dummy, and O. K. the page proof. The next month Vassar would do it, the next Radcliffe and so on. A conference is to be held in Christmas vacation to make final plans.

Phi Beta Kappa

The initiation of seven members of the class of 1921 into the Eta of Massachusetts Chapter of Phi Beta Kappa took place on Monday evening, December 6, in Founders Hall. Miss Mary Florence Curtis of the class of 1906, Professor of Mathematics, was also initiated.

The program of the evening was in the hands of Miss Bates, who announced as her subject, "A Camouflaged Poets' Reading." Nine members of the Department of English Literature were the victims, and sat in confused array, while the Professor spun a delightfully philosophic discourse on poetic theory, into which she wove with skill nine quotations from the writing of the afore-mentioned members of the department. The audience was asked to foot-note with the authors' names, and to the person showing the greatest success in guessing correctly a prize was offered.

The students elected were: Vivian D. Collins, Shirley P. Himes, Edith R. Mayne, Adela Merrell, Mary E. Richey, Elinor B. Snow, Evelyn P. Wiggin.

Freshmen Tested

The Otis Tests—a modification of the army tests for school use—have been applied to about 375 members of the freshman class. The tests, Miss Gamble states, are designed to measure speed, accuracy, general information, and ability to divide attention, but do not test imagination or judgment.

Miss Gamble hopes to present some interesting correlations between these tests and the records made by the students in college. The results for the first semester will be available for the April QUARTERLY.

Free Press

The principal free-press debate the College has enjoyed this year has been on the value of the mid-week meetings of the Christian Association. The news has supported the view that the purely religious activities of the Association do not exert a wide enough appeal to be vital, and that the scanty attendance at Wednesday evening meetings is sufficient justification for giving them up. The argument met with spirited rebuttal from the student body. The last word seems to have been spoken by the Chairman

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of Speakers' Committee, Miss Lockwood, who pointed out that no meeting this year has had less than one hundred present. The list of speakers has included such people as Dr. Rhondda Williams, British labor leader; Mr. John Fitch, expert investigator of the steel industry; Dean Edward Rousmaniere, of St. Paul's, Boston; Miss Jean Christie, 1915, on her work in Constantinople; Dr. Wellman of the Bible Department, on the work of Bishop Stuck in Alaska. Such a list of distinguished and vital speakers, and the response they have met, refutes rather conclusively the charge brought against the Wednesday meetings of being unprofitable.

"The Twig"

The Twig, Wellesley's youngest publication, has never been properly introduced to the QUARTERLY readers. Happily named by Miss Liddell, it came into existence last year after Miss Hart's visit to Vassar, where she saw the little *Sampler* being issued by the Vassar freshmen.

The Twig, published about once a month, acts as a clearing house for all the good writing done by the Freshman classes in English Composition. It is edited by the Freshmen themselves, and so, besides stimulating good work by prospect of publication, it furnishes invaluable training in preparing dummy for the printer, in proof-reading, and in judging and selecting manuscripts. The editorial board is composed of eleven students, one from each Freshman division, who change with each issue. Besides that, there are two members of the English Composition faculty on the board, one of whom changes with each issue.

The Campaign at Wellesley

The usual straw vote taken at College before the presidential election in November resulted, as it did in most colleges, in an overwhelming Republican victory.

The voting results were as follows:

Republican	669	Farmer-Labor	11
Democrat	152	Prohibition	2
Socialist	17	Pro-League Independent	1

The only serious debate on campaign issues took place on October 28, when the Republicans accepted a challenge from the Democrats to defend their national platform. The Republicans won.

The torchlight procession and rally on the Saturday night preceding election Tuesday, a time-honored tradition, was a spontaneous and complete success. Debs appeared in stripes behind the bars, with the convincing caption, "A president in prison can do no harm." Harding and Lodge sat at the ouija board and had policies dictated by the shade of George Washington in the background. The "Cox-sures," the "Farmer-Laborites," the Prohibitionists, all marched and yelled for their candidates. The rally chairman had secured by inspiration the torchlights from the Republican rally in Boston, and the long fiery, exultant line snaked its way in at East Lodge, through Christmas Tree Alley, past the chapel to the Green, and there the speakers ascended the platform and harangued the crowd. Some of the clever hits were the introduction of Mr. Harding as author of "Half a League, Half a League, Half a League Onward," and the airy assurance of Mr. Cox that his rival Mr. Debs had been "barred from the presidency."

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Freshman Honor Roll — Class of 1923

GROUP I

Aldrich, Adeline	Emma Willard School	Troy, N. Y.
Brandt, Edith R.	Philadelphia H. S. for Girls	Philadelphia
Brown, Madeleine	Walnut Hill	Natick, Mass.
Cohen, Roselee	Park School	Baltimore, Md.
Dunham, Alice	E. Orange, N. J., High School	East Orange, N. J.
Fisk, Isabelle E.	Coll. Prep. School for Girls	Cincinnati, Ohio
Forbes, Margherita C.	Classical High School	Lynn, Mass.
French, Catherine M.	National Cathedral School	Washington, D. C.
Gwener, Jennette R.	High School	Fitchburg, Mass.
Hatfield, Catharine	High School	Warsaw, Ind.
Jemison, Virginia	The Misses Masters' School	Dobbs Ferry, N. Y.
Ladd, Carolyn	High School	Woodstock, Vt.
McCullock, Margaret C.	Miss Beard's School	Orange, N. J.
Richardson, Alice M.	Packer Collegiate Inst.	Brooklyn, N. Y.
Sanford, Elizabeth	Freeport, Ill., High School	Freeport, Ill.
Shotwell, Louisa R.	Birmingham School	Birmingham, Pa.
Smith, Janet K.		
Stahl, Helen H.	High School	Berlin, N. H.
Takizawa, Matsuyo	Dana Hall	Wellesley, Mass.

GROUP II

Abbott, Elizabeth	Classical High	Lynn, Mass.
Alcaide, Estella	High School	Brookline, Mass.
Anderson, Bernice K.	Hamilton Collegiate Inst.	Hamilton, Ont., Can.
Barcalo, Margaret P.	Buffalo Seminary	Buffalo, N. Y.
Barney, Rosamond	High School	New Bedford, Mass.
Block, Madeline B.	The Faulkner School	Chicago, Ill.
Brown, Winifred L.	Miss Ransom's School	Piedmont, Cal.
Burtt, Helen K.	Hyde Park High School	Chicago, Ill.
Chapman, Alice	Norwich High School	Norwich, N. Y.
Cleaveland, Dorothy	High School	Rock Island, Ill.
Converse, Sue D.	Worcester Classical High	Worcester, Mass.
Cooper, Mary P.	Ogdensburg Free Academy	Ogdensburg, N. Y.
Darnell, Alice H.	Westtown School	Westtown, Pa.
Day, Alice M.	Wheaton College	Norton, Mass.
Gedge, Jessie McC.	Florida State College for Women	
Hackney, Mary	Milwaukee-Downer Seminary	Milwaukee, Wis.
Harvey, Jane E. B.	High School for Girls	Philadelphia, Pa.
Hastie, Elizabeth	High School	Passaic, N. J.
Head, Elizabeth	Capen School	Northampton, Mass.
Hesketh, Florence	High School	Houlton, Maine
Hoogs, Margaret A.	Punahou Prep. Academy	Honolulu, T. H.
Hughes, Mary A.	Chatham Episcopal Inst.	Chatham, Pa.
Johnson, Eleanor	High School	Hopedale, Mass.
Johnson, Marian R.	Ferry Hall	Lake Forest, Ill.
King, Elizabeth	Technical High School	Springfield, Mass.
Kriger, Barbara	Corning Free Academy	Corning, N. Y.
Lehman, Marion L.	Hughes High School	Cincinnati, O.
Lister, Alice F.	Laurel School	Cleveland, O.
MacDougall, Janet	St. Margaret's School	Waterbury, Conn.
MacLean, Marion M.	Central High School	Detroit, Mich.
Marsh, Katharine A.	Miss Barstow's School	Kansas City, Mo.
Merrick, Esther	Balton High School	Elizabeth, N. J.
Metheny, Margery	W. Philadelphia H. S. for Girls	
Meyer, Edith	High School	Montclair, N. J.
Nichols, Rhoda	Agnes Scott College	
Parker, Hope	Newton Classical High	Newtonville, Mass.
Pfalzgraf, Florence L.	High School	Bay Ridge, N. J.
Resch, Helen L.	Rayen School	Youngstown, O.
Rhodes, Carol B.	Lafayette High School	Buffalo, N. Y.
Rivenburg, Marjorie	High School	Hightstown, N. J.
Robbins, Adelaide	The Gateway	New Haven, Conn.
Rogers, Dorothy L.	Central High School	Binghampton, N. Y.

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Freshman Honor Roll — Class of 1923

GROUP II (Continued)

Safford, Betty N.	El Paso School for Girls	El Paso, Tex.
Schlivek, Blanche	High School	Woonsocket, R. I.
Scott, Clarissa M.	Bradford Academy	Bradford, Mass.
Scudder, Helen T.	Passaic, N. J., High School	Passaic, N. J.
Shults, Gertrude M.	High School	Middletown, N. Y.
Smart, Pearl B.	Robinson Seminary	Exeter, N. H.
Sniffen, Alice C.	Middlebury College	
Sonneborn, Amalie	Park School	Baltimore, Md.
Sternberger, Blanche S.	Baldwin School	Bryn Mawr, Pa.
Vermilion, Dane E.	Ferry Hall	Lake Forest, Ill.
Wallach, Pauline H.	Horace Mann School	New York City
Weinberg, Julia F.	Hunter College High School	New York City
Wheeler, Mary A.	Monson Academy	Monson, Mass.
Willard, Margaret	Northfield Seminary	E. Northfield, Mass.
Willis, Edna	High School	Gorham, N. H.
Wilson, Dorothy A.	High School	Newburyport, Mass.
Wilson, Theodate P.	Westtown School	Westtown, Pa.

It is interesting to note, in view of the late spirited discussion aroused by Mr. Sharp's *Atlantic* article, that of the nineteen in group 1, ten are from private schools, eight from public high schools, and one unclassified. Of the fifty-nine in group 2, twenty-nine are from private schools (including students from three colleges), and thirty from public high schools.

The totals stand—High Schools 38, Private Schools 39.

Unfortunately the distribution of the entire class between public and private schools which is necessary to make the figures really significant, was not available before the *Quarterly* went to press.

The Graduates

This year, 1920-'21, the enrollment of students doing graduate work at Wellesley College is unusually large.—forty-two students from twenty-five universities and colleges having enrolled for major work in twelve different departments. Slightly more than 57 per cent of the number enrolled represent institutions other than Wellesley widely scattered throughout the United States and extending even to France and Spain.

A survey of the enrollment according to majors reveals the diversity of the courses pursued:

Department	Number of Graduate Students
Art	1
Botany	3
Chemistry	3
Education	4
English Literature	10
Geography and Geology	1
History	2
Hygiene	3
Philosophy and Psychology	6
Physics	1
Spanish	2
Zoölogy	6

Because of the increased number of graduate students, the Wellesley College Graduate Club has developed into a strong organization of no little importance, for through it, as in no other way, the graduate students become

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more closely associated with the College and with one another. This is accomplished by fortnightly meetings—afternoon teas alternating with supper parties, and by daily contact in our various "centers".

Our "Campus Home" is No. 20 Administration Building, where we are at liberty to come and go as we please, and make it indeed a true "Campus Home". Another campus center is Room E in the Library. In this room recently opened to us, we may work undisturbed—and it is needless to say that we fully appreciate our "Library Workshop". The "Graduate House" at 12 Waban Street accommodates nine students, serving thus as a center for a limited number. This village center was established last year, and, proving its worth, has been continued this year with equally happy results.

Provision has been made, through the Club, for the physical welfare and recreation of those Graduate Students who wish to avail themselves of the opportunity for organized work under the supervision of the Department of Hygiene.

OFFICERS OF THE GRADUATE CLUB, 1920-'21

President ..... HELEN P. SMITH
Vice-President ..... RUTH McC. WILSON
Secretary ..... ELLEN ARMSTRONG
Treasurer ..... HELEN B. JACOBS

GRADUATE STUDENTS, 1920-'21 *

Addoms, Ruth Margery, B. A. ..... Wellesley College, 1918
Armstrong, Ellen, B. A. ..... Wellesley College, 1919
Ashbaugh, Mary Barrett, B. S. ..... University of Alabama, 1917
Austin, Mary Lellah, B. A. ..... Wellesley College, 1920
Barnett, Mary C., B. A. ..... Wellesley College, 1920
Bradford, Sarah Rice, B. A. ..... Radcliffe College, 1919
Carlson, Margery C.,
B. S., Northwestern University, 1916; M. S., University of Wisconsin, 1920
Case, Mary Sophia, B. A. ..... University of Michigan, 1884
Cathcart, Evelyn Mae, B. A. ..... Denison University, 1918
Coe, Ada May, B. A. ..... Mount Holyoke College, 1913
Collier, Dorothy, B. A. ..... University of Oregon, 1918
Day, Marjorie C., B. A. ..... Wellesley College, 1914
Dodge, Elise Courvoisier, B. A. ..... Wellesley College, 1915
Elliott, Margaret Esther, B. S. ..... Knox College, 1919
Foulkes, Helen W., B. A. ..... University of Rochester, 1920
Halsey, Elizabeth,
Ph.B. University of Chicago, 1911; Certificate of Hygiene, Wellesley College, 1916
Haskell, Lula, B. A. ..... University of Nebraska, 1920
Hemenway, Vera C., B. A. ..... Wellesley College, 1919
Holmes, Pauline, B. A. ..... Wellesley College, 1918
Jacobs, Helen Blanche, B. A. ..... Wellesley College, 1920
Kingman, Anna A., B. A. ..... Wellesley College, 1914
Loveland, Ruth, B. A. ..... Wellesley College, 1920
Mason, Eleanor Dewey, B. A. ..... Mount Holyoke College, 1919
Nevins, Mary Ruth, B. A. ..... De Pauw University, 1920
Nissiat, Charlotte,
Academie des Lyons; Certificat d'Aptitude à l'Enseignement des Langues Vivantes dans les Ecoles Normales.
Orndorff, Florence M., B. A. ..... Wellesley College, 1920
Palomo, Angela ..... Instituto del Cardinal Cisneros
Parker, Margaret Terrell, B. S. ..... University of Chicago, 1916
Prouty, Ruth Alice, B. A. ..... Mount Holyoke College, 1919
Putney, Mary Beatrice, B. A. ..... Wellesley College, 1919
Rice, Carol M., B. A. ..... Smith College, 1920

* This list does not include students in the Department of Hygiene.

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Rupp, Alice, B. A. ..... Wellesley College, 1920
Savage, Dorothy Odell, B. A. ..... Willamette University, 1920
Scherer, Margaret Roseman, B. A. ..... Wellesley College, 1919
Sharon, Mrs. Marguerite Shafer (Mrs. John J. Sharon), B. A.
James Milliken University, 1918
Smith, Helen Parker, B. A. ..... Wellesley College, 1920
Tilley, Jean MacDonald, B. A. ..... DePauw University, 1920
Vose, Harriet, B. A. ..... Wellesley College, 1918; M. A., Columbia University, 1920
Waldo, Mrs. Corinne Abercrombie, B. A. ..... Wellesley College, 1900
Warner, Marion E., B. A. ..... Connecticut College, 1920
Wegner, Milda T., B. A. ..... Milwaukee-Downer College, 1920
Wilson, Ruth McCuaig, B. A. ..... University of Nebraska, 1920

HELEN PARKER SMITH, *President.*

HERE AND THERE AMONG THE FACULTY

Miss Bates read from her poems before the Radcliffe Poetry Club during the fall.

Miss Merrill reports the acquisition of three Japanese "abacus" or counting machines, a gift from Yuki Domoto, 1924. They are historically valuable, as they represent a primitive method of counting, and are still used in Russia and the Orient.

Two faculty engagements have been announced this fall,—that of Miss Florence Bracq, Instructor in French, to Robert S. Moulton, Amherst and M. I. T., and of Miss Mary Ashbaugh, Graduate Assistant in Physics, to Harry Raymond Yerger, U. of Pa., 1914.

Mrs. Hodder recently spoke before the Philadelphia Wellesley Club, and Miss Bates before the Providence and Hartford Clubs, in the interest of the Campaign.

Miss Edith R. Abbott, former associate professor in the Art Department, and now instructor in the Metropolitan Museum, has exhibited a collection of her landscapes in the Farnsworth Art Museum this fall.

The new building for the Department of Reading and Speaking, located on the lakeshore next to Billings Hall, has been named the Edith Wynne Matthison House.

Petition for the National Parks

Miss Fisher of the Geology Department has been active in circulating a petition among members of the faculty and students, addressed to the Massachusetts congressmen, concerning the exploitation of the water power in our national parks by private irrigation companies. The petition was sponsored by the National Parks Commission, and designed to block the legislation pending in Congress granting power sites in Yellowstone Park to western irrigation interests.

The English Conference

The second annual conference of the English Faculties of Smith, Vassar, Mt. Holyoke, and Wellesley met at Wellesley on October 29 and 30, for discussion of common problems. The delegates from the other colleges were Professors Stevens and Snell of Mt. Holyoke, Professors Cheever, Hanscom, Lewis, Bailey, Noyes, Avery, Lane, and Hamilton of Smith, Professors Buck, Yost, and Snyder from Vassar. Professor Sever of the Massachusetts Institute of Technology was also present, and Mr. Hood

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of Harvard. Delegates from the English departments of Dana Hall, Walnut Hill, Wellesley and Natick High Schools were invited for the Friday night meeting.

On Friday afternoon, the question of co-operation between the English Composition Department and the other departments of the College was discussed. Various methods for keeping the English work of students from deteriorating after they leave the required courses were considered.

The Friday evening session was given over to a talk from Mr. Hood of Harvard on the method used there for handling deficient English students through private conferences. The efficacy of the entrance examinations under the new plan was also considered.

On Saturday morning the question discussed was the relation of the English Department and the non-academic activities of the students, i.e. the college periodicals and the debating societies.

A Mathematical Library

When Miss Chandler retired last June she bequeathed to the Mathematics Department her library of mathematical books. They now stand in the Mathematics office, the nucleus, Miss Merrill hopes, to attract other gifts of books from interested alumnae and friends of the College.

In the Hall of Fame

Alice Freeman Palmer, Wellesley's well-beloved, has recently been elected from among twenty-seven distinguished women to a place in the Hall of Fame.

A. C. A. Scholarship

One of the few women in the world who has an Oxford degree, one of the very first women to receive it, has come to this country for a year's graduate work on a scholarship granted her by Radcliffe and the International Relations Committee of the ASSOCIATION OF COLLEGIATE ALUMNAE. Miss E. Philip Smith's special subject is botany, and she has chosen to spend her American year at Radcliffe so that she may work under Professor Osterhout and Professor Jeffries.

Miss E. Philip Smith comes from Edinburgh. Her father is Dr. James Cruickshank Smith, chief inspector of training colleges for Scotland. He is also president of the English Association and, among many other activities, has edited *The Faery Queen* and other books for the Clarendon Press. Miss E. Philip Smith studied at St. George's School in Edinburgh; then for a year at the University of Edinburgh where she took class medals in botany and chemistry. At Oxford, where she was at Somerville College, she worked under Professor Keeble and Dr. A. H. Church. Last June she passed her examinations for an Honors Degree, completing a three years' scientific course which included chemistry, physics, zoology and botany, with the strongest emphasis on botany. She did not receive her degree in June, however, for not until a few months ago, in October, did the University of Oxford decide to grant degrees to women. Miss E. Philip Smith wanted her A.B. to take to America with her so, as she says: "By representing the urgency of my case very strongly to the authorities I succeeded in being included among the first fifty women to get the Oxford degree."

Miss E. Philip Smith is particularly interested in the study of plants causing skin diseases and in the botanical aspects of hay fever. She has published some of the results of her studies in the Journal of Botany:

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"Pollinosis," in February, 1920, and "Plant Dermatitis," in May and July, 1920. She is very much interested in writing, has had short stories published in a number of English magazines and is planning to write some letters on Harvard and Radcliffe for the Oxford Magazine. She has come to the United States not merely to study botany but because she wants to see at first hand what sort of a place America is. Her present plan is to return to Oxford next year to teach, unless we succeed in making her like us so well that she does not want to leave.

Wellesley Clubs

The first word to the clubs is to tell of the acceptance by Ruth Hanford, '09, of Scottsville, N. Y., of her appointment to the Chairmanship of the Clubs Committee of the Graduate Council.

Every club must realize the importance of the committee and every club knows its debt of gratitude to Miss Helen P. Margesson, the retiring chairman, and we feel sure every club will give to Miss Hanford co-operation and inspiration. Miss Hanford needs no introduction for as visiting councillor in the year 1919-20, she visited forty-seven of our Wellesley clubs and also touched four others which were invited to join with another club. Informal groups were met in Shelbyville, Ky., and Duluth, Minn., and more than 7,000 preparatory school students heard her speak either as a member of one of the nineteen schools visited or as the invited guest at some Wellesley Club gathering. Miss Hanford also had the opportunity of meeting parents, teachers and friends of Wellesley. All this should make the connection between the clubs and the Alumnae Association, under Miss Hanford's guidance, something very strong and mutually helpful.

Membership committees are probably the most active of club committees this year because of the necessity of close touch on account of the Campaign. Rochester has 75 on her list as members or possibilities, and Milwaukee reports work along this line and hopes for a big gathering to greet Miss Pendleton during the holidays.

The Cleveland Club reports such a well balanced programme that we quote it here even though carried out in 1920.

"Wellesley as seen by the Visiting Councillor," Ruth Hanford, '09

"Wellesley as seen by an Alumna Trustee," Belle Sherwin, '90.

"Wellesley as seen by an Undergraduate," Elizabeth Kingsley, '20.

The Cleveland Club also more than completed last year, a fund for a memorial to Arline Burdick Tyler, '09, which took the form of a truck for Wellesley relief work in France.

The Detroit Club still has a variety of hours for meetings: business meeting at 10.30 in the morning, informal supper party at six in the evening, and next a tea and "baked goods" sale, which they hoped would add some dollars to the Semi-Centennial Fund. This Club has also voted that a life membership in Student's Aid Society shall be taken in the name of any member whose death occurs.

The following correction should be made in the list of club presidents published in the October QUARTERLY.

Pittsburgh, Mrs. Henry D. James, 12 Trenton Ave., Edgewood Park.

Williamsport, Mrs. George Lamade, 721 West 3rd Street.

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Alumnae Notes

1879

Class Secretary—Louise *McCoy* North (Mrs. Frank M.), 16 Madison Ave., Madison, N. J.

At our special request, Mrs. North has sent us the following interesting information in regard to Dr. North.

"The quadrennial meeting of the Federal Council of the Churches of Christ in America was held in Boston in the first week in December; at one of its evening sessions, which was held in Trinity Church, General Nivelle, the 'hero of Verdun,' on behalf of the French government, decorated Dr. North with the Order of 'Officier d'Instruction Publique,'—in appreciation of the relief and reconstruction work done in France by the Federal Council, of which Dr. North has been President for the last quadrennium, and of the Board of Foreign Missions of the Methodist Episcopal Church, of which he is Corresponding Secretary. For similar reasons Dr. North had already been made Chevalier of the French Legion of Honor, and received from the Greek government the decoration of the Order of King George."

1880

Class Secretary—Kitty *Eno* Russell (Mrs. M. C. Russell), 7 E. Shore Drive, Lynn, Mass.

Died.—Robert Nutt, son of Sarah *Hovey* Nutt, '76-'77, at Hackensack, N. J., October 5, 1920, in his 34th year.

Ada Ayer (Mrs. Harry N. Hills) writes from Stuart Hall, Staunton, Va., suggesting the cares that beset the Principal of a Girls' School. "Not a new thing to report and not a minute to 'make up' anything! 125 girls can keep one busy. Their minds and their bodies, their manners and morals, and last and least (at present) their clothes make a heavy sum total of responsibility. The sweet surprises pay for all the work."

From Northfield Seminary one of its most honored and trusted teachers, Mary E. Silverthorn, writes: "Of my young life I've taught 39 years, barring a few weeks; 35 years of my work have been in Northfield Seminary. About eight months of one year I spent in Europe, Egypt and Palestine. I hold: the 20th century is the most interesting of ages; English literature and the Bible are the most interesting of subjects; and girls are the most interesting of pupils. Now *you* do the fabricating!"

Alma Wright (Mrs. Mason S. Stone of Montpelier, Vermont) asks (in vain) that the QUARTERLY be kept in ignorance of the fact that, what with lingering workmen, illness and guests, her new home is not yet perfectly in order. Visitors might find a pamphlet or two out of place, but, even so, all Wellesley friends are welcome. We are also to conceal the fact that she is president this year of the Woman's Association of Bethany Church.

Lizzie McCleary (Mrs. Henry A. Davis of Sewickley, Pa.) rejoices in a Freshman daughter, Dorothy, living at Noanett, and in a poet granddaughter nine years old. This is the way "Daybreak" comes to a little girl:

"The night at last is gone;
The stars are going out;
The light is slowly growing;
The day has come.
The wind has come from the East
To warn the sun is near;
The birds start singing one by one
To tell the day is here."

Mrs. Davis writes to our Class Secretary, who will be sorry that she had to depute her labors for this once: "I have been taking the ALUMNAE QUARTERLY for some time and I recognize your work reporting the reunion. I knew no one would say your Latin song was poor but yourself."

Mrs. Russell herself, on going to a Sanitarium for a brief period of much

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needed "change and rest," characteristically writes: "The Sanitarium will get the change and the doctors will get the rest."

Isabella Clark (Mrs. Charles C. Harmon of Portland, Maine) is rendering Wellesley excellent service. For the past two years she has been the successful President of the Western Maine Wellesley Club and during that time has secured for the Club the reputation of having the largest representation *per capita* for the Students Aid of any Wellesley club in existence. This club is also helping a Maine girl through Wellesley.

As for the '80 residents of Wellesley, Marion Pelton (Mrs. George K. Guild) and Katharine Lee Bates are both undaunted Wilsonians and Pro-Leaguers, which gives them much food for discussion with Ellen L. Burrell, who sped back to Wellesley from an autumn visit to her relatives, in and about St. Louis, to cast her maiden vote for Harding. Marion and Ellen walked to the polls together, absorbed in a last vain tussle to change each other's views.

1881

Class Secretary—Flora *Mussey* Metcalf (Mrs. Irving W.), Oberlin, Ohio.

1882

Class Secretary—Laura A. Jones, Wellesley Farms, Mass.

Died.—Mrs. Almira Winn Brown, mother of Elizabeth Brown and Theodora *Brown* Silver, November 23, at her home in Woburn. She was the admired and trusted friend of all her daughters' friends, and will be sorely missed by them. Her beautiful home was always open to them, and her generous hospitality has saved many a Wellesley girl from a Sunday or a holiday of loneliness and homesickness. Her vivacity and charm, her breadth of sympathy, and her great ability were a delight and a stimulus to all of us who knew her, and it would be difficult for any one of us to say how much of the real education, as well as the pleasure of our college course we owed to her.

Professor Harper, Sue Hosford's husband, has ventured to accept a position to teach Old Testament in the Women's Training School of Chicago, and consequently their school address is 5536 Blackstone Ave., Chicago. We all hope that the Professor's strength will prove equal to the new duties.

Estelle Hurll is expecting to give a course of art lectures, probably after the holidays, under the auspices of the diocesan Committee on Religious Education.

1883

Class Secretary—Emma *Sherburne* Eaton (Mrs. Charles E.), 19 Elm St., Woburn, N., Mass.

The engagement of Gwendolyn Hart of Boston to Mr. Edgerton Merrill, son of Winifred *Edgerton* Merrill, has been announced.

Died.—Kate *Squire* Muller, December 24, at her home in Arlington, Mass.

Harriet B. *Scoville* Devan is the new head of the Guest House, the home of Mr. and Mrs. Durant in '83's undergraduate days. Address, Durant Guest House, Wellesley, Mass.

1883s at the Semi-Centennial Fund conference at Wellesley, November 17-19, were Harriet B. S. Devan, recently appointed chairman of the committee on Undergraduate Activities, A. R. *Brown* Lindsay, Alice *Upton* Pearmain, and your secretary.

Isabella *French* Bigelow's son Howard is teaching Economics in the Central High School, Kalamazoo, Michigan. Her daughter, Anna, Wellesley '20, is teaching Mathematics in the Junior High and the High School, Niles, Michigan. Belle hopes that '83 will be "able to do something good for the college by 1923." I quote further from her recent letter: Probably all would like to give more than seems possible or right to give, but all together we may save up during these three years a sum not to be ashamed of."

Carrie *Bancroft* Neill, associate '83, writes from White Tree Inn, Pittsfield, Mass., that her only daughter has just been married and that she and Mr. Neill

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have left Buffalo permanently. They hope to spend this winter in Boston. Permanent address:—Saxton's River, Vt.

Sarah E. Dickinson has returned to Jamestown, N. Y., to live. Address:—401 East 6th St.

Clara *Ames* Hayward is working on the fourth roll call for Red Cross membership at the Metropolitan Red Cross headquarters, 142 Berkeley St., Boston, Mass.

1884

Class Secretary—Florence Bigelow, Walnut Hill School, Natick, Mass.

Died.—George E. Howe, husband of Nellie *Wright* Howe, October 3, in Cambridge, Mass.

1885

Class Secretary—Eliza H. Kendrick, 10 Appleby Road, Wellesley, Mass.

Died.—Fannie Massie, '80-'85, November 12, in Washington, D. C.

1886

Class Secretary—Susan W. Peabody (Resigned).

The QUARTERLY would be glad to receive the name of the new Secretary.

1887

Class Secretary—Clara D. Capron, 41 Willard St., Hartford, Conn.

Died.—Mrs. Eunice M. Capron, mother of Clara Day Capron, in her 89th year, on September 29, at her home in Hartford, Conn.

Margaret Crownshield, December 21, in New York City.

Married—Martha Richardson, daughter of Mary *Morse* Richardson, to Philip Whitmore, October 14, at the Shakespeare Society House, Wellesley College.

Martha Richardson's wedding was a very lovely affair. Martha made a sweet, attractive bride in her mother's white satin wedding gown, quaint and becoming and befitting in the Shakespeare surroundings. The veil of lace was also worn by her mother. Autumn leaves decorated the house and were banked in a solid mass above the fireplace, before which the ceremony took place. Among the ushers were Edward and Harold Furber, sons of Laura *Parker* Furber. Professor Hamilton Macdougall of the College played the wedding march. A reception was held after the ceremony and the wedding supper was served upstairs. As the bride and bridegroom descended, the college girls sang to them from the lower hallway. Dr. Gordon Gilkey of Springfield officiated and the maid of honor was Miss Charlotte M. Hassett of 1920, a classmate of the bride. Among the guests were many graduate and undergraduate members of the Shakespeare Society.

Laura *Parker* Furber has rented her house in Concord for the winter and is living at 11 Waverly St., Brookline.

Virginia *Yeaman* Remnitz lives at 220 Eighth Ave., Brooklyn, N. Y., and writes the weekly bulletin of the Brooklyn Institute.

Sarah Lowther is spending the winter in Boston and is living at 138 Newbury St.

Prof. and Mrs. Curtis M. Geer (Mary Gillette) have returned to their home in West Hartford, after a year spent in California and the Hawaiian Islands.

1888

Class Secretary—May Estelle Cook, 715 N. Kenilworth Ave., Oak Park, Ill.

Margaret *Algoe* Foster, Recording Secretary of the class, died at Clifton Springs, N. Y., on November 18, after a long illness. She will be greatly missed by all members of her class, and by devoted friends almost without number. After teaching many years in the high school of Flint, Michigan—her home since childhood—she became Dean of Women at Olivet College, Michigan, in 1905. There she married Dr. Frank Hugh Foster. Two years ago she and her husband moved to Oberlin, O. Dr. Foster's address is 184 Forest St., Oberlin, O.

Mrs. J. B. Stewart, mother of Mary Stewart, and of Emily *Stewart* Howard, 1892 (who died in 1907), died in Chicago in November. Mr. and Mrs. Stewart lived many years in Des Moines, Iowa, but while their daughters were at Wellesley made their home in Cambridge, a home remembered by many

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Wellesley girls for its generous and delightful hospitality.

The election of Jessie Claire McDonald as one of the Alumnae Trustees is accepted by her class not only as an honor, but as matter of congratulation to the entire body of Alumnae. As "class baby," Miss McDonald won recognition from her class in their Freshman days, and was double-starred by them for her intellectual ability and her qualities of leadership. Unusual opportunities for education, travel, and executive training have developed her talents, and fitted her for preëminent service. We rejoice that her new position gives her farther scope for her generous devotion to Wellesley.

The Class of '88 has four heads of schools among its members—Jessie Claire McDonald, Principal of the National Cathedral School for Girls, Washington; Bertha Bailey, Principal of Abbott Academy; Martha McFarland, Principal of Rye Seminary; Fanny Theodora Brown—Sister Mary Theodora—Mother Superior of the Community of St. Mary, Peekskill, N. Y.

'88 has five daughters at Wellesley—Dorothy Conant, 1921, and Barbara Conant, 1924, daughters of Mayme *Jones* Conant; Margaret and Pauline Woodward, 1921, daughters of Marion *Lyford* Woodward; and Katherine Rogers, 1924, daughter of Elizabeth *Slater* Rogers.

The Class of '88 continues its Round Robin in the form of a box which contains photographs and pamphlets as well as letters, and goes by express from member to member. There are fifty-four members who communicate in this way, and others who are abroad send occasional letters. It took the box a year and a half to make the last round, but we are hoping for fewer delays in future.

Dr. Helen Baldwin is medical director of the New York Infirmary for Women and Children.

1889

Class Secretary—Mary Banta, Darien, Conn.

1890

Class Secretary—Mary Barrows, Huntington Chambers, Boston, Mass.

Died.—Roberta Lee Bass, sister of S. Lena Bass, of typhoid fever, June 3, in Plainfield, N. J.

Ella W. Bray is doing graduate work at Yale this year. Her address in New Haven is 315 York St.

1891

Class Secretary—Juliet *Wall* Pope (Mrs. F. E.), 1322 Grove St., Spokane, Wash.

Died.—Mrs. Marietta Peirce Bailey, mother of Esther Bailey, and grandmother of Amy Esther Schwamb, '18, on September 16, at Arlington, Mass.

Mr. John David Barrett, husband of Nellie *Adams* Barrett, on October 20, at Greenwich, Conn.

Louise *Saxton* Clapp has a daughter, Martha, in the Class of 1924, who is living at Washington House.

Wallace W. Perkins, son of Adelaide *Alexander* Perkins, is a junior at Harvard College, where he is doing honor work and holds a scholarship for general excellence in his studies. He is also studying the organ and is organist at Trinity Episcopal Church in Woburn, Mass.

1892

Class Secretary—Kate M. Ward, 124 Pierrepont St., Brooklyn, N. Y.

Died.—Mr. Solon Bancroft, father of Edith Bancroft, November 1, at Reading, Mass.

Candace C. Stimson is on the Executive Committee for the Wellesley Semi-Centennial Fund.

Jane Furber has consented to represent the class in the drive for our Semi-Centennial Fund. We should support her generously in this exacting work. There were nine members of '92 at the conference held at Wellesley to plan for the drive for funds. Jane Furber reports that the money for the support of our French orphan has been secured for the coming year.

Martha McCaulley is in Europe for the winter. Her address is c/o Societe

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Generale, 29 Boulevard Housemain, Paris 9, France.

Grace *Underwood* Perry has come back from California to live in Ipswich, Conn., where her husband has a parish.

Clara Ward has left Washington and is living in her old home, Vernon, N. Y.

Agnes Shaw is teaching English literature at National Park Seminary, ten miles from Washington. Her address is Forest Glen, Md.

Edna Spaulding has changed her address to 3021 Q St., Washington, D. C. This means that she is now the owner of one of Washington's old houses with a good garden where flourish a magnolia tree and a box hedge, and she promises a cordial welcome to any member of '92.

1893

Class Secretary—Mrs. Edith *White* Norton, 404 Strathcona Hall, Cambridge, Mass.

Married.—Esther Sherman, ex '20, to Wm. Edward Shedd, son of Alice *Jones* Shedd, September 7, at Oak Park, Ill.

Died.—Dr. John R. Ham, father of Emily H. Ham, October 31, in Palmer, Mass.

Clara *Count* Emerson is president of the Brockton Woman's Club.

Mabel *Johnson* Smith is second vice-president of the Massachusetts State Federation.

Gertrude Bigelow is sailing December 30, with her sister Florence, for Genoa. They will visit Egypt and Palestine before their return in May.

A. Maud Barbour spent a week in Wellesley in December. She was entertained at Washington House by her Freshman niece.

1894

Class Secretary—Florence W. Davis, 218 Park St., West Roxbury, Mass.

Sarah *Bixby* Smith's oldest son, Maxson, has returned to Dartmouth to complete his college course that was interrupted by his service in the navy. Her second son, Bradford, is taking a course in the Harvard Graduate School of Business Administration. The third son, Llewellyn, is in Pomona College, whose campus is most conveniently across the street from her home.

Harriet Blake, president of the Philadelphia Wellesley Club, spent a Sunday at the College in December. She was visiting English classes and visiting her Bryn Mawr School freshman.

1895

Class Secretary—Elizabeth *Mitchell* Sheldon (Mrs. Henry E.), 486 Adams St., East Milton, Mass.

Married.—Lillian Fay Curtiss to Albert E. Gladwin, October 20, at North Weymouth, Mass.

Died.—Helen *Blakeslee* Peabody on November 20, in Orono, Maine, of asthma and heart failure.

1896

Class Secretary—Mary A. Dartt, Springfield, Vt.

Married.—Martha Albourne Bullis to Ralph U. Boutelle of Medford, Oregon, on June 19, 1920.

Cora Frances Stoddard was one of the official representatives of the United States to the International Congress against Alcoholism which met in Washington in September.

1897

Class Secretary—Caroline M. Davis, 106 Summer Ave., Reading, Mass.

Changes of address.—Clara L. Alden, 40 May St., Worcester, Mass.

Helen Z. Holder, 4 Everett St., Worcester, Mass.

Frida M. Raynal, 31 Sidney Place, Brooklyn, N. Y. Frida is teaching Latin at the Friends School in Brooklyn.

Ella *Colt* Fay's daughter, Priscilla, is a Sophomore at Wellesley this fall.

1898

Class Secretary—Elizabeth *Seelman* Kingsley (Mrs. C. D.), 65 Langdon St., Cambridge, Mass.

Married.—Bertha Beckford, ex '98, to Edward Aley Hoxie, Tech. 1903, July 14, in New York City.

Died.—The mother of Sarah Foster, on October 13, in St. Albans, Vt.

Died.—Cornelius Sullivan, father of

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Bessie Sullivan, November 21, in Brooklyn, N. Y.

Died.—Elbert Richard Howell, father of Carolyn *Howell* Gruendler, after a lingering illness, on November 30, at Lake Grove, L. I.

Ethel Potter has given up teaching and is devoting herself to public reading. She has had signal success throughout the Eastern states. She plans to read in January before the Browning Society of New York and at Columbia University, then to tour the Southern states until April. She returns to direct the preparation of an artistic and impressive Pilgrim tercentennial pageant, the Faith of our Fathers, to be given at Sagamore Beach in August.

Ethel spent a fine week last summer at Sagamore Beach with Lucy *Cottrell* Shaw, member of the school board of Hoosick Falls, N. Y., and she writes, too, of a meeting with Jessie Braley while reading at Middlebury College, Vt. She says Jessie is quite a distinguished looking individual. As the Secretary can get no response to her queries to Jessie, she is glad to hear thus indirectly about her. What about that famous school, Jessie?

Ruth Goodwin has bought a "little brick house" next to her mother's, "old and stiff and very, very straight," but with a garden and fireplaces and rich possibilities for our fiftieth reunion, she writes! She has already received two gifts for its furnishing, one from Roumania and one from Canada.

Louise *Delano* Wood, since the death of her husband in 1918, has returned to her home town of Hyde Park and is devoting herself to the care of her two sons, Richard Jr., aged 9, and Franklin, aged 7.

Carolyn *Howell* Gruendler is launched upon the teaching of kindergarten at home to her young son by the Calvert school method. For the sake of companionship and a more real kindergarten, she has invited several of the neighborhood children to take the course with him. Her energy seems boundless.

Louise McDowell's work as head of the Physics Department was the subject of noteworthy comment by Professor Hart in her report of the Science Department at the Semi-Centennial Fund Conference in November. The Secretary regrets that she has no verbatim report from which to quote.

Salome *Hathaway* Edward's daughter Louise is in the Freshman Class at College, and lives at Noanett.

Ethel Pennell, owing to ill health, has been obliged to give up her work as assistant in the College library. She is still at her apartment in Appleby Road, Wellesley, and will be glad to hear from any of her old friends, though she may not as yet be able to write in return.

May *Dodd* Craig, with her family, is spending the winter in Florida, where her husband has charge of a hotel. Alan is a Sophomore at Worcester Tech.

Eleanor *Brooks* Gulick and May *Lincoln* Brown are next door neighbors in Seattle and twice a year they visit Helen *Flower* Jones, whose husband owns the biggest loganberry ranch in the valley, and hence in the world. May has been recovering from a serious illness. Eleanor and her husband, among other summer excursions, traveled to Lake Quinault, the wildest part of the Olympic peninsula, where an Indian piloted them in his dugout down the rapids of the river.

Edna *Patterson* Farrar, Maude *Almy* Rumsey, Maude Moore, Alice Tuxbury, Charlotte Marshall, Sarah Foster and Marian *Jackman* Doane, represented '98 at the annual luncheon of the New York Club in November. Elizabeth *Seelman* Kingsley, at home "on leave" for Thanksgiving, had the good fortune to be a late comer to the group.

Edna's daughter is a Sophomore at Erasmus Hall High School, where Mr. Farrar is head of the English department.

Maude spent the summer horseback riding through Virginia. She looks rejuvenated, as does Sarah Foster, while Marian doesn't look a day over twenty-five. She has a daughter at the Art Students' League, and her husband, I

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am told by those who know, has a national reputation as an engineer. Marian expects to accompany him to Panama in February.

Charlotte Marshall, Eunice Smith and Mollie *Cross* Ewing were councillors at the Semi-Centennial Fund Conference at Wellesley. Mollie is the "booster" for '98 in the drive.

Lola *Chapman* Brandriff is blest with two splendid children, Edward, aged 12, and Helen, aged 9, whose up-to-date needs keep her busily and happily occupied. They spend their summers at Gloucester, Mass.

Harriet *Merrill* Clifton, a neighbor of Lola's, is spending the winter in Florida recovering from a recent illness. Her oldest boy enters Dartmouth next fall.

Within the past few years Luna Converse has lost both her mother and her fiance. She is still the same quaint personality. "As she has neither health nor children of her own," she writes, she is intensely interested in other people's and hence child welfare and public health are her chief concerns. She is "still submerged in the country (at Woodstock) coming up less and less frequently for air."

Eva *Potter* Blickfeldt remained with the children at Chautauqua to sell the old home while her husband went to a new position at Wilmette, Ill., and bought a house there. However, Eva never got to Wilmette, for by the time the Chautauqua home was sold, plans were changed, and they are now together in Pittsburgh.

Bertha Beckford, ex '98, spent the spring and summer in England and on the continent in the interests of her Gardenside Bookshop on Boylston St., and on her return in July was married to the architect of her shop, as well now as of her fate, Edward Aley Hoxie, Tech 1903.

Eleanor Dodge, second daughter of Alice *Childs* Dodge, is at home studying music and taking two courses at Boston University in order to enter Vassar with advanced standing next fall, when her sister Katharine will be a junior. Sally Dodge's interests are divided between fiddling and farming, whereas Alice, aged 10, is planning to enter Wellesley to study astronomy. Alice was a member of a nature study group conducted last summer by Opal Whitely, author of the "Story of Opal." If you haven't read the latter, you've a treat in store.

Elizabeth *Cheney* Carter, special '91-'01, has two daughters, one a senior at Vassar, and the other planning to enter in the fall.

Frances *Rousmaniere* Dewing has been appointed official adviser of the Graduate School of Radcliffe. She meets for consultation and advice graduate students in doubt about their courses. Frances received her Ph.D. from Radcliffe some years ago.

Sara *Emery* Gilson, in addition to lecturing, is conducting civics classes for the League of Women Voters and for other organizations in the state. The class is organized into legislative assemblies, bills of the hour are introduced, discussion, committee work, hearings follow. It is the first experiment of its kind with adult groups in civic education.

Eliza Craig and Edith Orr have moved into an apartment in Cambridge overlooking the Charles, although Eliza still keeps up her Hotel Kempton. She is now what you might call an "absentee landlord."

Helen *Hunt* Dana thinks she has nothing to chronicle when she writes that "the head of the family goes to the office daily, the children go to school, and I make an attempt at housekeeping," but the picture is certainly that of a normal happy household, which her old friends are glad to have.

In the same number of the rotagravure section of the *Boston Herald* last fall appeared a picture of Charlotte *Goodale* Kimball's beautiful home in Concord, N. H., recently willed at the death of her father-in-law to the State as a governor's mansion, and a photo of Ruth *Baker* Pratt at work as Vice-president of the Republican Ways and Means Committee in Chicago, directing

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the National Republican women workers in their Harding campaign. Ruth's husband is a son of Charles Pratt of Standard Oil fame and founder of Pratt Institute in Brooklyn, N. Y.

Ninety-eight's record for Alumnae Association membership among the forty classes listed rests just about midway between the high and the low. 30% are life members, 32% are annual members, and 38% not members at all. Time to live up to our aspiring motto, '98, do you remember, "Starward!" The Association needs our support—100% by '23 it must be!

Louise McDowell has just become a life member of Students' Aid.

Augusta *Fordham* Dunn, ex '98, is pleasantly situated at Larchmont on Long Island Sound. Her two oldest boys are already in their third year at Princeton, while two daughters and another son help to keep her young.

Changes of address:

Eva *Potter* Blickfeldt to 1808 Westfield St., South Hills, Pittsburgh, Pa.

S. Maude Moore to 921 Sterling Place, Brooklyn, N. Y.

Ethel Potter to Fairfax Hall, Cambridge, Mass.

Maude *Almy* Rumsey to 22 Lenox Ave., White Plains, N. Y.

Eliza Craig and Edith Orr to 985 Charles River Road, Cambridge, Mass.

Bertha Beckford (Hoxie, Mrs. E. A.) to 1 Bellingham Place, Beacon Hill, Boston.

1899

Class Secretary—Mary *Miller* Kingsley (Mrs. Frank W.), 175 W. Jackson Blvd., Chicago, Ill. Until May 1921, 620 10th Ave., So., St. Petersburg, Fla.

Died.—Mr. Charles A. Bliss, brother of Assistant Professor Mary C. Bliss of the Wellesley Botany Department, October 10, in Newburyport, Mass.

Miriam *Thayer* Seeley, December 20, at Passaic, N. J.

Changes of address:

Edith *Mooar* Damron, 329 Linwood Ave., Columbus, Ohio.

Louise *Baldwin* Freeborn, 318 W. Fairview St., Tulsa, Okla.

Katharine *Jones* Rew, 217 Dempster St., Evanston, Ill.

Margaret B. Merrill, Columbia University, New York City. For 1920-21.

Grace *Frazee* Brewster, 70 Atwater St., Derby, Conn.

Martha Smith is with the Library Bureau in New York.

Mary B. Gilson writes to the class secretary, "The only change I have made in my work is that I am now doing some outside consulting work. My headquarters are with my beloved Joseph and Feiss Company in Cleveland. I spend a few days every month with the Lockwood, Greene Company in Boston. This company has a number of cotton mills in New England and the South and it is installing in these mills progressive measures in industrial relations. . . . As for 'official titles' I really never know what I ought to stamp myself. I have never wanted to be a 'Director of Personnel' or 'Director of Industrial Relations' or any other of those high faiutin things which some people call themselves. I have tenaciously clung to my old title of 'Superintendent of Employment and Service' in the Joseph and Feiss Company. . . .

"I really don't know what I am but I hope I am making even a tiny contribution toward the achievement of an industrial evolution which will bring a better day to the worker."

1900

Class Secretary—Jessie *Cameron* Rockwell (Mrs. H. H.), 496 Commonwealth Ave., Boston.

An engagement of interest to every one of us is that of Mary Rockwell to Capt. Inghram B. Hook, a lawyer of Kansas City. Mary is now at Coucy-le-Chateau, District of Aisne, France, working with the Anne Morgan Commission for Devastated France. She is Diratrice of Construction, largely building barracks. She expects to be home by February.

In the Semi-Centennial Fund Campaign only those Classes will be placed upon the Honor Roll from which every

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individual member contributes to the Fund. Let each one of us assume the responsibility of placing 1900 on that Roll! Not only contribute yourself, but also enthuse other 1900s to do so!

Bess Newkirk is helping by doing some pen and ink sketches for the book which the Campaign Committee issues. She is also remodelling the Agora House, damaged by fire in December. It is to have a model kitchen and a new dining hall overlooking the Lake.

Ruth Ring starts on a trip around the world about the first of February.

Ethel *Gibbs* Sprague is one of the leaders and active workers of the League of Women Voters of St. Louis.

Geraldine Gordon has severed her connection with Denison House, where she has been so long and has opened The Venturer Bookshop at 33 Warrenton St., Boston. A warm welcome and a cup of tea will be offered you any afternoon, whether you go to browse or to buy.

Katharina Storms sailed for France in September to spend the winter in study.

Among the Wellesley Clubs this winter Louise *Pierce* Averill, of Oldtown, Me., is President of the Eastern Maine Club; Bertha Southwick, of Taunton, is President of the South-Eastern Massachusetts Club; and Bertha *Young* Keim, of Harrisburg, Pa., is President of the South-Eastern Pennsylvania Club.

Mary Barbour is Associate Principal of Miss Carroll's School. Her address is now 147 Prince St., West Newton, Mass.

Susan *Huntington* Vernon sailed for Spain late in the summer to be at the International Institute for Girls until after its opening in the fall.

Emma F. Colby returned from overseas service with the Near East Relief Committee this fall. She gave a talk on her experiences in October before the Women's Union of the Natick (Mass.) Congregational Church.

Note—Please remember that your Class Secretary cannot send in news items unless *you* send her the items!

1901

Class Secretary—Eleanor *Ferguson* Wolfe (Mrs. T. B.), 6921 Perrysville Ave., Ben Avon, Pa.

Mabel *Kimball* Hobart and her family spent last spring in Bermuda. Part of her summer was put in at the shore, and part at East Bridgewater, and this fall they have motored over the Mohawk Trail and through the Berkshires. Mabel is again in Boston now, beginning to work on reunion plans for next June.

Anne Siebert tells of seeing Frances Bussey at an Episcopal Church Conference at Racine in July. Frances is active in church work in the Milwaukee diocese, having recently gone through the northern part of the state on a special trip of visitation among the churches.

Edith Wright has met with another sorrow in the loss of her sister, following very closely on her mother's death.

Henrietta *White* Halstead is still living in Norwood, where she has a garden, and more fruit, chicken and vegetables than ever before.

Gertrude *Cole* Hayden is the representative of 1901 in the national campaign to raise the Semi-Centennial Fund.

Margaret sends word that Minnie *Pappenheimer* Helbing has been spending the summer at the shore—on the Baltic. Her two children have been ill a good deal, and Minnie herself has not been well; but now, after three months of the sea, they are feeling fit again. Six years of war has told on them. Stuttgart was in the zone of night-raids, and for many months Minnie kept a basket in the cellar filled with warm clothing for use on cold nights when they had to flee there. They bought a house about two years ago, and are rejoicing in their own garden of fruit and flowers.

Eva Terry was to spend October and November taking her vacation with a friend at a hill station in India, and attending a quadrennial conference of the Y. W. C. A. November 17-22. They left Rangoon on the seventh of October.

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Eva had her first experience of seasickness crossing the Bay of Bengal.

Margaret *Mills* Tyler returned to Washington just before Thanksgiving, after an absence dating from June. She spent some time with her small son Cadwell at Asbury Park, and went on from there to her aunt's home in Middletown. Her sister was married in Middletown late in September, and Margaret stayed on with her aunt for a little while before returning to Washington. She says now she does hope to know what leisure feels like. Some of us who never expect to experience it again this side of the Jordan (or the other side, either, perchance) will be glad to hear the results of Margaret's determination, and will want to know just how she progresses with twirling her thumbs—for that's what she is going to do.

Your secretary had a busy spring and summer, due to Mr. Wolfe's automobile accident, and subsequent illness. But he is well on the way now to being his old self and we are all breathing normally again. I had the very great privilege in October of attending the National meeting of the Woman's Home Missionary Society of our Church in St. Paul. I had at the same time a lovely visit with Alice Perry, who is secretary of the D. A. R., treasurer of the College Club, and her father's housekeeper. On the way home I spent a day with Frances Bussey in Milwaukee. Frances is keeping house in a cozy little apartment, busily engaged with church work, and acting as chairman of her district in the campaign for the Semi-Centennial Fund.

And now, girls, do you realize that June is coming nearer every hour? Mabel Hobart is to have charge of our reunion plans, and will have some suggestions for us for the next issue of the QUARTERLY; but in the meantime, let us every one be on a committee to stir up interest in our twentieth, and let us plan to be in Wellesley this June without fail. Mabel will be delighted to have any suggestions, or you can send them to me with a bit of news about yourself or someone else, and I'll be sure to pass them on to her.

1902

Class Secretary—Mary W. Brooks, 271 Regent Ave., Montreal, Canada.

Married.—Amy *Ford* Everall to Mr. William L. Kuser, of Eldora, Iowa, July 21, 1920, in Chicago, Ill.

Died.—Mr. Charles M. Decker, father of Harriet *Decker* Sears, August 28, in Madison, N. J.

Mrs. A. W. Button, mother of Jane Button and Helen Button, '04, October 17, in Germantown, Pa.

Mr. James Monroe Green, father of Lucile Green, October 31, in Passaic, N. J.

Amy *Ford* Everall, who was married last August to Mr. W. L. Kuser, Superintendent of the Iowa State Training School for Boys, had been a widow for ten years, during which time she had been Superintendent of the State Industrial School for Girls, at Lancaster, Mass., the oldest institution for delinquent girls in the United States. She was very happy and successful in her work there, and has received many tributes from the press as well as from her board of trustees. Now she writes that she is very happy in her new home, and loves the West. Mr. Kuser's son William has entered the University of Iowa this year, and his daughter Ruth is just a month younger than Eleanor Everall, Amy's daughter, our class fairy at the 1902 tree re-planting ceremonies of our 1917 reunion. Both girls hope to enter Wellesley, Eleanor in September 1926.

At Amy's wedding, which took place in Chicago, her old home, Mr. Kuser's son was his father's best man, and the two daughters were Amy's bridal attendants—a very happy family party, as you can imagine.

Two more class daughters who are entered for Wellesley are Harriet L. Hardy, daughter of Harriet *Decker* Sears, for 1924, and Anna Jane Hardy, for 1927.

Caroline *Pitkin* McCready is taking a course in Child Welfare work in New

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York this winter. She and May Mathews enjoy seeing as much as possible of each other.

Annie *McClure* Clarke is now living in Lawrenceville, N. J., where her husband, Rev. Dumont Clarke, has charge of the religious work at the school there.

Harriet *Decker* Sears reports a splendid start for our 20th Reunion Gift Fund. On November 21st last, shortly before the QUARTERLY went to press, she had heard from 41 graduates of 1902 and 4 associates, and had received toward the gift $1013, and for nine memorial scholarships $189—$1202 in all. $393 was already in the bank, the rest in pledges. Harriet deserves to feel proud over the first response to her campaign, for she has worked very hard over it. In September, she asked all the members of 1902 whom she could find near New York to meet her at luncheon there, and plan the ways and means of the gift campaign. May Mathews, Julia Wells, Lucile Green, Nan *Carlisle* Young, Helen *Grover* Frye, and Ethel *Sanborn* Decker were all there and had a happy reunion over their business. Julia Wells, whom we have not seen for a long time, is still doing Red Cross work. Jane Button was to have been there too, but went home to Philadelphia to see her mother, who had been ailing all summer, and was there when she died.

Harriet also represented 1902 at the meeting of the District Chairmen and Graduate Councillors of the Semi-Centennial Fund held at Wellesley November 17-19, and will soon tell the class all about it. She stayed at Cazenove with Bess Manwaring, who is on the faculty committee of the Fund campaign. Mary *Hall* Davenport, one of the Eastern Massachusetts chairmen, was there also. Harriet Sears is chairman for Northern New Jersey, and expects by next June to be "worn and weary." She enjoyed her visit to Wellesley immensely, saw Frances Knapp and Lilla Weed, and took tea with Hetty Wheeler at Pine Manor, Dana Hall, where Hetty is associate principal. She also saw Harriet Goddard for a few minutes at Wellesley. The latter is doing welfare work with the National Cash Register in Dayton, and travels about a great deal.

Alice *Lyon* Scott, who lives in Los Angeles, spent the spring and summer in the East and is reported to be looking extremely well.

Mary Brooks was chairman of a theatre night held in September for the benefit of the Montreal Women's Press Club, when William Faversham opened in Montreal in "The Prince and the Pauper," now playing in New York.

Nan *Stocking* Boyce wrote from Teheran, Persia, in September—the letter was received exactly two months later—that the mails are again very slow in Persia, the Caucasus having been closed for many months. She says that the Cossacks who went to fight the Bolsheviki were terribly defeated and that Resht is in ruins. It was thought then that the Bolsheviki would not advance on Teheran, but return to Russia.

Anna M. Klingenhagen is the new dean of women at Oberlin College, Oberlin, Ohio.

Augusta Wilderman is at the University of Chicago this year. She is working towards an M. A. degree in English.

Elvira Slack has compiled a birthday book called "A Canticle of the Year."

1903

Class Secretary—Mary B. Jenkins, Wellesley, Mass.

Died.—The mother of Florence Barth, September 2, 1920, in Atchison, Kansas.

Elsie Newton ('99-'02—B.A. '04) is Executive Secretary for the Los Angeles International Institute of the Y. W. C. A., her work being entirely with foreign-born women, girls and whole families. Her staff of workers represents Armenian, Greek, Italian, Mexican, Russian, French and Japanese nationalities.

Lucy *Taylor* Sanders and her family have moved to Sweetwater, Tennessee, which is her present address. Mr. Sanders has a new pastorate there.

Pearl *Brown* Hoeve, besides practis-

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ing medicine in her old home town, acts as surgeon for three factories.

Eugenia Locke is visitor for the Boston Society for the Care of Girls. Previous to this she was nine years in the State Department of Public Welfare.

Elsie *Roberts* Steenstra's new address is Stillwater, Oklahoma, where Mr. Steenstra is doing extension work for the Episcopal Church in the Oklahoma Agricultural and Mechanical College with more than two thousand students. Mr. Steenstra is also in charge of St. Andrew's Church.

Mary Little, besides teaching English and French in the Central High School in Memphis, Tennessee, is actively interested in affiliation with the American Federation of Labor. She and Elsa Dix ('01) have waged some successful campaigns for better salaries and stricter requirements for teachers, and they find the endorsement of organized labor a great help.

Sara Allen ('99-'01) is Dietitian and Manager at the State Institute of Applied Agriculture, Farmingdale, L. I.

Saidee *Barrett* Roberts' correct address is c/o Lieutenant-Colonel Roberts, 89th Brigade, C. A. C., Camp Jackson, S. C. This is their new post, to which they were ordered in December.

Georgie *French* Magenau and her children moved in September to Concord, N. H. Her address is 6 Ridge Road.

Anna Pitman is teaching Civics and History in the High School in Wilmington, Del.

Helen *Fitch* Philbrick and her family are to be in Jacksonville, Fla., until May 1921. Her address is 2703 Riverside Ave.

Eugenia Foster is acting this year as secretary to the Editor of the Journal of the American Institute of Architects, with offices in New York City.

We are glad to print the following extract from an interesting letter from May *Downey* Rebboli:

"In July I went abroad and had an opportunity to travel through parts of France, Belgium, Germany, the Polish Corridor, Lithuania and Latvia. Like all Americans I had heard and read much of conditions in France, Belgium, Germany and Poland, and through my contact with Lithuanians in America, I knew something of Lithuania and its condition, but Latvia was entirely new to me, as far as its present condition was concerned. I could fill the *Annual* with the story of the wonderful hospitality which was shown me all over Lithuania, that small country which has suffered so much from each of its neighbors in turn, and about which so much misinformation is found. That fact is not surprising, perhaps, since our government has not a single official in the whole country, although England, France, Italy, Germany and the Scandinavian countries are all represented. The American Red Cross in Washington maintained that the country was 'unsafe for women,' but I traveled through it for two months without seeing anything which would make me feel a bit less safe than in America, except the occupation of Vilna by the Polish rebel troops under Zeligofsky which furnished a few thrills for about an hour, and this occurred at the very end of my stay in Lithuania. Have you any influence? The Lithuanians need lots of help, and deserve all they can get.

"I was in Riga during the Polish-Bolsheviki peace conference which it was extremely interesting to follow from day to day."

1904

Class Secretary—Faith Talcott, Talcottville, Conn.

Married.—Ruth Crosby to Walter Cross, June 26, in Fitchburg, Mass.

Born.—To Maude *Arnold* Barnefield, a son, Thomas Pierce, March 2nd, 1920.

To Estelle *Kramer* Sudler, a son, James Stewart, August 20, 1920.

Anne *Orr* Boswell is at Fort Leavenworth, Kansas, where her husband is on duty at the General Service School. They expect to be there for a year or two.

Jane Burbank has graduated from the Albany Library School and now has charge of one department of the Trenton, N. J., Library.

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Mary Riley spent the month of September sketching at East Gloucester, Mass.

Addie E. Flanders spent part of her summer in Camp Iroquois, Glen Eyrie, on Lake George, just opposite Silver Bay. This year, she is teaching English in the Flushing High School.

Gertrude Ware is teaching chemistry this year in Barnard College.

Eleanor Monroe attended the National Women's Missionary Convention in September in Chicago.

Anna Scott is a Personal Secretary for the Y. W. C. A. National Board in New York City, with headquarters at 600 Lexington Ave.

Marian *Kinney* Brookings has been chosen president of the California Branch of the Associate Collegiate Alumnae.

Margaret *Abbott* Spear is president of the Boston Wellesley Club.

Grace G. Crocker is one of the Graduate Councillors for the Boston Wellesley Club. Except for the Near East Unit, which does not return until spring, the War Service Work, of which Grace had charge, is over and the office at 419 Boylston St., Boston, is closed. She has published an illustrated College Bulletin of the work of our last Unit in France, and the Near East Unit for the past year.

Eleanor Monroe is busy in Y. W. C. A. educational work and Secretary for the Lutheran College Students in Philadelphia and vicinity. If anyone knows of a Lutheran college girl in or near Philadelphia and will send her name to Miss Monroe, she will gladly look her up.

1905

Class Secretary—Nellie A. Hubbs, Huntington, Long Island, N. Y.

Born.—To Jessie *Steane* Frost, a son, John Winsor, February 16, in Chestnut Hill, Mass.

To Jessie *Reynolds* Garfield, a daughter Cynthia, April 16, in Brookline, Mass.

To Eva *Little* McElevey, a daughter, Sarah Scott, May 25, in Youngstown, O.

To Sally *Reed* Brandt, a daughter, Margaret Catlin, June 17, in New York City.

To Eliza *McCague* Kerr, a daughter, Katharine McCague, September 19, in Pittsburgh, Pa.

Died.—Theodora Miller, sister of Anne Kip Miller and Emma H. Miller, August 5th, 1920.

Georgina Sillcox, December 7, 1920.

George U. Wenner, brother of Blanche Wenner, May 30, 1920, in Palo Alto, Cal.

Changes of address:

Louise *Loos* Kissinger, 3322 East 150th St., Cleveland, O.

Anna Young, 52 Ashton Ave., Newton Centre, Mass.

Mary *Gillespie* Scully, Winchester, Va.

Esther *Everett* Lape, 32 Charlton St., New York City.

Ethel *Sullivan* Darrot is the National Publicity Director of the Y. W. C. A. Her headquarters are at the Y. W. C. A. Building, 600 Lexington Ave., New York City.

In December Hilda Tufts resigned her position as teacher in The Buckingham School in Cambridge, Mass., where she has taught for the past seven years. She is returning to her home in Wolfville, Nova Scotia, to be with her father, who is in poor health.

Helen R. Norton has resigned her position as Educational Director of the R. H. White Company, Boston, and has returned to the Prince School of Education for Store Service as Associate Director. She teaches textiles and store operation and assists with the administrative work of the school. Sixty students are enrolled in the training class this year. The school has most attractive new quarters at 66 Beacon St., corner Charles St., overlooking the Common and the Public Garden.

In September Emma Calhoun returned from a trip abroad with Edith *Knowlton* Deming and husband. They spent four weeks in London, three in Paris and a few days in North Wales.

In the Red Cross Magazine for October 1920 there is an illustrated Americanization article, "In Lincoln's Home Town," by Grace Humphrey. This winter Grace is living at 321 Lexington Ave., New York City.

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Elizabeth Fulton has left the Charity Organization Society of New York and has accepted a position with the Red Cross. In December she completed a three months' course in Medical Social Work. The Red Cross gave her this scholarship at the Social Service School in Boston. In connection with her studies she did considerable work at the Boston Dispensary and in the various clinics. While taking this course she stayed with Louise *McIntyre* Ferguson in Milton.

1906

Class Secretary—Marion *Stephenson* Gillispie (Mrs. Robert W.), 820 W. Bishopthorpe St., So. Bethlehem, Pa.

Married.—Olive Hunter to Mr. Gilbert Ames Bliss, professor of mathematics at University of Chicago, October 12, in Chicago, Ill. At home, 5625 Kenwood Ave., Chicago, Ill.

Born.—To Myra *Kilborn* Woodruff, a son, Calvin Watts, July 16th.

To Elizabeth *Macomber* Douglass, a daughter, Jean, March 13th.

Lottie *Hartwell* Ufford is home from China and can be reached at Fairfax, Vermont. We are sure Lottie has come especially for reunion. Are each one of you planning for the same joyful occasion? Lottie from China must not find Jennie from Podunk missing.

The Conference at Wellesley in November brought Elsie Goddard, our star attraction, Emily *Calloway* Hunt, Marion *Stephenson* Gillispie, Mollie *Ball* Armstrong, Alice *McLennan* Newton, Anna *Dickinson* Jamieson, and Winifred *Hawkridge* Dixon. All were so busy at meetings that there was no chance for a pre-reunion.

Mary Florence Curtis spent ten weeks of the summer studying at the University of Leipzig under the professors whom she had enjoyed during her work there in 1910-11. She was received everywhere with cordiality and just before returning visited the University of Leyden and just missed meeting Professor Einstein. Florence has spoken of her summer experiences at one of the Wellesley Officers and Instructors Meetings and one Sunday night in Chapel.

Can you picture 1906 speaking in Chapel! Florence and Elsie have both done it.

1907

Class Secretary—Esther *Abercrombie* Lockwood (Mrs. Dean P.), 6 College Circle, Haverford, Pa.

Married.—Jessamine C. Phelps to Edward P. Bagg, December 2, at Holyoke, Mass. At home, 69 Locust St., Holyoke, Mass.

Born.—To Sarah *Mitchell* Manley, a daughter, Barbara Mitchell, September 21st.

To Helen *Newell* White, a son, Robert Newell, July 18, at Evanston, Ill.

To Hattie *Brown* Watson, a daughter, Cornelia Elizabeth, October 21, at Jersey City, N. J.

Died.—Barbara Mitchell, infant daughter of Sarah *Mitchell* Manley, September 27, at Pittsburgh, Pa.

Changes of address.—Jessie *Cooke* Smith, 1350 Union St., Brooklyn, N. Y.

Elsie Campbell, 94 Western Ave., Morristown, N. J.

Florence *Besse* Brewster, 121 Dartmouth Terrace, Springfield, Mass.

Abby *Gregory* Willcox, 35 Grove St., East Orange, N. J.

Eleanor *Fricke* Peterkin, Highland Ave., Merion, Pa.

1907 was well represented at the Alumnae Rally held at College in November. Florence *Besse* Brewster was there as head of the Organization Committee, Helen *Knowles* Bonnell presided as president of the Alumnae Association, Florence Bryant attended as District Chairman for Connecticut, Sybil Burton was there in the same capacity for Ohio, Edith *Ellison* Neill as District Chairman for Philadelphia, and Rita *Halle* Sulzbacher representing the Class of 1907. Esther Barbour, Marion Sweet, Elizabeth Castle, and Elizabeth Bridgens were also present.

Florence *Besse* Brewster spends three days a week in New York in organization work for the Campaign. Marie *Warren* Potter is devoting herself to the

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work of the National Quota Committee, and is also Treasurer of the Metropolitan District.

The class has a high standard set her in the devotion and ability of the girls already working for the Endowment Campaign. Everyone expects us to follow these girls and achieve 100% workers as well as contributions from among our membership.

Grace Kimball spent four months this summer and fall in a beautiful mountain valley, south of Santa Barbara, Cal., where she went on long horseback riding and camping trips. She is now home in Philadelphia, and is serving in the Campaign as Mrs. Helen *Foss* Woods' secretary.

Rita *Halle* Sulzbacher is busy in the Book and Tea Shop which the New York Wellesley Club has opened at 11 West 37th St.

Jane I. Newell has been appointed an associate professor and is head of the Economics Department at Wellesley College.

Barbara Swiggett, Vera *Loomis* Swiggett's ten year old daughter, spent the month of September with Esther *Barbour* Pepper, and visited Wellesley. She enters with the Class of 1932.

Minnie Hastings is having a year's furlough from her Mission in Jaffna, Ceylon. She has been speaking at the meetings of the Woman's Board of Foreign Missions at Montclair, N. J., Boston, Hartford, and elsewhere.

Anna T. Harding is teaching in the Mary Lyon School, Swarthmore, Pa.

Marian Berry's husband, Mr. Arthur Schoenfuss, has recovered his health after a year's leave of absence from his work as civil engineer. Marian and he and their two-year-old son Arthur, Jr., are living at Sewarren, N. J.

Helena McCrumb (Mrs. Albert P. Mills) and her husband, who have heretofore lived in Albany, N. Y., have moved to Oneonta, N. Y., Helen's home town. Mr. Mills is teaching in the Normal School there. Katherine Tobey is also on the Normal School Faculty.

Helen *Wood* Ashley is the new president of the New Bedford College Club.

Helen *Boxrud* Smith has recently entered upon her duties as president of the College Club of Salt Lake City, Utah.

Alice Titus is serving her second term as president of the Starr Club, a club for younger women in Lynn, Mass. She was sent as a delegate to the biennial convention of the General Federation at Des Moines in June, and while there was special correspondent for the *Boston Herald*. On the way home she visited Jo *Bean* Oakes in Cattaurgus, N. Y., and had the pleasure of getting acquainted with Jo's husband and four attractive children.

Alice *Perry* Paige, when recently visiting in New York, was entertained at tea by Marie *Warren* Potter and Rita *Halle* Sulzbacher at the New York City Club. It was a very stormy day, but Ethel Watt and Ruth Stevens got there. Ruth brought with her Grace *Callaway* Varden, a member of 1907 during freshman year. Grace's home address is now 691 Piedmont Ave., Atlanta, Ga.

Jean *Aiken* Reinke is living in Mamaroneck, N. Y. She has her two sons to bring up, works in a law office from nine until five every day, and is studying law on the side.

It is a pleasure to print part of a letter from Anne Crawford written in September, 1920.

"Nadworna, Galicia, Poland,
September 15, 1920.

"I think I wrote you when I was first up at Pasieczna. I stayed there selling bears and barley until the middle of August. Then I went off for a week to help an investigator (an Englishwoman whose French and Serbian do not quite do here) in the Prut valley. I was trying to help out with my Russian, Ruthenion, and Polish. Don't imagine that I have any, especially of the last names. At Pasieczna I did not need it, so put what spare time and energy I had into Ruthenion. Now I am in the Polish hospital down at Nodworna, the main station of the mission in this district, and am acquiring a few fragments of Polish.

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I believe I am temporarily here until some more Polish sisters are imported from Lemberg.

"I shall probably get my vacation, which is due September 25, I am told. One every four months is the rule, counting from the day one begins work. The first is two weeks. The second, I believe is four, to allow English workers to go home if they like.

"The other English sisters wear gray cotton dresses with white overall aprons and white veils (the regulation flowing head dress), but I was not provided with this outfit, so they have given me the regular anti-typhus nursing costume, in two parts. They are supposed to be thoroughly protective, but how one protects the patient from dying of heart failure, when he sees the nurse, is not stated.

"Our names are impossible for the little Polish ward maids. They think I don't understand any Polish, despite the fact that I converse with them in a mixture of that language and Ruthenion with a generous sprinkling of German, I must admit. So they call me among themselves, right before my face and eyes, 'Ubronie' which means 'clothes.' The other two are 'the oldest sister' and 'the sister with the eye glasses.' We work on the Polish and Russian system, each sister taking night duty in turn. After night duty you have twenty-four hours off, then you take day duty until your night comes around again, getting the afternoon off before the night. This is if there are more than two sisters. When there are only two it is alternate twenty-four hour duty, which is no joke. There are four of us now, more in fact, today. I had my day off yesterday and am having an unexpected holiday in honor of the arrival of some new Polish sisters. I was planning to ride to Stanislawow in the G. M. C. and come back on the lime, etc., that they are bringing back. Coming out of the back yard (without passengers) the car was ditched, so I am finishing the letter that I began while waiting for a 6.30 breakfast. Having had the early breakfast, I went over to go on duty and found I had a holiday."

Word has just been received that Anne has recently been transferred and is now close to the Russian Border, expecting to be moved later to Russia. That is what she hoped for from the start.

Lulu Matheson is spending a part of the winter in Rome, Italy.

1908

Class Secretary—Leah *Curtis* Baker (Mrs. Ernest J.), Westwood, Mass.

Married.—Olive Moulton to Dr. Asa G. Walmsley, November 9th. At home, 621 West Broad St., Bethlehem, Pa.

Almira Gifford to Mr. Francis Goodell, November 5, at Plainfield, N. J.

Born.—To Maude *Sampson* Smart, a son and third child, Frederick Leighton, September 7.

To Ruth *Stephenson* King, a second daughter, Grace Stephenson, June 28.

Died.—Alice *Fordham* Monsell, in March, 1920, at the birth of a daughter.

Margaret Heatley, who has been in South Africa for the last three years, landed in the United States November 22, for a short visit. She plans to return to South Africa next March and her address until then is Box 678, Manchester, Conn.

Mae *Batchelor* Kennelly is the representative from 1908 on the National Board in connection with the Semi-Centennial Fund Campaign. On her way back to New York, after the Council Meeting at Wellesley in November, she visited Edith *Wise* Kimball in Springfield.

Helen Ames is a private secretary with Boni and Leveright, Inc., publishers at 105 West 40th St., New York City.

Edith Adams is attending the University Extension course at Boston University, given by Professor Copeland of Harvard, on *Dr. Samuel Johnson: His Circle and the Club.*

Harriet Boyce returned last summer from Constantinople where she taught for a year at the American College for Girls. She is now living at 9 Allston St., Dorchester, Mass.

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Margaret *Mills* Badger and family are settled in Paris where Mr. Badger is engaged in business.

Helen *Curtis* Fowle and family returned to Constantinople in August and are now settled above the Bosphorous. Their brother, Wilson Fowle, is with them, after difficult living while doing Relief Work in Adana. Her address is c/o The Bible House, via British Army Post, Constantinople, Turkey.

Josie Belle Herbert with Helen Bennett, '10, toured last summer in England, Scotland, and Ireland.

Betsy Baird is in Washington, D. C., this year.

Isabel Carter labored in Constantinople last year in the Industrial Relief Department of Wellesley's Near East Unit.

1909

Class Secretary — Margaret *Ingram* Hughes (Mrs. John M.), 1004 3rd St., Hudson, Wis.

Married.—Marion E. Markley to Harry Dwelle Page, December 30, at Mason City, Iowa.

Born.—To Frances *Taft* Pyke, a daughter, Ruth Goodrich, December 10, at Atlanta, Ga.

Died.—Wilhelmina *Cooper* Gibbons, August 26, in Baltimore, Md.

Frederic Hall White, husband of Willye *Anderson* White, September 18, in Seattle, Wash.

Horation Benjamin Koch, father of Florence *Koch* Herbst, September 29, in Allentown, Pa.

1910

Class Secretary—Enid B. Johnson, 60 State St., Boston, Mass.

Married.—Helen Murphy to Richard Frederick Damkoehler, November 13, at Montclair, N. J. At home, 225 Baldwin St., Glen Ridge, N. J.

Born.—To Helene *Williams* Carpenter, a second son and third child, Bruce Hamilton, August 28, in River Mines, Mo.

To Margaret *Gifford* Sisson, a second daughter, Hope, September 3, in Providence, R. I.

To Julia *Collins* Ormiston, a son, David Collins, August 3, in Gloversville, N. Y.

To Ina *Castle* Jordan, a second daughter and third child, Carolyn, December 2.

Carolyn Wilson is on an extended tour in the Orient to study industrial trade conditions for several magazines. After three months in Honolulu she goes to Japan, China, Korea, etc., and after doing the smaller Pacific Islands she will proceed from Australia and New Zealand back to her Paris apartment by way of India and Egypt. This trip will take her about a year during which time mail be sent to her, c/o American Legation, Tokyo, Japan.

1911

Class Secretary—Helen *Besse* Burbank (Mrs. Daniel E.), 1105 Worthington St., Springfield, Mass.

Married.—Harriet Finch to Charles Randall of Los Angeles, Cal., September 14, at Washington, D. C.

Clara Schneider to Harry Stephenson Byrne, November 17, at Fremont, Neb. At home, 115 North 33rd St., Omaha, Neb.

Born.—To Alma *Mosenfelder* Drey, a daughter, Edith Marie, November 20, in St. Louis, Mo.

To Alice *Ake* Holmes, a son, Richard Albert, September 20.

To Isabel *Noyes* Howes, a son, Alan Barber, September 24.

To Ada *Bruner* Gray, a daughter, Frances, September 21.

To Ruth *Stafford* Maine, a third son, Nathaniel Foote, July 2, in Billings, Mont.

To Mayes *Martin* Toll, a second son, Henry Caldwell, October 14, in Amherst, Mass.

To Elsie *Jenney* Pearce, a son, Robert Girdwood, June 16, in New Bedford, Mass.

Died.—Jane, infant daughter of Hazel *Hunnewell* MacDonald, November 30, age five months.

Helen Bess Beegle died from heart exhaustion due to over fatigue, when she had just taken up her work as principal of the Philadelphia Trade School.

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She was most deeply interested in recreation camps for young working girls and the following notice may interest a wide range of people:

"A project to raise $20,000 for the Helen Beegle Memorial Camp has been undertaken by the New York League of Women Workers and the Board of Trustees of the Manhattan Trade School. Miss Beegle, who died December 30, 1919, organized Camp Matusac at Peekskill, N. Y., and at her death was chairman of the Camp Committee of the New York League of Women Workers.

"The Camp has been self supporting, co-operatively run, open to members of the league and others. It accommodates from fifty to sixty. The fund sought would enable purchase of the site and placing the Camp on a permanent basis.

"Those caring to contribute to this fund may send directly to Helen Beegle Camp Fund, S. S. Olesheimer, Treasurer, 550 Park Ave., New York City."

Laura K. Dalzell is director of the Noyes School of Rhythm, Boston Branch, 665 Boylston Street.

In the Yale fall contest the poems of Viola C. White, were selected for the Yale Series of Younger Poets. The book will be published in the spring by the Yale University Press.

1912

Class Secretary—Elizabeth Blaney, 201 Devonshire St., Boston, Mass., in the absence of Dorothy *Applegate* Ford in France.

Married.—Lenore Schlaepfer to Stephen *Woods* Daniels, August 27. At home, 710 Nowita Place, Venice, Cal.

Born.—To Ruth *Flanders* Turner, a second daughter, Clarinda, October 19, in Malden, Mass.

To Marion *Whitney* Biggar, a son, Whitney, May 25, in Los Angeles, Cal.

Died.—Mrs. Clarence Bancroft, mother of Ada W. Bancroft, October 26, in Winchester, Mass.

Marjory Stoneman Douglas conducts a column in the *Miami Herald* which is quoted in many other coast papers, and recently in the Sun Dial of the *New York Sun.*

Catharine *Brown* Campbell, whose interesting letter of Alaska life appeared in the July QUARTERLY, visited Wellesley just before Christmas. She and her children are in Barre, Mass., for the winter but will later return to their home in Seattle. Catharine expects to have a Freshman sister at Wellesley next fall.

1913

Class Secretary—Elizabeth Haynes, 54 Remson St., Brooklyn, N. Y.

Engaged.—Helen Joy to Murray Rushmore, Yale 1913.

Married.—Louise Joy Eppich to John Alden Root, M. I. T., '14, June 17. At home, South Hingham, Mass. Mr. Root is an architect in the office of Cram and Ferguson in Boston.

Charlotte *Henze* Harris to John R. Decker, November 24, at Detroit, Mich. At home, 1677 Burlingame Ave., Detroit, Mich.

Carolyn Merritt to Osmon Royal, November 24, at San Antonio, Texas. At home, 229 Main St., East Aurora, N. Y.

Born.—To Mildred *Knowlton* Beach, a second daughter, Ruth Mildred, July 30, at Upper Montclair, N. J.

To Constance *Block* Strassburger, a second daughter and third child, Martha Lillian, September 29.

To Ruth *Pepperday* Williams, a second daughter, Lenore Jane, November 23.

Died.—Ruth *Toleman* Helde, '09-'10, in Chengtu, China.

Mae *Sarles* Treat, October 3, in East Windsor, Conn.

The Class of 1913 learns with sadness of the death of Mae *Sarles* Treat on October 3, and in loving memory of her passes the following resolutions:

That, whereas God in his infinite wisdom hath taken from us one of our dearly loved classmates, we, the Class of 1913, wish to record our grief over her death and to extend our sympathy to her husband in his loss.

Signed, Mary *Colt* Filley,
Marcia Kerr,
Ruth Hypes.

Mary Louise Ferguson, October 9, in

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Oklahoma City, after an illness of ten months.

It is with deep regret that we record the death of Mary Louise Ferguson. A year ago she had influenza after which she was very miserable. She was a travelling student secretary with the Y. W. C. A. and intensely interested and successful in her work. Her loss will always be felt by 1913.

Esther *Balderston* Jones writes that they "are now living in an old feudal capital city about eighty miles north of Tokyo and the address has simplified itself to just Mito, Japan."

Clara Hart is now back in the United States, having just completed a "second enlistment" with the Y. M. C. A. serving with American Forces in Germany.

Barbara Gamble's mother writes that Barbara is again in Germany in "Y" work for the boys in the Coblenz Bridgehead.

Ruth Hypes was in New York for several weeks this fall studying singing.

Betty *Clarke* Galt tore herself away from her home and family in Chambersburg for a visit in New York where she saw Virginia *Wick* Ingalls, Lauretta *Thomas* Booth, and Molly *Tripp* Hemphill.

Helen Ryan and Janet Moore have been with the American Red Cross for several years. Helen was stationed in Philadelphia at first but later transferred to Corpus Christi, Texas, and is now in Washington, D. C. Janet was Executive Secretary in Philadelphia but is at present doing Field Work throughout the State of Pennsylvania.

Doris Fenton is at the University of Pennsylvania studying for an M. A. degree.

Helen *Logan* Jones has moved back to Cincinnati and is at 4337 Erie St. Helen's little boy is about three years old and very cunning and clever.

Beulah *Hubbard* Koelsch and her husband have returned from Siberia for a short time and have been visiting in Duluth.

Katharine Duffield has gone into business in Chicago in the office of Mr. C. L. Ricketts, Scribe, Illuminator and Binder, 1527 First National Bank Building.

Berenice Van Slyke, after a short furlough in the United States, has returned to France for the Y. W. C. A. to assist in helping the French women to organize and carry on their own foyers. This position means an opportunity for extensive travel in France.

Marion Parsons spent the month of November in New York City.

Carol *Prentis* Bart has moved once more and this time to Greenacres, Parkway Drive, White Plains, N. Y. The Barts have been building their house and because of many delays and trying experiences, not to mention a fire when the house was nearly completed, we imagine Carol is not advising her friends to take up house building just now.

Marguerite Lautenbach is Personnel Secretary on the National Board of the Y. W. C. A., work which she finds very interesting and enjoyable.

Artus James came with her father on a business trip to New York and managed to see a few 1913ers while in the city.

Mildred L. Evans is director of physiotherapy at the D. T. Watson Home for Crippled Children, in Leetsdale, Pa.

1914

Class Secretary—Elizabeth *Fanning* Crennan (Mrs. C. H.), 4232 Regent St., Philadelphia, Pa.

Married.—Evelyn Gough to Ross Mattes Bacon of Mt. Vernon, N. Y.

Bessie de Beer to Gates B. Aufsesser. At home, 157 South Lake, Ave., Albany, N. Y.

A. Marguerite Gomph to Oramel Neil Marsh, October 11, at Utica, N. Y. Helen Stearns Smith, ex '14, was matron of honor, and Lois *Cloher* Stewart, '16, a bridesmaid. At home, 1350 W. Onondaga St., Syracuse, N. Y.

Katherine L. Gage to Donald M. Hill, January 1, at Roxbury, Mass. At home after March 1, 397 Linwood Ave., Newtonville, Mass.

Born.—To Sophie *Tillinghast* Crolius, a son, Clinton Tillinghast, August 21.

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To Saba *Thomas* Foster, a daughter, Saba Laura, July 2.

To Rachel *Longaker* Moore, a third son, Ralph Edwin, December 8, in Philadelphia.

Changes of address.—Ruth *Beedle* Union to 6 Channing Ave., Providence, R. I.

Jane *Cary* Nearing to 59 Sycamore Road, Windsor, Conn.

1915

Class Secretary—Ruth Benton, 126 East 39th St., New York City.

Engaged.—Anna C. Aungst to Carl P. Birmingham of Melrose, Mass.

Married.—Dorothy Walton to Carroll Binder, August 24, at Minneapolis, Minn.

Eunice Sayre Wood to David William Taylor, September 25, at Brooklyn, N. Y.

Ruth Cummings to Paul Henry Buxton, M. I. T. '16, of Torrington, Conn., October 2, at Winchester, Mass.

Rachel Davis to Herbert R. Spencer, September 16, at Erie, Pa.

Born.—To Helen *May* Lloyd Jones, a son, Enos David, June 5, at Mason City, Iowa.

To Margaret *Griffin* Lightner, a daughter, Margaret Dickey, October 6, at Ridgewood, N. J.

To Miriam *Wilkes* Bell, a son, Samuel D., Jr., November 5, in New York City.

To Lucy *Coke* McLaurin, a daughter, Margaret Coke, September 21, at Dallas, Texas.

To Ruth *Hoyt* Williams, a son, Gowan Hoyt, August 13, at Omaha, Neb.

To Beatrice *Ilfeld* Meyer, a daughter and second child, Betty Mae, December 7.

To Elizabeth *Pilling* Lansing, a daughter, Katharine, December 5, in Bucharest, Roumania.

Died.—Mr. George E. Howe, father of Calma *Howe* Gilkey, October 3, in Cambridge, Mass.

Kei Uemura, December 15, at the Presbyterian Hospital in New York City, only sister of Tamaki *Uemura* Kawado.

Margaret Norton has gone to China to teach.

Johnette Pierik has been in charge of a territory for the Red Cross during the recent membership drive.

Marguerite Ryder is studying in Boston this winter.

Mary Scarlett graduated in October from the Presybyterian Hospital in New York and expects to spend the winter with her brother in Arizona.

Jeannette *Kuehner* is vice president of the Toledo Wellesley Club.

Helen Schoedinger has just returned from China where she attended the National Sunday School Convention.

Jean Christie returned in July from Constantinople where she was in Y. M. C. A. work fourteen months for American sailors and marines. She will be living with her parents at 896 Maple St., Pasadena, Cal., until October 1921.

Hazel Paris is Associate Professor of English at Richmond College, Va.

The secretary would greatly appreciate any and all information on the habits and habitat of 1915 members for the QUARTERLY and class records.

1916

Class Secretary—Florence *Diehl* Carter (Mrs. Russell G.), 14 Blackstone Terrace, Newton, Mass.

Engaged.—Katharine Chalmers to Albert Buckner Coe, Western Maryland College, 1909, Yale School of Divinity, 1922.

Sara Metzner to Arthur Boal, Exeter and Harvard Law.

Mary F. Torrence to Walter Corey.

Marjorie Seeley to John Rogers Hurlburt, Harvard 1916, of Brookline, Mass.

Married.—Mary Louise Hamilton to Norman Francis Allman, August 10, at Peitaiho, China. Address, American Consulate, Tsingtau, China.

Helen Gehris to Herbert Walfred Anderson, in July.

Hilda J. Becker to Lewis H. Nyhagen, September 17.

Louise M. Miner to Claude Gillette Beardslee, September 23, at Lakeville, Conn.

Helen Feeney to Harold E. Johnson, October 7. Address, Apartado 1689, Havana, Cuba.

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Caroline F. Lansing to Samuel Newton Bacon, October 9, at Albany, N. Y. Address, 821 Myrtle Ave., Albany, N. Y.

Mildred Wyman to James Davis Dean, brother of Miriam Dean, December 29.

Jane K. Diehl to Col. John D. Murphy, October 2, at Natick, Mass.

Helen C. Moses to Homer Bryan Davis, June 29, at Chicago, Ill. Address, Orange Court Apartments, Coronado, Cal.

Born.—To Ruth *Rand* Atterbury, a daughter, in September.

To Amy *Rothchild* Goldsmith, a son, Gyson, in September.

To Henrietta *Roos* Giesburg, a daughter, Frances Edith, November 21.

To Elizabeth *Kent* Stafford, a daughter, Elizabeth, November 16.

To Dorothy *Loud* Brown, a daughter, Ellen Chantal, December 5.

Died.—Mr. Charles H. Domhoff, father of Louise Domhoff, October 5, in Cincinnati, Ohio.

Father of Pauline Kennett, November 15, as the result of an automobile accident.

Mrs. Frank G. Gregory, mother of Mildred Gregory, December 7.

Dorothy Sells is planning to go to London soon to take a two year course in economics at the London School of Economics.

Lucille Poth has been playing in "Turn to the Right" this season.

Alfaretta Walsh is in the Personnel Department of the Western Electric Company in New York City.

Bertha Allen is working in the Child Research Bureau in Columbus, Ohio.

Charlotte Evans is working for her master's degree at the University of California.

Helen Greenhalgh is executive secretary of the Red Cross in Pawtucket, R. I.

Rachel Blodgett is this year the holder of the Elward Austin Scholarship at Radcliffe.

Pauline Kennett and her sister have charge of the restaurant connected with the New Southern Hotel in Columbus, Ohio.

Lomie Smith has sailed for Constantinople where she will act as secretary to Dr. Gates of Robert College for two years.

Kate *VanEaton* Edelmann and her husband are living and teaching at the Ferrer Modern School in Stelton, N. J.

Polly Nelson is recovering from a recent operation for appendicitis and hopes to return to Walnut Hill after the holidays.

Frances Evans and her family are on a tour around the world.

Gertrude Hall has charge of the Children's Room in the Youngstown Public Library, where she supervises a large number of workers and sends out about 40,000 books to the city schools.

Ella Hill has returned from China to spend the year at her home in Yonkers. She was called to this country by the illness of her sister.

Mary *Wachter* Boole is 1916's class representative on the Semi-Centennial Fund Committee.

Margaret Davidson is engaged in personnel work with the Jordan Marsh Company of Boston and is living on Beacon Hill.

Angeline *Loveland* Faran is teaching Algebra in the Youngstown High School to fill in the gaps left in her time by light housekeeping.

1917

Class Secretary—Josephine Keene, 40 Fayette St., Watertown, Mass.

Engaged.—Cora Lee King to George W. Machan of Montreal, Canada.

Ruth Balderston to John E. Lippincott.

Pauline N. Murray to D. Allen Killeffer of New York City.

Mildred Wakefield to Richard Plaisted Drew of Brooklyn, N. Y.

Hazel B. Brown to Donald I. Ingham.

Married.—Margaret Page Birch to H. Freeman Barnes, October 9, at Arlington, Mass. Mildred T. Smith was one of the bridesmaids. Address, 99 South 11th St., Newark, N. J.

Marion H. Niedner to Philip Leroy Lawrence, October 2, at Summit, N. J.

Edith Eleanor Chandler to Walter Thewlis Bew, September 28, at Kenil-

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worth, Ill. Address, 20 S. Washington Ave., Ventnor, N. J.

Anna C. Longaker to Frazer Keller Pettus, September 18. Address, Larchmont Apartments, 3000 Grand Ave., Kansas City, Mo.

Frances Phelps to Arthur A. Korth, September 23, at Yonkers, N. Y.

Born.—To Constance *Curtis* Cross, a daughter, Caroline Lee, August 16, in Brussels, Belgium.

To Marian *Thing* Sunderlin, a son, Everett Gordon, August 27.

To Florence *Beebe* Boyden, a daughter, Mildred Wetherbee, June 17.

Died.—Lois *Bangs* Walters, July 2, 1920.

Change of address.—Constance *Curtis* Cross, 6 Rue de Spa, Brussels, Belgium.

Melodia Blackmarr is manager of a lumber concern in Gulfport, Mississippi.

1918

Class Secretary—Ruth Candlin, 221 East King St., Lancaster, Pa.

Engaged.—Katharine Timberman to Francis J. Wright, L.L.B., Ohio State University, '16.

Josella Vogelius to Theodore Ivimey, Amherst '17.

Anna Frances Paton to Howard Goodman, Williams '19, of Chicago, Ill.

Henrietta Mackenzie to Edward L. Lowman, Princeton '13, of Elmira, N. Y.

Mary C. Fleet to T. Fletcher Cochran of East Orange, N. J.

Ruth Candlin to Lester Irving Pitt, Wesleyan '18.

Mildred P. Little to Benjamin F. K. Groot, Yale '20.

Mildred Lander to Richard H. Coombs, M. I. T. 1919, of Boston.

Married.—Martha Jane Judson to Joseph C. Scribner, September 22, at Rochester, N. Y.

Norma Josephson to James L. McNamara, September 23, at Moline, Ill.

Kathryn Burkhalter to George Pearce Handyside, October 30, at Toledo, Ohio. Address, 11703 Buckingham Ave., Cleveland, Ohio.

Katharine Moller to Dudley Austin Williams, November 20, in New York City. Address, Kent, Ohio.

Dorothy Gypson Gordon to Emanuel Bernard, July 25, in New York City.

Born.—To Margery *Harris* Weil, a son, in July.

To Kadah *Booth* Rice, a son, Edward Russell III, in the fall.

To Mary *Elliott* Ireland, a daughter, Nancy, October 2, at Portland Maine.

To Marion *Gunson* Gardner, a daughter, Vivien Liddell, October 12.

Died.—Hosmer Ayer Johnson, Jr., infant son of Adelaide *Stickney* Johnson, October 20, at Los Angeles, Calif.

Thomas C. Carrick, father of Marion Carrick, November 30.

Beatrice Bloch was in Europe for two months this fall with her parents.

1919

Class Secretary—Ellen R. Richardson, Sturgis, Ky.

Engaged.—Eugenie H. Sachs to Lionel Alanson of San Francisco, Calif.

Dorothy Glenn to Henry B. Watkins, Hamilton College '12.

Married.—Lina Podoloff to Nathan Edward Derecktor, Yale 1916, July 18, at New Haven, Conn. Address, 969 Broad St., Meriden, Conn.

Anita Lettie Krigsman to Frank V. Friedlander, Cornell 1918, September 23, in New York City. Address, 18 South Munn Ave., East Orange N. J.

Kathleen Murphy to Frank Everett Jordan, December 29, at Los Angeles, Calif.

Doris Markham Thompson to Burton Hall Hammond, October 2, at Malden, Mass. Address, 135 Ocean St., Lynn, Mass.

Elizabeth Goodale Frost to Jens Frederick Larson, October 12, at Hanover, N. H.

Therese Weiss Strauss to Henry Gale, October 7, at Wilkes-Barre, Pa. Address, 62 West 82nd St., New York City.

Mamre Bailey to Elmer Edward Finck, November 30, at Buffalo, N. Y.

Ruth Dorchester to Rev. Frederick Crosby Allen, December 28, at Bristol, Conn.

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Helen R. Andrews to Odiuse J. Beaudin, November 28, at Worcester, Mass. At home, 19 Circuit Ave., Worcester, Mass.

Born.—To Imogene McQuestion, a daughter, Jean Maxwell, November 11.

Changes of address. — Margaret *Schoonmaker* Judd, Hamaknapoko, Maui, Hawaii.

Mary *Crane* Cameron, 410 N. Meridian St., Indianapolis, Ind.

Isabel Boyd, 605 W. 115th St., New York City.

Frances Johnson, Kappa Alpha Theta House, Bloomington, Ind.

Marion Hamblet, Tudor Hall School for Girls, Indianapolis, Ind.

Marjorie Earp, Dover, Del.

Helen *Moore* Ellis, Edlington Court, No. 4, 3120 Telegraph, Berkeley, Calif.

Frances Johnson is studying at the Indiana Medical School, Bloomington, Ind.

Marjorie Earp is the Red Cross Home Service Secretary of Kent County, Del.

Elizabeth McDowell is the assistant Manager of the restaurant in the largest department store in Columbus, Ohio.

Margaret Davison is working in the Child Research Bureau in Columbus, Ohio.

Doen Ting Chang is teaching English and Physical Education at the Government College at Nanking, China. She taught a part of last year and was the first "lady teacher" in the college department.

1920

Class Secretary—Eleanor Skerry, 782 West End Ave., New York City.

Engaged.—Ruth E. Hawkins to Roger R. Jenness.

Katharine Adams to Perry C. Euchner, Cornell '15, of Geneseo, N. Y.

Marjorie DeVenne to Malcolm Lane Munsie of Brookline, Mass.

Married.—Madeline Potter Hathaway to Arthur Everett Hobbs, September 28, at South Auburn, R. I.

Anna W. Johnson to Alfred Spindler of Passaic, N. J., November 26.

Dorothy Powell Black to Dr. Charles Terry Butler, October 12, in New York City. Address, 122 East 76th St., New York City.

Estella G. Frink to Ethol Barrett, October 30, at East Woodstock, Conn. Address, Quinebog, Conn.

Maida Watkins to Goodwyn S. Elkin, University of Georgia, in October, at Muncie, Indiana.

Margaret Howard Cooke to Edmund Harder Keiler, October 16, at Providence, R. I. Address, 370 East Church St., Marion, Ohio.

Edna Florence Corney to Arthur Wallace Johnson October 18, at South Boston, Mass.

Margaret Huston St. Clair to Robert Henry Moore, December 1, at Tazewell, Va.

Esther M. Hill, '16-'18, to Dr. Bruce Fowler Holding, Lieutenant U. S. N., November 9, at Montgomery, Ala.

Martha Hubbard Richardson to Philip Ferry Whitmore, October 14, at the Shakespeare House, Wellesley College. Address, Sunderland, Mass.

Died.—Mrs. Alice Ann Dey, mother of Roberta Dey, November 20, at Hightstown, N. J.

Changes of Address.—Rachel M. Pratt to Lycee de Jeunes Filles, 43 Avenue de Paris, Versailles, France.

Mab Barber to Lycee de Beauvais, Rue de Palais de Justice, Beauvais, France.

Lucia Barber to 34 Ash St., Cambridge, Mass.

Constance Burnham is teaching in the English Department of the Washington State University at Seattle.

Jean E. Russell is assistant in the Botany Department of Vassar College.

Dorothea A. Mepham is in the Employment Office of the Erie Works of the General Electric Company, and is very enthusiastic about her work which includes interviewing applicants, searching out legal proof of the age of minors employed, seeing that the Woman's Act and the Child Labor Laws are strictly adhered to, and drawing up job specifications with the purpose in view of working out more satisfactory psychological tests than are at present being used.

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THE FACULTY PLAYERS (See page 173)

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THE WELLESLEY ALUMNAE QUARTERLY

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DO COLLEGE WOMEN BELIEVE IN EDUCATION?

From the editor of the *Smith Quarterly* a few months ago came the suggestion that the alumnae publications be syndicated for one or two leading articles each year to be contributed by distinguished educators or literary men. The suggestion has met with hearty response from the editors of the *Vassar* and *Mt. Holyoke Quarterlies* who printed Dr. Spaulding's article in their mid-winter numbers. We were unable to give space to it in our January issue owing to the campaign demands, but we are most eager to co-operate with our fellow alumnae in this effort to unite our interests more closely as well as to make our publications better worth while. We acknowledge our debt to Miss Wellington of the *Vassar Quarterly* in securing the article from Dr. Spaulding and we hope that other distinguished men and women will as graciously speak to the large audience represented by the Alumnae Quarterly subscribers.

Dr. Spaulding has for twenty-five years been a superintendent of schools—first in Ware, then in Passaic, Newton, Minneapolis and Cleveland. This year Yale University added a Department of Education to its Graduate School and Dr. Spaulding has left Cleveland to become Chairman of the Department. It will be remembered that he contributed an article to the April, 1920, *Atlantic* entitled "Educating a Nation," and we are glad that he has now chosen to discuss the relation of college women to this immense subject of universal education."

THIS is not an impertinent question; nor is it merely rhetorical, for the affirmative answer that most readily suggests itself is open to serious challenge. When subjected to analysis the typical college woman's belief in education, so far as it is a real and influential belief, is quite restricted, is positive only under very special conditions.

To forestall any diversion of attention from the question raised, let us admit at once that the typical college man's belief in education is probably quite as restricted and special as is that of the typical college woman.

THE NATURE AND EXTENT OF THE COLLEGE WOMAN'S BELIEF IN EDUCATION

College women believe profoundly and practically in education for themselves; with rare exceptions it was that belief that inspired their college course. College women generally are glad that they went to college, that they are educated.

College women believe that education "pays" the individual educated; pays in more durable satisfactions, in more refined appreciations and higher enjoyments, and often also in material advantages. Because of this belief in the various advantages that education gives to the individual, college women inevitably desire and advocate education

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for those individuals in whose welfare they are especially interested, their friends, their children, their friends' children. The depth and sincerity of this belief has been abundantly attested by countless sacrifices; it cannot be questioned.

Indeed the college woman's belief in the desirability of education is not limited to those individuals in whom she is personally interested; it extends to individuals generally who have the capacity, the inclination, and the good fortune to be able to secure it.

From one point of view, this is, in truth, an extended belief; it embraces an indefinite, perhaps an unlimited number of individuals. From another point of view, however, this belief is sharply restricted. It confines itself to individuals—individuals rigidly selected on the basis of a certain type of mental capacity and interest, somewhat less rigidly on the basis of economic ability.

Moreover, this belief is subject to another extremely narrow limitation. It concentrates itself on a certain type and range of instruction and of educational instrumentalities and influences, such instruction and influences as characterize the typical college and the lower schools through which immediate entrance to the college is secured.

Briefly summed up and characterized, the educational belief of college women, so far as it is practically sincere and widely effective, is a belief in the aristocracy of education. Their working educational creed is aristocratic both in its processes and in its results.

Granted the justice and accuracy of this definition and characterization of the college woman's educational belief, what of it? Have not the aims, the processes, and the institutions of aristocratic education justified themselves by their results? And, consequently, do they not merit the whole-hearted confidence and undivided allegiance, of college women and college men alike? Certain it is, that in overwhelming and increasing proportion, both the men and women of the country, who are recognized as educated, are products of our aristocratic educational institutions.

It is beside our present purpose, even if it were practicable, to attempt to determine the extent to which these institutions are justifying themselves, and, consequently, the extent to which the college woman's undivided faith in the type of education to which these institutions are devoted, is also justified. Let us fully grant the effectiveness of the college woman's educational faith within the circumscribed range to which it confines itself.

It is the comparatively restricted range of the college woman's belief in education that we want to make stand out in clear-cut relief. This not for the purpose of censure, which would be quite unmerited, for the character and limitations of her belief represent the natural, the almost inevitable results of the influences of those aristocratic in-

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stitutions to which the college woman owes her education and on which she naturally concentrates her educational faith.

We need to see clearly the limitations of the college woman's educational belief, that we may realize the far-reaching practical significance of these limitations, and, more important still, that college women may possibly appreciate the opportunity, the compelling obligation, to extend, or better to remove altogether, the limits of their educational faith.

The Inadequacy of the College Woman's Educational Faith

The inadequacy, dare we say the aristocratic educational selfishness of the college woman's faith in education, is most startlingly revealed when its narrow range is placed unsparingly alongside the vast educational opportunities, needs, and necessities by which we are surrounded, and which are rapidly expanding beyond even the conception of practical plans to meet them; indeed beyond any widespread appreciation of their significance to our security and prosperity as a nation.

Having defined the bounds of the college woman's educational faith in positive terms, let us see what lies outside. What are the educational fields that stretch beyond her effective educational belief? What are the extent and importance of these fields?

These fields embrace the limitless ranges of democratic education—the education of all as distinguished from the education of a selected few. As yet, these fields are cultivated only in spots, and for the most part, very inadequately even in the spots.

The most extensive field of all is that of elementary education. We have long been accustomed to assume both the universality of this field and of its thorough cultivation, to pride ourselves on our marvelous system of universal education that provides at least the foundations and elements of knowledge for every child in the land.

Two years ago, the revelations of twenty-five per cent. of illiteracy among the first draft of two millions of our young men—recent products of our assumed universal education—brought home suddenly and rudely to our people generally, facts that have long been known to those who took a positive and active interest in the matter. Intelligent people were forced to realize that our time-honored and proud boast of universal education is based largely on a fiction.

This is not the place to go into the details of the shortcomings of our alleged universal system of elementary education, considered on a nation-wide scale. In comparatively small spots, this field is admirably cultivated; but there are vast wastes under no cultivation, and still more vast wastes under cultivation of all degrees of ineffectiveness.

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Do college women as a class manifest any profound and effective belief in really universal, efficient elementary education? Alas, no; indeed they give much evidence that indicates a rather distinctive lack of such belief.

In the role of citizens, college women as such have nowhere distinguished themselves by their practical zeal for the highest type of elementary schools accessible to every child in the community.

As parents, in harmony with their faith in the aristocracy of education, they are rather more prone than the non-college woman of intelligence to seek advantages for their own children that are not accessible to all children; failing to secure these advantages in the public school in which their children belong, they are very likely, if they feel financially able, to provide private instruction for their own children. Thereafter, their belief in the public schools is almost sure to lapse to an academic state.

And, finally, as for direct service in the public elementary schools, college women are distinctly marked for their avoidance of it. Those who are still willing to teach at all—in many colleges that used to provide large numbers of teachers, there has recently arisen strong and widespread disinclination toward that service—must have positions in high schools, private secondary schools, or possibly very select private elementary schools.

With rarest exceptions, the college woman accepts service in the public elementary schools only as a last resort, resolved to make the term of that service as brief as possible. In twenty-five years' experience as a school superintendent, appointing or recommending the appointment of many thousands of teachers, and receiving the applications for appointment of many thousands more, I can scarce recall one college graduate who originally and of choice sought service in the elementary schools; I can recall very few who of choice continued long in that service.

But does the college woman object that she has not been fitted for elementary school service, and hence of course does not seek that service? The objection is pertinent,—and demonstration of its validity is usually given whenever the college woman reluctantly enters the elementary school as a teacher,—but the pertinency and truth of the objection only serve to confirm and to reënforce the contention that college women entertain no vital belief in universal elementary education, recognize no active responsibility for its maintenance and improvement.

This assertion is as true of the woman's college as of the product of the college. The "best" women's colleges offer, and their students demand, no instruction that will especially fit for public elementary school service; the instruction, the influences, and the atmosphere of

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the college, all conspire to discourage every inclination toward that service, and all desire for adequate collegiate preparation for it.

To the Normal School — an institution universally regarded in collegiate circles as of quite inferior grade—and to the graduates of the Normal School, belongs almost all, to the college and its graduates belongs almost none, of the credit for the best professional service that is being devoted to our almost limitless need of elementary education.

We can hardly be accused of exaggerating the facts, if we sum up the whole matter with the statement that college women and women's colleges manifest at most only an academic, quite innocuous, belief in the fundamental necessity of universally adequate elementary education for every one of the fifteen millions of children of the land. Certain it is that college women and the colleges that educate them are contributing little to the realization of this belief and that little not distinctive.

After the field of elementary education, the next largest and most important field is that of secondary education, chiefly and increasingly carried on in the public high schools. While these schools have been multiplied and developed in a marvelous way during the last thirty years, they still fall woefully short of providing the education needed by all our five or six millions of youth from about fourteen to eighteen or nineteen years of age.

Only a small minority of our youth within the above ages are receiving any form of systematic and competent education in any type of school. Yet it is becoming daily more evident that education, adequate and adapted to widely varying needs of pupils, must be made universal throughout these four or five years of youth.

Much more of the secondary field of education can be brought under cultivation through the mere multiplication of the present type of secondary schools and the expansion of courses offered therein. But this development will fall far short of making universal the adequate education of all youth. For our present secondary schools do not embody at any point—in their foundation, operation, or aims—the idea of universality; on the contrary, they are essentially selective institutions, determining rigidly what individual youth they will serve.

When the foundations of our present system of education were laid, generations ago, the complex social, industrial, and political problems of the present day were non-existent. They imposed no responsibility on the schools. Today they do; they impose on the schools a task almost immeasurable in magnitude and difficulty.

And the schools are quite unprepared. It is a mistake to think that this new burden can be thrown on the elementary schools, perhaps because their organization approximates universality in extent. The problems of instruction involved are not, and cannot be made, problems of childhood; they are problems of youth.

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There must be provided a system of universal, democratic education for every youth—either full or part time—extending over four or five years. The spirit even of such a system scarcely exists. Suggestions of it are found here and there in recent legislation and the beginnings of plans for extensive—though nowhere universal—systems of continuation schools, such as are now being established in New York State.

But in the main, the necessity even of making universal the education of our youth has to be grasped by the popular intelligence; then the subject matter of instruction, all the necessary organization and machinery, have to be worked out and provided and, most important of all, there must be recruited and prepared for this new work, from thirty to fifty thousand teachers, organizers, and directors.

We look in vain for the slightest evidence that college women as such, or women's colleges, have even accepted, much less are actively and practically promoting the idea and the plans for making universal the education of our youth.

Just one more field demanding democratic education, along side of which to measure the strength and extent of the college woman's educational belief. This field embraces the uneducated in the latter years of youth, and uneducated, but still educable adults. How many there are in this field, no one knows; the numbers certainly run into many millions. They are the illiterates and near-illiterates; the untaught and the mistaught in the elementary facts, principles, and ideals on which our government, social order, and prosperity rest.

It is from this field of active, vigorous, and mature ignorance and prejudice, easily susceptible to ignorant, aggressive, corrupt, and unscrupulous leadership, that our dearest institutions are constantly menaced. The field itself might well be called, The Field of Menacing Ignorance and Prejudice; for such it will be so long as it is permitted to exist.

In its present state, this field may be regarded as an inheritance—a dread legacy and perpetual reminder of the gross inadequacy of our plans for universal education—of the wavering weakness of our faith in the fundamental necessity of sound education for all our citizens.

And pitifully little is being accomplished in the cultivation of this field! Here and there chiefly in the larger cities, evening schools and "Americanization work" are reaching more or less effectively a few thousands of the many millions. Our present comparatively feeble efforts give no promise even of holding this field of ignorance and prejudice within its present bounds, much less of reducing it. The flood of immigration—checked and almost ceasing for a time during the war—is rapidly rising toward new high records. Just as it was doing in pre-war days, this flood of immigration will bring in ignorance, misunderstanding, and prejudice much more rapidly than our present educational efforts can dispel them.

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Where are college women, as such, distinguishing themselves by any evidence of profound, practical belief in the necessity of substituting universal education for general ignorance and prejudice in this vast and growing field of educational neglect?

Almost overwhelming in extent and variety are the demands for democratic, universal education, very largely but not wholly included within the three fields—the elementary, the secondary, and the neglected adult—by which successively we have now tested the college woman's aristocratic, highly individualistic, educational belief. And in each instance, we have found that belief lacking. It could not be otherwise. It can never be otherwise, so long as the college woman's educational faith is limited to the spirit, the processes, and the instrumentalities of aristocracy in education.

Faith in College Women

The purpose of this unsparing exposition of the narrowness of the college woman's faith in education implies a compliment and not a criticism of the college woman. It grows out of deep confidence in the college woman's capacity to enlarge, indeed to transform her educational faith, even though this process run counter to most of the instruction and the unconscious influences to which she has been subject throughout her own education.

When they realize the facts and their significance, college women will be the last group in our citizenry to deny or to ignore the necessity of developing as rapidly as possible an adequate system of universal education. Indeed, college women will fittingly take the leading and most influential parts in bringing into being and sustaining such a system of universal education.

Woman rather than man has always been the teacher, especially the universal teacher. For her, teaching is instinctive. It is impossible that a few years of subjection to aristocratic educational influences should have overcome, or even appreciably weakened this age-old instinct.

Coupled with her teaching instinct, the enlarged mental horizon, disciplined faculties, and the trained judgment resultant from the college woman's education, give assurance of a sympathetic and practical comprehension of the vast issues involved in an adequate system of universal education.

Furthermore, there is the Nineteenth Amendment. The College woman is now and henceforth a fully responsible citizen of this Republic. This is of the utmost practical significance; for the establishment and maintenance of an adequate system of universal education will require the discriminating and determined exercise of the powers of the voting citizen.

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What cause is more appropriate, more worthy, the first attention of enfranchised women than is that of efficient, adequate, nation-wide, universal education? Where shall enfranchised women look for guidance and leadership in the promotion of this cause if not to the best educated of their own sex, to college women?

Unless the college woman denies or ignores the fundamental importance of universal, democratic education—and that is unthinkable—she cannot escape the responsibility that rests upon her,—a responsibility greatly magnified by her enfranchisement. But the college woman will not try to escape this responsibility.

The whole splendid history of the distinctive achievements of college women, their wise and whole-hearted devotion and their measureless sacrifices to humanitarian causes of all kinds, give overwhelming assurance that they will seize upon, as a surpassing opportunity for service, this most extensive and important of all humanitarian causes, just as soon and as rapidly as they come to appreciate its significance.

What Can College Women Do to Show Their Faith in Democratic Education?

Work! Faith is always shown by works. There is obviously no limit to the extent and variety of services required to establish and sustain a nation-wide system of democratic education, services that college women are peculiarly fitted to render. Some of these services have already been noted by implication in the preceding discussion.

It is unnecessary and would be out of place here to go into details. A brief outline of two fundamentally important types of activity and influence will suffice.

First of all, college women as full, independent citizens, can use their own power of franchise for the establishment and maintenance of truly universal education within their own communities and states. They can multiply their own power many fold through the influence of their leadership, their vision, their enthusiastic, tactful instruction, not only of other women, but of all citizens, concerning the necessity of universal, democratic education.

Think of the practical, far-reaching results that would promptly follow if every college woman's club in the land should concentrate its energies on the upbuilding of the local public schools—determined that within the limits of their own town or city there should be maintained an adequate system of truly universal education. No town or city in the United States—not even the most educationally progressive —can boast such a system to-day.

Whether or not the college woman's efforts in behalf of high grade, universal, democratic education, must always involve the entrusting of her own children to the public schools, as a duty and as an evidence

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of her whole-hearted sincerity, the position that Dallas Lore Sharpe takes in his brilliant essay on this subject, is worthy of one's most serious attention.*

At least we must insist that no college woman who thoroughly believes in universal democratic education can consider the provisions for such education satisfactory so long as there exists a school of any type that is not good enough for her own child to attend.

But the policy of local control and local financial support of education, to which is due almost wholly both the merits and the defects of our present educational achievements, holds little promise of soon bringing into existence and maintaining throughout the country such an efficient system of universal education as the times demand. Education, as one of the great fundamental, national interests is just beginning to receive the serious attention that it deserves.

Not at all as a party political matter, but altogether as a subject of the most far-reaching national importance, enfranchised college women believing in universal education, should actively interest themselves in national legislation affecting this subject.†

The second, the greatest, the really indispensable contribution that college women can make to universal education, is their own direct service in all types and grades of schools now existent and to be established. College women, properly prepared for the work, are desperately needed now to carry on and to improve the instruction within our present incomplete framework of a system of universal education; how much more will they be needed to expand that framework and to organize and carry on suitable education throughout its whole range.

It is no reflection on the splendid service that is now being devoted to our present faulty system of public education, to declare that the problem of public education is in the most desperate need of more highly educated and better technically trained intelligence. More teachers, many more, are needed; better teachers are still more needed.

College women, and only college women, can fully supply this need. Of course, college instruction must be made to fit college graduates for the type of service that they would enter. Such adjustment of college instruction will give evidence of the faith of the women's colleges in universal, democratic education. And thus the vicious circle of a limited, aristocratic education would be broken.

Does the college woman object that service in the elementary schools,

*Patrons of Democracy, by Dallas Lore Sharpe (The Atlantic Monthly Press). Also first published in substance in the *Atlantic Monthly* for November, 1919.

†The so-called Smith-Towner Bill, that has been in both Houses of Congress for over a year, provides for the suitable recognition and the beginnings of national financial support of public education throughout the country. Copies of this Bill can be secured on request from the Headquarters of the National Educational Association, Washington, D. C.

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in the schools that must still be established to make secondary education universal, and in the schools for the education of neglected adults, is hardly worthy of one possessed of a college education; that some lesser degree of education is quite sufficient for these schools? My reply is that college women, in limiting their services to our present system of secondary schools, have chosen the field in which the least education is really required, if we understand education in a sense broader than the mere mastery of certain subjects of instruction.

There is no part of the vast field of public education, whether the pupils be young children or ignorant adults, in which the need of highly but suitably educated women is not practically unlimited. Such women are needed not only as teachers, but as originators, organizers, directors, and supervisors of work.

Is there one further objection, that outside the high schools, the compensation and conditions of service do not attract, are unworthy of attracting college women? Well, enfranchised college women, probably more than any other group of either sex, have it in their power to bring about the necessary improvements in these respects.

We began with the question, Do college women believe in education? We close with the question, Will college women believe in education, democratic and universal?

FRANK E. SPAULDING.

WELLESLEY'S RARA MATHEMATICA

ONE of the favorite pursuits of mankind has always been the collection of various objects of interest; and what more fascinating than the search for old books? Their contents reveal the spirit of the past ages; their quaint bindings, engravings and illustrations tell many interesting facts of the art and life of former days.

Perhaps no field has so many treasures in ancient manuscripts and books as that of mathematics, one of the oldest sciences, and one that has had constant growth and vitality through all the centuries of civilization. There are many valuable collections of rare mathematical books in this country and abroad, and although Wellesley College cannot boast of possessing such a collection, yet in its library there are several rare and interesting volumes, the examination of which on a browsing tour would prove most profitable and entertaining, not only to the student of mathematics, but also to any one interested in the progress of culture and learning. The title-pages of these old books are of especial interest. In some instances these are placed at the end of the book, for in all early manuscripts, before bound books were in use, the author signed his name and wrote the date on the last page. Later title-pages are found both at the beginning and the end, especially in cases where the patrons as well as the printers were some-

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what famous and each needed a page for their coat of arms, seals or other devices.

The first arithmetic, written by an English author, Cuthbert Tunstall's, "De Arte Supputandi," may be found in the treasure room. The wormed and stained copy, bound in limp vellum, is the second Paris edition printed in 1538. This has been called, "decidedly the most classical book which ever was written on the subject in Latin, both in purity of style and goodness of matter." The author states that some years previous he had dealings in money and had to study arithmetic in order not to get cheated. He read everything on the subject in every language that he knew and spent much time "in licking what he found into shape (ad ursi exemplum) as the bear does her cubs." His discussion of the multiplication of fractions is unusually clear. Some of the early mathematicians maintained that "multiply" meant "increase," for was it not stated in the Bible, "Be fruitful and multiply and replenish the earth," also "I will multiply thy seed as the stars of the heavens." Hence much confusion arose when in the case of fractions, the product was less than the quantities multiplied.

One of the early mediaeval textbooks on mathematics was written by Boethius, at one time consul of Rome. His "Opera," published in 1546, contains chapters on Logic and Religion as well as the mathematical sciences, which he divided as was the custom into four sections, Arithmetic, Music, Geometry and Astronomy, designating them by the word quadrivium (four pathways). His work on music was used as a text at Oxford as late as the nineteenth century. In geometry he states without proof the propositions found in the first book of Euclid and a few others, the proof of three of these being given in an appendix. Boethius was more interested in practical problems of which he gives numerous examples. The numerical problems of this period were largely influenced by the Roman laws concerning interest, inheritance, etc. A famous problem is the following: "A dying man wills, that if his wife, being with child, give birth to a son, the son shall receive two-thirds and she one-third of his estate: but if a daughter is born, the daughter shall receive one-third, and the wife two-thirds. It happens that twins are born, a boy and a girl. How shall the estate be divided so as to satisfy the will?" We are told that Salvianus Julianus, a noted jurist, decided that the estate should be divided in such a way, that of seven equal parts, the son should receive four, the wife two and the daughter one. Finger reckoning was used extensively by the Romans, and therefore the numbers from one to nine are called "finger numbers"; ten, twenty, thirty, etc., joint numbers; and others composite.

A very rare copy of Niccolo Tartaglia's, "Tutte l'Opera d'Arithmetica," bound in old Italian vellum and published in Venice in 1592, contains many problems which reveal much information concerning the

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farming, mercantile and commercial customs of the period, the prices of commodities and the laws in regard to usury, as well as certain amusing examples and mathematical puzzles. Tartaglia rather apologizes for these latter, remarking that frequently at desert it is customary to entertain guests by propounding problems of this character. Many of these have a source too remote to be traced, others are definitely known to be of oriental origin, and Tartaglia adds some of his own. Among those which have delighted many generations of students may be found directions, "how to guess a number thought of by one of the company," questions on relationships resulting from marriages of relatives, and the problem of four jealous husbands who with their wives desire to cross a river in a boat holding only two, so that none of the wives shall be found in the society of a man unless her husband is present. This book moreover contains seven different methods for multiplying and three for dividing. Aside from its mathematical contents there is much of interest in the decorations of title-page, initials and vignettes.

The Arithmetic of Diophantus, bearing the date 1621, is a beautiful vellum-bound volume written in corresponding columns of Greek and Latin. It has the distinction of being the first edition of the original text of the earliest extant treatise on algebra, with the exception of the Ahmes papyrus, and is based on a manuscript written about the fourth century, now in the Bibliothéque Nationale at Paris. Here is found an example of the early syncopated form of writing algebraic equations, abbreviations instead of words being used for numbers, polynomials appearing as rows of Greek letters. The seal engraved on the title page and the decorated chapter initials are adornments lacking in modern texts.

A rare vellum-bound geometry, written by Cavaliero, was published at Bologna in 1653. Turning its yellowed pages one finds chapter headings and endings with quaint designs, also initials exquisitely decorated. The woodcuts of the geometrical figures themselves seem decidedly freehand if compared with modern mathematical plate drawings. The importance of this book lies in the fact that it elaborates the method of indivisibles which led up to the invention of the calculus.

The Mathematical Collections of Pappus, printed at Bologna in 1660, is an interesting old book. Its somewhat modern binding conceals its age, but a glance inside will reward one. The Austrian arms engraved on the title page; the impressive portrait of Leopold Wilhelm, Archduke of Austria, seated on a charger (curiously proportioned as to head, neck and tail) with a smiling cherub flying above, speaks of a bygone art. The volume contains numerous woodcuts and diagrams, and on the last page is found the printer's seal in

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accordance with the custom of the period. This work is very valuable on account of the rich information it gives on various treatises, now unfortunately lost, of the foremost Greek mathematicians previous to the fourth century.

Robert Recorde's "Arithmetick" or "The Ground of Arts," teaching according to the title page, the "perfect Work and Practice of Arithmetick both in whole Numbers and Fractions, after a more easie and exact form than in former time hath been set forth," is an attractive little book, bound in contemporary calf, dated 1668. The introductory poem and the dedication to the most mighty Prince are entertaining as well as the preface "to the loving Reader." The arithmetic itself takes the form of a dialogue between the master and the scholar; wherein the latter "speaketh his doubts very freely, albeit respectfully." The master shows himself an excellent pedagogue by remarking on a certain occasion, "Of all which questions I omit the work, of purpose that you may whet your wit thereby at convenient leisure, to climb each branch, and gather the fruit of them," to which the scholar dutifully responds, "I thank you heartily for the questions, which I will (God willing) practice at convenient times." In the second dialogue accounting by counters is explained, "which feat doth not onely serve for them that cannot write and read, but also for them that can doe both, but have not at some time their pen or tables ready with them." The third section contains "Rules of Practice of rare, pleasant and commodious effects . . . not only profitable for Merchants but also for gentlemen."

The works of Archimedes that "Newton of Antiquity" about whom cluster so many legends of ingenuity and cleverness, are found bound in old calf with gilt tooling. The title page, splendid with red and black letters and a coat of arms, bears the date 1685, and the printer reserves the last page for his seal, a most curious harbor scene. If one reads Latin it will not be difficult to discover that Archimedes wrote on nearly all the mathematical subjects then known. Of especial interest are his discoveries concerning spheres, cylinders, spirals and parabolas, as well as his treatment of the mechanics of solids and fluids.

Wallis' Algebra is a rare edition, published in London in 1685. It is bound in old calf and contains folding plates and numerous diagrams. One of the most interesting illustrations is a copper-plate figure of an ancient "Mantle-tree to the Chimney" in a twelfth century house in England, on which there is an old carving containing a date, the letters and figures of which are of an "antic shape, agreeing with that age." This work is a mathematical masterpiece. In it for the first time is found the systematic use of formulae. However, Wallis occasionally writes four or five X's instead of using one

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X with an exponent. Of interest also is the curious idea concerning negative numbers. The notion that a negative number is less than zero was rejected as absurd, Wallis holding the view that it is something greater than infinity.

An old calf-bound volume bearing the title, "Key of the Mathematicks," is a celebrated translation of William Oughtred's "Clavis Mathematicae." This was published in 1694 to render the original "Easie and Intelligible to less Skillful Readers." Oughtred is said to have used one hundred and fifty symbols, most of which have long since passed out of common usage. However he used neither decimal point nor exponent. For the former he employs a "rectangular line" to separate the decimal from the whole number; for the second power of A he writes AA or Aq; for the third power AAA or AqA or Ac; and for the fourth AAAA or AqAq or AcA or Aqq, etc. The twenty-eighth section closes with these pious words, "Thus have I in XXVIII Sections or Precepts (which is a perfect number) dispatched the Doctrine of the Resolution of Affected Equations, by the Assistance of God the giver of all good things. His therefore be all the Praise, Honour, and glory for ever. Amen."

William Leybourn wrote a most entertaining book, that was published in 1694, called, "Pleasure with Profit." It consists, as the title page states, of "Recreation of Divers Kinds . . . Published to Recreate Ingenious Spirits; and to induce them to make farther scrutiny into these (and the like) Sublime Sciences. And to divert them from following such Vices, to which Youth (in this Age) are so much Inclined." The author addresses the "Ingenious Readers" at length beginning, "Recreation (saith a late Learned Divine) is a second Creation, when Weariness hath almost annihilated our spirits: It is the breathing of the Soul, which would otherwise be stifled with continual Business. . . . As Recreations and Exercises (whether of Body or Mind) are Various: So one Dish of Meat may as well please all Palates; as one Recreation suit all Dispositions; . . . yet none affords the Mind more pleasure with less repentance, than those of the Mathematicks do." Then follows a list of "a few Corporal Exercises: with Reflections upon some of them." Among these reflections note that on fishing: "Fishing with the Angle . . . is a Recreation relishing best with some; but to other Dispositions most distasteful; and rather a torture than a pleasure; to stand an whole hour, or more, as mute as the Fish they hope to take." The book contains many diverting notes and problems concerning numbers, geometrical figures as well as astronomical, mechanical and physical phenomena.

The Conics of Apollonius, bound in old calf and marked with the plate of a former owner, is a fine volume. It was published in 1710.

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Its frontispiece is an engraving of shipwrecked people landing on a shore, in whose sand are drawings of mathematical curves. The expressions of their faces and the Latin inscription tell of their joy at finding traces of cultured inhabitants. The vignette on the opposite page is a work of the same artist, a certain Burghers of Amsterdam. This book has been called the "crown of Greek geometry." Upon it rests the reputation of Apollonius, a mathematician of the third century B.C. This edition is the first complete one, and includes the original Greek text with a Latin translation.

The works of Newton, collected in five beautiful volumes, bound in old calf with gilt tooling, bear the date 1779. This is the only collected edition and has become increasingly difficult to obtain. These books contain his epoch-making discoveries concerning the infinitesimal calculus, optics and dynamics. In the last volume is found a treatise on theology in regard to prophesies and predictions; subjects to which Newton devoted much time, and considered to be at least of equal value with his scientific work. Newton's, "Analysis," also is found in a separate edition, dated 1711, and decorated with several interesting vignettes.

"The Analyst," written by George Berkley, the Irish Bishop and philosopher, published in London in 1734, is attractively bound in leather with gilt tooling. Its title page explains the purpose of the book thus: "A Discourse addressed to an Infidel Mathematician, Wherein It is examined whether the Object, Principles and Inferences of the Modern Analyst are more distinctly conceived or more evidently deduced than Religious Mysteries and Points of Faith." The table of contents begins in this wise: "Mathematicians presumed to be the great Masters of Reason. Hence an undue deference to their decisions where they have no right to decide. This is one Cause of Infidelity." The argument as it unfolds reveals a talent for acrimonious sarcasm rather than a mathematical ability. Berkeley declares increments to be the "ghosts of departed quantities," and contends that the fundamental idea of supposing a finite rate to exist between them is "absurd and unintelligible." A second paper replying to the preposterous accusations follows entitled, "Geometry no Friend to Infidelity, or a defense of Sir Isaac Newton." Its contents likewise are amusing rather than scientific.

Another very rare old book attracting immediate attention because of its unique mottled binding is Cramer's "Analysis," published in Geneva in 1750, one of the first actual text-books on algebraic curves. The preface and chapter headings are of interest as well as the folding plates at the end.

A number of interesting books published in the nineteenth century are copies or translations of earlier works. The oldest extant text-

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book on Mathematics is the Rhind papyrus written by Ahmes about 1700 B.C. and now in the British Museum. A copy of the tables and a translation give an account of the ancient manner of writing numbers, and shows the primitive method of working with unit fractions only. Its title is significant, "Directions for obtaining the knowledge of all dark things." Among other problems is found one, called a ladder, containing a geometrical series of the powers of seven, opposite which are the words for picture, cat, mouse, barley, measure. There is no clue to this curious example, but it is believed that here is found the ancestor of the well-known jingle, "As I was going to St. Ives, etc." If this is the case we find here a specimen of a mathematical recreation forty centuries old.

William Rae Macdonald's translation of Napier's, "Mirifici Logarithmorum Canonis Descriptio," of which only two hundred copies were printed, is a noteworthy book in that it contains facsimile head and tailpieces, as well as a faithful reproduction in form and content of the original work which is now exceedingly rare. On the first page below an elaborate vignette a logarithmic table is defined as "a small table by the use of which we can obtain a knowledge of all geometrical dimensions and motions in space, by a very easy calculation." The tables on the following pages are historically interesting since they show the great difference between modern tables and those constructed by John Napier. Farther on occur "Some Very Remarkable Propositions for the solution of spherical triangles with wonderful ease." This epoch-making book closes with these words, "Meanwhile profit by this little work; and render all praise and glory to God, the chief among workers and the helper of all good works."

A translation of the Analytical Institutions of Donna Maria Agnesi, who was appointed Professor of Mathematics at the University of Bologna in 1750, proves entertaining reading, especially the author's dedication to "her Sacred Imperial Majesty Maria Theresa," in which she apologetically remarks that, "if at any time there can be an excuse for the rashness of a woman who ventures to aspire to the sublimities of a science which knows no bounds, not even those of infinity itself, it certainly should be at this glorious period in which a Woman reigns," and continues that she is "convinced that in this age every Woman ought to exert herself to endeavor to promote the glory of her sex." The author's preface and the translator's introduction give a picture of the life of an Italian lady who surprised the world with her talent.

A group of books: Colebrooke's, "Algebra of the Hindus from the Sanscrit of Brahmagupta and Bhaskara," Strechey's, "Biga Ganita," and the Algebra of Mohammed Ben Musa, all give problems in which can be found stores of information in regard to social and economic

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conditions of that country; the price of slaves, rate of interest and the cost of provisions and labor. Problem solving in India during the middle ages became a favorite social pastime. Brahmagupta states that his problems "are proposed simply for pleasure," as indeed their poetic form suggests. Some of them being introduced in this pleasing manner: "Tell me, beautiful maiden with beaming eyes," or "Lovely woman whose eyes are like a fawn's, tell me . . ." Their subject matter deals often with fair damsels and gallant warriors, lotus-flowers, jessamine bushes, bees, elephants and apes, as well as the more sordid questions of barter and trade.

Another old book of special concern to scientists is a copy of the first volume of Memoirs of the American Academy of Arts and Sciences, the first account of America's contribution to the world of science.

A book of unusual value to Wellesley College is the beautifully bound volume of notes on the History of Geometry, written by Helen A. Shafer, President of the College from 1888 to 1894 and previously Professor of Mathematics. These notes were edited by Miss Bertha Denis of the class of 1884, one of Miss Shafer's students, and were presented to the library by Miss Pendleton, Miss Burrell and Miss Merrill who also were among her students and afterwards became members of the department of mathematics. This work is unique and especially praiseworthy, since at the time it was written there were no general histories of mathematics published in English. Hence its contents were prepared from foreign publications or original memoirs. The department of mathematics has always been proud of the memory of this mathematician, who had the vision of the beauties of her subject, and who had the happy faculty of imparting it to others; one who had a keen insight into the progress of mathematics and inspired many students to know for themselves the fascination of creative work.

LENNIE PHOEBE COPELAND.

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THREE SCHOOLS WITH WELLESLEY INTERESTS

Wellesley's Little Sister College

The realization that the world grows steadily smaller and that the life of the nations is one life, is steadily becoming clearer to western minds. It is now provincial to think in terms of only one country, or of one civilization. In any adequate education of the present day, lines must go out through all the earth and works to the end of the world. No students are more eager to be factors in world-wide co-operation than those of America, and so it happens that there is a Yale in China, and that Princeton sends men and money to support an immense Y. M. C. A. work in Peking. The men students led the way, and now Smith identifies her Oriental interests with Ginling College in Nanking, and Wellesley adopts her "little sister" Yenching College in the heart of China's capital.

The benefactor whose generosity takes a stranger into the family circle is naturally interested in knowing the antecedents of the new-comer. Yenching College therefore presents the story of her past, of which she is justly proud.

Miss Luella Miner, the honored Dean of this first college for Chinese women, had the foresight and sagacity to begin a provision for the higher education of girls, fifteen years ago. At that time she was connected with the Bridgman school for girls, which was founded in 1865, and re-established after the Boxer year. In Bridgman Academy, she arranged a course of study extending two years beyond the Academy work, and the Congregational Mission Board supplied the funds. The unique venture proved a success. Promising students from the mission schools of many denominations, came in increasing numbers, and finally girls from government schools took advantage of what was then the only chance for advanced study in North China. Three more mission boards contributed to the support of members of the faculty, and the college was called The North China Union Women's College, which is a good deal of a mouthful in English. In Chinese, however, it is so beautiful both in sound and sentiment that the students were frankly aggrieved when later on the name was changed.

In 1916, the young college had grown too large for her nursery in the Academy buildings, and was moved to an establishment of her own, in what had been the residence of the great and ancient T'ung family, now fallen into poverty and decay. There could be no more perfect surroundings for a Chinese institution. In the fairy tales, you remember, it is always the younger sister who is the loveliest, and while, to the present historian, no college can ever deserve the name Beautiful as Wellesley does, it is certain that the American beauty has no need to blush for the appearance of her Oriental sister. Little Yenching Ta Hsueh, to use the Chinese name, is a thorough-bred, a Mandarin aristocrat, with no hint of the vulgar Eurasian about her.

As you come up the narrow twisting lane leading from one of the main streets of the Tartar City, you find the great front gate which was an entrance built for princes. When the double leaves are open under the curved roof, you see the dragon screen carved in stone on the opposite wall — a dragon powerful enough to frighten away all evil spirits. The spirit of the dragon seems to have gotten into the other guardian of the entrance, the little gateman who has a shrewd wrinkled face, a long blue robe, and an incurable aversion to anything suspicious or masculine. Perhaps a

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historian should not be personal, but it is certain that when President Pendleton visited the college she was immensely impressed by this moral arbiter of ours. She became convinced that no unrighteousness could pass the energetic small person who takes stock of every visitor.

The first court beyond the wall where the dragon screen is carved, has the great hall which used to be the throne room of the old palace and which now is used for a Chapel. Its fine proportions, tall carved doors and the bronze ornaments of its roof are witnesses that it belongs to the best type of temple architecture of the Ming dynasty. On either hand are the buildings designed to be "like bride maidens with a bride" as one Chinese girl explained to me. It took me some time to puzzle out the meaning of this remark, but I finally grasped the idea that they are planned to enhance the beauty of the main building in the court as attendants contribute to the loveliness of the central figure at a wedding. These bride maidens at present have the prosaic functions of housing offices and a chemistry laboratory.

Immediately behind the stately Chapel court is another where the dormitories are. Here the wisteria, lilacs and flowering almond trees make a spot of secluded beauty in the spring and summer. The main building repeats the lines and proportions of the Chapel, and is used for a library, large class rooms, and a museum. Once the family shrine was here, but the carved godshelf and the smell of incense which is still strong on damp days, are the only reminders of its former state. Leading from these two central courts is a bewildering maze of others used for residences and athletics. Each has a suggestive name. There is the court of the Tai-tais where the three married students live, and Temple Court with its ancient Buddhist Temple shadowed by the slow growing cedar which must be five hundred years old. Everywhere flowering shrubs, roses, cedar, elm, peach, and honey locust trees, make the old gray courts marvels of beauty.

The fifteen years of the College's existence have been very unsettled years in China. Yenching has passed through the actual revolution, and through the political disturbances following that event, continuing her work even when Peking was threatened with looting and burning by Yuan Shih K'ai's soldiers. Last spring the Student Movement against traitors resulted in a strike of the men's schools. Our girls, while sympathetic with patriotic activities, and bearing their part in demonstrations and even imprisonment, still continued their studies. Their dignity, poise, and courage became the admiration of all the foreigners who came in contact with them. Among these was the American minister to whom a little freshman quietly narrated the story of her arrest and imprisonment.

Patriotism is one burning passion with these girls, and social service arising from religious earnestness is another. During the flood year, they sheltered and took entire care of thirty-three homeless little unfortunates. They conduct a school for poor children in the neighborhood where they themselves do the teaching in the time they can spare from their crowded schedules. They have also started an industrial school where women and children can be taught to make articles which were formerly imported from Japan. How they can do all these things in addition to the hours of work they have, and the personal superintendence they give all their living, is a mystery. The Student Government Association takes charge of their discipline, and the Christian Association has much the same functions that it has in Wellesley. In addition the students take entire care of their rooms, do their own washing, and have a kitchen committee which takes care of buying the food and collecting the money from the girls. The charge for

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food is $3.20 a month apiece. Frugality and efficiency could hardly go further.

Yenching College has had fifty-seven graduates. These women have become teachers, wives of educated men, or workers along social and evangelistic lines. One of the most brilliant of all — a young woman idolized by the present generation of students, led a group of evangelistical workers into distant Yunnan where no preaching of Christianity had hitherto been undertaken. Another went to England to complete her education, and is at present a member of the faculty at the College. Still another has been made the secretary of the Y. W. C. A. in Peking, having several foreigners, among them Wellesley girls well known to all alumnae, working under her leadership. At the present time one of the under-graduates wields considerable influence through her pen; she contributes to Chinese newspapers and magazines all over China, and some of her work has been translated into Japanese for publication in that country. There is scarcely a girl in the compound who has not some serious and worthy purpose to which she wishes to devote her life.

The most recent chapter in the development of the College is the affiliation of the institution for women with Peking University for men. This University has a long and honorable history, and is itself a union, interdenominational affair. The advantages of the arrangement are evident to everyone. The woman's college will not lose its identity, but will sustain the same relation to the University that Radcliffe has to Harvard. Equipment and faculty will be shared, and when it is expedient classes will be combined. In China there is a strong tendency toward co-education, and the Christian schools must reckon with this trend if they are to keep abreast of government institutions. In Yenching Ta Hsueh the combination appears to be flexible enough to give all the advantages of the system and none of the disadvantages. The men students were most cordial when the plan was proposed, and one of the girls candidly remarked, "Educated with men give us to know the man psychology. That will be use to us."

As we look into the future of the sister institutions of the East and West we hope that the relationship may be a mutual benefit. Yenching may receive from the older sister the counsel and perhaps at times the visits of Wellesley's faculty. Young graduates of Wellesley may come as permanent members of the faculty here. The exceptional student in Yenching may possibly finish her education at Wellesley and so make a close tie between the undergraduate student bodies. Certainly the western girls will come to have a much closer understanding of the Orient, and of the questions which confront eastern women, than would be possible without such a bond. As Wellesley alumnae travel in the Far East they will not fail to visit the college in which they have so peculiar an interest. Wellesley has much to give Yenching, and perhaps the Oriental institution has almost as much to give to the sister in the West. The two stand shoulder to shoulder in idealism and aspiration.

Hindman Settlement School

In a circular letter sent to the friends of Hindman Settlement School, Miss May Stone tells of new complications which have entered into the life of the district in which the school is located. After describing the manner in which the rich mineral lands around passed from the hands of the former owners, the mountain people, who did not know the values hid-

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den under the soil, and into the control of outside capital, she says: "The coal now in possession of capital, railroads were required to develop it; so Hindman, which until several years after our school was established was forty-five miles from a railroad, is now only sixteen miles from the C. & O. and about the same distance from the L. & N. We are closer, almost face to face, with the problems that sudden developments bring to a people not ready for them. The mineral, the only real material wealth the people possessed, is now no longer theirs. Many of the late owners are now numbered among the miners and laborers at the new operations.

"This is commercialism. These people shut in here for a century and a quarter are not prepared to cope with it. They must be trained to meet the changing order of things rather than be picked up in its vortex and swept on—or destroyed. Far be it from us, however, to give the impression that the coal operators are ruthless. Many of them fully realize their obligations to this section and at least a dozen companies contribute to Hindman Settlement School. . . . We need such encouragement.

"It is the abrupt change, the rushing-in of the aggressive commercial world on a people so unprepared both by training and experience that adds to the problem. Their wealth has passed into other hands, but they still have their splendid opportunities of personal development. More than ever are they in need of the training that will help them hold their own and that will enable them to take their place in the upbuilding of this section.

"We are hopeful and enthusiastic as a new year begins. We have a just pride in the quality of our teaching force. They are here because of the strong appeal of this particular work. They have left bigger personal opportunities for the fields of service. Yet our financial limitations compel us to pay these experienced, college-trained workers salaries as small, on the average, as the lowest salary of any teacher in the public schools of Kentucky. Kentucky's public school system is not elastic enough or far-reaching enough as yet to cover the work we must do in order to reach these people fully. Manual training, domestic science, the hospital and public health work, the Practice Home and extension work,—these are some of the services not accounted for in the items of public school compensation, not only in Kentucky, but in some of the more progressive states."

Teaching High School in India

TEACHING High School is considered a most ordinary and prosaic occupation by those who do not do it, and also by some who do, so it will doubtless be only the last two words of my title which will lure the casual reader into glancing at this article. I may say that in its essentials High School teaching is the same the world over. Its aims, its joys, its pains and most of its methods are the same, whether the school be an airy and barn-like structure under the shade of cocoanut palms, or a compact brick building set in a winter landscape. There are, however, differences in setting, in material, in personality, in problems, which are sufficiently important to be of interest, and that is the justification for one more article on an old subject.

Anything which concerns the East, and particularly this land of India is of interest in these days of rapid change. The year 1921 will become famous in the history of the British Empire, at least, as the year when

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India takes its first great step towards self-government. By the Reforms to be then inaugurated, the people of India, as a whole, gain their first opportunity to have a real voice in the Government, through representation in the Provincial Councils. Education becomes, therefore, more of an urgent necessity than ever before. Here, as everywhere, discussion is rife as to the sort of education needed, and the problem of extending it to the thirty millions of people spread throughout this great land. Hitherto education has been administered by the British government through British ministers. In 1921 education along with sanitation passes into the hands of Indian ministers, and all concerned with that branch of service are awaiting the outcome with intense interest. It is a good thing to be alive and in India at such an important turning-point in her history, and to have ever such a tiny finger in the pie of education at this time. Those who are concerned with the education of women, in particular, await the changes with a little trepidation, for the need of anything more strenuous than needlework and cooking for women is not yet graven upon the mind of the average Hindu or Mohammedan. Much will hang upon the convictions of the new powers, and upon public opinion in general,—as to whether the girls are to be left uneducated, or given an education considered sufficient for them by their male superiors, or given the opportunity which they have under the present regime, to rise as high as men and compete successfully with them in all the public examinations.

For the present, however, we continue peacefully under the old regime, too busy to wonder what will have happened a year hence. The Girls' High School in which I teach is the twelfth and last to be opened for girls in the great Presidency of Madras,—and the only one, I think, to be situated in a country place, and to have a personnel of girls entirely from the lower classes of society. The schools are half of them government schools, and half of them mission schools which follow the government curriculum, receive government inspection and are aided by a half-grant from the government on all their expenditures. By thus aiding mission schools and other schools under private management which conform to its standards, the government has been able to solve to a greater extent than would otherwise be possible the immense problem of educating the illiterate masses. Thus the missions supported by churches in England, Scotland, America, Sweden, Denmark, New Zealand and Australia work side by side with the government and subsidized by the government, in the establishment of colleges, medical schools, hospitals and nurses' training schools, high schools, industrial schools, schools for the deaf, dumb and blind, and elementary chools in towns and villages, throughout the Presidency of Madras as well as throughout India. The chief difference between mission and government schools is the teaching of Christianity which is an important part of the purpose and programme of the mission school. However religiously minded the British government official may be, he is in honor bound not to say a word which might violate the necessarily neutral position of the government on religious matters. Since the Indian's whole life is bound up with religion, from the washing of his

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teeth to his every act and superstition, it is naturally not easy to influence his character without the aid of religion. The missionaries are under no such restraint, and there can be, therefore, a deep personal interest and friendship between them and their fellow workers and students, as well as a purifying and uplifting moral tone to the school, which is not always attained in the government institutions. In many places this is recognized, and teachers sometimes prefer to work on smaller pay in a mission school than on a far larger salary in a government school, because of the personal contact and fellowship with their superiors, sometimes even orthodox Hindu parents will select the mission school in spite of its required Bible classes, because of the character which it produces.

To come from the general to the particular, I want to tell you a little about our school. Of its outward appearance I will say little for its material structure is still a dream of the future. Its growing "spiritual structure" is at present very inadequately housed in a very old building long used as an elementary school, with somewhat unsightly attachments in the way of thatched sheds to enlarge its accommodation. You might be interested in its inner courtyard, planted with a few cocoanut palms and lime-trees, and in the surrounding compound, green only after a rain, but with flowering trees to brighten its dryness, and most of all in the great cattle-market just across the road from the school. But the school itself would seem to you a hopelessly barren and unpromising place for the cultivation of high ideals,—with its whitewashed walls always shedding their whitewash, with its scarcity of furniture or adornment, its leaky roof, its smoky kitchen, and its total lack of any possibility of privacy. We "white people" have a home of our own next to the school, and the teachers have rooms of their own in the school, but the girls have no place which they can call their own. Their dining-room is a stone-paved veranda where they sit on the floor and eat out of an enamel plate with their fingers; their bedroom is any spot on the floor of the inner veranda or courtyard or classroom where they choose to spread their mat and curl up under a sheet or quilt. Every bit of water for cooking or bathing or washing they carry in earthen pots on their hips or heads from a well half a furlong distant. It would only be when you entered a classroom and saw the girls working at their desks, or demonstrating Pythagoras' theorem at the blackboard, or acting a scene from "Henry VIII" or testing hydrogen in a primitive laboratory, that you would be able to believe yourself in a high school. One moonlight night when I was walking about the grounds talking with some of the oldest girls, one of them caught my hand and turned me about toward the school, which even under the magic of the Indian moon did not seem a particularly beautiful sight to me. "*Ammah*" (mother), she said, in a voice really quivering with emotion, "See how beautiful our school is! When I stand out here at night and look at it through the trees, it gives me such a feeling here," and she pressed her hand over her heart.

"Do you think it is only beautiful at night?" one of the other girls asked indignantly, and all joined in enthusiastic affirmations of its attractions

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even at high noon. Which all goes to show how relative the whole matter is. I, with my background of Wellesley lawns and architecture, find our school a hopelessly unsanitary makeshift to be patiently endured for a few years longer, but to these girls with their background of wretchedly poor village homes, it is in its bare cleanliness, as well as in its associations a veritable palace of "sweetness and light."

Under the British system a secondary school is a complete unit from the kindergarten through the sixth form which is the highest class. This explains the multitude of youngsters who romp about the school and make up in life and interest what they may take away in dignity, from the life of our High School. We have a hundred and sixty girls boarding in the school, varying in age from five to twenty-one. Hindu* girls are married before fourteen, except among progressive families in the big cities, so our only Hindu girls are a few little day-scholars in the lower grades. The one exception is a single Hindu girl in the fifth form whose mother runs a sweetmeat-shop in the bazaar, so that the girl may have an education and reach the point where she can support herself. This girl was married in her childhood to a worthless fellow who has never done more for her than to pounce upon her at unexpected times and rob her of her clothes and jewels. For some years now he has not appeared at all, and she, after much persuasion and advice, is thoroughly enjoying her studies, and all the new experiences of friends and fun and basket-ball. She eats at home because of her caste, but practically lives at school the rest of the time. All the other girls are Indian Christians,—daughters of farmers, artisans, coolies, contractors, teachers and pastors of our Christian community. Most of them are from very humble homes, and only a generation or two removed from the abject poverty and superstition to which Hinduism relegates its lowest castes and outcastes. All the evil effects of generations of such slavery cannot be cured in a few years, and yet it is a marvelous thing to see what Christianity has done for these people in a remarkably short time. The most inspiring part of our school work is to watch the development of the children who come to us. They come when they are eight or nine,—some from good homes with good training, but many from living an entirely wild and undisciplined life in the villages. The first transformations are physical and take place in a few weeks,—with the supply of neat clothing and the enforcement of daily bathing and frequent application of the comb. (The amount of clothing and other equipment as well as tuition supplied by the parents varies in direct proportion to the combined income of that family, the school supplying the deficit.) The more gradual and less spectacular changes in character cover the long period of years in which the child is with us, when, in so many cases, she develops from a sly and unregenerate youngster into a winsome, trustworthy, capable woman. Not every child who comes to school is able to complete the course. Here, as in other connections, "many are called, but few are chosen."

*By "Hindu" is meant a follower of Hinduism. Those who are themselves converts to Christianity, or who are descendants of converts, are called "Indian Christians."

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The large majority are weeded out before they reach the high school classes, and are sent to vernacular elementary schools or to the industrial school, or back to their homes. A few begin their high school work, and then branch off before completing it for the lower grade of teachers' training or for nurses' training, or for matrimony. Those who reach the sixth form represent very literally a "survival of the fittest," and they bring the school fame or disgrace in the public matriculation examinations.

The reason for this careful selection and weeding is that the entire high school course is in the English language. In place of the Latin which our high school students study, these Indian students study the classics of their own vernacular one period a day. With this exception their work is in English. They begin their study of English in the kindergarten, learning it as a second language up to the years immediately previous to High School. Then the transition is gradually made, first mathematics and then all the other subjects being taught in English, and during the last four years English is the medium throughout. English is to modern India what Greek was to the ancient world,—the language of culture and, in this land of a hundred or more tongues, the language of unity. It is only those who are sufficiently good linguists to take their education in a foreign tongue that can have that privilege, under the present circumstances. The others have to stop for lack of text-books and vocabulary in the vernacular for the higher branches. It is a situation peculiar to India,—much deplored but inevitable at present.

And so I find myself teaching English, physiology, Bible, algebra and geometry day after day to small classes of Indian high school girls, in much the same way that I would teach the same age of girls at home. The girls are very different in appearance, with their soft brown skin and sleek black hair and loose draperies, but in earnestness of purpose, in a thirst for information, in power of appreciation, and withal in a sense of humor and love of fun and mischief they are not so very different from their cousins across the sea. They follow the same curriculum that their brothers do, with the addition of strict requirements in domestic economy and needlework, they do all the domestic work of the school, and yet they beat their brothers at the public examinations. Three of our first class to finish (we became a complete High School only last year) are now studying at the Women's Christian College in Madras, looking forward to coming back to teach for us in the future, and so relieve us from our present necessity of employing men to teach some of the high school classes.

But India does not allow any one of us to exercise a single function. The above list of subjects with their accompanying preparation and corrections would in America be considered more than enough for any one person to manage, as indeed it is, if it were to be managed properly. But there are not nearly enough educated people to go around out here, so I find myself also, as vice-principal, in charge of the dormitory-life of the school,—a task as endless in its demands as it is absorbing in its possibilities. I have to help me an Indian matron who takes full charge of the commissariat, and six young resident Indian teachers who supervise study-

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hours, baths, etc., and these all work most unselfishly and faithfully. But they need help and advice and inspiration, and the multitude of little affairs that make up the life of a school need continual care and vigilance. So I spend the time outside of school in a variety of small occupations such as inspecting drains, disinfecting drinking water, looking after sick children, spanking and admonishing naughty ones, investigating thefts and settling quarrels, organizing domestic work, inspecting clothes and other equipment, coaching tennis and basket-ball and plays, teaching gymnastics and singing and folk-dancing, and guiding our little beginning among the high school girls of self-government. These are but a hint of what has to be done from week to week. They sound trivial, and yet I doubt if I would willingly exchange even the teaching for this task of "mothering" the school. It brings the sort of personal contact that makes us forget our differences of race and custom and unites us in real friendship and love. Every bit of effort expended produces measurable results in children so plastic as these. To many of them school brings a life of order, and freedom and beauty and growth which they do not get elsewhere. They love their school life enthusiastically, and respond to its calls and appreciate every little thing which is done for their happiness and welfare.

It is hard for many people to realize that missionary work involves anything more than preaching on the roadside. A large part of the time and energy of every mission must go into educating and uplifting, mentally, spiritually, physically and economically, those who through their agency have become Christians. The boarding school whether elementary or secondary or industrial, whether for boys or girls, is the great training ground of the infant Christian church. It is there that sanitation, intelligence, initiative, and a higher life of the spirit become not theory but habit. With the great advance in education for men must follow the education of women. Someone has said that "what India needs is a new grandmother." The longer one lives here the more one realizes the great power of women in the Indian home, in spite of their theoretically low position in society. Very few reforms can be accomplished against the will of the grandmothers, and it is the new grandmother that we are trying to make. If by gymnastics and basket-ball we can give her physical efficiency and "sporting spirit," if by mathematics and science we can train her reason to combat superstition, and by history and geography and literature can widen her horizon and quicken her imagination, if by responsibility for clubs and self-government we can awake her initiative, if, above all, she may become, through higher agencies than ours an earnest, unselfish, active Christian,— and *if* withal, she may retain all that is of charm and good in her own native heritage of custom,—then, we may say, that this task of teaching High School or any other school in India, is one of the most worth-while tasks that appeals for help to the Western women of today.

CHARLOTTE C. WYCKOFF,
Girls' High School,
Ranipettoi,
Madras Presidency,
India.

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THE FACULTY PLAY

Under the auspices of the Faculty Players, two plays were presented in the Barn on the afternoon and evening of March 5, with a success only partially to be measured by the $1300 added to the Semi-Centennial Fund thereby. The program was a "double bill" of orthodox character, with a serious drama, a sixteenth century interlude, the "Nice Wanton," followed by Sheridan's "The Critic," an eighteenth century farce. Miss Alice I. P. Wood, whose unerring eye picked the caste, was the director of both performances, the actor of a leading rôle in the first play, and the speaker of the prologue (written by Dr. Rondinella) which introduced the other.

The performance of the "Nice Wanton" was of interest to any student of the drama as a revival of the theatrical conventions of the period preceding Shakespeare. It is a little moral play, quaintly humorous to the audience of today but originally weighted with serious intention.

The prologue, spoken by Miss Gamble, mingled delight with edification for the student audience. The play itself reflects the educational conception of the drama of the day in its portrayal of the retribution visited upon the prodigality of the two idle children of the doting mother, Xantippe, touchingly impersonated by Miss Annie Tuell. The daughter, Dalila, Dr. Rondinella, made a nice wanton indeed, and the wayward brother, Ismael, Miss Wood revealed in a devil-may-care mood in ominous contrast to that of the studious brother, Barnabas, whose edifying demeanor Miss Laura Dwight portrayed with the aid of horn-book, tortoise-shell spectacles, solemn words, and bent shoulders, the sure marks of a scholar.

The wanton progress of the two idle children was assisted by allegorical characters of the older mediaeval sort: Iniquity, a dashing blade as played by Miss Dorothy Dennis, and Worldly Shame, a calculating villain most competently rendered by Miss Merrill. Miss Laura Hibbard as the shrewish neighbor was eloquent as a prognosticator of the evils attendant upon misspent youth.

Scenes were introduced and properties dextrously shifted between the first and second acts by a pair of irresistible page-boys in red satin, Miss Stockwell and Miss Coe. In the last scene, wherein the moral is made plain, sentence was passed upon the sinful children, now grown in years and shame, by Daniel, the most judicial of judges (Miss Agnes F. Perkins), attended by an efficient Bailey (Miss Kendrick), who relentlessly marshalled to their appointed places both the sinners and the solemn jurors.

At the end Barnabas pronounced the indubitable lesson of his family's misfortunes, in words which it was assumed the audience considered eminently meet:

> Right gentle audience, by thys interlude ye may se
> How daungerous it is for the frailtye of youth,
> Without good gouernaunce, to lyue in libertye.
>
> * * * * * *
>
> O ye chyldren, let your tyme be well spent;
> Applye your learnyng and your elders obey:
> It wil be your profit an-other day.

Incidental music during the play and between the acts was rendered by an eighteenth century trio of piano, violin, and viol. Miss Tufts, Mr.

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MacDougall, and Miss Haines in satin and powdered periwigs discoursed their eighteenth century airs with classic restraint.

Then followed the second play, Sheridan's burlesque on plays, players, and critics of plays, first presented in London in 1779 as an after-piece to "Hamlet." Since that time it has had frequent revival, usually, as in the present instance, with an all-star caste.

The play opened with a breakfast altercation between the dapper Mr. Dangle (Miss Myrtilla Avery) and his lady (Miss Moffett) in noble head-dress and graceful morning-gown of the period. Conversation on Mr. Dangle's activities as patron of the drama was interrupted by the entrance of Mr. Sneer (Miss Newell), an exquisite eighteenth century beau. As they talked of the forthcoming rehearsal of a new tragedy, there arrived a troupe of foreign dancers, one of whom (Miss Manship) delighted critics on both sides of the foot-lights with an exhibition of her art. Then entered Mr. Puff, the tragic author himself, inimitable in the person of Mr. English, who from that point directed the course of events with psychological discrimination.

The second act presented the same group of critics at the rehearsal of Mr. Puff's tragedy, "The Spanish Armada." The setting for the scene at Tillbury Fort was the work of Miss Katherine Balderston, who developed amazing gifts in the combined capacity of scenic artist and property manager. Impeccable in the Elizabethan costumes obtained from Miss Hastings and from the Shakespeare Society, the historical figures of Mr. Puff's tragedy appeared with delicate satins, ruffs and swords and plumed caps which gallantly swept the ground at the slightest provocation. Sir Walter Raleigh (Mr. Curtis) and Sir Christopher Hatton (Mr. Sheffield), who so effectively turned out his toes, were hardly more gentlemanly and certainly less fierce than the Governor of the Fort with his terrible mustachios played by Miss Elizabeth Manwaring. The Earl of Leicester, a graceful peer, was played by Miss McDowell, Lord Burleigh by Miss Lockwood, and the Beefeater, a sleuthing Spaniard in disguise, by Miss E. Halsey.

Mingled with the historical figures were the persons of the romantic plot. Tilburina, the leading lady, given poignant interpretation by Mrs. Helena Buelert Bullock, was ably supported by a languishing confidante in the person of Dean Waite, assiduous in the sincerest form of flattery. The ubiquitous Mr. Puff incessantly perfected the inflections and gestures by means of which his actors demonstrated the manifest impediments to the true love of Tilburina for the ravishing Whiskerandos (Miss Streibert) whose skillful agility in the duel with the Beefeater was greeted with admiration. To quote the student reviewer in the *Wellesley News*: "The play ended with Puff's comment that it was 'not quite perfect.' No one in the audience agreed with him."

It was not only the caste who lent time as well as enthusiasm to this faculty undertaking. Miss A. B. Miller as chairman was ably assisted by an indefatigable Committee on Arrangements. At strategic points Miss Monroe performed the duties of treasurer and Miss Mary Fraser Smith disciplined a large corps of beautifully-gowned ushers who had been warned in advance against any fashionable extremes in their attire. The members

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of Miss Woods' class in Literature 304 gallantly lent assistance in advertising the play and in selling tickets. And for the sake of the Campaign the college carpenters generously gave their services for the arrangement of the stage.

The purpose to which these manifold efforts were dedicated was set forth modestly in heroic couplets in Miss Annie K. Tuell's "Prologue for the Evening" which President Pendleton read. It began:

"Gentles, perchance you'll wonder at this show,"
To see us other than you're wont to know,
In antique guise and histrionic gear,
For academic robe and mien austere,
Diminished of our high transcendent pride,
Our awful learning somewhat laid aside.
But when emergencies our laws derange,
Even the leopard old his spots must change.
And now is launched our — may it nobly thrive —
Semi-Centennial and Endowment Drive!
When each for Alma Mater's good must grant
Not only what she can, but what she can't.
When Alma Mater whispers low, "Thou must,"
Both youth and age reply, "I can, I trust."

And the prologue concluded with the following timely exhortation:

And our example take, who sacrifice
Our bashfulness for money and for price.
Out to the world, and without shame or stealth,
Levy your tribute on the Commonwealth!
Before the coffers of the rich stand ye,
And cry out boldly, "Open Sesame!"
Passeth your way where millionaires are rife?
Call to them straight, "Your money or your life!"
So shall we meet when June is back once more,
Our triumph full, our quota running o'er.
Let's for tonight anticipate that glee,
And God save all this goodly company!

HELEN SARD HUGHES.

THE SEMI-CENTENNIAL FUND

On April 7th the Fund totalled

$1,070,763.45

from 6,460 subscribers. About 6,000 of these were Wellesley women, who subscribed over one million dollars.

A CALL FOR HELP

The response from the daughters of Wellesley has been generous and spontaneous, and the goal of 100% contribution from the alumnae is within our group.

But Wellesley women cannot stop there. We cannot hope to raise the Fund from the alumnae alone; some of it *must* come from the general public and it will come from the public only if we ask for it. Every Wellesey woman has an individual responsibility in this. The

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Fund organization is helpless if every one says "I'm glad to give all I can, but I absolutely will not ask for money from any one else."

The Fund Committee begs the active coöperation of each one of you in this great task. You must know in your family or among your acquaintances at least ten or a dozen people who are interested or can be interested in education to the point of giving something to this Fund. Send their names and addresses to your local Fund chairman or to National Headquarters at 275 Lexington Avenue, New York City.

Then leave your reluctance at home, tie on the armor of conviction, and sally forth to ask for gifts for Wellesley. Your local chairman will gladly supply you with subscription and receipt blanks, all sorts of information, and a list of possible donors. You will find everyone feeling poor, and nearly everyone actively interested in some other school or college campaign for funds. The majority of gifts will be small. It is precisely for this reason that they must be many. This Fund is in no way underwritten. Widespread and systematic canvassing is the only road to success. The committees cannot accomplish this without your help.

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Book Reviews

AN IMAGINARY CONVERSATION BETWEEN A CANVASSER FOR THE FUND AND A LITERARY GENTLEMAN OF MEANS (THERE ARE A FEW SUCH, YOU KNOW!)

L. G. Why should I contribute.....thousands of dollars to Wellesley? What have her graduates done to distinguish themselves, to enlighten, comfort, and amuse the world?

C. (triumphant, produces current QUARTERLY): You will see, Sir, that no less than fifty Wellesley women have contributed to American literature during the past three months. As you will note they have written gay and graceful poetry, they have written treatises, most scholarly and instructive, they have written books, they have written pamphlets, they have written for magazines, they have written for newspapers. Inspect for yourself this imposing output and determine whether it is not worth while helping to perpetuate an institution which renders such achievements possible?

L. G. Inspects list, profoundly impressed,—then produces check book.

FINIS

N. B.—Alumnae can help to make this conversation a reality by throwing "pitiless publicity" on all our publications. Please send all information together with copies of books, magazine articles, etc., if possible, to *Miss Dorothy Roberts*, 78 *Gainsboro Street, Suite* 3, *Boston* 17, *Mass.*

The following represent the sum total of Wellesley publications during the past quarter according to all the information we have been able to gather:

Converse, Florence, —*Thy Kingdom Come,* An Easter Miracle, in *The Atlantic Monthly,* March, 1921.

Hubbard, Ethel D., 1899—*A Noble Army* (A story and study book for boys and girls twelve to sixteen, comprising six biographies of great missionaries of different periods and countries, chosen particularly for their vision and courage in breaking down race barriers in the name of Christ. This is the junior book published by the Central Committee on the United Study of Missions, to accompany the woman's textbook for 1921-2 on the theme of world reconstruction.)

Kenyon, Bernice Lesbia, 1920—*In a Conservatory* (poem) in *The New Republic,* March 2, 1921.

Snow-Trail (poem) in *The Granite Monthly,* January, 1921.

A Song in September (poem) in *The Granite Monthly,* January, 1921.

Slack, Elvira J., 1902—*A Canticle of the Year,* A Birthday Book for Girls, The Woman's Press, 1920. (This is a thoughtfully planned group

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of brief selections, one for each day, from both poets and prose writers. It is especially designed, however, to introduce the girl of high school age to poetry in a way that is not confusing and formidable, but is quite natural and pleasing.)

Stoddard, Cora Frances, 1896—*How Prohibition Came to the United States,* reprinted in pamphlet form from *Social Hygiene,* January, 1920. (This is a brief but very convincing refutation of the argument frequently heard to-day that prohibition in this country is the result of some sudden hysteria, for it traces the actual historical development of public sentiment in favor of prohibition from the foundation of the nation.)

Tuell, Annie K., 1896—*Note on Spenser's Clarion* in *Modern Language Notes,* March, 1921.

YOUTH.

On this old balcony we often leaned
At evening when the smoke-blue willows screened
The road that silvered by,
And overhead the big stars greened
And paled in the summer sky.

And gazing up at those far kindly beams
We softly spoke of our young hopes and dreams,
And low beneath our breath
Pondered the old unanswerable themes,
Sorrow and love and death.

We heeded not that bats began to flit
And the gray night grew dim and dimmer lit,
Only beneath our speech
We felt our hearts draw close as flowers knit
Their petals each to each.

CHRISTINE TURNER CURTIS, 1912.

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News from Wellesley

The Campaign and the College

Although the Administration, following its usual policy, has not thought fit to allow the student body to be solicited in the general campaign, the undergraduate body has by no means been inactive in money-raising for the Endowment Fund. They have planned a campaign on their own initiative, which is still in germ, as it was started only on March 17, after the all-college rally, led by Elsie Goddard. A definite plan will not be settled upon until after the vacation, but the student Chairman, Miss Alice Joy, 1921, of Plainfield, N. J., states that it will be on the basis of securing a 100% contribution, rather than any definite quota. And in the meantime several goodly sums have been realized by enterprising organizations. The most substantial was that netted by the Barn, in its town performance of the successful Barn Play, *The Tragedy of Nan,* given at the Copley on Friday afternoon, March 4, which brought in eight hundred and sixty dollars. A presentation copy to Miss Bates of John Masefield's *Sonnets* was auctioned off during the afternoon for one hundred and twenty-five dollars.

Candy made and sold by the students at the Wellesley performance of *Abraham Lincoln* brought in two hundred dollars. The girls plan to sell sandwiches on the New York special at vacation time.

Another substantial service toward the campaign has been the contribution of the prize official poster by Constance Whittemore, 1921. It represents the tower of the new group, combined with the college coat of arms, and is being reproduced both in poster and post-card size. The award was made by a committee consisting of Cecilia Beaux, Gutzon Borglum, Charles Dana Gibson, and J. Leyendecker. Miss Whittemore is president of the senior class.

We Advertise Ourselves

The campaign has brought in its wake a dizzy reversal of the time-honored policy of shunning the public eye. In place of a cold shoulder, the enterprising newspaper photographer gets an interview and a smiling group of girls to pose for him. Feature articles about local celebrities, with their usual distortions and misquotations, instead of being groaned over are gloated over, and cut out. One Boston paper, twisting Miss Fisher's innocent explanation of the gradual effects of wave-erosion on the Cape into the startling statement that the Cape was in imminent danger of being washed away, is said to have caused panic to summer inhabitants. But it all helped advertise the college, so the paper was forgiven.

In the interests of the campaign, the Glee-Club went to Philadelphia on March 11, where it gave two concerts with the Haverford Glee Club, one in Philadelphia and one in Moorestown. Miss Hart, who accompanied them, reported enthusiastic audiences, and hospitable entertainment by the Philadelphia Wellesley Club.

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Under the direction of Miss Manwaring, faculty publicity manager, a corps of students has been organized to co-operate with the Press Board in collecting Wellesley news and distributing it to the local papers of the districts they represent. It is hoped in this way to help keep Wellesley in the public eye during the period of the campaign.

Even conservative Boston notices us. Through the enterprise of the Boston Wellesley Club, Monday, March 14, the anniversary of the fire, was celebrated as Wellesley day. The principal department stores had Wellesley windows, and in C. F. Hovey's the model of the proposed academic group was on display.

Abraham Lincoln

The Boston Wellesley Club secured the entire house at the evening performance of Drinkwater's play, *Abraham Lincoln,* on March 14 for a Wellesley benefit performance. More than four hundred members of the college attended. Wellesley seniors in cap and gown served as ushers and college girls sold home-made candy for the fund. The net proceeds were over twenty-seven hundred dollars.

Acorn Soap

One enterprising alumna is selling castile soap for the fund. It is that good green kind that comes in bars, and is at present almost unprocurable at retail; and the best part about it is its cheapness,—two cakes for a quarter or nine for a dollar. It can also be purchased by the case. It is the same soap which the Smith alumnae sold for their fund under the name of "Igoo Soap"—whatever that may have meant. Its present name of Acorn Soap has been given it because

"Great oaks from little acorns grow—
The dollars from these soap cakes flow."

Any one wishing to purchase, or to start a sub-agency, address Esther Pratt, Alumnae Office, Wellesley.

Deforestration of the Campus

"Neath the Oaks" or neath any tree at all will soon be an obsolete refrain for Wellesley. The campus has presented the appearance of a lumbering camp all winter, tree after tree being cut down until the meadow side of Stone Hall hill, the region around Longfellow, and other formerly woodsy portions are almost bare. This wholesale lumbering has been necessitated by the dying of the trees, due to brown-tail devastation and destructive tree-diseases. The work of reforestration is in charge of an alumnae committee of which Miss Belle Sherwin is chairman and is being pushed with vigor to save our beautiful Campus before it is too late. We are told that the class of '90 has assumed the replanting of the Longfellow section and the care of young trees for five years.

$3350 to Hoover

The College has contributed the sum of $3350 to the two Hoover European Relief funds,—to the Student Relief fund $2007.27, and to the

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Children's fund $843. The Wellesley Red Cross chapter contributed an additional $500 to the Children's fund, bring the total to $1343.08. A large part of both contributions came from the College Service Fund, namely $1200 to the Student's Fund, and $800 to the Children's Fund. The rest came from unsolicited private contributions and the proceeds of two special collections at the Sunday chapel service.

The report of the apportionment of the Service Fund to date follows:

1.	Girls' schools or colleges in India, Turkey and Spain	$1,250.00
2.	Salaries for Dr. Hume, Dr. Bissell, and K. Williams	1,400.00
3.	Home Missions, such as Aunt Dinah, Boston Baby Hygiene, American Indians and the Pine Mountain and Hindman Settlements	537.00
4.	Relief Work, such as that in Armenia and India	850.00
5.	Christmas Gift to the Union Oriental Colleges	156.85
6.	Chinese Famine Relief	170.00
7.	Hoover Funds:	
	a. European Student Relief	2,007.27
	b. Fund for Starving Children	843.08
	The Committee has thus already expended	6,714.20
	The total amount received since September, including paid pledge, Sunday collections, and additional contributions to special funds is	$8,220.49
	The total amount pledged for the year, which the Committee already has mentally, if not actually, spent is	15,938.59

Byron First Editions

On the morning of the twenty-first of February, the morning after the big blizzard, a baker's cart drove in on the road at the right of the library and discharged a most unusual load. It was Professor George Herbert Palmer, carrying an armful of first editions of Byron, which he took into the library and left as a gift, to be added to the Palmer collection of first editions of the English poets in the Treasure Room. Every year on Alice Freeman Palmer's birthday Professor Palmer makes this little pilgrimage to the College, bearing under his arm some choice treasure of his rare collection. This year, nothing daunted by the high-piled snow-drifts, he arrived at the station to find it deserted, and in lieu of a taxi he hailed a baker's passing cart, which gave him a friendly lift, no doubt little guessing the distinguished nature of its cargo.

The books, forty in number, and constituting a complete set of first editions of the poet, have been placed in the Treasure Room under the Tennyson collection, also the gift of Professor Palmer. Some of them, beside being authentic first editions, have rare associative values. The *Hours of Idleness* is a presentation copy from Jane Clairmont, with whom, it will be remembered, Byron formed an alliance after his divorce from his first wife, to George Agar Ellis, author of the *Life of Frederick II* and editor of Walpole's letters. The first editions of *Childe Harold* are especially beautiful, bound in green levant, the first two cantos in quarto (1812), and the last two in octavo (1818). Along the margins of Canto IV are notes copied in a contemporary hand, and a note on the fly-leaf states that "the notes and corrections were copied from Lord Byron's own hand writing and from a volume formerly in possession of John Cam Hobhouse, sent out to that gentleman when he was in Venice with Lord Byron." At

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least two of the notes are worthy of special attention. One, a correction of a printer's error, shows a flash of Byron's vigorous wit, and the other, an insertion of a stanza suppressed at the request of some friends to whom he read it before publishing, evidences the fact: that Byron's friends sometimes had better taste than he had.

The error occurs in stanza CXXXII, where the printer, by substituting "lost" for "left'st" in a passage referring to the Olympians, made it read that the gods "lost the unbalanced scale," and the note reads "Murray is a careless blockhead and forgets that in addressing the Deity a blunder may become a blasphemy." The inserted stanza comes after stanza CXXXV in the same canto:

> "If to forgive be heaping coals of fire,
> As God hath spoken, on the heads of foes,
> Mine should be a volcano, and rise higher
> Than o'er the Titan crushed Olympus rose,
> Or Athos soars, or blazing Aetna glows.
> True they who slung were creeping things, but what
> Than serpents' teeth inflicts with deadlier throes?
> The Lion may be goaded by the gnat,
> Who sucks the slumberer's blood; the Eagle? no, the Bat."

Into the copy of *The Siege of Corinth, and Parisinia* (1816) is slipped a letter of Lady Byron's, written from Picadilly Terrace on January 6 to her aunt. In the course of the usual health items she mentions "two new poems which the newspapers have metamorphosed into an epic, likewise giving me the credit of '*tasteful* criticism' which I have hitherto exercised only in the more literal way over roast and boiled. The subjects are founded on historical facts—'The Siege of Corinth' and 'Parisinia.' There is more description in the former and more passion in the latter. Which will be preferred on the whole I know not." This letter was written during the brief year of the Byrons' married partnership, shortly after the birth of Ada, the little daughter for whom Byron seems to have retained a sort of affection after the separation. And apparently the "moral Clytemnestra" had a sense of humor!

In the copy of Cantos I and II of *Don Juan* is pasted an autograph letter of Byron's,—a hasty note to a friend written from the *Morning Post* office.

The Browning collection of first editions is now complete, says Miss Roberts, except for *Pauline*. This book sold at auction this spring for $1500.

The Tennyson collection is entirely complete, and has been supplemented by a gift from Mr. Galen L. Stone, at Commencement, 1917, of the unpublished letters of Arthur Hallam, the poet's friend, to Emily Tennyson, to whom he was engaged to be married. There are many passages referring to "dear Nal," which was the name by which Tennyson went to his intimates, passages which throw light on that relationship which is among the most famous of literary friendships.

History of the Book

The library has exhibited this spring a rare collection of manuscripts and early printed books, illustrating the progressive history of the develop-

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ment of the book from earliest times. Many of these have long been in the possession of the college, but they have never before been arranged and exhibited. Miss Ethel Roberts, the head librarian, is responsible both for the original idea of the exhibition and for its execution.

The earliest example of preserved writing is a strip of Egyptian papyrus, dating from 500 B.C., the text of an ancient ritual, with inter-columnar drawings in color, wonderfully fresh and graphic in spite of the fragment's almost unbelievable antiquity. Then there are cylindrical seals of Assyria, leaving perfect minute bas-reliefs on wax. The next step are the illuminated manuscripts on vellum and parchment, of the thirteenth, fourteenth, and fifteenth centuries, from the Plimpton collection. One, a charter, dates from the tenth century. The illumination of one manuscript in particular is especially beautiful,—that on a huge old gradual, containing the music for all the services throughout the year, with appropriate illustrations in rich gold leaf and glowing color.

The early printed books include examples from the Aldine, Stephani, Plantin, Elzevirs, and other famous continental presses of the fifteenth, sixteenth, and seventeenth centuries. Included also are several Savonarola tracts, of which the library owns the only copies in America, facsimiles of the famous block books of the British Museum, and early examples of wood and copper-plate engraving, one,—the Dante of 1481,—being the second book to be illustrated by copper plate. Some of the more interesting of the modern books are examples from the Kelmscott Press of Wm. Morris and the Doves Press.

The exhibit was one of compelling interest to any lover of books and gave an entirely new conception to most of those who viewed it of the resources of our library.

The Graduates

Since the last QUARTERLY was issued, several changes have taken place in the list of Graduate Students. Three have withdrawn, Miss Elise Dodge, Miss Sallie Bradford, and Miss Mary Ruth Nevins, and two new members have been added,—Miss Frances L. Knapp, Secretary to the Board of Admission, and Miss Flora I. MacKinnon, Instructor in Philosophy.

Durant and Wellesley Scholars

The Durant and Wellesley Scholars were announced at chapel, on Saturday morning, February 5. The list follows:

SENIOR DURANT SCHOLARS — CLASS OF 1921

Babette M. Becker, Eleanor Burch, Edith Carroll, Eleanor M. Case, Inez Cohen, Vivian Collins, Mary M. Dudley, Isabel Faye, M. Virginia French, Helen A. Gary, Katherine H. Gatch, Margaret Haddock, Ada H. Haeseler, Alida W. Herling, Shirley Himes, Elizabeth W. Hubbard, Marguerite Jackson, Clara Loveland, Jeannette Luther, Alice McCullough, Helen A. McKearin, Hope Mathewson, Edith Mayne, Ruth E. Melgaard, Adela Merrell, Elizabeth P. Rand, Josephine Rathbone, Louise Reynolds, Phebe Ann Richmond, Mary E. Ritchey, Helen G. Russell, Eleanor Sanford, Elizabeth Sayre, Elinor B. Snow, Olive Snow, Esther R. Stevens, Helen G. Stone, Katherine Temple, Virginia Travell, Frances Turrentine, Margaret White, Evelyn Wiggin, Nathalie Wilson, Sze Tsang Yuan.

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JUNIOR DURANT SCHOLARS — CLASS OF 1922

Edith M. Barrows, Alfarata Bowdoin, Helen H. Chain, Hildegarde Churchill, Laverna Cone, Julia McD. Davis, Ruth Dean, Alice E. French, Elizabeth C. Frost, Emily E. Gordon, Janice M. Grant, Mary Hankinson, Hortense Henenberg, Kikue Ide, Marion Ireland, Gertrude Kessel, Marjorie J. Klein, Ruth G. Lindall, Rose Loewenstein, Elizabeth K. Lum, Eleanor T. McArdle, Margaret Merrell, Mildred D. Miles, Carol F. Mills, H. Muriel Morris, Emily G. Nichols, Grace LeB. Osgood, Marjorie E. Packard, Ruth Schlivek, Abigail Smith, Mary E. Stahl, Enid C. Straw, Elizabeth Tracy, Janet G. Travell, Doris Ulmann.

SENIOR WELLESLEY COLLEGE SCHOLARS — CLASS OF 1921

Josephine C. Abbott, Edith Bixby, Ruth Bixby, Henriette Browning, Lillian Carhart, Helen Cope, Elizabeth Cornell, M. Virginia Crane, Amelia DeWolf, Mary Dooly, Winifred Farmer, Ruth Hampson, Mildred Hesse, Rebecca S. Hill, Florence Holmes, Marjorie Irving, Eleanor Jameson, Mildred Masters, Lois Meier, Marian H. Miller, Anna H. Morse, M. Virginia Oldham, Helen D. Parker, Helen B. Robertson, Mary P. Saltonstall, Elizabeth G. Shedd, Margaret W. Smith, Marion C. Smith, Katherine Strasmer, Nana A. Taylor, Erna Trostel, Elizabeth Trump, Helen Wilson, Esther Wolcott.

JUNIOR WELLESLEY COLLEGE SCHOLARS — CLASS OF 1922

Dora Armstrong, Miriam Batchelder, Aimee L. Bettman, Margaret R. Byard, Lois Childs, Mary E. Clark, Ruth Clingan, Dorothy G. Cochlin, Dorothea Comly, Gladys L. Corthell, Emma Couch, Tilse E. Daniels, Margaret Denton, Naomi Downer, Mildred E. Durant, Helen G. Forbush, M. Louise Fritchman, Lois M. Gibboney, Mary R. Giddings, Dorothy A. Grover, Ethel M. Halsey, Grace Harding, Charlotte W. Hilton, Caroline L. Ingham, Katherine Ingling, Kathryn Kidd, Margaret D. Kittinger, Elizabeth C. Morrison, Edith N. Nutt, Eleanor Peckham, Carol M. Roehm, Lillian Rosenweig, Beatrice L. Smith, Shirley S. Smith, Dorothy L. Stevens, Lucy L. Thom, Madeline VanDorn, Harriet Vought, Mary C. Ward, Betty P. Watt, Louise Y. Wheelock, Helen Woodruff, Helen R. Woods, Elizabeth McI. Woody.

Wellesley Entertains A. C. A.

Boston University, Radcliffe, and Wellesley undergraduates were invited to entertain the Boston Association of Collegiate Alumnae, at Jacob Sleeper Hall in Boston on March 2. Wellesley's contribution to the program was a one-act play, "Six Who Pass while Lentils Boil," one of the Stuart Walker Portmanteau plays. The leading part was taken by Laura Chandler, of Kansas City, President of Barnswallows.

The Campus Exchange

A long-felt want has been filled. Under the direction of the General Aid Committee of the Christian Association, a Campus Exchange has been started in Room 28 of the Administration Building. It is open every Tuesday and Thursday from 11 A.M. to 5 P.M., and offers the opportunity to sell anything to anybody. Girls having agencies can display their wares there. The tables show everything from brass candle-sticks to stockings. The ruling prohibiting the sale of food in the dormitories has made this new institution particularly popular. The General Aid Committee itself has been selling attractive boutonnières of organdie flowers, with the view of starting a tea-room in connection with the exchange on the profits. This tea-room is now assured, and will be started after spring vacation with a modest tea-and-cooky menu to begin on.

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Wellesley at the Invisible Guest Dinner

Twenty faculty members and students were balcony spectators at the Invisible Guest dinner given at Symphony Hall for the Childrens' Relief Fund of Herbert Hoover. The seats were bought by the Wellesley Red Cross Chapter, which in this way contributed $500 to the fund.

Junior Prom

The class of 1922 followed the precedent of 1918 in giving a Junior Prom. Mary Hemenway Hall, donated by the Department of Hygiene for the occasion, was successfully transformed for the event by the use of flocks of colored toy balloons. The dance took place on Friday night, February 4, but the general festivities extended over the whole week-end, and lent the proper gala atmosphere to the end of mid-years. The Senior Prom which ordinarily takes place at this time, is scheduled this year for May.

Agora Rebuilds

Agora expects to be in shape for use by Commencement. Workmen took possession on February 3, and are rapidly repairing the damages wrought by the fire of November 20. Some slight changes in the old plan are being effected, such as the enlarging of the dressing room, the moving of the kitchen to a place directly under the dining-room, and the replacing of the light finish in the dining-room by dark oak. Miss Eliza Newkirk of the Art Department is the architect in charge, and Mrs. Curtis Hilliard, '14, Miss Mabel Stone of the Botany Department, and Ruth Harrison, '22, are the committee in charge of redecoration.

The insurance on the house and furniture amounted to $10,500, and from friends and active members of the society has come $900 more.

First Meeting of the Forum

The first meeting of the newly organized Forum was devoted to a discussion of the ethics of the press. Upton Sinclair's arraignment of the American press, "The Brass Check," was reviewed, and discussed. The organization of the Associated Press was explained, and various types of periodicals of radical and conservative nature contrasted.

First Issue of the Intercollegiate Magazine

The plan for a year-round intercollegiate magazine which was hoped for by the editors of the *Wellesley Magazine* was not approved by Vassar, Barnard, Mt. Holyoke, and Smith, at the conference held during the Christmas holidays. It was agreed, however, to publish one such joint issue each year, and the task of editing it for this year fell to Wellesley. The March issue of the *Magazine,* accordingly, is made up of contributions from Barnard, Mt. Holyoke, Smith, Vassar, and Wellesley. The level of excellence is certainly much higher than in the average college monthly, and to that extent at least achieves the end for which it was conceived. It remains to be seen how much stimulus to better writing it results in.

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All College Elections

The announcement of all-college election results took place after the rally for the Fund on March 17. The results were as follows:

Student Government President.....Emmavail Luce, of East Orange, N. J.
Christian Association President.....Emily Gordon, of Boonton, N. J.
Barnswallows President.....Frances Baker, of Chicago, Ill.
Athletic Association President.....Mildred Durant, of Allston, Mass.
Editor of the *News*.....Elizabeth Woody, of Louisville, Ky.
Editor of the *Magazine*
Debating Club President.....Marion Perrin, of Hamburg, N. Y.

Wellesley Wins Debates

After three successive years of double defeat in the intercollegiate debating association, Wellesley at last redeemed herself, and brilliantly, in a double victory on the night of March 19, when she debated Vassar at Wellesley, and Barnard at Barnard, on the question, "Resolved: That the United States should further restrict European immigration."

At Wellesley, the Wellesley team, supporting the affirmative, was composed of Elizabeth Woody, '21, Emily Gordon, '22, and Eleanor Burch, '21. The Vassar team was as follows: Marion Cahill, Clara Cheney, and Margaret Ray. The decision for the affirmative was by a majority and not unanimous.

The crowd of Wellesley supporters that filled the Barn could well be proud of their team. Their manner was prepossessing, their delivery dignified and forceful, and their handling of the language noticeably mature, finished and vivid. In the actual argument, Wellesley showed greater deftness in keeping the main issues clear, sounder judgment in choice of authority, and clearer knowledge of valid methods of social reasoning. The Vassar team was clearly handicapped by nervousness at first, but recovered well in their rebuttal, and their third speaker, Marion Cahill, made perhaps the most successful refutation of the evening, showing a capacity for flexible thinking and quick organization.

Wellesley's victorious negative team, composed of Elizabeth Sanford, '23, Katherine Cook, '22, and Marion Perrin, '22, deserves especial commendation for winning away from home, and in support of the more difficult side. As the QUARTERLY goes to press the details have not yet reached us, aside from the fact that the decision was unanimous, and that it was the only negative team to win.

The Old Order Changeth

A recent alumna, back to visit, was dazed to hear that the annual revision of the Gray Book was under way. For those of us who were brought to regard that little document as immutable as the laws of the Medes and Persians, it is rather startling to learn that now-a-days the rules in regard to Sunday observance, chaperoning, and so forth, change so rapidly that revision is necessary every year.

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Lectures and Readings

Some noteworthy lecture events have taken place during January, February, and March.

On January 10, Mrs. Augustus Trowbridge of Princeton, N. J., spoke on the "Ideals and Usages of Modern Society." Mrs. Trowbridge has spoken on this subject in all the large women's colleges, basing her criticism on actual observations of young people in a typical college community. Her criticism was constructive, and well received.

At the Christian Association meeting on January 12, Miss Dobson, daughter of the English poet, Austin Dobson, spoke on her experiences in Jerusalem.

On January 14, Signora Olivia Rosetti Agresti, daughter of Dante Gabriel Rosetti, and member of the Italian delegation to the Peace Conference, spoke on "The International Institute of Agriculture in Rome, and its Place in the League of Nations."

Under the auspices of the Department of Reading and Speaking, Dorothea Spinney, the well-known interpreter of Greek drama, on the evening of January 21, read Euripides' *Iphigenia in Tauris* to a large audience in Billings Hall.

On January 25, Dr. Sigismund Spaeth, critic of the New York *Sun*, gave a lecture on Music.

Dr. Dayton C. Miller, of the Case School of Applied Science in Cleveland, fascinated a large audience in the Geology Lecture Room on February 24 by lecturing on the results of his investigations in the photographing and analyzing of sound waves. An instrument of Professor Miller's own invention, called the phonodeik, was used to throw the "living" sound waves on the screen, thereby demonstrating graphically to the audience the reason for the hitherto unalyzable difference in the quality of tones,—for instance, the difference between the tone of a violin and that of a flute. The difference consists in the character of the irregularities in the air waves made by each instrument. These the phonodeik graphically presented in the shape of numerous subordinate crests and points in the smooth undulations of the point of light on the screen. A violin was seen to make a pattern much like a continuous frieze of step-ladders. Dr. Miller applied this invention in helping the Government to measure the sound of the big guns used in the war.

On February 25, the second reading in the course being offered by the Department of Reading and Speaking was given by Mr. James Rogers Howard. His program was a series of Irish folk plays.

Katherine Williams, Wellesley's missionary in Pekin, spoke on March 2 at the meeting of the Christian Association. Her subject was "Behind the Spirit Wall."

Under the auspices of the Physics Department, the Einstein theory was expounded to a college audience on the evening of March 3 by Louis C. Loewenstein of the General Electric Company of New York.

On March 9, Robert A. Woods, of South End House in Boston, spoke at the mid-week Christian Association meeting on China and Japan.

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The Furness Shakespere lecture, under the auspices of the Department of English Literature, was given this year by President William Allen Neilson of Smith College. The subject of his lecture, given in the chapel on the evening of March 11, was "The Religion of Shakespere."

On March 16, Basil King, the novelist, spoke at the Christian Association meeting on "The Basis of Social Reform."

On Monday, March 22, under the auspices of the Department of Art, Mr. Hogarth, a well-known traveler, archaeologist, and critic, and a descendant of the painter, spoke on the Hittites. He is reputed to know more about them than any other living man.

Two Rare Books

A recent gift of two rare books to the English Literature Department has been made by Miss Lathrop of Dana Hall. One is a book from the Aldine press, dated 1545,—a plea in Latin for the use of that tongue as against the "lingua vulgare." The other is a manuscript of devotional character, also in Latin, of early but uncertain date.

Tagore

Through the initiative of Corinne A. Waldo, '00, at present a graduate student in the Philosophy Department, Sir Rabindrinath Tagore was brought to Wellesley for a lecture on Tuesday, January 11. His subject was "The Poet's Religion." The proceeds of the lecture went to the Semi-Centennial Fund.

Miss Gambrill Decorated

Miss Louise Gambrill, for several years a member of the French Department at the college, has recently been awarded the decoration of the Palmes Academiques by the French Government. By virtue of this decoration she becomes "Officier" of the French Academy. Since leaving Wellesley in 1915 Miss Gambrill has been head of the French Department of the Brookline schools.

Simpson Enlarged

Because the infirmary has grown too small for the needs of the college, the cottage at the foot of the hill back of the infirmary has been enlarged and equipped for an annex. It will be used as contagious ward for the ubiquitous mump, and other catching diseases.

A recent addition to the equipment of the infirmary is the famous built-in, air-tight coryza closet, where people with incipient colds are thrust to breathe the fumes guaranteed to cure.

Benson Exhibit

During February an interesting exhibit of paintings by Frank W. Benson, the well-known Boston artist, was on display at the Farnsworth Museum. Mr. Benson is better known for his etchings, especially the famous dry-point studies of wild ducks, but in this small exhibit his ability as a portrait painter and worker in color was demonstrated to be just as charming and almost as individual.

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New Chemical Apparatus

The Chemistry Department has added to its equipment several valuable pieces of apparatus within the last year. Among them should be mentioned a Freas electric oven and an analytical balance (making thirteen in all.) These are used in several courses. Especially for the analytical chemistry a new electrolytic apparatus has been installed; and last but not least a Freas sensitive water thermostat, electrically regulated, for the new course in experimental physical chemistry. All this was made possible by the department's share in the income from the Horsford Fund.

New Director of Hygiene Department

Miss Mabel L. Cummings, a graduate of the Boston Normal School of Gymnastics, has been appointed Director of the Department of Hygiene and will enter upon her duties in September, 1921. Miss Vivian, whom she succeeds, will return to the Mathematics Department.

Miss Cummings comes to Wellesley from the Department of Physical Education at the University of Washington, and has behind her a varied experience as instructor, writer, lecturer, and supervisor in the field of physical education.

Among the Faculty

Miss Smaill, of the Department of Reading and Speaking, gave two readings on February 2, at the Institute of Arts and Sciences, Brooklyn, N. Y. In the afternoon she read Barrie's *The Twelve Pound Look* and in the evening, *An Evening with the Habitant,* by A. A. Milne.

President Pendleton was one of the speakers at a conference held in New York on January 28, to discuss the contribution which college women can make to international understanding through the International Federation of University Women.

On Saturday, March 19, Dr. Lockwood spoke before the Women's City Club of Boston on Selma Lagerlöf.

Miss Merrill spoke before the Mathematics Club at Mt. Holyoke on April 16, on "Projective Generation of Cubics and Quartics."

Miss Merrill has been appointed chairman of the committee on arrangements for the September meeting of the American Mathematical Society, to be held at Wellesley. Miss Clara Smith has been appointed chairman for the same committee of the Mathematical Association of America, which will hold its meeting here at the same time.

Miss Annie K. Tuell, of the English Literature Department, has a note on *Spenser's Clarion* in the March issue of *Modern Language Notes.*

Miss Marion L. Warner of the English Composition Department, has an article in the April *Atlantic,* entitled *The Lasting Things.*

Miss Hart accompanied the Glee Club on its trip to Philadelphia in March.

Mrs. Hodder accompanied the Wellesley debating team which went to Barnard on March 19.

Professor Arthur O. Norton, of the Department of Education, attended

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the annual meeting of the Society of College Teachers of Education in Atlantic City, Feb. 25 to March 3.

Professor Anne J. McKeag, of the Department of Education, is serving as a member of the "Committee on the Status of Women in College and University Faculties,"—a Committee of the American Association of University Professors. She is also serving as a member of the Executive Committee of the New England Association of Colleges and Secondary Schools.

The Marie Curie Radium Fund

Madame Marie Curie, the most distinguished of university women, most distinguished of women scientists, will reach this country on May 17.

More than anything else in the world Madame Curie wants one gram of radium for experimental purposes. Scientists hope that working with a single gram, she may be able to eliminate cancer.

One gram of radium costs $100,000.

In the United States there are 100,000 college women.

Help to buy the gram of radium by sending one dollar to the Marie Curie Radium Fund, 106 East 52nd St., New York City. Make checks payable to this fund. The money may be sent any time before May 18th. On April 8th, $68,000 had been raised.

Auction Sales

The art of the auctioneer has been employed to good effect to help the Fund. At the *Tragedy of Nan* performance in Boston, Mr. William Courtenay very gracefully sold for us an autographed copy of Masefield's Sonnets contributed to the cause by Miss Bates. It was bought for $125.

On Wellesley night at *Abraham Lincoln,* a copy of the play given by Mr. Drinkwater brought $125 and an autograph of Mr. Lincoln himself was sold for another $125.

Not to be behind the Boston pace, at the performance of the Faculty play, at Wellesley, Mr. MacDougall sold a poster made by Miss Newkirk to Dr. Bancroft for $35. Dr. Bancroft later contributed the poster to the Historical collection of the library.

Wellesley Clubs

The Wellesley Clubs Committee sends a greeting to the Clubs and to all Wellesley women in the country,—indeed, to all in the world! We are setting out with a magnificent aim—such that it can not be achieved all at once, but nothing less will satisfy us. One of the purposes of the Graduate Council in serving the College is "to secure the active allegiance of every graduate and every former student." Now is our opportunity, and this is our aim,—that eventually every Wellesley woman in the country (or in the world!), whether graduate or non-graduate, shall receive at least once every year some contact with the College through a Wellesley Club or group or through a Councillor-at-large. This means live membership com-

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mittees, Wellesley Clubs; it means keeping in touch with women at a distance, even if they can seldom or never attend Club meetings; it means defining your territory and knowing every Wellesley woman, at least by name, residing within it; it means taking over from your Semi-Centennial Fund chairman all the valuable records they are accumulating, and building on those records for the future.

The Wellesley Clubs Committee is ready to help you. In order to profit as fully as possible by the work of the Fund chairmen, the country has been apportioned to members, or sub-chairmen, of the Wellesley Clubs Committee along the same geographical lines, in most cases, as the Fund. Here we are, ready to serve you. Let us all work together for an ever united Wellesley. RUTH C. HANFORD, 1909, *Chairman.*

CLUBS COMMITTEE

Chairman, Ruth Hanford, Scottsville, N. Y.

Sub-Chairmen	*States Covered*
Theodora Kyle Chase, '91 (Mrs. Frederick H.) "Great Meadows," Concord, Mass.	Maine, E. Massachusetts, New Hampshire.
Jennie Loomis, '92 Windsor, Conn.	Rhode Island, S. E. Massachusetts, Connecticut.
Anna Sener, '11 233 Charlotte St., Lancaster, Pa.	Pennsylvania, So. New Jersey, Delaware.
Harriet Peale Towne (Mrs. Frank B.) 23 Sycamore St., Holyoke, Mass.	Vermont, W. Massachusetts.
Grace Ballard, '17 201 Summit Ave., Syracuse, N. Y.	New York, No. New Jersey.
Bessie Sargeant Smith, '95 Public Library, Cleveland, Ohio.	Ohio, Michigan.
Frances Hershey Moore, '96 (Mrs. Jesse C.) 1821 N. Pennsylvania St., Indianapolis, Ind.	Indiana, Kentucky, Tennessee.
M. Irene Smith, '00 391 Summit Ave., Milwaukee. (Wis.)	Wisconsin, Illinois.
Dorothy Bridgeman Atkinson, '10 (Mrs. Frederick C.) 104 Groveland Terrace, Minneapolis, Minn.	N. Dakota, S. Dakota, Minnesota, Iowa, Nebraska, Kansas.
Eunice Smith, 98 Active Asst. for the present, Beatrice Douglas, '18.. 5079 Waterman Ave., St. Louis, Mo.	Missouri, Arkansas, Oklahoma.
Elspeth Rattle, '10 909 St. Paul St., Denver, Colo.	Wyoming, Colorado.
To be appointed	Washington, Oregon.
Alumnæ General Secretary	Hawaii, China, Japan.
Councillor-at-large To be appointed.	California.
Edna Spaulding, '92 (Councillor-at-large) 3021 Q St., N. W., Washington, D. C.	District of Columbia, Maryland, West Virginia, Virginia, North Carolina.
Councillor-at-large To be appointed.	S. Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana.
Beatrice Ilfeld Meyer, '15 (Mrs. Leopold) (Councillor-at-large) 116 S. 14th St., Albuquerque, New Mexico.	New Mexico, Arizona, Texas.
Councillor-at-large To be appointed.	Montana, Idaho, Nevada, Utah.

CURRENT NEWS OF THE CLUBS

A little pamphlet or sheet of suggestions called "Guide to Club Officers" is soon to be issued.

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New officers have recently been elected in the Hawaii Wellesley Club and are as follows:—

President—Mary *Zabriskie* Oleson, 1909.

Secretary-Treasurer—Elizabeth Bull, 1920.

Several Clubs had the pleasure of having as their guest in January, Helen Knowles Bonnell, 1907, President of the Alumnae Association. These Clubs were Madison, Wis., and Toledo, Akron, and Youngstown, Ohio. The Toledo Club had a "movie" of Mrs. Bonnell for "events of the week," as Wellesley publicity.

The President of the Madison Club writes, "Our Club numbers nine (9) members (100% of the eligibles in town"), and adds, "We are flourishing and enthusiastic."

The Ithaca Club at its annual luncheon was happy to have as its guest of honor, Mrs. Henry Burton (Marion Perrin, '91) of Rochester, New York, who spoke in behalf of the Semi-Centennial Endowment Fund. Several other guests from nearby towns were entertained, with the result that the Club's membership list now includes the names of five "out-of-town" Wellesley women, four from Elmira and one from Interlaken, N. Y. Heretofore the Club's aims have been chiefly social. In addition to three business meetings, informal monthly teas are held at the homes of Club members. Now, however, the Club hopes to devote its energies largely toward furthering the Endowment Fund campaign.

Duluth has recently organized an informal Wellesley group, with Anne Macfarlane, 1909, as Chairman.

The Detroit Club is running along with enthusiasm. It varies the time of meetings and can report an average attendance of twenty members. The parties—so-called because of supper—are by far the most popular. The Lincoln's Birthday meeting was a most enjoyable evening at the home of Loretta Sanders, Michigan District Chairman, when Florence Besse Brewster, 1907, and Mr. Stanley, father of Alice Stanley Atchison, 1917, and a classmate at the University of Michigan of Alice Freeman Palmer, spoke for the Fund. The entire city of Detroit has been re-numbered; the new address of Charlotte Henze Decker, President of the Detroit Club, is 1677 Burlingame Avenue.

Good news comes from the South Dakota Club, centering at Sioux Falls. Meetings are held once a month. The Club plans to give a tea on April 6, to raise money for the Fund. Mrs. Henry Robertson (Isabella M. G. Webster, '87-'88) of Dell Rapids, S. D., is the President. About ten members attend the meetings.

The Washington (D. C.) Club held its annual Christmas luncheon at the home of Edna Spaulding. Professors Hodgkins, Whiting, Hawes and Batchelder were present and spoke as members of the faculty who had retired; were in active service; or on leave. Mrs. Berman spoke as club delegate to the 1920 commencement; Olive Gilbreath as a Wellesley traveler in Russia and Mabel Hunt as an undergraduate.

The Indiana Club writes of a "running start" made for the Fund by a Christmas ball which cleared $550. They also report a goodly showing of out-of-town Wellesley women at their meetings.

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The New York City Club reports added interest and enthusiasm because of working for the Semi-Centennial Fund. At the first meeting in October the organization of the campaign was explained by Elsie Goddard and at the November luncheon the campaign was the theme.

The December meeting took the form of a tea at the home of Mrs. Charles Evans Hughes and in February Mrs. Janet Davidson Travell opened her home for a tea to meet the New York canvassers.

At the open meeting of January more than 1500 Wellesley women, their daughters, nieces, mothers, husbands and friends heard Miss Pendleton and Miss Tufts speak and saw moving pictures of Wellesley, while Miriam Loder Wallace by her dancing and Olive Nevin by singing added familiar charms to the programme. Susan *Lowell* Wright led the entire audience in college songs.

The Vermont Club was organized in Burlington, Vt., on February 14, 1920, with a membership of 16. This number has increased in a year to 51 out of a possible enrollment of about 108.

The Club is still too young to report extensive activities but it has tried to get in touch with girls planning to go to Wellesley to make familiar entrance requirements and to interest them in college activities. The Club organization has already helped the Fund by its membership work in locating Vermont alumnae.

Report of Class Secretaries Meeting

The Wellesley College Class Secretaries met at the college on February 24, 1921, at 2:30 P. M., the president, Mrs. Eaton, presiding.

Eleven secretaries and twelve proxies were present, representing classes from '80 to '16 as well as the Department of Hygiene.

The amendment authorizing the sending of proxies was passed. Mrs. Eaton reported on uniform class questionnaires; Mrs. Bonnell spoke on the relation of secretaries to the Alumnae Association, and of the worth and importance of their work; Miss Dwight encouraged the secretaries to do their task thoroughly and to make their suggestions and plans for work available to other members of the association; Miss Capron spoke enthusiastically of the Quarterly and urged the secretaries to help increase its circulation among their classmates. Miss Jenkins outlined the producing of a class annual and urged more classes to adopt this method. A constructive letter was read from Miss Brooks of Montreal and after informal discussion tea was served.

Leah Curtis Baker, '08, *Secretary*.

FELLOWSHIPS IN SOCIAL-ECONOMIC RESEARCH

Department of Research
Women's Educational and Industrial Union
Boston, Massachusetts

Three paid fellowships in social-economic research are offered each year by the Women's Educational Industrial Union to women who wish thorough preparation for such work. The fellowships carry a stipend of $500.

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Clerical assistance, equipment, and traveling expenses necessary for the investigation are furnished by the department of research.

Classification of Candidates

A degree from a college of good standing, training in economics or sociology, and satisfactory reference in regard to health, character and special fitness for social-economic research are required for all candidates for the fellowship. For the past five years the successful applicants have been women with some graduate training or experience. The research fellows are expected to devote their entire time for ten months to the training given by the department of research.

Training Offered

Training is given in the making and criticism of schedules, in field work, in the construction and interpretation of statistical tables, and in the literary presentation of the results of the investigation. All fellows are required to take the course in statistics given by the director of the department of research.

In addition to formal training in statistics and methods of research, two co-operative investigations will be made by the staff of the research department. The first of these is limited in scope and may be based on data already collected. The second, which will be the chief original investigation of the year, will require field work for the filling of schedules, and will afford each fellow experience in all stages of the work required for modern co-operative investigations of social or economic problems.

Affiliations With Colleges

Students who have received satisfactory undergraduate training in sociology and economics may offer the year's work in the research department in fulfillment of requirements for the degree of Master of Science in Research at Simmons College. The thesis or research work is accepted also in certain seminar courses at Radcliffe College, Tufts College, and Massachusetts Institute of Technology. By special arrangement with the Committee on Graduate Instruction of Wellesley College, the work may be counted as a part of the requirements for a master's degree. Several western universities have accepted the completed studies as theses for advanced degrees, and have given graduate credit for the training in research. Professors from affiliated colleges serve on the committee which award the fellowships.

Applications

Application must be filed before May 1st. For further information and application blanks, address Department of Research, Women's Educational and Industrial Union, 264 Boylston Street, Boston 17, Massachusetts.

OPPORTUNITIES FOR GRADUATE WORK

The attention of alumnae is called to the fact that Wellesley College offers eighteen scholarships of three hundred dollars each for use by grad-

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uate students at Wellesley College. These scholarships pay tuition in full for one year. They are awarded to applicants of approved scholarship by the Committee on Graduate Instruction. Applications should be sent before May first. The committee publishes annually a graduate circular, giving the courses open to graduate students, and detailed information concerning the requirements for the degree of Master of Arts.

Attention is also called to the fact that there are now various foreign fellowships open to women, some of the value of one thousand dollars annually. To these are attached, in some cases special conditions as to linguistic attainments. The Scandinavian-American Foundation, of New York City, offers this year twenty fellowships of one thousand dollars each, to students of American birth, for use in Scandinavian countries. Several foundations are offering scholarships for use in French universities.

The largest fellowship in the gift of Wellesley College is the Alice Freeman Palmer Fellowship, bearing at present a stipend of one thousand dollars annually. The candidate must be not more than twenty-six years of age, and must use the scholarship for purposes of advanced study in an American or foreign university. She must be unmarried throughout her tenure of the fellowship. Her application must be accompanied by credentials from the colleges or universities in which she has studied, and by papers or publications giving evidence of her fitness for research work. This fellowship should not be confused with another fellowship of similar name and stipend which is within the gift of another organization. Applications for the Alice Freeman Palmer Fellowship should be made directly to the President of Wellesley College before February first.

The college woman of high scholarship is fortunate not only in being able to find most of the graduate schools in American and foreign universities open to her, but also in finding a large number of scholarships and fellowships available for her use. ANNA JANE MCKEAG,

Chairman of the Committee on Graduate Instruction.

A TRAINING COURSE FOR RECREATIONAL WORKERS—MAY 2nd-MAY 27th.

An announcement of interest to a great many young college graduates will be the opening of a Training Course for Recreational Workers to be conducted by the National League of Girls' Clubs at the Roger's Building of the Massachusetts Institute of Technology in Boston. The course will begin May 2nd, and close May 27th. The course will cover much the same ground as that previously given by the National League of Girls' Clubs in co-operation with Columbia University for two years. To make this study of the greatest value to all sections of the country and to provide a variety of practical field work, representative of the needs of many cities and towns, it is proposed to hold a training course in a different locality each year.

The course will be given by Miss Jean Hamilton, General Secretary of the National League of Girls' Clubs; Mrs. Parker Vanamee, also of

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the National Staff; and Miss Mildred Gutterson, Executive Secretary, Massachusetts League of Girls' Clubs. They will be supplemented by specialists in the various fields such as, Professor James Ford, Department of Social Ethics, Harvard University; Mr. Robert Woods, South End House; Mrs. Lois B. Rantoul of the Legislative Committee of the Woman's Trade Union League; Miss Bertha Fogarty, Director of Social Activities, Community Service; Miss Leslie Sawtelle, Boston School of Physical Education, and Miss Maybelle Blake, Boston Society for the care of Girls. The work is so planned as to be of assistance to all those interested in recreational work for young people. It will be of value to many workers in allied fields of endeavor. The course has the endorsement of members of the faculty of several of the best known colleges.

For particulars in regard to the training course, please write to the National League of Girls' Clubs, 130 East 59th Street, New York City.

Alumnae Notes

AN ALUMNA'S TRIBUTE
SHARED WITH ALL ALUMNAE THROUGH THE COURTESY OF MISS TUFTS AND MRS. HADLEY.

My dear Miss Tufts—
To tell my heart,
A "bread and butter" note's no start!
You're dearer than you used to be—
You all—that's saying much for me!

For once there was an old alum
Who thought to Wellesley she would come
To share the joyous thrills once more
That filled her soul brimful of yore.

No horse cab at the station stood,
But taxis—just about as good!
They whisked through what was once the "Vill"—
A city now, but pleasant still.

East Lodge and Simpson, Chapel, too,
Were to her fondest mem'ries true.
But what those slimsy cardboard toys?
Like houses that her little boys
Cut out and build on rainy day
When they can't go outdoors to play.

Why, this is Wellesley's best,—she knows
Achievement high the "hen coop" shows,
And urges more—strive on!—not all
Can even beautiful Founders' Hall
Supply; nor Tower Court so grand,
The finest building in the land.

The Quad's complete. No need at all
Is found in Mary Hemenway Hall.

But when she went to G. L. R.,
And where the other sciences are—
She cried, "Alas!" and "Woe is me!"
"That there's such lack in dear Wellesley!"
With all we have our needs are great,
Another day we can not wait,
Let's to our task with tireless zeal,
And to the world make our appeal.
We'll "answer to her ev'ry call":
Endowment Fund is first of all!

The student body's not the same,
Stu. G. has changed its time-worn name
And form to College Government.
In ancient rules there's many a dent;
They've changed the Gray Book, once revered,
And now a new one's glibly cheered.

"Man dances" now are oft and late;
"Non-Academic" doesn't abate!
And "suitors" come at their free will;
And travelling shakes the Sunday still.

The old alum on all this gazed,
Before such progress stood amazed.
At myriad changes she quite gasped!—
But their significance she grasped.

And after wandering seven long years
Around about this "vale of tears,"
She turns again to dear Wellesley,
And finds the honored Faculty
Abreast the times, yet balanced sure,—
Thus Wellesley's highest gifts endure.
Loving appreciation and greetings from

Mary *Humphrey* Hadley, '13.
March 13, 1921.

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1879

Class Secretary—Louise *McCoy* North (Mrs. Frank Mason), 16 Madison Ave., Madison, N. J.

1880

Class Secretary—Harriet *Blake* Pingree (Mrs. F. J.), 60 Gorham Avenue, Brookline, Mass.

Lilla Davidson (Mrs. Geo. W. Patterson) is on hand to welcome any stray Wellesleyite she may find in Washington. Recently she sat near Marion Metcalf's brother and his wife at a concert of the Oberlin Glee Club, and called on Miss Hodgkins and Miss Whiting at the Wellesley Club. Lilla ought to be in the receiving line at the White House, where the present Administration would find her conspicuous social talents invaluable, and where many a Wellesley girl would warm under her beaming cordiality. Lilla's son Donald is at Dartmouth.

We hear that Clem Bacheler escorted a party abroad last summer.

Sophie Brewster (Mrs. Walter M. Taussig), with Mr. Taussig and their son Frank, had a delightful trip to California last summer. In a recent letter she writes: "We went out early in July over the Santa Fe, stopping at the Grand Canyon, then to Los Angeles. We spent Sunday at Coronado Beach, and took the opportunity of driving down across the Mexican border to a horrid little town called Tia Juana, composed of many gambling halls, all wide open, and a dilapidated bull ring.

"Really the pleasantest and most interesting thing we did was to see Abby *Morse* Barker in Glendale, which lies in the valley between Los Angeles and Pasadena. She has lost her husband and three children, and lives with her brother, a retired physician, in one of the few real Californian bungalows still existing. Hers is a dark reddish brown, with a porch and pergola, and stands in a beautiful garden which Abby mostly takes care of herself. There are wonderful vines and a palm tree in front, so that the house is hardly visible. She has the finest begonias in the valley. She has a car, which she drives expertly, and took me for a long drive all through Pasadena and over a wonderful big dam being built across the Aroyo.

"Abby released her brother for a whole year in war time, so that he could go back to Michigan and free some of the younger doctors for service in France. She lived all alone and managed the Red Cross knitting, etc.

"Between Los Angeles and San Francisco we visited the Yosemite. Three days is not much for that. I should like to stay a month. When in San Francisco I spent an afternoon in Oakland with Emma *Clark* Percy, Bella's sister. She took Frank and me in her little electric car to see the University of California at Berkeley. She also has a lovely home.

"From San Francisco we went north to Portland to visit my brother, and then home over the Canadian Rockies, stopping a week at Lake Louise."

Just now Soph is in New York, where she finds time to help at Wellesley Headquarters at odd moments. She writes of a most enthusiastic Fund meeting of the New York Wellesley Club, February 19.

Isabella Clark (Mrs. Charles C. Harmon), of Portland, Me., is just now in Florida with her husband. They are coming back by slow degrees, sight-seeing through the Southern cities, and will reach home early in April.

Carrie Soule (Mrs. W. V. Metcalf) thinks any more news from her is "superfluous," but 80's will certainly be interested to know that her daughter Rachel is carrying out her plan to teach Biology for a second year at Mt. Holyoke College, "and is as enthusiastic and happy as was her mother in her teaching days." Carrie's son, "after several months in a Chemical Research Laboratory (following his l-o-n-g three years in the Army)" concluded to go again to college, specializing in Chemistry. He is at Oberlin, probably for two years, and happy in feeling that he has found his line of work. His little son Donald is now ten months old and, of course, a joy of joys to his grandmother.

Edith Metcalf writes from Chicago

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that she has been in bed lately with "a most tiresome bronchitis—laryngitis—devilitis," but "managed to crawl out for two Wellesley functions." She gives to '80 the following trumpet call: "What's the matter with '80? She's all right!—what there is of her. The little group round Boston, President Katharine, Marion Pelton Guild, Ellen Burrell, Helen Womersley Norcross, Kitty Eno Russell, Harriet Rood, Annie Colby, Harriet Blake Pingree, Edith Metcalf, Emily Norcross Newton, when last heard from, were busy reviewing their Latin and practicing physical stunts. Edith Metcalf totes bushel bags of potatoes from field to barn, Emily works in her garden, and all are doing regular setting-up exercises to preserve their powers past their fiftieth, yea, even to their sixtieth reunion, when they shall come hobbling briskly back leaning but lightly on their gay red canes.

The Chicago "Woolly West"-ers group surely will not lack exercise. Soon after the dinner given in honor of President Pendleton and Mr. Greene, the Quick Drive (Feb. 14-26) for personal pledges from Alumnæ and Non-Graduates ($250,000 the Illinois quota) was started at an Alumnæ luncheon,—a Jehu drive, indeed; for in the twinkling of an eye $80,000 was pledged there in the room.

At the Chicago dinner one lone '80 (her smallest) was seen. At the luncheon here and there one; but as the "non numero" of our motto grows more apparent, let's put on weight, '80's, and whirl around so fast that people will think there are ever so many more of us than there are, don't you see?

Already East, West, North, South, the air rings to the call: "All's well—All's Wellesley!" and the Great Universal Drive is on. Listen for the scattering shrill voices of the '80's. Our lungs are still good, our heart beats strong, and good luck to the five-year Merry-go-round!"

Emily *Norcross* Newton is, by government appointment, one of the trustees of the State Hospital for the Insane at Northampton. She is also President of the Holyoke Y. W. C. A., and is doing valuable service for her community in other directions. Mr. Newton, who underwent a serious operation a year ago, is again well.

Caro *Bowman* Parkinson has recently returned from a trip to Washington. Her youngest son, Herman, was married last fall, and has gone to Stockton, Cal., to take charge of the City Library. Three of her boys were in the "Service," two over-seas. Herman was with the French Army of Occupation on the Rhine for several months after the Armistice. Another son, Dana, married Lucy Bacon, Wellesley, 1910. They have two children, one destined for Dartmouth, the other for Wellesley. At the close of Mr. Parkinson's year in the Fitchburg Normal School, the family expect to return to their home in Waltham.

Mary *Ball* Morrison is living very quietly in Oakdale, Mass., with her brother, who is out of health. She writes: "So lonely, with my children all in the West."

Lilian Stoddard is completing her fifth year in the Davenport Settlement House, New Haven. She gives usually from four to six hours a week to the work, which leaves her time for many outside interests—a weekly attendance at Delia Lyman Porter's delightful Club meetings, two lectures a week in the Divinity School, concerts, etc. She has charge of the Settlement Library and the thirty-five or so child readers, who enjoy her story-telling.

Two evenings a week she teaches English to a class of Italian and Jewish women who find many difficulties in "our abominable English spelling." She also has a Sunday School class, and is interested in a young Italian whom she has succeeded in placing in Mt. Hermon School, and who is preparing to become a physician. Lilian does not neglect the meetings of the Wellesley Club, which is working energetically for the Endowment Fund. A rummage sale netted over $140.00, and something is being done every month to add to the Fund.

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Finally, Lilian writes: "Our last reunion seemed about perfect, and is a delight to remember."

1881

Class Secretary—Flora *Mussey* Metcalf (Mrs. Irving W.), Oberlin, Ohio.

Susan A. Searle, who has for thirty-seven years been associated with Kobe College, Japan, having been made President Emeritus several years ago, has been acting as President during the absence of Miss DeForest in this country.

Margaret P. Waterman, who has been connected with the Trinity Mission House, New York, expects to sail for the Philippine Islands on April 30th. She is returning to the work which she was obliged to leave several years ago on account of her health.

Flora *Mussey* Metcalf's daughter, Edith Eastwood Metcalf, W. C. '09, has been engaged this year in educational work under the American Junior Red Cross in Durazzo, Albania.

1882

Class Secretary—Laura A. Jones, Wellesley Farms, Mass.

On the 24th of January Dr. Edward Harper, husband of Susan *Hosford* Harper, died. He retired about ten years ago from his work at the Chicago Theological Seminary on account of failing health. It has been said of him that "he was a student of the Bible, God's holy Word. He was equally at home in God's other book, His first book, the Book of Nature." Thus, when unable to carry on his work on "Comparative Religions," he turned to this "other book," and made a large and valuable collection of fungi. He had this collection largely arranged in the Field Museum, to which he had given his specimens, when his last sickness overtook him.

Again on February 19th our class was called upon to give up another beloved "class brother," for on that day Harriet Emerson's husband, Mr. William E. Hinchliff, was called home. Although in frail health for some time, those who had seen him quite recently were hoping that he might still be spared to us for some time. Like Dr. Harper, Mr. Hinchliff was a great lover of books and of out-of-door life. By motoring, golf and hunting, he gained the relaxation necessary to meet his heavy business responsibilities. He and Harriet had just returned from an auto ride, and he was reading his mail when the second and final shock came.

One of the class received a letter recently from Mary Noyes, Bessie's sister, telling of a crisis in the affairs of Capron Hall, a school in India named for Annie's honored mother. This is the only high and normal school for girls in the Madura district, with its three million inhabitants. For most pressing reasons, it has become necessary to enlarge this school, and Mary Noyes wondered if her sister's class, and the class of Mrs. Capron's daughter, could help them in this hour of crisis.

On account of Wellesley's Semi-Centennial Drive, we hesitated at first, but later felt that a peculiar duty was laid upon '82, and that we must do at least a little in memory of these two members. Accordingly, a letter stating the circumstances was mailed each member of the class, and it was Harriet's letter on this subject which Mr. Hinchliff had just read, and, turning to Harriet, had just said, "Don't you think we had better send two hundred and fifty dollars to help a little?" when his call came and he went home.

Estelle has been more than busy with her Lenten lectures on Art in the Episcopal churches of Greater Boston. No sooner had she begun her first course when members of her audience told their friends, and the calls came to her from all directions. Evidently that wasn't enough to satisfy them, as the Church Board of Education has now made her a member of the Diocesan Committee on Drama and Pageantry.

1883

Class Secretary — Emma *Sherburne* Eaton (Mrs. Charles E.), 19 Ware St., Cambridge, Mass.

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Died.—Mrs. Faunce, mother of Sarah Bradford *Faunce* Burns, '88, and grandmother of Frances Burns, 1915, in December, at Plymouth, Massachusetts, in her 89th year.

Hester Nichols' address is 700 1st Avenue, Asbury Park, New Jersey. Although H's knee is still refractory so that she can walk for only six minutes at a time, she writes that she is reasonably happy and finds plenty to keep her busy. She sends earnest wishes for '88's "success in the big enterprise."

Change of Address.—Ada *Brann* Darling to Plymouth Inn, Northampton, Mass.

Sarah Dickinson's ten days in Washington stretched into six weeks. She had the pleasure of attending the meeting of the Wellesley Club there, and has returned to Jamestown, N. Y., filled with enthusiasm. She wrote of seeing Professors Hodgkins and Whiting "of our day" at an A. C. A. tea. Her nephew, Spencer, having been ordered to Honolulu, her long-cherished desire for a winter in Hawaii, like her year in California, may be another dream come true.

Dr. Alice Luce has been enjoying a recess at lovely Carmel-by-the-Sea. When she wrote she had just returned from the famous seventeen-mile drive—as "fine as the Corniche drive at Monte Carlo or the Amalfi drive in Italy. If you wish to realize how beautiful and *interesting* this country is, you should come to California," she adds.

Mary *Deveny* Wasson's friends will be glad to hear of her recovery from mastoiditis. "I've not been myself since our boys were in the U. S. Service, and my illness was merely the reaction of a long nervous strain," she writes. "I've been recovering satisfactorily since my operation and sojourn in the hospital, and after a good rest all winter." Her son Gordon sailed in September for his Pulitzer scholarship in London, where he is studying economics, meeting people and having a busy, profitable time. He spent Christmas in Scotland with his godmother, who married a Scotchman some years after the death in Montana of her first husband, Dr. Robert Gordon.

Mary Barstow, Dr. Mary Brewster, Harriet Devan, Clara Hayward, Helen *Stowe* Hodges and your Secretary had a local meeting of '83's at a delightful luncheon at Alice Pearmain's Boston home on January 26th. What did we talk about? What *else* but *Wellesley* and the *Fund!*

Mary Barstow sailed March 5th with her oldest brother for a month's rest in Bermuda. '88's best wishes accompany her.

Isabella *French* Bigelow's daughter has had to abandon teaching for the present, having undergone an operation on one of her eyes. Belle writes regarding '88's share in the Fund: "If '88 is to specify a choice as to expenditure of funds contributed, my vote would be for a science building, though my opinion is not firmly fixed. I am entirely willing to leave the fund unrestricted. Here's hoping it will be large!"

Anna Blodgett, ex-'83, is spending her winter, as is customary, at Orlando, Fla., but she sends "all good wishes for the Fund."

Martha *Tyler* Buckham's daughter, Laura, is studying at the University in Burlington, Vt.

Dr. Mary Brewster, always helpful in good causes, has been turning to account her professional skill in Red Cross Visiting Committee's work in Cambridge. She is also an enthusiastic worker for the Fund, and has been conspicuously successful in securing some pledges for '83.

Kate *Darling* Filler is solicitor for the Fund in her district, and expresses pleasure in doing her part. She has just returned from a fortnight's visit in New York, whither she went primarily for the theatre and operas. "It is the first time in six years we have not been South, and I must say I have enjoyed this lovely winter weather," her letter reads.

A "few college friends" have given a memorial membership in the Students' Aid Society for Kate I. *Squire* Muller in appreciation of a friendship whose continuous, sympathetic and voluntary support has been to them a blessing. Loyal and true, genuine in her profes-

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sions, tolerant towards all, ever sympathizing with her friends' successes—hers was a fine nature, with that touch of the Pilgrim spirit characteristic of her family.

The Arlington *Advocate* says of her: "Kate I. Squire was born and lived all her life in Arlington. She was a daughter of John P. Squire, one of the pioneers of the town, and she inherited from her father his keen interest in all community activities, as well as his cordial hospitality.

"She and Mr. Muller were married in October, 1893, and took up their residence at 231 Massachusetts Avenue, in the beautiful house which they built and where she presided with such grace and dignity, giving cordial welcome to friends and generous aid to the needy. During the late war, Mrs. Muller was one of the most loyal workers in the Arlington Red Cross Chapter, giving not only of her time, but of her substance. She was also a staunch supporter of the Congregational Church, of which she had been a member since girlhood, and of the Bradshaw Missionary Association connected with it. She was also a charter member of the Arlington Woman's Club —a woman of sterling qualities, always dependable in every cause to which she was called to lend a hand."

"How charmingly she entertained us on our anniversaries!" writes an '83. "I can never forget the luncheon at her Arlington home, followed by that tally-ho drive through the Fells, nor the perfect day at her cottage at Marblehead Neck. And what a delightful reunion we had at the Belmont Springs Country Club! How we shall miss her, with her kindly thought for us all and her good sense and devotion to those she loved!" "I never knew a kinder-hearted person," writes another classmate.

So the halo of a harmonious life rests full upon her. And we realize after all these years together that "the one great human compensation for living is our friendships."

1884

Class Secretary—Florence Bigelow, Walnut Hill School, Natick, Mass.

Died.—Charles W. Coman, husband of May Meriam, and brother of the late Professor Katharine Coman, December 9, at Covina, California.

Miss Clara Petwin writes from Shanghai, August, 1920: "After finishing teaching at Hongchow, I took a house-boat trip to Saoking to visit Mrs. Ufford (Lottie Hartwell, Wellesley, '06). The weather was fearfully hot and the mosquitoes so bad that I kept awake the entire night. On the return trip I got a "touch of sun" in the sedan chair which necessitated my staying in a dark room four days. The doctor sent me to the hills, Mekanshan, a place up in the clouds with a beautiful view, but otherwise not very attractive to me. The first two weeks we had typhoons, two of them, one perpetual howl of wind and rains. I could not open south windows for six days. The rain came through glass and blinds and ran in streams on the floor. The plaster fell in four places. One could not stand against the wind and could see nothing as we were in perpetual cloud.

Now I am back at Shanghai at my Chinese home. It is hot, but we have many conveniences here, an electric fan, and the court is open and pleasant. There is usually a breeze from the sea.

Next week I plan to go to Peking for a short stay and on September 27th sail for Honkong, remaining there and in Canton two weeks, sailing in October for Port Said. I expect to spend the winter in Cairo, going home via England in the spring. I am really glad to be leaving China. The winter climate is delightful and I hope will brace me up. Mrs. Ufford goes on furlough in November, so you may see her in Wellesley sometime soon.

After a time the dirt, the noise, the squalor of China get on your nerves. You long for a drink of good New England water and air, and the peace of our hills. This land of tombs, so old, so full of swift decay, is not the place for New Englanders for long."

Florence Bigelow and her sister are travelling in Italy.

Minnie Young has returned to Dover,

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N. H., after serving as Head of a freshman house for the first semester.

1885

Class Secretary—Eliza H. Kendrick, 10 Appleby Rd., Wellesley.

Carter Lyman Goodrich, son of Jeannette Carter, has made a fine record as an '85 son. Graduated from Amherst in 1918, he spent 1919 in study and investigation of workshop politics in England, also acting as tutor in the school held for workmen at Balliol College, Oxford. This year he is at Chicago University and in September, 1921, he will enter upon two years' fellowship work, having been one of the two men chosen, from 51 applicants, for the Amherst Memorial Fellowships. These are awarded for study of social economy and political institutions to a graduate of any college or university in the country.

1886

Class Secretary has resigned.

1887

Class Secretary—Clara D. Capron, 41 Willard St., Hartford, Conn.

The long-awaited Round Robin of '87 started on its way in January, with the impetus and under the tutelage of Henrietta *Wells* Livermore. It is fervently hoped that with a national figure as a "return address" the Robin will not be reported at our next reunion as "missing." Members of the class are urged to send any changes of address promptly to the Secretary, whenever they occur.

Evelyn *McCue* Plaisance has been in Nice, France, for the winter, at the Hotel Ruhl et les Anglais.

Lucy Worth is permanently located in St. Louis, making her home with a cousin who needs her care and companionship. She is working hard for the Fund through the St. Louis Wellesley Club.

Clara Capron attended an interesting meeting of the Association of Class Secretaries at the College on February 24th and was entertained at Norumbega, where the guest room is fitted up with the identical little twin brown beds (with springs added), the bureau and wardrobe of our own days, saved from College Hall fire. The next day Mollie *Morse* Richardson entertained the President and Secretary of '87 at an informal luncheon at the Homestead, prepared by her own hands, and the afternoon was spent before the open fire discussing class matters and plans. Many '87 ears may well have burned pleasantly on that day. A new and successful feature of the Class Secretaries' meeting was the allowing of proxies to represent those living at a distance, resulting in a much larger attendance.

The Women's National Republican Club at 38 West 39th St., New York City, has had its formal opening. Henrietta *Wells* Livermore, President of the Club, is chairman of the eastern states division of national republicans, and attended a meeting of the Republican National Committee at Washington in March, where she met Alice *Vant* George. The latter had tea one afternoon in February with Mabel *Wing* Castle in Chicago, where Mabel is now permanently located.

Stephen Richardson, son of Mollie *Morse* Richardson, has entered the market gardening business in Arlington, Mass. His engagement to Miss Cora Wyman of Arlington has been announced.

'87 daughters now in college are: Editha Gardner, 1921, daughter of Clara *Keefe* Gardner, Harriet Eastman, 1922, daughter of Alice *Pettee* Eastman, and Charlotte Averill, 1922, daughter of Charlotte *Keith* Averill.

The Women's National Republican Club at 38 West 39th St., New York City, had its formal opening on Thursday, Feb. 17th, 1921. That it is a national club is indicated by the fact that already fifteen states and the district of Columbia are represented in its membership, from the Pacific coast to the "solid south." Ohio is taking particular

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pride in the fact that it has contributed to the rolls Mrs. Warren G. Harding as one of the charter members, and Massachusetts Mrs. Calvin Coolidge.

The club has the top two floors of the building, and the roof to be used as a lounge in the summer time. On the one floor is the general room, lounge and reception room, and the lunch room and kitchen. There will be cafeteria service, so that busy women can conserve their time. The floor above is given up entirely to the big meeting room, where there will be about 300 chairs.

The club rooms were opened for inspection by the members during the morning of the 17th, tea was served in the afternoon, and in the evening the members brought guests to the formal opening ceremonies, at which Mrs. Arthur L. Livermore (Henrietta Wells), President of the club, explained its purposes and the reasons for its establishment. Other prominent Republicans, men and women, also spoke.

Mrs. Livermore's Speech

The purpose of the Women's National Republican Club is to provide a Club House for Republican women, where they may help form intelligent political opinions, that they may be of greater service to the Republican party and to the Nation.

In forming the Club it is rather remarkable that the membership has grown so large that the Club House is outgrown before it is opened. These quarters, however, are only temporary while the Club is maturing plans for obtaining a real Club House of its own.

The Club membership is composed of loyal Republican women, who firmly believe in Republican principles and who are not blown about by every changing political wind of doctrine, women who believe that the most effective way to accomplish political results is to work in the ranks with the party of their choice and who know that such methods promote increased responsiveness to the ideals of the party membership, women who are proud of the record of the great constructive party of the nation, and who are proud of the part that they themselves had in the recent campaign in helping to restore the government of this country to the safe keeping of the Republican party.

It is hoped that this Club will be instrumental in promoting the future usefulness of the party and in shaping in some degree its policies and ideals.

An important work of the Club will be the political education of its members. There will be every opportunity provided through talks by prominent people and eminent authorities, through study classes, debates and discussions for members to form intelligent opinions on the great questions of the day, so that they may act with deliberate judgment on matters which affect the welfare both of the nation and of the individual. The nation needs as never before an intelligent electorate.

In these times of unrest and dangerous propaganda we shall inculcate and teach an undeviating adherence to the Constitution of the United States. We shall encourage its study and an appreciation of its true value and shall guard with unceasing vigilance the principles of liberty which it contains.

We believe that the Republican party is the party which has upheld and aims to uphold the Constitution of the United States. We believe that as members of that party working loyally to upbuild both its organization and its ideals, we can be of the best service to our country which is built on that Constitution.

To this end we dedicate ourselves and the Women's National Republican Club to the services of the Nation, to the safeguarding of the Constitution on which the Nation rests, and to the Republican party, the servant of both.

1888

Class Secretary—May Estelle Cook, 715 N. Kenilworth Ave., Oak Park, Ill.

The '88 daughters in Wellesley at present are: Dorothy Conant '21, Margaret Nichols '24, Elizabeth Winslow '24.

Elizabeth *Slater* Rogers' daughter, Katharine, is at Radcliffe, class of '23.

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Mrs. Nathan R. Patterson, Tulsa, Oklahoma, the daughter of Florence *Fiske* Rawson, has a second son, Sidney Winfield, born January 1, 1921.

May *Knowlton* Hayford also has a grandson.

1889

Class Secretary—May Banta, R. F. D. No. 1, Darien, Conn.

Died.—Grace *Richardson* Brooke, '85-'86, September 25, 1920, in Montclair, N. J.

Florence *Soule* Smith managed a dance for young people in Wellesley Hills, for the Fund during the Easter holidays.

1890

Class Secretary—Mary Barrows, Huntington Chambers, Boston, Mass.

Died.—Edith Chase, '86-'88, February 8, at Boston, Mass.

Belle Sherwin made two visits to Wellesley during the winter.

The address of Bertha Eliza Smith is much desired.

1891

Class Secretary—Juliette *Wall* Pope (Mrs. F. E.), 1322 Grove St., Spokane, Washington.

Died.—Margaret Steele Anderson, '87-'88, January 16, at Louisville, Ky.

'91's annual tea was held at the Women's Industrial and Educational Union, Boston, on March 5. Eight members were present, Bertha *Palmer* Lane, Theodora *Kyle* Chase, Elizabeth *Jones* Field, Jennie Ford, Laura Batt, Alice *Clement* Kelsey, Flora *Hall* Martin, and Adelaide *Alexander* Perkins.

Myrtilla Avery took part in the plays given March 5 in the Barn at Wellesley by members of the Faculty for the benefit of the Wellesley Fund. She is to spend this summer in Italy.

Esther Bailey has an interesting series of articles on the care of a vegetable garden, beginning in the March number of *The House Beautiful.*

Juliette *Wall* Pope is a cousin of President Harding.

Marion Parker Perrin, 2d, was a representative of Wellesley in the successful Intercollegiate Debate. Wellesley won both at Barnard and at home.

Alice *Clement* Kelsey did valuable work in connection with the information table on Children's Day at the Child Welfare Exhibit in Boston recently.

Alice Stevens has been spending the winter at Beaufort, North Carolina, enjoying a delightful climate and "a Venetian waterfront."

Rita *Spaulding* Gerry spent last summer in England. She has given up the government position which she held during the war, and is again at work writing stories. Some are soon to appear in *Harper's, Ainslee's,* and *The Ladies' Home Journal.*

Emily *Meader* Easton is chairman for Rhode Island of the Fund Campaign.

1892

Class Secretary—Kate M. Ward, 124 Pierpont St., Brooklyn.

Died.—Francis Underwood Perry, son of Grace *Underwood* Perry, March 21, at Florence, Italy.

Belle *Morgan* Wardwell is Head of Norumbega, and has a daughter in the senior class.

Jane Furber has become a licensed junk dealer for the sake of the Fund.

1893

Class Secretary—Mrs. Edith *White* Norton, 404 Strathcona Hall, Cambridge, Mass.

Died.—Arthur John Newman, father of Caroline Newman, December 15, in Shreveport, La., and Arthur Brantley Newman, her only brother, suddenly, on January 13.

Ida E. Woods discovered in November, 1920, two more Novæ Stars on photographic plates at the Harvard Observatory.

1894

Class Secretary—Florence W. Davis, 218 Park St., West Roxbury, Mass.

Died.—William H. Sayre, husband of Elizabeth *Bartholomew* Sayre, and father of Elizabeth Knight Sayre, 1921, January 5, at Glen Ridge, N. J.

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Mrs. Mary J. Peck, mother of Carolyn J. Peck, March 5, at Wellesley Hills, Mass.

Bertha C. Jackson is bookkeeper at the Children's Hospital, Boston, Mass.

1895

Class Secretary — Elizabeth *Mitchell* Sheldon (Mrs. Henry E.), 486 Adams St., East Milton, Mass.

We of the class of '95 at Wellesley wish to give expression to the love in which our classmate, Helen *Blakeslee* Peabody, was and is held by us all, and to our sense of loss in her death. Helen did not graduate, because she was not in vigorous health; but no more loyal daughter of Wellesley has ever lived. She came back to our reunion last June buoyantly happy to be again at the College and among her cherished classmates. It seemed to some of us then that she was not as strong as we could wish, and that she was too generously pouring out for others the life so needed for years to come by her home and her community. Her only regret at our reunion was that by reason of the great expense involved in having several daughters in college in rapid succession her girls could not spend their college years at Wellesley. She talked over with deep thoughtfulness and motherly understanding and concern the influences forming the lives of her daughters in an excellent, small Maine college and those forming the lives of the girls at Wellesley. Always she ended with the hope, "Perhaps they can come here some day."

She lived the loving life and the lovable life, and her years were beautifully rounded out in their usefulness. Simple, wholesome, sincere, strong in right decision and action; patient and brave; unafraid; a beautiful hostess, a rare mother, and a wife so essential that the very thought of her going seemed impossible, she was typical of her own traditions and of those of the noble man whom she married. Her unselfishness and her ideals enriched our college days, as later they enriched the home and the communities blessed with her presence.

We send to Professor Peabody and to her children our deepest sympathy in their loneliness, and our gratitude that we, too, share in the rich, glad memories of her life.

And in our Class Records we enroll this expression of our affection.

Helen Kelsey
Elizabeth *Mitchell* Sheldon
Cornelia *Huntington* Damon

December 31, at the College Club, Boston, twelve members of '95 gathered for luncheon. The merry group consisted of Flo Barnefield, Jennie Briggs, Grace Caldwell, Lillian Curtiss, Sue Goddard, Cornelia Huntington, Helen Kelsey, Ethel Rogers, Elizabeth Stark, Alberta Welch, Mabel Wellman, and Bess Mitchell. After lunch, Grace Crocker joined us and talked about the Semi-Centennial Fund.

We learn regretfully of the death of Daisy Leatherbee's father on December 9. Our warmest sympathy goes out to her.

Bertha March is again spending the winter in Bermuda.

May Cannon has leave of absence from her school for the rest of the year, and is flitting to California.

Grace *Denison* Shepard spent six weeks in North Carolina this winter.

Elizabeth Peale sends greetings from South Carolina.

Alice Hunt is making a visit to Florida.

Cornelia *Huntington* Damon's husband is now in New York writing and keeping in close touch with Near East Relief work; her mother is in Constantinople, Turkey; Cornelia is at her mother's home in Milton much occupied with her two children, Huntington, aged eight, and Carolyn, aged four, both of whom have whooping cough.

February 12, May Merrill and Candace Stimson, '92, gave a reception in the ball room of The Colony Club, New York, in honor of Miss Pendleton and Mr. and Mrs. Green. More than one thousand Wellesley graduates were invited.

Florence *Shirley* Marden and her hus-

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band have just sailed for the Carribean. Mr. Marden has recently published a book of travel entitled "Sailing South."

Clara Benson is principal of the Girls' Department at Lee Hall, American International College, Springfield, Mass. There are pupils of twenty-six different nationalities in the school.

Sue *Goddard* Dempsey's husband is State Commissioner of Education of Vermont. She and her two sons are still in Milton; but they are planning to move to Montpelier, Vt., this spring. Sue is just home from an educational conference at Atlantic City, N. J.

Gertrude Jones has sent her contribution to the Semi-Centennial Fund from Switzerland. Will every member of '95 here in the United States send her gift promptly?

Alberta Welch is Chairman of the District Organization Committee of the Metropolitan District of New York City, and Frances *Hildreth* Eddy is Secretary of the same committee, as well as Local Treasurer of the Manhattan Sub-district.

Helen Kelsey has sold her house in Washington, Conn., where Alberta Welch and she had "gardened" for four summers, and has moved to Kendal Green, near Weston, Mass.

Changes of Address.—Mrs. Wray A. Bentley (Mabel Davison), to 12 High St., Glen Ridge, N. J.

Mrs. Henry J. Gross (Alice Norcross), to 149 Drummond St., Apartment 92, Montreal, Canada.

Mary E. Field, to 52 Massachusetts Ave., Cambridge, Mass.

1896

Class Secretary — Mary A. Dartt, Springfield, Vt.

Josephine Batchelder sailed March 8 to spend the summer in England.

1897

Class Secretary—Caroline M. Davis, 106 Summer Ave., Reading, Mass.

Died. — Mrs. Sophila A. Wilson, mother of Abby *Wilson* Demarest, December 29, at Lynn, Mass.

Henry P. Dowst, husband of Margaret *Starr* Dowst, March 13, in New York City.

Changes of Address.—Lucy J. Freeman, 81 Washington St., Newport, R. I.

Clare *von Wettberg* Degen, 71 Babcock St., Brookline, Mass.

Helen *Chandler* Cannaday will sail from New York with her husband on the Mauretania, May 12, and her future address will be Ranchi, Bihar, India.

1898

Class Secretary—Elizabeth *Seelman* Kingsley (Mrs. Clarence D.), 65 Langdon St., Cambridge, Mass.

Elizabeth *Baker* Lewis, ex '98, is spending the year in Paris with her two daughters. Dorothy, Wellesley '20, is studying interior decorating, and the younger, Elizabeth, who was at Wheaton last year, is at the Sorbonne. William, Jr., is at Phillips Exeter. Elizabeth herself was home during the holidays.

Genevieve McLeod left teaching three years ago to take up secretarial work in the Engineering Division of the Air Service at Dayton, Ohio. Finding the work attractive, she has remained in the Service, writing glibly of altitude records, 18 cylinder engines, test flights in new types of airplanes, etc.

Martha M. Smith is back in Ohio as saleswoman of securities for Dubiske & Co., Cleveland.

Helen Garwood writes she has been taking a year off to have a splice put in her backbone, and more recently, to add to her burden, she has been suffering with a broken leg. She bemoans, however, that she is quite out of touch with college affairs.

Laura Gertrude Bailey has given up teaching for business. With a friend she is conducting in Baltimore a nursing home. They take for treatment in a helpful home atmosphere the patients of certain physicians in need of such care.

Lucy Bryden is in Washington doing interesting and absorbing work with the Board of Children's Guardians. Lucy is a resident of the new A. C. A. house there.

Isabel Hoes, ex-'98, is in charge of

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the Investigation Bureau of the Charity Organization Society of New York City.

Anna *Chandler* Ayer of Needham is thinking of moving farther into the country. She is intensely interested in the "back to the land" movement, and would like to hear from any Wellesley girl who has views, pro or con, on the subject. Anna finds rejuvenation in correspondence courses, and says she intends to take one every year until she is 90. In odd hours she writes for the magazines.

Jessie Degen is the busy head of a very busy school of 150 girls. Jess took a trip to Vassar last fall to visit some of her girls, and felt herself back in the old days of Wellesley. She is planning to go abroad next summer to England and France. Her brother has returned to Boston from military service at the Hague, and her parents are spending the winter with her in Boston.

Ethel Pennell is recovering from her illness, and plans to return to partial work this spring.

Nellie Auten feels that the "drive" is bringing Wellesley much nearer to her at Princeville, Ill. She attended a "drive" luncheon recently at Peoria. Nellie is at home with her father and mother, with eight nephews and nieces nearby and seven elsewhere, and with a keen interest in missionary work in Africa and India.

Mollie *Cross* Ewing is planning to take under-nourished children as patients in her sanitarium at Lunenberg. Mollie has herself, through the good offices of a friend, adopted Sylvia, a little American girl of seven, and feels already blessed in numbering her among the household.

Nellie Fowler, after nine years of teaching in Miss Porter's famous school at Farmington, is now at Miss Walker's School at Simsbury, Conn.

Alice Wright, being the only "able-bodied man" in her family at present, writes that she has been obliged to neglect everything but housekeeping, nursing (her ill mother) and school. Most of us would think our hands amply full with merely normal school teaching, but you remember Alice went through Wellesley in three years. She is specially interested, too, in a house she has bought and in a girl she is helping through college.

On December 19, Melrose commemorated in an inspirational program the 100th birthday anniversary of Mary A. Livermore, pioneer suffrage leader and abolitionist, grandmother of our Mary *Norris* Barrows. At the services little John Oscar Barrows drew the curtain from the stage on which were seated the guests of honor, Alice Stone Blackwell, the daughters of Julia Ward Howe, and Mary herself among others. Mary and her husband opened a camp last summer at Booth Bay Harbor, Me., for little boys, 6 to 12. During the winter she has given citizenship lectures for the League of Women Voters. On March 24 she gave a luncheon for twenty-four for the Fund.

Gertrude Underwood continues to enjoy her work as educational director at the Cleveland Museum of Art.

Grace *Hannum* Clarke's husband was obliged to resign his parish in Boonville, N. Y., on account of ill-health. They are at Rome, N. Y. They have two fine girls who led their high school in scholarship last year.

Louise *Bolard* More, after the death of her husband in 1918 and her father in 1919, moved into a smaller house with her mother and children. James and Mary are in the Junior High, and the baby, Roberts, is ten. Her windows look up to Pike's Peak, some 75 miles away. She is engaged in home missionary and field Y. W. C. A. work.

Luna Converse has just given a unique party to celebrate the hundredth anniversary of her house at Woodstock, Vt. The invitation took the form of a neat card in black and white, with an etching of the house. The idea was so novel that I quote at length from her reply to me in answer to my request for details:

"My house is a vastly more interesting personality than I could ever hope to become, and therefore I ventured to make it the excuse for a real "party."

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It is the plain Georgian type—brick, of course, common to New England, and it was born just a century ago. All centenarians expect some recognition of their ascension to that honor, you know, so I called it a birthday party. Some persons—native sons, too, who ought to know better than to believe that *anything* but a snow-man could be built in February in Vermont—said, "Was the corner-stone really laid on February 27?" My invitations were unanimously accepted, partly for the novelty of the celebration, and more generally, I think, because it offered them something to do at the most deadly hour of the whole week—five to seven on Sunday.

"As I say, my house has a definite personality which I endeavor not to destroy. It is furnished almost entirely with pieces of the period and earlier, and the only pictures are steel prints. One treasure I boast of—landscape paper imported from Alsace and put on the halls when the house was built. It is neither faded nor marred. You see, though I have about a million relatives, I have very few relations, so my house is my family, and I am quite foolishly attached to it, and so are my housekeeper and my cat, so we have beautiful times planning this room and that, and trying to make a Sheraton black cherry bureau look as if it belonged with a canopy bed of mahogany, and a maple high-boy. But such is the beauty of all those old masterpieces of the cabinetmaker's art that all the designs and materials harmonize."

Luna visited Eliza Craig and Edith Orr in Cambridge this winter, and, it is said, attended seven concerts in six days!

Helen *Damon* Smith's little Buick is plowing Connecticut's roads on all sorts of errands, from the returning of garments loaned for Drama League plays to activities committee work for the Drive. She is just the right chairman for that committee.

Abbie *Blanchard* Means is the only other '98 in Hartford.

Martha *Dalzell* Whiting's daughter Betty is home from her year in Paris, and plans to enter Wellesley in 1922. Martha dislikes the Continental system of education, which has no wholesome co-educational friendliness characteristic of American high schools.

Ella *Snow* King's sophomore daughter, Elizabeth, was on the Freshman honor roll, and her son has just received honors in fourth-year mathematics and mechanical drawing at the Springfield Technical High. He expects to enter Tech in the fall.

Grace Chapin spent a day recently with Ella in Springfield. Grace is teaching in the Junior High at Saxton's River, Vt. Her father, though 85, is still preaching the weekly sermon in the village Congregational Church, where he has been pastor 36 years.

Henrietta Lewis teaches school and acts as housekeeper, purchasing agent, and nurse for her aged parents and invalid brother.

Mary *Rogers* Rector has charge of the Pawtucket district in the Drive. No wonder they, grads and former students, were 100% loyal! Mary's husband created quite a stir recently by a sermon on the modern dance. The Baptist State Convention ordered 4,000 copies printed, and demands for it have been made from Maine to Missouri.

Edith *Meader* Davison has moved from Central Falls to Ashaway, Rhode Island. She has a Freshman niece at Wellesley.

Mary *Charlton* Hobbie expects to travel East this summer.

Mattie *York* Jones recently lost a brother who had done distinguished work in the Air Service in France during the war.

Nan *Bixby* Chamberlin must have news with her six girls and two boys, but she writes glittering generalities.

Eunice Smith has charge of Missouri in the Drive.

Anna *Bingham* Ballou is a District Chairman in Vermont. Anna has recently moved to Chester, Vt.

Katherine *Close* Harsch is helping in a Toledo rummage sale for the Drive.

Alice *Childs* Dodge is on the New England Committee for the Campaign.

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Louise *Bartlett* Bradish has visited her daughter at the Walnut Hill School in Natick.

Helen *Sumner* Woodbury and her husband returned last June from a wonderful six months' trip to New Zealand and Australia, stopping at Honolulu and Suva (Fiji Islands) *en route*. Her letter is too interesting for a small audience, so I give it almost in full:

"During the six months we spent in all exactly seven weeks on the Pacific. In Australia and New Zealand we made special studies of child welfare, and also looked into labor conditions as much as we could. This work, of course, brought us into contact with a great many different people, and we had also secured letters of introduction from everyone we knew who had been to that part of the world. So we had a busy and interesting time. Nevertheless, we did not neglect the scenic attractions of New Zealand, and even in Australia, which is as large as the United States, and quite impossible to see at all adequately in so brief a time. We took a short trip up into the Blue Mountains to the Jenolan Caves, where we saw the gorgeous little red and green parrots and the wallabies (a small species of kangaroo) coming down from the hills to be fed.

"We found New Zealand, however, much richer in scenic attractions than Australia, which had at that time been suffering from a three-year drought. Both of the two long, narrow islands of New Zealand are scenic gems. The North Island, with its giant kauri trees to the north and its hot lake, volcanic, geyser region in the center, has also wonderful caves with exquisitely beautiful caverns lighted by glow worms, and a long river, the Wanganui, navigable for small boats, with high banks covered with solid masses of tree ferns. And the South Island, with its magnificent stretches of ocean beaches along the eastern coast, has high mountains, one of them, Mt. Cook, rising practically 12,000 feet, not merely from sea level, but from the valley at its very base, all along the western coast. On the western side these mountains dip down to the sea, with no intervening lowlands but a series of deep fjords like those of Norway. To the south is a series of exquisite mountain lakes which the New Zealanders call, to distinguish them from the lakes of the North Island, the 'cold lakes.' The mountains are called the Southern Alps, and they deserve the name, for, though not as extensive as the European, they have the same wild glaciers resulting from heavy snowfall and the same wonderful coloring from the continual moisture of air not far removed from the sea.

"Everywhere we were cordially received, and soon we found that the Australians and New Zealanders know much more about Americans and America than we did about them or their countries. One reason is that they get so many things from America—from Ford cars to Wrigley's chewing gum (only their Wrigley's is made at a factory in Australia, just as is their Old Dutch Cleanser, which bears, however, exactly the same familiar picture of the Dutch maid chasing dirt). Since the war all their moving pictures have come from this country, and Mary Pickford's divorce and re-marriage troubles were cabled to Australia and New Zealand in considerably greater detail than was the struggle in the Senate over the Peace Treaty. Another reason why they know us is that they are great travellers. Most of them have been "home," as they call Great Britain, and as they live almost on the other side of the earth they can about as easily go "home" by going east as by going west. Moreover, they come to the United States for many things. Several of the passengers returning with us were going to the Mayo Brothers' sanitarium at Rochester, Minn. Since we returned, two families of our new friends, one from Australia and one from New Zealand, have been to Washington, and two others are expected.

"If you know of any members of '98 who would like a long sea voyage across the tropics and under (or over?) the equator, across the 180th parallel, where

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they will lose a day out of their lives, (to be picked up again if they return the same way—two Sundays, for example, in succession), with as fine scenery as can probably be found anywhere on earth in an equal space at the end, you might suggest New Zealand; and if they have time, tell them to go on to Australia, for the 1,200 miles more is little as compared with the 6,350 from Vancouver to Auckland, and the Sydney harbor is said to be the most beautiful in the world, while both Sydney and Melbourne are very handsome, well-built cities surrounded by acres of little homes, for the 'American apartment house' is only beginning to rear its head, and its pros and cons are being hotly discussed. And please remind them that in the Antipodes Christmas comes near the beginning and Easter at the end of the summer season. But they ought to be in Sydney for a while in the autumn (April!) to enjoy the fine concerts of the New South Wales State Orchestra, under the leadership of Verbruggen, who is said to have refused to leave there to become director of the Boston Symphony."

We welcome heartily into '98 all who entered college with us and were with us for a year or more, whether specials or otherwise. The following officially "belong" to us:

Luna Converse, Flora Harlow, Bertha Church, Frances Dadmun, Alice Abbott, Alice Wright, Frances *Rousmaniere* Dewing, Bertha *Beckford* Hoxie, Alice *Preston* Brooks, Ruth *Baker* Pratt, Nettie *Orr* Marshall, Elizabeth *Cheney* Carter, Florence *Favour* Packard, May *Hussey* Ganty. Are there others who would like to be of us? Let me know and we will "vote you in."

If any who take the QUARTERLY would like to lend their copies by mail to 98's who cannot at present afford the outlay, will they let me know and I will arrange for the transfer?

Can anyone give me information about the following 98's who forever evade my requests for news?:

Mary Martin, Oriola Martin, Mary Galbraith, Edith Simmons, Josephine Hayward Wright, Marguerite Wheeler Willard, Ellen Smith Hatch, Elizabeth Higgins Thexton, Theodosia Sargent?

1899

Class Secretary—Mary *Miller* Kingsley (Mrs. Frank W.,) 175 West Jackson Blvd., Chicago.

1900

Class Secretary—Mrs. H. H. Rockwell, 496 Commonwealth Ave., Boston.

When the QUARTERLY reaches you we are hoping and firmly believing that every member of 1900 will have answered the appeal of our Class Representative, Corinne *Abercrombie* Waldo, and will have subscribed to the Semi-Centennial Fund. Come, active members, who had the privilege of staying at College four whole years, do not let our associate members put you to shame. If you have lagged, let not the sun set before you sign a pledge for 1900 and for Wellesley. Give us a concrete expression of loyalty. We want the $500 gift, pledged to each of the first twenty classes showing a hundred per cent. pledged, and we want the thousand dollar gift promised us by a classmate for a hundred per cent. enrollment.

Among the 1900 workers for the Fund are Sue *Huntington* Vernon, chairman of the Canvassing Committee in Brooklyn; Florence Loop, Marjorie Burbank, Ella Mason and Ethel *Burnham* Wells, working in Boston; Emma F. Colby, subchairman in Natick, and Jessie *Cameron* Rockwell, vice-chairman and treasurer of the Eastern Massachusetts District.

Grace M. Miller is teaching in the High School in Jamestown, New York, and Anna *Pope* Kelly is Assistant Principal to her husband, the Principal of the High School at Wellfleet, Mass.

The Boston *Transcript* recently featured Bess Newkirk's proposed plans for the Faculty housing group at College.

Bertha Southwick has become Executive Secretary of the Health Center in Athol under the direction of the Red Cross.

Ellen Cramton is Secretary of the

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Vermont Wellesley Club, and Anna Cross of the Merrimac Valley Club.

Mildred *Elliot* Adams found an old hand loom, began to experiment in weaving to "relieve the monotony of household cares," and has become an authority on pattern weaving by hand. She is giving a course of lectures this winter at the Montclair Art Museum.

Florence Halsey is Chairman of the League of Women Voters in Midland Park, N. J., and is actively interested in good citizenship work.

Caroline *Rogers* Hill spent Christmas with her mother in Dedham, returning to her chosen work in devastated France in February.

Kathrina Storms is studying at the University of Grenable, France, and loves the French academic life. Her mother is with her.

Betty *Vogel* Falk was the Women's Chairman for the Hoover Fund in Milwaukee.

Amy Whitney is recuperating in Asheville, N. C. Her address is Box 757, care of Dr. Smith, and she would love to hear from her old friends.

Marjorie *Hemingway* von Pfeister sailed early in March for her home in Munich, Germany. She and her three children have been visiting her mother in South Hadley since early in the fall.

Florence Walker is Recording Aide in the Walter Reed Hospital in Washington.

Hilda *Meisenbach* Tweedy is connected with the Cleveland Trust Company.

Change of address, and some of them only temporary—Alice *Knox* Stanley, 145 East 49th St., New York City; Caroline M. Locke, 178 Rich Ave., Mount Vernon, N. Y.; Edith *Norcross* Morgan, 12 Harvard St., Worcester, Mass.; Bertha Southwick, 191 Allen St., Athol, Mass.; Alice Rowe, 2230 North Ave., Bridgeport, Conn.; Lucy Wright, 22 Evans Way, Boston; Mabel Wright, 1383 Dean St., Brooklyn, N. Y.; Katharine Anderson MacNaughton, 55 Granger Place, Buffalo, N. Y.; Alice Cromack, 48 Pierpont St., Brooklyn, N. Y.; Alice Hazeltine, Gillette St., Painesville, Ohio; Caroline Rogers Hill, care of Comptoir National d'Escompte de Paris, 2 Place de l'Opera, Paris, France.

1901

Class Secretary — Eleanor *Ferguson* Wolfe (Mrs. Thomas B.), 6921 Perrysville Ave., Ben Avon, Pa.

Born.—To Julia *Berryman* Campbell, on January 10, 1921, a son, Robert F. Campbell, Jr.

Died. — Mrs. Margaret F. Conlon, mother of Eleanor Conlon, December 4, 1920, in Worcester, Mass.

Sue Hall brings news of Julia Berryman's baby. Sue herself is in Philadelphia, taking a course in lip reading at the Kinzie School. She adds that one of the most interesting experiences she has had in Philadelphia has been that she is in classes with several service men who came home deafened, and who are studying there under the Federal Board.

Sue had five months' experience in war work as a Reconstruction Aide, teaching handicrafts to wounded men. She ought to know (if she does not) that the love of 1901 follows her wherever she goes, and we shall all hope for her a new and unlooked-for satisfaction in her new art.

Elsie *Williams* Valentine dismisses her career without a word,—since "we shall meet in June"; but encloses an article published in the New York *Times* Book Review and Sunday Magazine for February 20, 1921, entitled "Yesterday's Daughters," by Mary Fisher Torrance, formerly 1901. She has had articles in the *Times* lately, due largely to the encouragement of her new husband (this according to Elsie), who believes everyone should be busy.

A letter from Eva Terry tells of New Year's Day in Rangoon, a celebration very much resembling our old-fashioned Fourth of July. Eva is quite superior about getting her New Year's greetings said first—not very difficult since 1921 arrived twelve hours sooner in Rangoon than here.

Sue Gardner, whom we remember as one of us during freshman and sopho-

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more years, is living in Washington. She was at Leland Stanford a year after leaving Wellesley, and a year at George Washington University, where she took her degree. She is teaching in the Western High School, where she has English in the main, but also a hand in Dramatics and Gymnastics. She hopes to join us in June.

Helen *Hume* Brockett, also a former 1901, is living in Washington. She has a daughter of thirteen and a son of six.

Caroline Doonan is teaching English in the Newton High School. Recently at a large meeting of teachers in Boston she had the most important paper on the program, a paper that was very well received and very widely spoken of.

Louise *Williams* Kellogg has been president of the Business and Professional Women's Club of Hartford while they lived through their second year, during which time they have bought and furnished a delightful clubhouse.

Olive *Ambler* Grigor during the war gave demonstration lectures on "How to Cook War Food." Now she has two classes a week in Americanization of foreigners. She teaches them English, and has been having classes before the College Club of Boston, Wellesley Clubs and churches, and for the State has given lectures before groups of teachers.

Margaret *Mills* Tyler writes of a recent visit with Pearl *Randall* Wasson. Pearl is Dean of Women in the University of Vermont, and is going to Washington from a Convention of Deans in Atlantic City. After taking in the inauguration, she was to go on to Richmond, and back to New York, where she was to speak at a University dinner. Later, about the end of March, she was to be in Washington again as a delegate to the Biennial Convention of the Association of Collegiate Alumnæ. This little bit you will all enjoy: Pearl stayed while she was in Washington at the National Club House of the A. C. A. When writing to engage a room, she used the official stationery of the Dean of Women; and the club hostess, having in mind a middle-aged, matronly madam, assigned her to a room only one flight up!

Margaret's small son, Cadwell, aged six, is attending Mlle. Maret's French school. Margaret says they *breathe* the language!

Mabel *Kimball* Hobart says that a letter will go out very soon, with definite plans for the reunion. The committee working at present with her includes Mary Leavens, Catharine Dwight, Gertrude *Cole* Hayden, Olive *Ambler* Grigor, Louise *Williams* Kellogg, Cornelia Rodman and Frances Bussey. Just a few rather tentative suggestions may not be out of place. We are asked to stay at the College from Saturday afternoon (June 18) until Wednesday (June 22). We shall probably have our Class Supper Saturday night, Baccalaureate sermon on Sunday, Commencement on Monday, Alumnæ Day on Tuesday. Mabel is loathe to say much until she has everything in hand. The reunion is already in the air, and if you don't now have a good excuse for going to Wellesley, we would respectfully advise that you hunt around immediately for some chore in connection with the reunion or the Semi-Centennial Fund that will be an unanswerable argument demanding your presence in Wellesley in June. One of our members has told your secretary that she consented to be toast-mistress at the Class Supper, "just because that means I'll have to be there, you know."

Catharine Dwight has been living with her sister in Wellesley this winter, keeping house in Miss Kendall's home while she is in China. Catharine spent a month in Bermuda this winter.

The activities of 1901 in connection with the Semi-Centennial Fund are too various to be mentioned. I am sure we are all doing something to help the cause along. Frances Bussey is chairman of the District of Wisconsin; Elizabeth *Blakeslee* James, as president of the Pittsburgh Club, is spending much time and effort in the work. Mary Leavens is at the head of the effort to collect all the papers from Jamaica Plain—it means thousands of houses to canvass. Gertrude *Cole* Hayden is our class representative, and reports fine responses. If every 1901 contributes, 1901 will be on

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the Honor Roll; if we are one of the first twenty classes to report a subscription of one dollar or more from every member, we shall have a cash bonus of $500.

Now, 1901, "raise your voices on high" —and let us get there.

1902

Class Secretary—Mary W. Brooks, 271 Regent Ave., Montreal, Canada.

Hetty Wheeler has been in charge of canvassing the village of Wellesley, including Faculty members who are alumnæ or former students, for the Semi-Centennial Fund, with thirty canvassers to help her. When the QUARTERLY went to press, her committee reported over $10,000 pledged, with sixty-eight people still to hear from. 1902 may well be proud of Hetty's part in the campaign.

Harriet *Decker* Sears, Ethel *Sanborn* Decker, and several other alumnæ have been running a tea shop in Madison, N. J., in the interests of the Fund.

Elvira Slack's "A Canticle of the Year" is a truly delightful book. It bears the sub-title, "A Birthday Book for Girls," but would be equally dear to us "gray-heads." In it you will find your favorite poets and some worth-while prose. The arrangement of it shows great care and thought, and the planning of it, including all the necessary permissions to be obtained from publishers and authors (except Shakespeare) must have involved a great deal of work. It was published in 1920 by the Woman's Press, 600 Lexington Ave., New York, from whom it can probably be obtained, and is copyrighted by the National Board of the Young Women's Association.

In Vira's own words, "It was born in the printers' strike, so the paper is abominable, but the 'insides' is still the child of my heart."

However, the paper is not "abominable" at all, and any member of the class who buys the book ($1.25) will never regret it. Miss Bates has expressed her great pleasure in it, and hopes "it will bring beauty and uplift to thousands and thousands of girls."

Elvira's present address is 352 W. 27th St., New York City.

Mabel Sturgis has lately resumed her folk song and children's song recitals. Probably most members of the class know that Mabel lost her voice for five years. Finally, three years ago, May Sleeper Ruggles, composer of the Wellesley cheer, gave her exercises to help the speaking as well as the singing voice, with the result that this year Mabel's voice is as reliable as ever. She has given three recitals at Miss Spence's School, New York, and on March 5th gave a Wellesley Fund recital at Walnut Hill, Natick. Mabel has given several of these recitals as her "bit" to the Fund.

Mabel's selections include art songs, folk songs, readings to music and nursery songs. She sang for several years under the New York Board of Education Lectures and was editor of the series, "Folk Songs for Boys and Girls," in *St. Nicholas*. Her address is 508 Boulevard, Westfield, N. J.

You remember that Charlotte Hobbs started a library in Lovell, Maine. Charlotte writes of it:—"As for the library, it and I just jog along in a comfortable, unprogressive rut. It's only a very humble one-day-a-week library, anyway, and my chief duties are keeping a semblance of order, and calculating how many of Zane Grey's books a biennial twenty-five dollars will purchase. But we have a state traveling library, and a good many gifts, and occasionally there's a chance to put a real book into the hands of just the right person. So I try to convince myself that my one public service isn't altogether useless.

"There are some interesting people who come to the library, too, including one farmer's wife from a distant corner of the town, worn and bent with toil—who claims Kipling as a favorite poet, dotes on Edith Wharton, and is as keen for the points of a short story as ever Miss Hart used to be. When she comes to the library she always stops

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to chat with me, we compare notes on what we've been reading, and I feel as if I were having over again that course in English VI.

"Our Woman's Club supports the library, and we hold monthly program meetings for our own edification. This year we are studying civil government, for the members want to vote intelligently. We have had two interesting men speakers, one on the issues of the presidential campaign, and the other, Representative Frederick Dallinger of Massachusetts, on national and state governments. Then, our list of gentlemen being exhausted, at one of our last meetings I attempted to expound county governments. As I knew nothing about the subject before I began to study it, *I* learned something, if no one else did. At another meeting our topic was "the primaries," and at another "the town-meetings," so you see we are very much up-to-date!"

Listen 1902! Here is your chance to become famous—if you only will! The Fund Executives are offering a bonus to each of the first 20 classes reporting 100 per cent subscriptions (of $1 or more) *from every member*. No generous member is allowed to subscribe for those who haven't subscribed—it must be a 100 per cent bona fide performance. The first class to turn in such a report will receive $750 to be added to its total subscription. The next 18 classes will receive $500 each, and there will be a "booby" bonus for the 20th class.

Now, out of 42 classes 1902 can surely prove its worth! It will be a big pull, but we can do it! If everyone who reads this page, and who has not yet subscribed, will do so at once, and send her pledge, which may extend over five years, or check to Headquarters National Executive Committee, 275 Lexington Ave., New York City, she will have given the very best proof of her loyalty to Wellesley and 1902. Checks are to be made payable to Wellesley College.

"This Fund is our gift of gratitude to Wellesley."

The following members of 1902 met informally for tea at the Westminster, Boston, on Friday, Feb. 25:

Amy Adams, Frances Knapp, Elizabeth *MacCrellish* Williams, Elizabeth Manwaring, Harriet *Sargent* Hildreth, Mary *Smith* Jackson, Bertha Stevens *Cook*, Lilla Weed, Hetty Wheeler. So much pleasure was expressed with this kind of informal gathering that another one was called for before the spring holidays. Mary *Smith* Jackson is in charge of the notifications and general arrangements, but any present or former member of the class who cares to come will be most welcome. Just notify Mary and she will put you on the permanent mailing list. Address Mrs. Howard B. Jackson, 99 West Emerson St., Melrose.

1903

Class Secretary—Mary B. Jenkins, Wellesley, Mass.

Married.—Bessie Hurlburt ('99-'01) to Elton Middleton Allen, October 11, 1920, in Rockport, Mass. Address: 284 Washington St., Hartford, Conn.

Died.—Mrs. William Marland, mother of Mary *Marland* Littleton, August 18, 1920, in Augusta, Ga. Mrs. Marland was buried in Griffin, Ga., where she had made many dear friends.

Mr. Charles Orie Alexander, husband of Henrietta *Page* Alexander, January 31, in Merion, Pa.

Helen *Coale* Worthington, in partnership with Mrs. Henry Dike Sleeper of Northampton, Mass., is to open a summer camp, on July 1, at Vergennes, Vt. Mrs. Worthington is the wife of Mr. Hugh Worthington, head of the Romance Language Department of Sweet Briar College. She has been constantly associated with the girls of the college through the Y. W. C. A., as a member of their advisory board; ever since her graduation from Wellesley she has been continually in contact with girls, first in her state and local work as the Y. W. C. A. (field Secretary for Pennsylvania, Maryland, Virginia, West Virginia, 1903-1906) and in a different way since her marriage in 1908, as a professor's wife in Virginia College. Her camp

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associations are that she was councillor in Camp Aloha under Harriet Farnsworth Gulick in the organising stages of her camp—and that she is a sister of Misses Anna and Bella Coale, directors of the Tahoma Camps in New Hampshire. Anna Coale is the author of several magazine articles on girls' camps and of the book "Summer in the Girls' Camp," published by the Century Company. The success of Camp Marbury is assured by the skill and experience of Mrs. Henry D. Sleeper, who has been for years the business manager of the large Aloha Camps.

Blanche *Dole* Greenfield and her family have moved to Kegar Falls, Me., where Mr. Greenfield is associated with Parsonfield Seminary.

Blanche *Emmons* Parrish recently returned to her home in South America. She writes: "After all the talk we heard on the 'help question' while we were in the States, I was doubly glad, I think, to find our house papered, painted and cleaned, inside and out. A big 'Welcome' sign was hung over the door and there were flowers everywhere. Atelano, Petronita, and Eugenia were here to greet us with smiling faces and every thing goes on in the house as if we had never been away."

Frances *Terry* Atkins and her family are living in London, England, where Commander Atkins is on duty with the U. S. Shipping Board. Address: 10 Hangar Lane, Ealing, London, W 5.

Elizabeth Torrey's field of work has been changed to Memphis, Tenn., where her address is 156 Madison Ave.

Members of the class who come to the vicinity of Boston are urged to report to the secretary, that they may not miss the monthly meetings held by the Boston (and vicinity) contingent. At the last meeting, in Wellesley, Florence Barth was present and at the November meeting Lizzie *Turney* Winn. In January, twelve gathered for luncheon with Eugenia Locke at the City Club.

1904

Class Secretary—Faith Talcott, Talcottsville, Conn.

Ann Darby visited Wellesley in March.

Muriel *Windram* Sichel, '00-'02, is completing her third term as Corresponding Secretary of the New York Wellesley Club. As there are now 1140 members her usual state is truthfully described by her husband in a letter to his family: "Mrs. S., the well-known club woman, is running around in circles with the addressograph in one hand and the telephone in the other, uttering loud cries."

1905

Class Secretary—Nellie A. Hubbs, Huntington, Long Island, N. Y.

Married.—Helen Jefferies to Arthur Emlen Brown, January 19, in Wayne, Pa.

Died.—Mr. Tufts, father of Hilda A. Tufts, February 7, at Wolfville, Nova Scotia.

James G. Gibbs, father of Esther *Gibbs* Powers, February 12, at Norwalk, Ohio.

In the death of Georgina Sillcox, the Class of 1905 has lost another of its most devoted and gifted members. Versatile, undaunted by obstacles, optimistic, friendly, a discoverer of the best qualities in others, that was the Gina of college days. In her academic work and in the positions of responsibility to which her college mates called her she could always be counted upon to give without reserve all her varied abilities. The promise of those college days has been fulfilled in the years since, in her service as a teacher, a leader in a girls' camp and an executive officer in an important school in New York City.

The news of her painful illness and her death brings sadness to us all, yet it brings also the assurance that her radiant spirit has only passed eagerly into other, richer service.

The deepest sympathy of her classmates goes out to her family in these days of sorrow.

Mabel E. Emerson,
Abbie H. Condit,
Ruth Haulenbeek.

Since the war Alma *Tyler* Perkins's husband has remained in the Army. They, therefore, sold their house in St.

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Augustine, Florida, and are now living at 12 Engineers, Camp Grant, Ill.

Isabel Brown who has been with the Boston Associated Charities as a District Secretary has changed her position. She is now Supervisor of the Department of Advice and Assistance with the Childrens' Mission to Children, 279 Tremont St., Boston.

Elizabeth *Hardman* Furst has taken a position in the Parlin Library in Everett, Mass.

Winifred C. Baker has been teaching since Christmas in one of the High Schools in Worcester, Mass.

In appreciation of Jessie *Steane* Frost's hospitality last June, 1905 sent to her four months' old son, John Winsor Frost, a little silver cup with "From 1905" engraved on its handle. Jess was more than pleased and sends her thanks to all the girls who were at her home that day.

1906

Marion *Stephenson* Gillispie (Mrs. Robert W.), 820 W. Bishopthorpe St., So. Bethlehem, Pa.

Born.—To Alice *Ames* Kavanaugh, a third daughter, Alice Sherwin, February 1.

To Martha *Hughes* Lawrence, a son, Linwood Theodore, Jr., February 13.

To Gertrude *Francis* Houghton, a daughter, November 27, in Sharon, Mass.

Died.—Abraham Stern, father of Mollie *Stern* Geismer, February 12, in Cleveland, Ohio.

Dr. Albert Garvin, husband of Elsa *James* Garvin, was head of the Civilian Tuberculosis Bureau in France under the Red Cross during the war, and was decorated three times both in France and Serbia by these two governments. Dr. Garvin was called to Detroit, Michigan, in 1919, to take charge of the erection of the Municipal Tuberculosis Hospital at Northville, over which he will preside as resident physician when the buildings are complete. Elsa and Dr. Garvin will have a home on the hospital grounds.

Olive *Moulton* Walmsley and her husband opened an office in Bethlehem, Pa., in November 1920 for osteopathic practice. Both are graduate osteopaths.

Marion *Carlisle* Goodlatte has spent the winter in Ithaca, while her husband has been studying at Cornell Agricultural College.

Alice Wamsley is with the Associated Charities in Washington, D. C.

Theo. Scruggs is traveling in Europe.

Alice Carroll is studying at the Prince School of Salesmanship in Boston.

1906 must win *"honor"* and *"honors"* by having every member of the class contribute to the Semi-centennial Fund ($1.00 makes one a contributor) 100% contributors (honor bright an honor) gives us a cash bonus of $500. (Honors going to the first 20 classes with 100%.) This changes our motto to "Honor Wins Honors." Shall we do it?

1907

Class Secretary—Esther *Abercombie* Lockwood (Mrs. Dean P.), 6 College Circle, Haverford, Pa.

Born.—To Marjorie *Dietz* Batchelor, a son and second child, William Henry, February 4, at Palmerton, Pa.

To Laura *Kimball* Flaccus, a third son, Edward, February 2, at Lansdowne, Pa.

Died.—Joseph G. Cole, brother of Marion *Cole* Denckla, August 10, 1920.

Changes of Address.—Marion *Edwards* Shouse, St. Regis Hotel, Kansas City, Mo.

Elizabeth Green, 957 So. Ohio Ave., Columbus, O.

Nellie *Timberlake* Estes, June St., Portland, Maine.

Margaret *Ladd* Williams, 886 High St. Pottstown, Pa.

Etna Robey, Lowell House, Hamilton St., New Haven, Conn.

Elizabeth *Waldo* Scott, 293 Bayside Ave., Flushing, N. Y.

Maude Palmer Thayer, Mary Lyon Hall, Normal School, Plymouth, N. H.

Olive Smith has returned from her two years of work with the Near East Relief Commission in Constantinople. Her present address is the Carroll Club, 120 Madison Ave., New York City. On her homeward journey she traveled quite extensively in Palestine and Egypt. The

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trip from Alexandria to Joffa was made in the U. S. A. Destroyer, *The Smith-Thompson,* together with a United States Consul and his wife. In Joffa she saw Olive Greene, 1906, who is teaching in a Mission School there. Olive's account of her days in Palestine and Egypt is full of enthusiasm and joy at the wonderful sights. The rest of her trip included Italy, France, Holland, England.

Maude Palmer Thayer is Dean of the Plymouth Normal School at Plymouth, N. H.

Mary Wheeler is on the staff of the School of Social Work at Simmons College, Boston.

Marian Edwards and her husband, Jouett Shouse, vice-president of the Orient Railway, are now on a trip to the City of Mexico with Mr. and Mrs. Wm. G. McAdoo. President Obregon sent a private car to meet the party at the border. The purpose of the trip is to confer with the Mexican Government about rebuilding the railways wrecked by recent revolutions.

Jessie Buchanan is teaching piano and history of music in Winthrop College, Rock Hill, South Carolina.

1908

Class Secretary—Leah *Curtis* Baker (Mrs. Ernest J.), Westwood, Mass.

Married.—Etta *Schneider* Turner to Robert McWilliam Miller, January 10, at Fremont, Nebraska. At home at the Madison Square, 37 Madison Avenue, New York City.

Born.—To Margaret *Erwin* Schevill, a third son, James Shrewsbury Erwin, June 10, 1920.

To Maude *Huff* Young, a son, Richard Weston, February 24.

Died.—Mrs. Jacob Steinbach, December 2, mother-in-law of Inez *Newbold* Steinbach, and on December 15, the mother of Inez *Newbold* Steinbach.

Inez *Newbold* Steinbach and her husband have temporarily closed their home and are living with Mr. Steinbach's father at 68 3rd Ave., Long Branch, N. J.

Because of the illness of her father Ernestine Fuller resigned her position at the University of Pittsburgh in 1919. Since her father's death, August 1, 1919, she has been carrying on his business in Wyalusing, Pa.

Amy Gilbert is the Head of the Department of Physical Training for Women at Pratt Institute, Brooklyn. She is living at 261 Greene Ave., Brooklyn, with Ethel Grout, who is Instructor in the Household Science School of the Institute.

Beatrice *Markley* Bell is now living in San Francisco, address c/o Temple European Tours, 39th Ave., San Francisco. She has three sons. Her husband, Charles Bell, is manager of the Temple European Tours.

Margaret *Erwin* Schevill is President of the Central California Wellesley Club.

Natalie *Lydecker* Dyer is living in England at 3 Lansdowne Rd., Bedford.

After many changes about the country, Mabel *Cooper* Wright reports that her husband, a Nose and Throat Specialist, is now located at 756 So. Broadway, Los Angeles, California. Here, she hopes, is a fairly permanent address. She and Mr. Wright are living at 2810 E. 2nd St., Long Beach, Cal.

Harriet L. Boyce is studying at Radcliffe and Harvard this year. She is working for an M. A. in education and history.

Ruth H. Barry is teaching at Okmulgee High School, Okmulgee, Oklahoma.

Rosamond Greenwood has just accepted a position in the principal's office at Phillips Academy. She held a similar position, as secretary, at the Library of Business Administration at Harvard.

Guerna *Saville* Walker is now doing research work, at the Psychopathic Hospital, Boston, for the children of epileptics.

Ruth *Milliken* Birdsall is living at 26 Museum Rd., Boston, this winter.

Helen *Hartwell* Swaffield has moved to Keene, N. H., where she may be found at the Baptist Parsonage, her husband being minister of that parish.

Alice Gifford has resigned from the

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Friends' Girls' High School in Tokyo, Japan, in order to relieve her sister who is in poor health. She finds the household cares and three nephews a great change from teaching. Her address is R. F. D. 1, Holden, Mass.

Last fall Ruth Londoner, ex '08, married Mr. Milton W. Thompson and they are now living at the Georgian Terrace, Atlanta, Ga. Previous to her marriage she held a position certificating children for the Federal Child Labor Bureau in Georgia.

Florence *Suppes* Brown reports three children, bridge, a literary circle, and a husband who is one of the three assistant managers of the National Tube Company, (one of the U. S. Corporation Plants employing nine thousand men.)

Mary Gold is studying at the University of Minn.

1909

Class Secretary—Margaret *Ingram* Hughes (Mrs. John M.), 1004 3rd St., Hudson, Wis.

Born.—To Alice *Mumper* Davis, a daughter, Frances Pierrepont, January 25.

To Mary *McNab* Euwer, a son, Walter Courtney, Jr., November 19.

To Margaret *Kennedy* Ralph, a daughter, Elizabeth Kennedy, February 5.

To Inez *Rogers* Frazer, a third daughter, November 1920, in Anderson, S. C.

Stella *Taylor* McNaughton has been in China this winter. She visited Martha *Cecil* Wilson and Theresa Severin.

Jeannette Keim sailed from New York in January to help in the relief work of Friends in Germany.

1910

Class Secretary—Enid B. Johnson, Suite 35, 21 Chauncy St., Cambridge 38, Mass.

Born.—To Margery *Hoyt* Falconer, a daughter, Margaret Annesley, December 2.

Died.—Eleanor Temple Horne, January 10, in Framingham Centre, Mass.

Florence *Messer* Pirnie, January 29.

Thomas Stretton, father of Marion *Stretton* Esten, March 19, in Cambridge, Mass.

1911

Class Secretary—Helen *Besse* Burbank (Mrs. Daniel E.), 1105 Worthington St., Springfield, Mass.

Married.—Mildred Frink to Dr. Louis Faulkner, January 29, at Chicago, Ill.

Born.—To Dorothy *Mills* Roberts, a daughter, Helen Mills, January 11, at Shanghai, China.

To Polly *Hewett* McArthur, a daughter, January 18, at Portland, Oregon.

To Ethelyn *Hobbs* Williams, a third son, Stephen Bradford, January 4, at Ingram, Pa.

To Ethel *Smith* Voorhees, a second son, Albert Coert Van Voorhees, January 28.

Died.—Mr. David B. Smith, father of Jeannette *Smith* Armitage, February 6, at Canton, O.

Leo A. Drey, husband of Alma *Mosenfelder* Drey, December 22.

Florence Du Bois is employed in the Bureau of Education at Washington and is doing statistical work at present.

Helen *Macartney* Flanders is president of the newly organized College Club in Niagara Falls.

Dorothy Danforth is teaching in Ansonia, Connecticut, and studying at Yale.

Helen *Radley* Peck, who has three daughters all under four years old, nevertheless found time to give a large bridge for the Semi-Centennial Fund with excellent results.

1912

Class Secretary—Elizabeth Blaney, 201 Devonshire St., Boston, in the absence of Dorothy *Applegate* Ford in France.

Engaged.—Bessie Oldershaw to August Maxwell Burckhardt.

Born.—To Mary *Luey* Hazelton a third son, David Sargent, October 9, 1920.

1913

Class Secretary—Elizabeth Haynes, 54 Remson St., Brooklyn, N. Y.

Engaged.—Marion Stetson to Alonzo H. Garcelon of Medford, Mass.

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Ruth Blaisdell to Gordon Blake Sawyer of Boston.

Married.—Helen Joy to Murray Rushmore of Plainfield, N. J., March 12, at Plainfield, N. J.

Born.—To Mabel *Barr* Tucker, a son, Theodore Francis, January 29, at Norwood, Mass.

To Ethel *Smith* Rivers, a daughter, Anne, March 12.

Died.—Cora *Blake* Thompson '09-'10, February 6, at Greenfield, Mass.

Mr. Frank P. McDermott, father of Mary McDermott, January 3, at Elizabeth, N. J.

David Macklin Rivers, age 3 years and 11 months, son of Ethel *Smith* Rivers, March 20.

1914

Class Secretary—

Born.—To Dorothy *Ayer* Glidden, a second daughter, Frances, December 17, at Melrose Highlands, Mass.

1915

Class Secretary—Ruth Benton, 126 East 39th St., New York City.

Engaged.—Helen T. Field to Andrew B. Sides of Boston.

Marion M. B. Alison to Dr. Benjamin I. Harrison of Cleveland, Ohio.

Charlotte E. Gowing to Gordon Cooper of New Hope, Pa.

Married.—Edith Cadle to Warren I. Keith, January 8, 1921. At home, 51 Cambridge St., Manchester, Conn.

Doris Vander Pyl to Rev. Frank T. Meacham, January 13, at Oberlin, Ohio. Address, Mt. Silinda, Meketter District, South Rhodesia, Africa.

Born.—To Marguerite *Whitmarsh* Holman, a son, Stuart Whitmarsh, December 3.

To Helen *Williams* Ebbert, a daughter, Katherine Weaver, November 6, at Brooklyn, N. Y.

To Elizabeth *Metcalf* Marshall, a son, Woodbridge, December 3.

To Gladys *Davis* Peabody, a second daughter and third child, Katherine Elizabeth, January 4.

To Janet *Breingan* Patton, a daughter, Kathryn Harriet, November 27.

To Sarah *Cummings* Lane, a son, William Cummings, February 8, at Springfield, Mass.

To Marion *Mills* Angevin, a daughter, December, 1920.

To Gretchen *Wise* Sinon, a daughter, December 26, 1920.

To Mary *Paine* Chamberlain, a son, Sidney Dakin.

To Pauline *Carmichael* Calder, '11-'12, a daughter, Elisabeth, March 1, at Utica, N. Y.

To Marguerite *Westerberg* Woolsey, ex '15, a son, Arthur Field, Jr., January 21.

Died.—Stuart Whitmarsh Holman, infant son of Marguerite *Whitmarsh* Holman, December 14.

Dorothy Cooper Willhite, nine months old daughter of Mabel *Cooper* Willhite, March 16, while visiting in Tampa, Florida.

Faith Williams is in New York City working for the Federal Reserve Board.

Harriet Wright has completed her course at the Presbyterian Hospital and is traveling with her family this winter on the Pacific Coast.

Elizabeth Roop has been in New York City teaching immigrants at Ellis Island.

Margaret Prall is studying at the Cincinnati Conservatory of Music for concert work and is also teaching.

Helen McCoy is teaching in Ginling College, Nankin, China.

Mary Knapp is teaching in an industrial school for the blind in Kowloon, Hong Kong.

Judy Adams is living in New York working for the *Brooklyn Daily Eagle.*

1916

Class Secretary—Florence *Diehl* Carter (Mrs. Russell G.), 14 Blackstone Terrace, Newton, Mass.

Engaged.—Madeleine Blake to Erle A. Bishop of Watertown, Mass.

Isabel Case to Charles Jerome Tippet of Chicago.

Miriam I. Dean to Robert D. Everhart of Norfolk, Va.

Married.—Adelaide Orr to Anthony

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Donald Bullock, January 12, at Cincinnati, Ohio.

Louise Curtis to Dr. Howard H. Heuston, January 12, at Decatur, Ill. At home, Boulder, Colorado.

Althea Harker to John E. Moore, February 3, at Trenton, N. J. At home, 912 Hamilton Ave., Trenton, N. J.

Born.—To Hazel *Watts* Cooke, a daughter, Lorna Marguerite, January 17.

To Elizabeth *Mason* Briggs, a son, Le Baron Russell 3rd, March 9, at Bangor, Maine.

To Alice *Phillips* Sells, a daughter, Sarah Wambaugh, January 21.

1917

Class Secretary—Josephine P. Keene, 40 Fayette St., Watertown, Mass.

Engaged.—Alice L. Precourt to Edwin A. Norton, Union '15, of Manchester, N. H.

Married.—Carrie Bowbeer to Chapin Hall Hoskins, February 5, at Berwyn, Ill. At home, Berkeley & Crescent Aves., Spring Rd., Elmhurst, Ill.

Born.—To Harriet Fuller Claflin, a daughter, Elizabeth Fuller, February 6, at Providence, R. I.

To Helen *Lockwood* Smith, a son, Thaddeus Lockwood, January 19, at Boston, Mass.

To Alice *Brady* Young, a son, Carleton Clark, Jr., December 16.

To Winifred *Allison* Nelson, a daughter, Lois Pardee, February 16.

Died.—Mrs. Eugenia Aubrey McChesney, mother of Madeleine McChesney, February 1, at her home in Montclair, N. J.

Mrs. George F. Ferris, mother of Katherine Ferris, December 29.

Helen McMillan is assistant editor in the educational publication department of the Congregational House, Boston. A pageant called "Everygirl" written by Helen for the use of the League of Girls' Clubs was given January 22, at the annual meeting of the League in Boston.

Agnes Campbell has recently been appointed secretary to the Social Service Staff of the Federal Council of Churches. Agnes was assistant for a year in the Library of Congress, making a special study of social and industrial problems among the blind. Until January, 1920, she was connected with the Woman's Bureau of the U. S. Dep't of Labor, doing research work on the tabulation of labor laws, compilation of industrial studies and statistics. The early part of this year she has been research assistant in the Washington office of the Industrial Relations Department of the Interchurch World Movement, making special investigation of aliens and assisting in special studies of coal mining and railways.

1918

Class Secretary—Ruth Candlin, 221 East King St., Lancaster, Pa.

Engaged.—Alice C. Law to Harry A. Lamb, Yale, ex '18.

Marion C. Carrick to Bruce E. Howden, Univ. of Pennsylvania, Architectural School 1917.

Married.—Priscilla Studley to John N. Whiting, October 9th.

Jeannette B. Nostrand to William Conant Brewer, Jr., March 11, at Jamaica, N. Y. Helen Asam and Josephine Cooper were bridesmaids.

Born.—To Charlotte *Penfield* Atwater, a daughter, Caroline Penfield, February 6.

To Gladys *Haven* North, a daughter, Theodora, February 8, at Summit, N. J.

To Grace *Roberts* Barnard, a son, George A. 3rd, January 15, at Worcester, Mass.

To Dorothy *Peterson* Heinrichs, a son, William Taylor, October 24, in Calcutta, India. The name is in honor of 1st Lieutenant Wm. H. Taylor, Jr., of New York City of the 95th Aero Squadron, killed in action at St. Mihiel on September 18, 1918. Mr. Taylor and Mr. Heinrichs were room-mates in France.

Died.—Lillian Frances Wilson, January 4, at Chicago, Ill.

Search the QUARTERLY ads and see what a classmates's husband offers.

1919

Class Secretary—Ellen Richardson, Sturgis, Ky.

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Engaged.—Susan C. Hall to George Munroe Chamberlain of Elbridge, N. Y.

Esther Hoover to Herbert Amery Brand of Chicago, Ill.

Mary E. Long to Clarence L. Buzby of Philadelphia.

Married.—Margaret Leonard to Wallace Perry Dunlap, January 10, at Detroit, Michigan.

Lucille Young ex '19, to Richard G. Jones, January 8, at St. Louis, Mo.

Born.—To Dorothy *Wilson* Spear, a son, Evans Freeman, Jr., January 1.

To Mary *Babcock* Ludlow, a daughter, Mary Ann, January 10, at Morristown, N. J.

To Helen *Moore* Ellis, a son, Arthur Phillip, February 28.

Died.—Mrs. Janie Patton Brenizer, mother of Marguerite Brenizer, February 8, at Chattanooga, Tennessee.

Walter B. Peabody, father of Gretchen Peabody, March 7, at Waban, Mass.

Elizabeth Kirkland is the assistant secretary of the Board of State Charities of Tennessee.

1920

Class Secretary—Eleanor Skerry, 782 West End Ave., New York City.

Engaged.—Helen Jacobs to Lieutenant Richard Lansing Conolly, U. S.N.

Marion D. Blanchard to William W. Hill, Jr., of Markham, Pa.

Gertrude Cramton to Ensign Lloyd Tower, Annapolis, '21.

Eleanor H. Ray to Eustace H. Cummings.

Gertrude E. Davidson to Frank W. Lawton.

Bertha Cecil London to Wendell Mitchell Leir, of Sumter, S. C. College of Charleston '12, University of Chicago, Ph. B; J. D., Captain 323 Infantry, A. E. F.

Married.—Doras Palmer to Ernest Webster Jackson, February 24, at Sharon, Pa. At home, 109 Highland Ave., Somerville, Mass.

Phoebe Mayo to Dr. Waltman Walters, February 5, at Rochester, Minn. At home, Knowlton Apartments, Rochester, Minn.

Florence Isabelle Grindley to James Orville Craig, October 4, at Detroit, Michigan. At home, Grand Rapids, Michigan.

Margaret Owen to Weir Orford Merryweather, Sept. 16. At home, 477 E. 7th Ave., Denver, Col.

DEPARTMENT OF HYGIENE

Miriam Sweeny, '09, is to be director of physiotherapy at Cottage Camp, Bridgewater, Conn., a health and recreation camp for handicapped children, 5 to 12 years old, "where cases of poliomyelitis, lateral curvature of the spine, birth paralyses, faulty postures and like affections will be received."

Louisa Greeley, '19, and Doris Wardner, '19, conduct a "Camp at Home Recreation School." They had an enrollment of 25 last July.

Grace Yates, '11, announces the formation of an "Out of Door Playground" for children from pre-school age to 16 years. In winter she expects to flood part of the grounds for out-door skating, dividing it into three sections—for those learning to skate, for ice-sports and for fancy skating.

Mary Coleman, '10, of the physical education department, North Carolina College for Women is giving a course in recreation leadership to a group of students training for educational directors in mercantile establishments. An article by her, "Recreation for Working Girls," appeared in *North Carolina Community Progress*, a paper published bimonthly by the college.

Gladys Gorman, '16, who spent a year in Siberia as physical director for Russian work, under the Y. W. C. A., is under appointment to return when conditions warrant. Meantime, she has been seeing to the translation of books into

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Russian and serving as executive secretary, Department of European Student Relief of the American Relief Administration under Mr. Hoover.

Florence Salzer, '17, is director of Physical Education at Isabella Thoburn College, Lucknow, India. On her way out last summer she spent some time in China where as she writes: "I had the pleasure of meeting Mrs. Lin (Ying Mei Chun), '13, and her small son Jimmie. She has given some time to teaching at Ginling College this past year. Miss Abbey Shaw Mayhew invited me to stay at the Normal School of Hygiene and Physical Education while in Shanghai. They have a fine school and a well-equipped gymnasium."

Elizabeth Halsey, '16, was elected vice-president and Eva Washburn, '10, treasurer of the Boston Physical Education Society at a meeting in February.

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Spring Night

The world is dreaming into spring again—
I'll sleep beneath no roof these nights! For men
Have stupid ways; spring gone, there's time for sleeping then.

The maple trees all day are warm and flushing
With little blood-red blossoms to the tips,
And I must watch how fast the leaves are pushing
To drink tomorrow's sun in chilly sips.
Soon every tree will be a dreaming spire
Of delicate green, or fan of ruddy fire.

I must spend hours by a spruce-tree bough,
For now the ends are tightly sheathed, and now
Before I know, bright needles will have crept
From silver skins,—and what if I had slept!
I'll miss bird music, too, if I'm not near,—
Swamp robins nest about this time of year.

And I shall not need owl's eyes, for a light
Pulsing and tender-bright will fill the sky,
Too faint for dawn, too luminous for night,
Paling the vague-lit stars as they pass by.
The April sky at night's a draining bowl
Of magic, shedding lustre from the pole.

O world, your dream goes by too swift for men.
Can you not dream your dream of spring again
Forever? When we're dead, there's time for sleeping then.

Katherine Balderston '16.

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THE WELLESLEY ALUMNAE QUARTERLY

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ADDRESS BY GUTZON BORGLUM

(*Suggested by the passing of the Nineteenth Amendment*)

WHEN I was asked to address the young women graduates of Wellesley, custom, that tyrant whom all too soon somewhat obey, caused me to think of subjects that belong to women, and enquire into the better course of study or application of the abilities of young women.

I had not pursued this course of thinking long until I became conscious that with the passing of the Nineteenth Amendment, political participation in the nation's life as well as its national administration had placed definite obligations upon women, touching the whole people's welfare, and officially equalized their citizen responsibility; and that any discourse delivered to the youth of this school, in so far as it might wish to be helpful, should in principle apply to human responsibility and not specially to either sex. It should deal with the care of the great family life of the nation in which we are now co-partners.

You are closing and leaving your collegiate life, a life society and custom holds for its youth as the best experience has taught. From childhood, with all its wonderland and dreams—let us continue to believe they are somehow still true—you have passed through the first cycle of the correcting course all need, and our hope is that the drilling has in the great average been just what your waywardness needed.

I am very conscious that I am addressing a critical audience—not that I mean Wellesley is more critical than other colleges, but because youth in its flower as it stands tiptoe on the threshold of its majority, triumphant and armed with success, is merciless in its criticism as it is eager in its demands of those who have gone before, in their report of the larger world life they will soon meet.

I shall talk to you of that world—but I cannot nor shall I try to answer the many questions I must put for your consideration, nor do I hope to more than direct your attention toward the broader service common to all good men and women as distinguished from your personal ambitions or development.

Goodness, disinterested honesty which acts for the common welfare, as compared with the forces acting against order is a sluggard, trusting and procrastinating, while evil is alert, prompt, unscrupulous in counsel. A single evil-protesting voice will silence a whole committee of well-intentioned men. There is a reason for this, and it is contained in the word faith, or

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trust. Goodness believes eternally in the prevalence of justice. Evil trusts no one. It believes not in equity nor justice. It has no respect for government—yes, it hates equity and it hates justice as it hates law; and no real progress is ever made against the evil forces in life except through the aggressive goodness of individuals who in every age have suffered the calumny and ostracism the powerful evil world exercises against those whom it finds in its way.

There is another element of restraint upon evil, and that is publicity. The public conscience of the world is righteous; the private conscience of the world is selfish. A whole nation may be evil, selfish, destructive. While in its press it may be professing in the loudest fashion its Utopian virtues, it may be planning secretly to put its neighbor into eternal servitude.

Therefore, the section of our Constitution guaranteeing freedom of speech, press, and assemblage, is not only the most vital in that famous and great agreement, but it is the only article which may not be amended and our government as a free and representative commonwealth continue. All the other articles may be radically changed and adjusted to meet the needs of more enlightened understanding of public right and national administration; but the section guaranteeing free speech, free press, and the right of assemblage may not be abrogated, and the Republic continue.

Of course, the value of this clause lies in the protection it affords to the *individual,* to the *minority,* to youth, to a new ideal. "For there is ever a heaven nearer to our souls than earth is to our bodies, that speaks of a better world."

The preservation of this conscience and its right to flourish and be free must be secured to posterity at all costs.

Ideals, of course, begin with the individual, are nursed by minorities. The progress of humanity is bound within the lives and martyrdom of individuals struggling as minorities for majority approval. And so the first thought of a wise, paternal government is to protect the source of national development and guarantee criticism at all costs.

Pertinent to this we may consider the course of revolution that is on foot throughout the world at this hour; and we cannot pass the point without being mindful of the struggle in Russia, nor without reference to the many panaceas that have appeared, and I hope will forever appear, in effort to give man his Utopian end.

Personally, I am an intense individualist. I should flee from Utopia as I would from any other prolonged dream. And I have no interest in Germany's or Italy's socialism, nor England's syndicalism, nor France's communism. We have seen that none of them so far have demonstrated their service, or have succeeded. But were Bolshevism, syndicalism, socialism, anarchism and all the rest of the European political dreams, successful, I should still resist and condemn transplanting any foreign mode of political cure at all to our America.

You will note that each of the nationalities has its own political corrective; and that none of the major nationalities adopt the form of another. On the contrary, they resist with force of arms. Only in America do we find that strange desire to import these untested experiments lock, stock and barrel. So we witness this youngest, most independent, richest nation in

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natural and semi-organized material possessions, with the safest experiment of Republican government extant, importing politics, art, literature, silks, and the fine crafts. We might—although I protest—adopt Europe's art, literature, music and crafts. We never can and never will adopt an alien political creed successfully. Because *politics, statecraft, good government, is but the wise administration of common interests consistent with native conditions;* and the conditions of Russia, Prussia, Turkey, Italy, France, or England even, do not exist in America. And with a population fifty per cent alien, drawn from all of those countries, we cannot hope and should not be so foolish as to try to adopt any of their separate schemes, neither as a cure-all for the evils from which these immigrants fled, nor as a panacea for our native ills.

No, America has arrived at its majority; it has become conscious of its power, which alone has threatened its freedom through selfishness, desire, and the fabulous growth of wealth.

Again, let us not forget no European nation is copying us; not even the states we have helped to free and finance have copied our Constitution. We must, as they rightly must, as all mature peoples do, solve our own political problems. I am opposed to what we call wild ideas—I prefer to say foreign political experiments. Frankly, they do not interest me, because they are not ours; they have nothing to do with us nor with *our* administration of the strange humanity which has come to be a part of us, to be American.

No man in America believes more than I that America needs a higher political conscience. But I want that conscience native, as I want our art, our law, and our music native. And I will help and speak only for what builds upon the natural conditions existent here.

The next step in logical thinking is, how can we proceed?

First, let us admit for the moment, we have a working government that functions sufficiently to maintain our political standing—that the backbone created by the founders of the Republic was sound.

Then what are the evils, or supposed evils, that give ground for fear or for the desire of radical change?

Very little examination will show that they are simply the result of overconfidence and trust on the part of the body of the American people, and, in turn, the abuse of that confidence by those who have been trusted with administration of the people's affairs. Two historic blows have been struck within the past twelve months which will, or at least can, largely correct the conditions which permit our political diseases to prosper. They are: first, enfranchisement of women; second, the closing of the saloon, the headquarters of the local political heeler, the petty agent of political power who handles even in Presidential campaigns that purchasable minority which tips the scales at our elections; and which forms the basis of the money scandals that report tells us reached their peak in the McKinley election—amounting to over $16,000,000—and in Mr. Harding's of near $10,000,000. When power is—we will not say purchased, but controlled by money (which is the same thing), it has passed from the standard of what is righteous and equitable to what is desired by those in possession of that power; and it does not matter whether the power is held by capital or labor; it has been amply demonstrated that no individual nor group interest, whether capital,

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labor, or political party, considers the whole public interest as it is considered by the people as a whole.

It is, therefore, a matter of the greatest satisfaction to those of us who believe in "government of the people, for the people, and by the people" as it was understood by the founders of our nation, that these two powerful factors have come to aid the betterment of national administration—the enfranchisement of women and the destruction of the centers of intemperance, the clubrooms of political parties all over America. The first is equitable, just, and necessary, in a true representative government; the other is a protective measure against the agents of evil.

Our forefathers so keenly appreciated the principle of complete representation that the President was the man who received the greatest number of votes, and the vice-president was the man who received the next largest number of votes, so by this arrangement one of the opposing candidates became the associate in the Presidency. But the theory of minority representation here sought has disappeared from our political life; and we have drifted into an intense and unjust form of partisan majority control.

We have amended our Constitution so that only two parties can possibly exist in any effective degree; so that a man may not be elected nor hold office in the United States unless he receives a majority of the votes cast. That is, should there be a third party, resulting in a plurality election, the election itself would become invalid, and the decision would go to Congress. I consider this in part a wise provision. But it is a party provision. And possibly under the condition that our Constitution makes no provision for representation in our legislative bodies of our Ministers of State, or Cabinet Officers, and that they are selected by the President and cannot be removed by popular opinion nor change of national policy until the term of the President expires, and remembering also that a cabinet position in the United States in 1921 is vastly more important than the Presidency in 1800—under these circumstances, the purely partisan character of the Amendment and the increased security it gives to those in possession of Power, makes the Amendment a step backward.

I am referring to these matters at this time in criticism, though there is not time to present a constructive substitute; and I am referring to them because of the growing tendency toward giving the whole power to partisan success, though secured often by a negligible majority of the votes cast—as, for instance, the election of Mr. Wilson in 1916 was won by about three thousand, and in a state that gave the Republican Senator in the same election 300,000 majority. Yet armed with so slight an advantage Mr. Wilson and his political associates arrogated to themselves absolute administrative authority. Where national issues are of such great importance, the unfairness as well as injustice of this lack of representation of the great body of the nation supporting the unsuccessful party becomes obvious. The Republican Party principles were at this election sustained by a majority vote of near 300,000 votes. But Mr. Wilson was preferred to Mr. Hughes by 3,000.

The representative governments of Europe do not create their administrations in this manner. I am thinking of England and France—in fact, of all the European nations which in spite of nominal monarchies still obtaining in some form are yet representative governments. Their cabinet

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officers must by law belong to one of their legislative bodies and reflect immediately national policy. It will occur to some of us that there may be a great many admirable men, most useful to national administration, who might not be Congressmen nor care to enter into the competitive field of politics. This is obviated in Europe by making provision that a man may be elected from any district in the country, and by holding bye-elections, at which a man who has been offered a cabinet post may present himself to the people for acceptance and ratification.

Our system enables the party in power, by the simple election of its candidate for the Presidency, to create an army of partisan office-holders the like of which cannot be found elsewhere in the world. That partisan form of government has taken possession of the administration in America; and it has amended and adjusted the Constitution, and created legislation, to take the fullest advantage of its powers, not always conducive to national welfare. We have thereby developed an intense partisanship without any reason for it other than giving the party in power all the possession of legislation, and of the disbursement of the national funds.

In the early days of our national life we were obliged to construct. We were truly dealing with life as it was and with materials in their elemental crudeness, and our political life was perforce a struggle between men aiming at a better way of doing the immediate work in hand; all parties were active in improving life, bettering it, and holding onto their beliefs. We have abandoned this, and vast interests, through political agents, seek the power that has been created.

So the development of a party begins ever with definite promises and policies; with programs generally marking a definite and constructive policy for the country. The Democrats had theirs, and the Republicans came into being on the strength of an opposing and better platform. But following the Civil War, no constructive work was instituted by the successful party until they introduced the tariff for the aid of infant industries. And it is claimed they gave us our industries. That is not correctly stated. Our industries are the inevitable result of the necessity of home production for the 50,000,000 homeless aliens who have come to our shores. The tariff, a protective measure for infant enterprises, was and is mainly partisan legislation and mainly useful to secure the friendship of both capital and labor; and but a small part of our tariff is necessary for the protection industry needs. Tariff for Revenue is again an illusion; for the tariff is so protective it is prohibitive of importation, therefore it prevents revenue except to the protected manufacturers.

As a matter of fact, however, there are two tariffs: one for revenue on articles we cannot make and must import, and another for complete protection or prevention of importation; and the object of the latter is to enable the home manufacturer to secure the maximum in the home market which the tariff walls preserve for him.

The excess of the tariff is the abuse of this aid to industry, so that we find American manufacturers of everything from soap to steel, selling everywhere from England to China, even after adding the expensive freight charges, for from 25 to 50 per cent cheaper than our own people can buy their own products in the home market.

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Some wiseacre has called the tariff a local issue. It is as a vote-getter. For instance, it secures politically the districts of the woolen mills, the lock-shop, the soap factory or tire industry. But it is not a local issue in the burden which this protected local industry places on the other 110,000,000 or more American citizens.

Another evil, however, has grown out of our political industries, which I must speak of at some length, and that is the destruction which protection has wrought in the quality of labor and of the product of labor. It has created an incalculable inferiority in American goods. By protecting herself from competing openly with the world, America has destroyed her craft, and she has destroyed her craftsmen. We have plunged into standardization and quantity production by machinery to an extent that has wrecked the sweetest part of life—joy in the mastery of a craft or an art—and levelled down the whole standard of service. In America little is now made for anybody, for the joy of possession; nor is it the product of individual taste. Individuality in taste, independence in thought, the pleasure that comes from good work beautifully done, all the great and small things that are the evidence of a conscious, enlightened, happy people, have vanished during the past thirty years, and industry is yielding to the Ford principle of making "anything that can be sold" rather than that which can serve best.

"Good enough" is the standard of our hasty life. It is a phrase properly applicable only to a temporary makeshift; yet it has become the hallmark of American craftsmanship and labor, in turn, has lost its interest; it has lost pride in good service; it has followed capital's lead in delivering just as little as it can and keep the market.

Labor has also ceased to believe in its life except as a temporary servitude; and in its mad reasoning it aspires, as labor, to government; nor is it even conscious of the long, painful schooling through which a nation must pass before its people can successfully co-operate to sustain representative government—and how much longer, more painful, the drill and schooling to the individual mind and heart before one is fit for public administration.

But this nice reading of the demands of citizenship for training, for mastery of one's work, has left our great country. Why? do you ask. Because incompetence has been so successful, the unthinking do not remember the abnormal conditions of our young land, and in the flood of success and easy wealth professional service and craftsmanship have fallen into contempt.

This misunderstanding of the true and permanent values of ability in the individual to society is such that mastery of a craft, profession, or fine art, has almost ceased.

I have here linked up our political and economic development with the failure of our labor development on permanent merit basis to place the responsibility as well as to suggest a means of correction.

First, we must remember that no labor is menial, that no honest task men and women can perform for each other is degrading to the performer of that service. The performance of any service *better* than it has been performed before is a part of the reward of labor which no wise person, certainly no genius, ever permits himself to lose. It may be said that to wash a bit of crystal, to chalk a pair of tennis shoes, to paddle a canoe, to cut a lawn,

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drive a nail, make a bed, all have in them a standard of perfection; and there is but one permanent reward for all of these, that is, the training secured in the effort for perfection. Carry this into every act of your lives, I beg each and all, and a reward will come to you, not at the end of the week nor the end of the month or the year, but instantly. It comes in confidence, inspiration, power; it gives mastery and self-respect; it creates for the individual his individuality.

The impulse to serve is the only creative unrest we sense. It roots deep in nature's productive functions. It is a part of it. It has freed man from animal serfdom; and it is the only safeguard against a return to serfdom.

The irresistible desire to improve man's lot is utterly unrelated to monetary value. It is the creative law itself consciously working in man; it is the law of morals, of order acting on and through the only conscious, self-determining force on earth. It begins in dreams, and man degenerates and dies when he ceases to dream or to believe in dreams. It was a dream that drew Adam and Eve from their nest of leaves to drink from a silver mug, to sit in a golden chair, to live within the tapestried halls of a veritable fairyland all wrought by the labor of souls and hands, trained and expressing supreme possibilities.

And so I say that labor, the impulse that stimulates creation and the world of dreams it saves, is the only constructive blessing nature has provided for man. All his other traits are common with the lower animal kingdom. There is in every man and woman precious service each is secretly conscious of, which money offends, and which the humblest and the proudest ever seek opportunity to express, for joy, for personal endearment. That impulse contains all that is immortal and eternal in us, and silently cries for an opportunity to survive. With you it will be the neglect of this that will leave you unemployed by the wayside, not the fact that there was nothing to do. Had our great labor class understood this, their position would not be one of struggle against organized machinery created to meet their lack of training. Nor will they find relief or become masters of their lives, secure in their homes, participants in the great offices of our great nation, until they awake to consciousness of this individual power God has given in some degree to all of us.

I have dealt with labor as the source of self-enfranchisement and economic independence; it is the only way to mastery of one's self, one's abilities. Perhaps that must first concern you. Then there follows your relation to those about you, and we move quickly to the national life and your responsibilities. In this you cannot be of value if you are not trained. I take it you have learned to observe accurately and to think without prejudice. If so, not any number of degrees would better fit you to face the world. But your necessity to the world will depend upon your own mastery of any service you perform, and the heart you put into that service.

Keep out of political entanglements; hold aloof from partisan commitments. First, because if the women divide up with the men and vote as the parties have been voting, there will be but one result—the printer's bill for ballots.

Even as a minority your power can determine the course of government for good, if you will remain free.

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Since coming to Wellesley I have seen in a prominent woman's magazine an article by Mr. Coolidge. In my address I seem to take sides with Mr. Coolidge. I do not; I disagree with him in principle completely. If you abandon your freedom of study you will abandon your birthright. I protest against an interest in the socialisms of Europe because they have no place in our life, and applying alien ointments to our ills is neither an intelligent nor a constructive method of dealing with the political diseases from which we suffer, which, I believe, are chiefly abuse of "party" management.

You will find little difference in the principles of the Democratic and Republican parties, or in their practical administration, which is bi-partisan. You will find practically no difference in the principles of the great body of the electorate. To say one party or the other party is corrupt is not true; the body of the voters are American in both; and they are honest and disinterested and vote for what they believe is the best in government. It is only of late that the people as a whole are realizing that the promises of party leaders are baseless and made simply to secure power. The "parties" on either side represent but a small interested group, who in turn represent interests that are purely monetary.

My reason for presenting this phase of our political life is because, first, goodness is responsible and must be active, not passive, and, second, that you, as women, have a definite obligation to perform. When the Almighty selected women to be the protectors of posterity He did it in great wisdom. You have ever been the preservers of the best traditions of civilization, and when there was no press it was from your lips the youth received the story of mankind mingled with the virtues. Your responsibility will not cease; it still rests with you to guide our young.

Therefore, I repeat: remain free, independent; insist upon what is just and best; give your aid to the improvement of what we are and what we have and you will become the leaven in our life your enfranchisement means. And remember that service, the ability for great service alone, makes you a necessity to civilization.

FINISHING THE FUND

When the motor truck, bearing the well-worn household goods of General Headquarters, rolled away from 275 Lexington Avenue toward Lake Waban and the Hen-coop, the Executive Committee felt a bit let down. All through a busy winter and spring they had talked with anticipation of the time when they should be free. But freedom has its drawbacks, and they had been intensely interested,—yes, even happy,—in the rush of getting that "Imperative Minimum." What an inspiration that name was!

Then, too, there was another thought in the backs of their perturbed minds. More than $300,000 was still to be raised before the freedom of which they had dreamed could be happily approached. Could they do it? There were no big gifts in sight. The Fund stocking held no concealed treasure. Not a single surprise lurked in the

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offing ready to swell the grand total. But a plucky and undaunted Elsie Goddard and a quietly hopeful Cristine Myrick boarded the "midnight" to follow the furniture, with no thought of failure. When, I ask you, have Wellesley women failed when a job had to be done? To some effect have we been brought up on "Non Ministrari—"!

Thursday's night boat to Boston bore a second contingent from New York. The Committee on Ideas in the person of Udetta Brown, '03, Publicity as represented by Emma MacAlarney, '92, Mrs. Overfield, Utah's Chairman, 1920's President, Helen Barnard, not forgetting that invaluable Mistress of All Trades, Rita Halle, '07, and Marion Jackman Doane, '98, Boss of the New York Club's promised Gift and Book Shop, foregathered on deck and wondered about the Fund. Straight to that centre of attraction, Headquarters, they sped when their broken-down Packard, hired at the dock, wheezed into the campus. They were not the only ones. Oh dear, no! That little room was the Mecca of returning alumnae. Sometimes one paused to wonder why Elsie and Cristine did not bar the portal against eager inquiries and futile offers of help. But they didn't. There was always the ready welcome, even if at times there was also the far-away look that betokened mental arithmetic,—"ambition, distraction, uglification, and derision" raised to the nth. power of achievement.

Saturday morning and $280,000 to be accounted for by Monday at ten. Then began with renewed energy that eleventh-hour bombardment of friends and potential donors and local and district chairmen with telegrams and telephone calls for help. The girl in the Western Union office grew distraught. The sums spent on messages seared her thrifty soul. "Say, the money you're spending would go a long way toward what you need." But New England thrift went down before modern business enterprise, and the recipient of a return message waved it gleefully before the timid one, saying, "Five thousand! Pretty good return on a dollar investment!" After that there was grim silence as the line buzzed. Not even Sue Lum Ludington, '92, voiced an objection, although her spirit groaned at the thought of those extra pennies going out. For the dollars were coming in!

Class re-unions helped a lot. Lucky alumnae were those of '81 and '86 and on down the line to the baby class of 1920. For they gleaned ideas innumerable in the Ideas Bazaar to carry home to less fortunate friends. They shared in the excitement of that gallant effort that sent the speedometer in the big automobile on the Library Green racing round to top-notch. The thermometer, climbing up the Hencoop wall might mean glory for them, as numerals were added to the lists of hundred per-cent classes. Better still, they could foregather and dig down deep into generous pockets and add to their pledges. 1906, with Elsie in mind, made a record. They bid in the class babies, —praise be '06 has a noble list of infant prodigies,—and $2000 was

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added to the Fund by Miss Curry, the Comptroller, too busy in the office down the corridor from Fund Headquarters to know how high the mercury stood in any thermometer, Fund or Fahrenheit.

Sunday evening came dark doings among the Trustees. There was more than $50,000 lacking, and while Club presidents stood ready to make good the deficit by promises on the Bank of the Future, the Campaign Committee was reluctant to tie up so much energy in paying back bills for the next four years. That energy must be left free for the next phase of the Campaign. So the High Gods met on Olympus and decided on definite assistance. When Belle Sherwin, '90, smiled at Monday breakfast at the Guest House, and parried all questions with a quiet, "I think we'll get it," her hearers sighed with relief. That wise lady is not given to speaking lightly.

Ten o'clock and Commencement. The Academic procession poured down the path past Founders' to the Chapel. Uncertainty, tinctured by hope, was in the air. Had the Fund been raised? Would Mme. Curie arrive to receive in person the degree of Doctor of Science, the first ever given by Wellesley and therefore doubly precious? By what door would she enter the Chapel? And could we get her picture for Wellesley's great "movie" of college life, grave and gay?

Publicity and Ideas and Mistress of All Trades and Boss of the New York Gift and Book Shop foregathered once again, while Publicity, both Boston and Headquarters, saw to the photographers, and via Miss Stockwell, persuaded Professors McDowell and Bragg to see that Mme. Curie was shepherded within range of the waiting cameras. For come she did! June 20, 1921, was a day of unbroken triumph for the College Beautiful. A shy little lady, with an armful of pink roses, posed patiently and went her quiet way. And then Publicity and the rest stole into the Chapel by the vestry door, and, concealed in the corridor, heard Miss Pendleton announce with great feeling the completion of the first phase of the Semi-Centennial Fund. Never had Ellen Fitz seemed more that rare combination of College president and re-uning member of '86 than when she gave the details of the raising of that "Imperative Minimum," calculated to a nicety and completed by a hair's breadth.

And how had it been done? Well—at that Sunday evening conference, the Trustees, seeing the money coming in steadily and generously, and knowing that the end was in sight, had voted to turn over for the time being enough of the legacy left to the College by Miss Olive Davis, '86, to complete the grand total. And so it was a Wellesley woman whose love for her Alma Mater made possible that splendid announcement. In a year of severest business depression, Wellesley had gone over the top.

Do you wonder that the Alumnae-Trustee Luncheon had a special significance for those who sat under the big tent, or that a cheer

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for Elsie Goddard sent her reluctantly to the head table, to poise herself for a too-brief instant on the cloth. Yet, true to Wellesley tradition, there was a serious note throughout the gayety. The victory had been won, but the work that made it possible had been even more dramatic than the achievement, more exhilarating than the climax, just as the thrill of battle must needs be more spectacular than the deep-breathed joy of armistice.

An afternoon of congratulation and attempted rest culminated in the Alumnae Follies in the Barn, with Emilie Callaway Hunt, '06, bossing the show. Crammed to its doors,—thank Heaven for the Student-Alumnae Building now in sight,—the old shed echoed to the laughter of contented Wellesley girls. There wasn't a gray head that night. We were twenty,—barely twenty,—and no one dared to say we were more. One by one the stunts unfolded themselves, each illustrative of some effort to raise the Fund. Tableaux by the Class of '81, bird-study by '86, with robins and blue-jays, the Phi Sigma owl and the Goose that laid the Golden Egg in life-like guise; '91's rummage sale; Wellesley Gardens, a dainty skit by '18, with Dorothy Green as solo dancer; '06 in a "movie" show, telling how litttle Eva got both money and a potential-donor husband after skillful coaching and careful study of the Canvassers' Booklet.—Well, there just isn't time to mention them all, so we'll lower the curtain.

No, not yet. How could we forget the Chorus,—eight ballet-skirted figures whose features seemed strangely familiar to the audience. No one will ever know how much sewing Elise Johnston, '08, had to do to get Florence Durstine Hamilton, '01, and the protesting publicity chairman into their 1921 tarleton models. Waists do tend to grow larger with the years. But there was balm in Gilead in the thought that one could still shake a leg with slim young things like the Fund chairman, and with Mae Perkins, '06, who was as funny as May Irwin at her best. So the "plump one on the end," as '92's lone representative heard herself called, grinned cheerfully and forgot her bad case of alumnae feet, remembering that Jessie McDonald, '88, Trustee and Head of the Cathedral School, had promised to wait at the stage door with a bouquet. Faithless one, she went off with a handsomer girl!

Step singing, gleam of lanterns in the moonlight, May Sleeper Ruggles' singing of "Ellen's Isle,"—or should it be written "Aisle"?—voices old and young, but all gay,—and Commencement, 1921, was a chronicle, and the Fund an accomplished fact.

Tuesday, and a mad scramble for train and boat. But before the last girl had gone that $40,000 deficit had been reduced visibly. And while the brain-fagged chronicler sets down these scrambled recollections, there lies on the desk near-by a letter from College. "Do you know that already we are not needing any Trustee money?" it queries.

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And the signature is that familiar to most of us by this time, "Elsie Goddard."

It is over, this year of work. But while we rejoice let us pledge ourselves to keep what we have gained,—the knowledge of how to serve Wellesley when she calls; the increased loyalty and love for Alma Mater that comes with each gift we make to her; the solidarity of spirit that binds together all who worked, no matter in what capacity. There is nothing to regret in all the story. Together, Wellesley women worked well and won. E. L. M.

HATS OFF TO THE WORKERS

Dear Readers of the QUARTERLY:—

How I wish that all the world could really know and appreciate the wonderful spirit and devotion of the Wellesley women scattered over this country and foreign lands! The $2,700,000 division of the Semi-Centennial Fund has been practically raised by them alone. We are enormously proud of this and those of us on the National Executive Committee wish to send our sincere thanks to every one of the ten thousand Wellesley contributors to the Fund, as well as to the two thousand outside givers.

No one who was not constantly at National Headquarters in New York can possibly realize how much time and energy and sacrifice every member of the National Executive Committee gave to the Fund from October to June. Except for three men this committee was composed of Wellesley Alumnae, all of whom have given of themselves unstintingly. In recognition of their very great services I should like to have their names printed here once again, so that all readers of the QUARTERLY may honor them.

Cristine Myrick, 1911, Executive Secretary.
Ellen Fitz Pendleton, 1886, Ex officio.
Lewis Kennedy Morse, Treasurer of the Fund.
Belle Sherwin, 1890, Alumnae Trustee.
Candace C. Stimson, 1892, Alumnae Trustee.
Helen Knowles Bonnell, 1907, President, Alumnae Association.
Florence Besse Brewster, 1907, Organization.
Grace G. Crocker, 1904, Quotas.
Emma L. MacAlarney, 1892, Publicity.
Udetta D. Bown, 1903, Ideas.
Grace Grenell Farmer, 1893, Class Representatives.
George W. Davison, Chairman, Estimate.
Gertrude Knight Shonk, 1905, Vice-Chairman, Estimate.
Raymond B. Fosdick, Wellesley Husbands and Fathers.

In addition to these names I should like to add that of Sylvia Goulston Dreyfus, 1914, who has done excellent work as Vice-Chairman of National Publicity and Chairman of Publicity for Eastern Massachusetts.

Of the three men on the National Committee, two Wellesley husbands and one Wellesley father, Mr. Lewis Kennedy Morse, Trustee and Treasurer of the College, deserves particular mention and a special word of thanks. Never was anything too insignificant for his kindly interest and attention, never was a special committee meeting called that he was not willing to

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sacrifice his personal plans so as to be present, always Wellesley and the Fund received his first thought, the larger portion of his time and his best interest.

The Executive Committee wishes me gratefully to acknowledge the encouragement and freedom given it by the Board of Trustees. Mr. Edwin Farnham Greene, the Chairman of the Board, has been a constant advisor and a more than generous contributor to the Fund.

Miss Hart and the Faculty Committee have our gratitude for their share in promoting the Fund, not only at Wellesley itself but also away from it.

Alice Joy, 1921, the undergraduate chairman who led the whirlwind canvass of the students and with her committee guided all Fund activities of undergraduates during the spring term, receives the hearty thanks of the committee for her able leadership and constant attention to the demands of the Fund, especially difficult work to carry on during the last three months of a senior year at college.

Our thanks, too, go out to the officers of the College Administration and the Alumnae Association, especially to Miss Laura M. Dwight, the Alumnae General Secretary, for her invaluable aid and co-operation throughout the year.

Every one of the twenty-eight district chairmen and all forty-six class representatives we hail with gratitude. We fully appreciate how important were their rôles and how large a share of the final victory was due to their persistent efforts.

Alice Walmsley, 1906, and Mrs. Clara G. Hayward, 1883, deserve mention for their self-sacrificing labor in so successfully carrying on the Fund food shop in the administration building during commencement week. To Julia Larimer, 1907, the chairman of the Ideas Exchange and the newly appointed chairman of the continuation Work for the Fund we give our very best wishes, and almost envy her as she starts forth, knowing that she will discover, as we did, the joy of working with ten thousand loyal co-workers for the advancement of our Alma Mater.

There are many others whom we should like to mention but space forbids, yet more than all others we want to give our warmest thanks to our Chief, President Pendleton. It has been a rare privilege to work so closely with her. The Fund and the Fund workers have had the great benefit of her wise judgment, her active co-operation and her constant and very real inspiration throughout the year.

ELSIE GODDARD, '06.

THE PART OF THE UNDERGRADUATES IN THE FUND

Hats off to the wonderful record of the undergraduates in their work for the Fund. Their fine organization, the quick and clean-cut way the campaign was carried out and the concrete results in contributions to the Fund are a credit to the College. The Alumnae Fund Committee was thoroughly thrilled with their enthusiasm and ability.

Early in the campaign, headquarters heard eager questionings from undergraduate friends about what they could do and when they could do it. The administration of the College, however, knowing the disturbing influence of a campaign, urged delay until the second semester was well started.

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Shortly before Easter vacation, Alice Joy, 1921, was appointed undergraduate head of the Fund. Her able organization of the undergraduates deserves the sincerest admiration of all Wellesley women.

A chairman for the Fund was appointed in each class and under her a sub-chairman for each class in each house. The student campaign opened on April 7th. On the morning of April 14th, Miss Pendleton was able to announce that 100% of the student body had subscribed a total of $43,458.51. The Class of 1923 was the first to gain 100% subscription and won the prize of $250 offered by Mr. Galen Stone. The other classes followed close behind. The class totals were:

1921	$6,649.24
1922	14,534.75
1923	8,265.52
1924	14,009.00

No sooner was this pledged than the girls set to work to earn the money, and the campus soon buzzed with all sorts of money-raising schemes as in the good old days when the Library Fund and the Fire Fund were in the making. One girl who had a knack at telling fortunes gathered a substantial contribution from girls who would delve into the future. The fashion for bobbed hair made the hair-waving business very profitable. Two girls who shine as cooks spent their spare time catering. And, of course, there were dozens of girls darning and dressmaking, selling sandwiches and candy, and doing errands, all for the benefit of the Fund.

Several larger efforts of the undergraduates not only added substantial sums to the Fund, but brought credit to the name of Wellesley. The Barnswallow's performance of "The Tragedy of Nan" was given in Boston and won sincere praise from the critics. A very beautiful and unique performance resulted from the work of the Japanese students in the College, who, with the help and interest of Japanese friends in Boston, staged two short Japanese plays, one in English, the other in Japanese. The charm and the artistic perfection of these performances will not soon be forgotten by those who saw them. Open Tree Day, Float Night, and the Spring Play were also very successful.

And the end is not yet. As the girls vanished from College with their suitcases carefully labelled with "Do It Well for Wellesley," the plans for summer work that went with them augured well not only for the fulfillment of pledges, but for many additions to the already generous total.

THE COMMENCEMENT EVENTS

The Commencement of 1921 will long remain a memorable one in Wellesley annals. Every event was blessed with beautiful weather, fair skies and cool airs. Large numbers of alumnae returned to celebrate the completion of the Fund and the beauty of the days was matched by the happiness of everyone in the success that crowned the year.

Graduate Council

The Graduate Council meetings coming, as they did, on Friday, June 17th, the day before commencement festivities opened, showed a fine and attentive

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audience of 51 councillors and 18 proxies. All sections were represented from the Pacific Coast to Eastern Maine and Minnesota to Kentucky.

The morning reports were full of interest. That from the secretary of the Executive Board showing that while work for the Fund has had the first claim committee work has not stood still. *Publicity* work, first inaugurated by the council, has been ably carried on at Fund headquarters. *Constitutional Revision* of both Association and Council is receiving study and thought from the committee. Mary Barrows, '90, Alice Campbell Wilson, '95, Harriet Hinchliff Coverdale, '10. *Class Records* activities, including the work connected with presentation of the Model Class Constitution and standardizing of class records is now in the hands of the Association of Class Secretaries. *Undergraduates Activities* have this year centred in two rallies in the interest of the Fund, but other interests are planned for next year. The *Preparatory School Committee* report dealt with two points: the general opinion regarding present entrance requirements to College and ways of interesting girls in Eastern Colleges early enough in school life to help them to be well prepared. The *Clubs Committee* has adopted the definite aim of trying to get or keep every Wellesley woman in touch with the College through club, informal group or correspondence. Semi-Centennial Fund workers and club workers have been in close co-operation and all must aid in achieving the aim set by the chairman, her sub-chairmen and councillors-at-large.

For special committees, Miss Harriet M. Blake, '94, M.A. '10, Ph.D. U. of P. '11, was announced as the new chairman of the Visiting Committee, with plans underway for next year's work.

Mrs. Bertha Wetherbee Earnshaw, '99, reported that the QUARTERLY hoped to break even at the close of the fiscal year, but that it would never be a real success until *all* the alumnae read and subscribed for it. It was with deep regret and sincere appreciation that the resignation of Mrs. Lucy Dow Cushing, '92, editor of the QUARTERLY since its beginning, was announced.

Mrs. Florence Besse Brewster, '07, reporting for the Student-Alumnae Building Committee, said the year had been spent in perfecting the plans outlined a year ago so that they could be presented to the trustees for approval as soon as the money was in hand. While many say that the seating capacity as planned at slightly over 1,500 is not adequate, discussion showed the council had confidence in the work and judgment of the committee and realized the need of the College was greater for an auditorium seating 1,500 plus a recreation hall and adjoining rooms than for an auditorium alone, seating 2,500. That while such a great auditorium is desirable, it would be used to capacity only at Commencement and would involve an expensive upkeep and not provide a recreation center unless at a total cost far exceeding what the trustees have allowed to be added to the sum already raised and out of all proportion, considering the need of the College for other equipment.

Miss Charlotte Conant, '84, gave a talk on the assets which the College has in its Board of Trustees, and which will form a contribution to the QUARTERLY at some later date.

The afternoon session might be termed to revolve about the word *loyalty,*

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and the Council regrets it can not share all the inspiriting reports of the afternoon, but they will be handed on in the living word of reporting councillors.

Professor Adeline Hawes of the Latin Department assured us that it was gratifying to have criticisms of the College so contradictory, for it showed Wellesley's position the golden mean and that while the Wellesley Faculty embodied a great variety of opinion it was inevitable and desirable; that there is no body in the College more loyal than the faculty and that they are part of an administration standing for freedom of thought and speech and restricted only by the individual conscience.

Miss Frances Knapp, '02, speaking for the Board of Admission, said, "The Board feels that the difficulty of its problems, the importance of choosing candidates is greatly increased by the confidence which the public and especially the alumnae have had in giving so largely to the College." The Board also asked the gift of fair criticism of methods of admission and office work and suggestions for improvement.

Mrs. Leah Curtis Baker, '08, told of stimulating work through class organization and of the tremendous field for service open to a class secretary.

Miss Anna Sener, '11, made clear how doors could be opened wide for club loyalty and Mrs. Sylvia Goulston Dreyfus, '14, presented the value to the College of professional publicity, while the effort of the afternoon program culminated in Miss Bertha Bailey's remarks which are printed in full.

WHAT DOES LOYALTY TO ONE'S COLLEGE INVOLVE?

What does loyalty to one's College involve? What does loyalty to one's mother involve? What does it not? One's mother is the source and background of life. All that one is and all that one may be, one owes to her. So with one's College. In a sense more so, for duty to one's College grows not only out of a debt to the past, but out of an obligation to the future.

Subtract from life, yours and mine, all that College gave: interests, appreciations, sympathies, judgment, skill; connections with people and things, associations, friendships, memories, ideals, energy set free, personal power. What a narrow, limited thing life would be without these things, the hopes, the joys, the aspirations, the successes of every day have their roots back in those golden days when we worked and played and dreamed and loved "'neath the oaks of our dear Wellesley." As one realizes these things a wave of gratitude rises and seeks expression.

But that is not all. The College—our College—is so much greater than the great thing it has done for each one of us, so much greater than the sum of all that it has done for us all. It stretches out its arm to all the future—to that horde of merry, laughing, eager, aspiring, longing girls—the Wellesley girls of all the years to come. They are a part of the great whole. For them, we must make real that great, glowing, splendid dream—the Wellesley that is to be.

But how? What does loyalty to one's College involve?

It involves persistent and intelligent interest in all that concerns the welfare of our Alma Mater. That does not mean, merely, that once in five years we join a group of our classmates in eating a five-course dinner to the

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accompaniment of "Don't you remember?" that once in five years we assemble more or less tuneful voices to quaver out a spirited echo of the songs of yesterday; that once in five years we make a suitable offering to be included in a class gift. It should mean all these, but quite incidentally and by the way.

It does mean that steadily through all the years we keep ourselves informed of the affairs of our College: of its personnel and equipment, of the work that it does, of the product that it turns out. It means that we should study from the outside angle the demands of the hour upon the colleges, and that we should know from the inside to what extent our College is meeting these demands.

What of equipment? Is our College suffering for lack of tools? Are salaries adequate to secure men and women of power? It means that we should know, as far as possible by actual acquaintance, the outstanding personalities which are directing and forming College life; trustees and faculty, alumnae, undergraduates. What do they stand for? What quality of life exists here today? What of the courses offered and their adequacy as preparation to meet present-day conditions? Does the Wellesley girl still go forth "not to be ministered unto, but to minister."

What of the spirit and power of our College?

Loyalty to one's College means that we are ready to meet the questions of mothers and daughters who are trying to decide upon a College, and, often more difficult, of our fellow alumnae, who, torn by fears and by half knowledge, inquire, "What do you think of Wellesley, anyway? Isn't it a hot-bed of syndicalism, of Bolshevism? Isn't it a cold frame of conservatism, of atheism? Would you dare to send a daughter to Wellesley? What do you think of conditions in the village?" It is impossible to meet these inquiries by rhapsodies about the "College Beautiful," or by fragmentary pictures of how things were when we were young. We must be loaded with facts that can not be disputed: we must have an up-to-the-minute knowledge that carries conviction, we must have a large enough view to discount isolated instances that make exceptions seem the rule.

Loyalty to one's College means that if we hear of things to her disadvantage, we investigate them, and if we find foundation for the rumor, we take our findings directly to the proper authorities, that whatever needs to be done may be done. The body of alumnae are or should be a guard to protect and defend the honor and reputation of their Alma Mater: without interference or carping criticism. They should keep the administration informed of the tenor of outside thought, and should be prepared to interpret, to those outside, the objects and aims of the administration. That, I take it, is one of the primary functions of the graduate council, a function which, I believe, it is performing with distinguished success. In order that this "agency for mutual understanding" may be effective, however, it is essential that every alumna should be in close co-operation with the graduate council; through classes, clubs and alumnae organizations, connections should be kept close. That involves punctilious care in the matter of communications, prompt and complete replies to all inquiries, and to requests for information; the sending of contributions, large or small, now and not tomorrow. Why have so few classes a 100% record on the Fund lists? Not

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because any Wellesley graduate is unable to give *anything*, but because one or two, and probably only one or two, are preoccupied or disinterested or dilatory: let us call it by its true name—disloyal.

For loyalty means that one can always be counted on by one's College to stand by, to respond, with information, advice, influence, work, money: that busy as one is, one can do more things, that poor as one is, one is willing to share what one has, if by any means one can serve Alma Mater.

Loyalty means love, deep and abiding; loyalty means confidence in the present of one's College and faith in its future; loyalty means service to the limit of one's powers—thought and care and sacrifice in some degree commensurate with the inestimable gifts we have received from the noble College that is ours.

BERTHA BAILEY, '88.

SATURDAY

As last year, the President's reception to Seniors and their guests was held on Norumbega Hill at 3.30 in the afternoon on Saturday. Miss Pendleton was aided in receiving by Dean Waite, Miss Tufts, Mr. and Mrs. Morse and the senior officers. The bright colors of summer gowns, the shadow and sunshine on the lawn, the happy meetings of many families made the hour a peculiarly happy one. Ices were served on the Wilder side of the Hill and from there the company drifted in leisurely fashion to the Green, where they watched the repetition of some of the Tree Day dances. The effect that was so admirable on Tree Day when the whole story was worked out, was lost in the repetition when only the individual dances and those of two isolated groups were given. The audience enjoyed the skill that the soloists showed, but to those who had followed the lovely symbolism of the whole pageant, the soul seemed gone. A sudden shower dispersed the crowd at 5.30 so that this event ended a bit abruptly.

Saturday night was given over to class reunions and individual parties, to society receptions and suppers.

BACCALAUREATE SUNDAY

No lovelier baccalaureate Sunday could have been created. The choir led the long line of Seniors up the main aisle of the chapel to the front seats of the nave to the music of our beloved processional hymn. Dr. Theodore G. Soares of Chicago preached the baccalaureate sermon, "And ye shall receive power from on high," a message full of inspiration and appeal, but with a very sane understanding of present-day needs and of the great audience in particular who listened to him.

The musical hour in the afternoon, which Professor McDougall arranged, was a very charming addition to the Sunday program. Both alumnae and undergraduates contributed the eight or ten numbers that filled the hour. Many express, and everybody feels, very warm gratitude to Mr. MacDougall for the great contribution that he makes to all chapel events. This year he left a sick bed to take his part in the services of this Sunday because the choir felt that they could never go on without him.

The vesper service at 7.30, while lacking the distinction that marked the Vigesimal in 1920 when Miss Hazard's beautiful song cycle was given, was

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still a lovely service, with old favorites re-sung and an intimate, appealing word from President Pendleton.

Commencement Day

In the words of a member of the Class of 1901, celebrating its twentieth reunion: "Monday was a wonderful Commencement Day, such a memorable day to take part in I've hardly had time to think it all out. I merely see crowded into my mind's eye the beauty of it, the groups everywhere visibly alive with the high spirit of it—the procession to the exercises, and the exercises themselves, where this year was announced the completed Fund to date! Following that evidence of unlimited supply, came a fervent message from the speaker of the day, Gutzon Borglum, intensely expressed in dignified, vibrant words from his artist's heart, urging us to carry on the energy of a great ideal against mere material achievement. Then appeared, as if a symbol of this quest for truth, the fragile, dreamlike figure of Mme. Curie, just long enough to receive an honorary degree, a poem and pink roses. Their perfume I shall never forget as they brushed me in the procession with a sudden exquisite sense of refreshment and color in that sombre mass of caps and gowns. For me that bunch of flowers added a loveliness to the whole ceremony that I like to feel, typical of that illumination that comes to the searcher after truth, that wonder of beauty that is released to the world whenever the spirit comes upon the light."

For the first time in the history of the College Wellesley bestowed an honorary degree, that of Doctor of Science. It seemed particularly fitting that it should be upon the most distinguished woman scientist that the world has known. The significance of the act was emphasized by the sonnet which Miss Virginia Sherwood of the Class of '96 wrote and read to Madame Curie.

TO MADAME CURIE

Which of us, finding the bright path to Fame,
  Or holding Fortune's palm, or cherishing
  A wilful Joy, a prism-tinted thing,
Would not have flung away or wealth or name,
Would not have loosed that lovely winged flame,
  And chosen years of toil—patience to cling
  To some cold carnotite, if we might wring
Its radiant secret from a thing so tame.

To you who did so spend your years of Youth,
And such a royal gift have made mankind,
  Frail flowers we bring, and praise that is but frail—
Praying the while for such straight love of truth,
Such will to seek, whether we lose or find.
  These must we covet, as we bid you hail.

Virginia Sherwood, '96.

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Announcements Made by President Pendleton on Commencement Day

The first portion of the Semi-Centennial Fund, begun in 1914, has been completed, amounting to $2,700,000.

Included in this fund is a gift of $130,000 from the A. Barton Hepburn Professorship of Economics.

$100,000 for the Stephen Greene Professorship of Economics.

$75,000 for the Lewis Atterbury Stimson Professorship of Mathematics.

$50,000 has been subscribed to begin the endowment of the Caroline Hazard Professorship of Music.

$40,000 has been subscribed to begin the endowment of a chair of History in honor of Elizabeth Kendall, Professor Emeritus of History.

$28,500 has been subscribed for a memorial chair of American History in honor of Ralph Emerson. This is a gift from the daughters, grandchildren and great-grandchildren of Ralph Emerson, a warm friend and supporter of the College throughout his life.

The Class of 1900 have requested that their gift to the Semi-Centennial Fund should go to the establishment of a Professorship of Industrial History in the memory of Katharine Coman, for more than thirty years a member of the faculty as instructor and professor of economics and sociology. The Trustees have voted to use a sufficient amount of undesignated gifts to increase the amount of this professorship to $50,000.

The Class of 1897 have requested that their gift to the Semi-Centennial Fund should go to the establishment of a Professorship of Chemistry in memory of Charlotte Fitch Roberts, alumna, instructor and professor of chemistry until her death in 1917. The Trustees have voted to use a sufficient amount of undesignated gifts to increase the amount of this Professorship to $50,000.

Through the co-operation of their honorary member, Mr. Lewis Kennedy Morse, Treasurer of the College, the Class of 1921 has announced that it has insured one hundred members of the class so that at its twenty-fifth reunion it will have a gift of $30,000 for the College. This is in addition to the 100% subscription to the Semi-Centennial Fund this year.

There has also been 100% subscription from the Classes of 1922, 1923 and 1924.

Nearly everyone was pleased with the change of plan which put the alumnae luncheon after the Commencement exercises instead of upon alumnae day. A larger number of alumnae can be present and opportunity is given likewise to friends of the College to share the spirit that always prevails when we all get together.

Miss Bates was the delightful toastmistress this year and in her own inimitable way presented the various speakers. The success of the fund was the undertone that pervaded all from the song of '96 to the final toast of President Hazard, "Wellesley for Service! Wellesley forever!"

The Quarterly would gladly reprint all the speeches did space permit. It must content its readers, however, with one, that of Mrs. Helen Foss Wood of the Alumnae Board who said:

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So beautiful a place, so radiant a memory, so great a gathering of Wellesley folk, so heart-warming a reunion of comrades and friends, so stirring a victory, so happy an outlook on Wellesley's future, unite to make this day, and this hour, one of rare privilege and vision. Wellesley prefigures herself to us as something supernally great and yet wonderfully and closely the personal and intimate possession of each one of us.

It is perhaps almost too soon to evaluate our winter's work. We are a bit breathless. But we are already sure that however hard it has been, and however short we have fallen of the standards and the goal we set ourselves, it has been worthwhile—worthwhile because of the financial returns in the face of unusual difficulties, and because of the increased and favorable general knowledge of Wellesley. But beyond that, hasn't it been fun? We did not know there were so many fine and worthwhile and delightful Wellesley women in the world! They have cropped up in most unexpected corners, with the most unusual talents and offers of help. The constant surprise has been, not how few were ready to give and to work, but how few refused when the job was put up to them in telling and concrete form.

Then, it has been a very comfortable feeling to be doing something for Wellesley. Many of the women here today have been constantly at that through the years, but of the rank and file of us the country over that is not true. Wellesley has always looked out for us—when we were undergraduates, and most generously and graciously on every opportunity since. But we have wandered off into our busy lives and have got pretty thoroughly out of touch. One local chairman said in November, 'I've plenty of loyalty, but I don't *know* anything about Wellesley that isn't twenty years old.' And certainly one of the pleasantest parts of the campaign has been the things we have found out about the College.

The obvious interpreter of the College to the Alumnae is the Graduate Council and its Visiting Committee. If it proves possible for the Council to meet when the College is in full swing, so that the councilors can catch its rhythm and pass it on to their clubs, and if the Visiting Committee can so continue and extend its acquaintance with the hopes and actual needs of the departments as to place them vividly before the alumnae, their interest and support is certain. But the difficulty here is that the ones reached are only those who belong to the Association or to Wellesley Clubs—unfortunately a minority.

Of course, it can justly be said that if a woman will belong to the Alumnae Association, subscribe to the QUARTERLY and the *College News*, send for the College bulletins, be active in her local club, and all that, she will never be out of touch. But I submit that an essential of good advertising is to show people that they want an article they did not know they wanted and would not have asked for, if left to themselves. In ordinary years it has been possible for an alumna to receive no communications from the College except requests to pay dues, fill out blanks, or something of that ilk. If she did not fall in line, that would be the end of the matter until the next round. This negligence on her part did not necessarily mean real indifference to Wellesley. She might be an overworked teacher unable to come back for reunions, or the mother of a growing family and in what a wise unmarried woman of my acquaintance calls 'the submerged years.' Welles-

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ley has to be brought frequently and vividly before such a woman to get her real attention. That has been done this winter.

The great thing now is, not to lose the momentum we have gained. Slacken our speed we must. Few of us could eat, drink and sleep Wellesley for many winters in succession without being pretty poor citizens! Our problem is to slow down, but not stop, which, I understand, is a test of a good motor. This can be accomplished, perhaps, if we will finance and handle a far-reaching scheme of publicity among the alumnae. If every Wellesley woman were to continue to receive, willy-nilly, several times a year attractive and interesting material about the College, its achievements, needs, doings, plans—it would keep us awake, and, on occasion, we would find fewer Rip Van Winkles. Inevitably, as I believe, this would lead to much greater response to the added opportunities offered by membership in the Alumnae Association and subscription to the publications of the Association and the College. There is, however, a further reason for the suggestion. During the four years ahead of us, many more Wellesley women than ever before will be forming the habit of regular financial support of the college. We have not money enough to give capital in any large amounts, but ten thousand interested Wellesley women could regularly furnish a considerable sum for the current needs and gradually for the capital account of the College. This scheme of financing has the dual advantage of avoiding frequent repetition of intensive campaigning and of securing a continuing and increasing sense of responsibility and loyalty.

In this connection, it is interesting and encouraging to study the Dartmouth Alumni Fund reports: Giving each class a quota and working through class representatives they raised in 1915 $6,500 from 500 men, and in 1920, over $60,000 from 6,000 men. For 1921 they have adopted a budget of $75,000, and for 1922, a budget of $100,000. Certainly our Alumnae Fund, so well launched by last year's Board, looks in the same direction. What Dartmouth is doing, we have no reason to suppose we can not match. As the still good-tempered leader of the superseded string-choir of men in "Under the Greenwood Tree" said, "Shall anything bolder be found than united 'ooman'!"

The time has come to realize that love for Wellesley means more than heart-throbs of memory and sentiment. It means thinking and planning and doing. The occupations and happenings and changes that come to most of us make four years seem a little, little time, often repeated in our lives, but take four years of a girl's life at the dawning of womanhood, name those four years *Wellesley,* and as the girl goes on into womanhood, into middle life and into old age, she has something—a possession—strangely greater than it would seem possible for so brief a part of a life to produce.

As *real* men and women grow older, they see and understand and feel and even vision more, not less, than in youth, only they are less ready with words to express what is hidden. While physical strength lasts, life is increasingly a matter of expressing oneself by action. It is for us, then, remembering Wellesley, understanding Wellesley, representing and interpreting Wellesley to the world, loving and thanking Wellesley, to serve her as far as may be every year, and to build ourselves into the College, thus becoming partners in the thought-life and the womanhood of the Future."

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Alumnae Association Meeting

June 21, 1921

The Annual Business Meeting of the Wellesley Alumnae Association was held at 9.30 A. M. on June 21st, and after the reading of the reports of the secretary to the Executive Board, the alumnae general secretary, treasurer and the secretary of the Graduate Council, the results of the Fund work were told by Elsie Goddard, Emma MacAlarney, Cristine Myrick, Udetta Brown and Julia Larimer. These results will be told fully in the August issue of *See Wellesley Through,* and it was recommended that this bulletin appear now and then until 1925.

The audience was allowed a vote of privilege by the Chair as to whether it would continue to hear and pass upon committee reports or proceed to a discussion and vote upon the Dix System. The vote was to discuss the Dix plan and the usual arguments for and against were heard, culminating in a motion not to adopt the Dix System, with the understanding that this vote expressed the merits of the case as seen by those present at the June, 1921, meeting of the Alumnae Association.

This gave the third similar vote necessary for the final decision that Wellesley would not adopt this plan for reunions.

The other vote made at the meeting was in regard to the date of the Association Annual Meeting. Article IV of the By-Laws now reads:

"A day during the Commencement week of Wellesley College shall be observed as Alumnae Day, upon which the annual meeting of the Association shall be held at such hour and place as the Executive Committee may appoint."

The following list of deaths among alumnae, as recorded in the Alumnae Office since September 1, 1920, was read by the alumnae general secretary:

Agnes Andrews, '12; Harriet Ayer, '06; Edwina Shearn Chadwick, '80; Wilhelmina Gibbons Cooper, '09; Maud H. Crane, '90; Margaret Crownshield, '87; Olive Davis, '86; Mary Louise Ferguson, '13; Margaret Algo Foster, '88; Eleanor Horne, '10; Anna P. King, '99; Margaret Wood Lamont, '09; Ruth Lincoln, '04; Alice Fordham Monsell, '08; Kate Squire Muller, '83; Louise T. Penny, '98; Florence Messer Pirnie, '10; Mary McPherson Schaper, '93; Miriam Thayer Seeley, '99; Georgina Sillcox, '05; Winifred Reed Tredwell, '07; Lois Bangs Walters, '17.

The tribute to one of these dead is by Miss Mary Caswell.

OLIVE DAVIS

The death of Olive Davis, Wellesley, 1886, will come as a painful shock to many friends within the College and without. Miss Davis died in Washington on January 12th. The telegram refers only to a brief illness, but in a personal letter received some weeks ago, Miss Davis wrote of a recent seizure which may have been the beginning of the end.

The life of this alumna of the College has been full of activity. Soon after graduating, she entered the Friends' Central School of Philadelphia, where she remained five years. She was very happy in this work and made warm friends, but she turned again to home life and to new opportunities for development as a student in Mechanics Institute of Rochester, where she became much interested in domestic science. She was during this period

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also engaged in helping to raise a fund for Rochester University. Her growing usefulness and power did not escape the attention of the College, and in 1900 Miss Davis returned to Wellesley as Superintendent of Wilder Hall and Lecturer on Domestic Science. Her duties gradually enlarged, and in 1904 she was made director of the whole system of residence, a position which she retained until 1917. She met the problems of living attendant upon the constantly increasing attendance of the College with enterprise and courage, and these services will always be most highly appreciated and gratefully recalled.

She needed a long rest, but friends spoke of war service. She was asked to go on the Housing Board of the Federal Government and worked with them six months without salary in making plans for the Plaza Houses. In taking up this work Miss Davis was animated by a desire to serve her country, the young women in the Government service and American womanhood. She hoped to show that if women were trusted with responsibility they could be quite as efficient and economical as men, and, at the same time, give a touch of home life to those war-time houses. As many know, she worked the greater part of the time under those who had far less experience than she, but she had enlisted for as long a time as her work was needed and carried the "heroic mood" into common days and common things. Both her natural modesty and Quaker principles (even when advised by friends) prevented her from seeking through influence the responsibility for which her experience fitted her. For her success in bringing the refinements of a beautiful home life and, also, of a beautiful women's College, into a government experiment hastily conceived and executed, college women cannot be too grateful.

Miss Davis was of a warm, affectionate nature. Though independent in thought, she leaned much on the sympathy of those near and dear to her. She was most loyal to her old home in Honeoye Falls, New York. Her parents died rather early, and she never ceased to miss them. She was deeply attached to her only brother, who alone remained for family and home, and his death, which came at the very height of her activity at the College, was a blow from which it is probable that she never fully recovered. No one associated with Miss Davis could fail to note a touch of genius, a peculiar insight here and there, a far vision. Her sympathies were wide. She was at one time greatly interested in reform work, and her attitude toward the erring was always tender but firm and constructive. She was with beloved friends in Washington when the end came, and she passed on as if without break in those intimate human relations which made so large a part of her earthly life.

M. C.

Students' Aid Society

The fifth annual meeting of the Wellesley Students' Aid Society, Inc., held on the evening of June 21, in Billings Hall, Abbie L. Paige, '96, president, in the chair, brought out the largest attendance in the history of the society.

The secretary read a report of last year's growth. Due to the momentum gained in '19-'20, the society has held its own despite the drive that has strained alumnae resources. For the first time the income from its life and

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memorial memberships has been sufficient to constitute a scholarship grant awarded to the daughters of two alumnae. The society published in March its second bulletin containing a stimulating account of a successful year's activities and listing the life and memorial memberships. The secretary's report closed with a quotation from the Wellesley pamphlet published by the Semi-Centennial Fund, emphasizing the democratic character of the College as evinced in uniform charges for rooms, in sixty endowed scholarships in the Students' Aid Society, and in co-operative dormitories, and ending with these words: "For her own sake Wellesley must provide for these girls. Democracy is her birthright."

In the absence of Mrs. Alice Campbell Wilson, Miss Caswell read a report submitted by Mrs. Wilson as delegate from the Wellesley Students' Aid Society to a conference held in Northampton and participated in by the Students' Aid Societies of Smith, Vassar and Wellesley. It transpired that the Students' Aid Societies of Smith and Vassar make distributions through loans only—the Smith Society up to $500, that of Vassar to an unlimited amount; whereas the Wellesley Society, after deliberate consideration of each case, on its merits assigns gifts or loans or a combination of both. Wellesley believes it unwise to burden the young worker with excessive debt.

Miss Caswell gave her treasurer's report to date, punctuating it here and there with live items of more interest to laymen than mere figures are. The undergraduates, despite one hundred per cent contributions to the drive, have shown their interest in Students' Aid through gifts amounting to over $1,200, which sum includes one $500 individual gift, another of over $100, four life memberships, and a noteworthy gift of $40, the nucleus of a loan fund established by one of the college houses, to be increased and carried on indefinitely. Alumnae have given over $7,000, trustees over $1,000. Altogether about $17,000 has been at her disposal, and the year has been rich in appropriations made, twice those of the previous year. Sixty-five students have been aided, 43 in gifts, 10 in loans, and 12 in both. Up to date, the society numbers 501 foundations (memorial and life memberships). Miss Caswell spoke of an inquiry made by Miss Paige and herself into the cases of students headed for Wellesley, but anxious about ways and means. In the majority of cases, the girls themselves found means to enter and take them through the freshman year, completing this with good claim to immediate relief from the Students' Aid Society. Miss Caswell suggested that local work by clubs, especially in the South, might be done to give the right sort of girl the start she needs to enter Wellesley. She noted that such work is already taking hold in various women's clubs representing alumnae from the several colleges.

Miss Paige commented on the successful work of the past year and reported on the memorial memberships just given by reunion classes. In most cases these have been raised without detracting from class gifts to the drive. '81, '86, '91, '96, '01, '06 have memorialized all their dead. 1918 is raising a memorial fund for one of its own members. 1916, having already established a Dorothy Estes Memorial Fund, is conducting an intensive canvass for annual and life members. '96, besides establishing memorial memberships, has a fund in hand of over $300 to start a scholarship grant for the daughters of '96, and has already $75 subscribed to keep the fund

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from falling below the $300. Provisions are made for annual contributions. '96 feels it little short of a calamity that a Wellesley mother, having lived in hope of sending her daughters to Wellesley, should finally be prevented by the high cost of travel and college education, and recommends that all classes at their earliest possible opportunity start funds for thus educating class daughters at Wellesley.

Miss Paige told of the methods in use by Students' Aid to help worthy applicants, remarked on the careful considerations shown in getting at facts, answered some current criticism and promised in behalf of the small group of Students' Aid officers acting upon applications the most careful attention and delicate consideration if the distribution of funds, designed by classes for the daughters of their own members.

Miss Mary Frazer Smith, a member of the scholarship committee of the College, told of the method of awarding scholarships. Brief reports of club work were given by several representatives of Wellesley clubs. Miss Martha H. Conant reported for the Students' Aid Committee on constitutional revision, taking up in detail the changes proposed.

Professor Bates paid tribute to the personal initiative and vigor of the officers of the society in making for progress in the work. Professor Emeritus Sarah F. Whiting told how Students' Aid work had been built into the College in the days of Mrs. Durant and rejoiced that the alumnae had reorganized it and were assuming responsibility for it.

The officers and directors were re-elected. At the close of the meeting several present came forward with checks for life memberships. Such demonstration of interest always aroused by our annual meetings convinces us that only want of acquaintance with the work and needs of the society prevents a yet more hearty adoption of the privilege of life membership and more abundant contributions.

ELIZABETH SEELMAN KINGSLEY,
Secretary.

PORTRAIT OF MISS KATHARINE LEE BATES

A GIFT TO THE COLLEGE FROM HER FRIENDS AT WELLESLEY AND ELSEWHERE

Artist: Charles H. Woodbury, N. A., (whose distinguished work has won many high honors in this country and abroad, among them medals from the Paris Exposition 1900 and the Panama P. I. Exposition 1915).

A CUSTOM made honorable by generations of felicitous precedent in the old English Universities has begun none too soon to be followed by Wellesley in the attempt to perpetuate the likenesses of her distinguished members. Such a likeness, to be satisfying must be given in various ways and through different arts. The work of the historian, the biographer, the sculptor, the painter, and all phases of one's life and achievement must be taken together to build up the ideal portrait. One art will speak to one observer, another to another. No art alone can give the whole personality. The result is best, perhaps, when all are combined to reinforce and interpret each other. And when all is said, the true personality is still hidden, still elusive, to be recognized, but not expressed.

Even surface resemblances cannot *all* be presented. One must choose. The subject cannot be young and mature at the same time, nor smile and be

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grave at once. A picture cannot show the chasing of one emotion by another. The more complex and varied are the sitter's moods, the more impossible is a complete transcript of them. For this reason some would prefer no portrait to an inadequate one.

Miss Bates' friends may feel some of these limitations, inherent in the art of portraiture, in regard to the portrait now temporarily hung in the gallery of the Farnsworth Museum. The artist, Mr. Woodbury, has been generous to give this opportunity for prolonged study and criticism of it, before he adds, next autumn, his final touches, and while the paint is still undergoing the process of drying, which leaves surfaces of uneven texture and effect. The time for final judgment has not come.

But even now something may be said. It is a picture that, like an Old Master, cannot be estimated at a moment's glance. It must be visited again and again, seen in all lights, and in different moods, looked at by the half hour, in silence and with meditation. To an artist, the impression grows that the generations to come will see in this a great portrait. In it are the qualities that an artist seeks: life, and ease, and movement. The figure is sitting in the familiar surroundings of her study, gracious, alert, in her doctor's gown with its rich, black stripes and the splash of red on the hood. Behind her is her desk, with Miss Coman's picture above it, in front, Hamlet, beloved collie, obedient to her hand. To an English stranger passing by, she seemed "a gracious and strong personality whom one longs to know." And such the writer believes she will be for most newcomers who see this interpretation. Whether it gives *our* Miss Bates to us who know her (and to do this fully is, I believe, impossible to brush and paint), I am convinced that to future generations of Wellesley students it will express power and character, and love—one of the "great ones," as we now love to speak of them, who have made and are making of Wellesley a great and true "Alma Mater."

ALICE V. V. BROWN.

LETTERS FROM DISTANT ALUMNAE

Ed. Note—The following letters have come to the Editor's notice since the last issue of the "Quarterly" and because they bespeak such opposite and equally interesting experiences, it has seemed wise to give them a prominent place in this July number, which is particularly a record of alumnae interests and activities.

May, 1921.

Dear Miss Tufts:

In return for your interest in what I am doing, will you accept a typed letter, which will try to tell you something of my life in Prague? It has been impossible to answer all the letters I have received and yet I do wish to keep in touch with my friends, and also to have them know of my work and of the opportunity for social service that has come to me there.

I have had a very heavy task in the last three months, one that would, I feel sure, have quite staggered me could I have foreseen all the difficulties. The difficulty of language alone has been an immense one, for the Czech language is quite impossible to learn without serious study, for which I have had no time. And the effort to hold friendly intercourse or to make understood one's ideals or opinions in a language foreign to both parties (German or French) has often been both trying and ludicrous. There have

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been also new customs to adopt, and a character-study of a race quite new to me, and, above all, an immense amount of work to re-arrange or to organize from its beginnings.

I share, first of all, together with M. Dupré (Secretary of the Student Department of the Y. M. C. A. in Czecho-Slovakia) the responsibilities of the new Student's Home in Prague. This home is a gift, through the Y. W. and Y. M. C. A., of the American People (chiefly students) to all students in Prague, regardless of race or creed. Owing to the utter inadequacy, since the war, of the housing situation in Prague, thousands and thousands of students have found themselves crowded together in unsanitary lodgings, for the most part without heat or light, and under conditions quite impossible both to health and to study. The student's Home was planned for the greatest good of the greatest number of these students.

It offers two large, comfortable "Foyers," for men and for girl students, where they may meet their friends; an auditorium for lectures and music; a library for the borrowing of study-books (for books for study are as difficult to obtain as are lodgings); study rooms where they may work in quiet, with warmth and proper light, a small clinic, baths, restrooms, a laundry, and, finally, a restaurant where meals may be had at lowest possible prices and prepared under the best possible conditions. The student's Home must be self-supporting, as there is no fund behind it. It is the intention of the Y. W. C. A. and Y. M. C. A. to give the Home into the hands of a tried and tested group of students who shall have full governmental autonomy. But, meanwhile, the two associations have been asked by the students themselves to accept the responsibility of the Home for a given length of time.

This responsibility, therefore, rests at present upon the shoulders of M. Dupré and myself, with the help of a small executive committee composed chiefly of Czech young men and women, recently students. And it is to the training of a group of students for future responsibility in the Home that part of our time is directed. Other of my own particular responsibilities have been to organize and guide various committees (of clinic, library, and students-relief); to plan various social events; to be responsible for certain very practical matters regarding the running of a great house (for the Home has already more than 1,000 members, and will have many more); and to organize committees of various racial groups.

But it has been chiefly the relief-work among students that has taken my time and my heart. For the need of the students in Prague and in Czecho-Slovakia is very great, very grave, and little known. The reasons for these conditions are the reasons for the suffering of 70,000 students throughout Europe, and of that number of utterly needy young people, Czecho-Slovakia counts 12,000 and Prague 9,000, for there are 22,000 students: Czechs, Slovacks, Germans, Russians, Ukrainians, Jugo-Slavs, etc., in the Prague Universities. The housing conditions are little short of appalling. The number of refugees without home or hope runs into the thousands. High prices still hold, work is hard to get, and the number of unemployed is most serious and steadily increasing. Ill-health and disease because of bad housing and underfeeding has already seized one-third of the student body. I myself have learned from the Ministry of Hygiene and Social Welfare that 50% of the students in Prague do not receive or cannot earn enough

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to pay for their living. The average gain of these students is 300 Kronen a month, equal to $4.30! To say that these students should give up their studies and earn their living in other ways, is to open up a very large question, but one which, in Czecho-Slovakia at least, can soon be answered. The farms are already overcrowded and peasants are emigrating to America, and other work is, at present, almost impossible to find.

But students *are* working their way: by washing dishes and serving in restaurants, by playing in orchestras, by giving lessons, by heaving coal on barges, in which case they work all day and study at night! There is also a group of 750 Czecho-Slovak students who have given an example of co-operative self-help to all the students of Europe, and even of America, by constructing in their spare time and with their own hands dormitories, a restaurant, a kitchen, and a foyer, from foundations to roof. Those who have performed the work will alone have the right to live in these dormitories. It is interesting to note that the girl students are cooking and serving meals during the hours of labor, and have thus earned their share in the new enterprise. I wish I might tell you of the ways in which these students have raised money for their great task; of how professors, professional men, and laborers, have given time and advice freely; and of how students of other universities in other countries are watching and admiring an effort which has broken down all the barriers which centuries have raised in Europe between intellectual and manual labor.

But in spite of their personal efforts the student body as a whole is suffering beyond my power to describe in a few sentences. Students have been found sleeping 30 together on the floor in one small room; others so crowded together that to reach one bed a student must crawl over another; dozens of others sleeping together in single beds for the sake of warmth. These dormitories are without heat or light, and must serve, in many instances, for the preparation of food as well, the beds serving as tables. Other students have been found sleeping in restaurants, others on billiard-tables, and in toilettes, some even in parks because they have no money to pay even could they have found lodgings. Thousands of students have been, and are still, living on one meal a day—soup, and a dumpling of dough cooked in boiling water and covered with gravy. The second meal of thousands of others consists of black unsweetened coffee and black bread. Students have come to us by the score who have had no underwear and no socks for more than two years. One group of eleven students to whom we have just given suits and clothes had only parts of old uniforms to wear, and were constantly being arrested by the police because they were not in proper military tenue! Finally, they were afraid to go out. The condition of the Russian refugees students beggars description.

This then is our great, pressing problem. How to help and save these student boys and girls. It is a problem that tugs at our heart-strings when we see the long lines of students with pale faces and thin bodies standing, waiting for their food before our restaurant door. It is a problem that presses upon us daily when our little storeroom yields up more and more of its underwear and shoes and socks to waiting dozens, and we see as yet no way of refilling it. For though we always ask something for the meal or for the underwear because we must maintain the respect of the students, as well

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as try to make ends meet, the price asked cannot possibly cover the cost of what we give, and the result is a steadily decreasing stock of everything.

Behind us stands with sympathy and full understanding of the extent and difficulty of the task it and we have undertaken, the European Student Relief Fund of the World's Student Christian Federation, and the money we are now using has come through these hands. But they are undertaking to help the students of nine countries (70,000 in all) who in Poland, Austria, and Hungary at least, are in greater numbers than our own.

As the Relief Work among Students in Czecho-Slovakia has been confided to my hands, you may understand my preoccupation, my anxiety. And the students whom I have met in these last three months are so worthy of affection, and of admiration and of help! There is a thoughtfulness among them, a responsiveness to ideas and ideals that makes one's work not only full of interest and full of opportunities but also full of happiness. I wish I had time to tell you of some of these students and some of our conversations, conversations quite unusual in their thoughtfulness and in their grasp of things.

I wish I had time also to tell you of a movement among the students which originated among themselves, which they have named the "Student Renaissance Movement," a movement which is deeply moral and religious in character and which has colored all their views of student welfare-work, student brotherhood, and student international relationships. When students tax themselves to give to students more needy than themselves, when they themselves hunt for employment for other students, when they visit dormitories to discover the needs of other students, when they hold out their hands in friendship, carefully thought out, to those whose fathers were their father's enemies for so many centuries, then one understands that they have taken to heart their own motto, "That All May Be One." And these students who are living up to their own difficult standards are the choicest members, in every sense, of the Student Body in Czecho-Slovakia. Theirs is a superb example of what the intellectual youth of Europe may do and may become. They are certainly the hope of their new little nation which, like themselves, is alive with promise.

You can imagine a little perhaps of the great opportunities and interests which are coming every day to me, in the midst of hours overflowing with numerous and difficult duties. You can hardly know how grateful I am every day for having had the chance to work with such associates as I have, or among such young people!

With very kindest regards to you and to yours,

I am, yours sincerely,

EDITH MAY, '97.

Pedro Miguel, C. Z., 26 April, 1921.

Dear Miss Lockwood:

I had a fine ten days' trip down. My old seafaring ancestors kept me from being a whit seasick, although we slid across the decks in our chairs and the horizon went up and down in a Judgment-Day-like manner. I never tired of standing by the rail watching the silver arrows of the flying fishes and the rainbow manes of the racing sea-horses. Indeed, I was

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washed across the deck several times when I miscalculated which wave was going to climb on board next.

The best part of the trip was after we sighted San Salvador (or, as they prosaically call it now, Watling's Island). All the thrills of the Spanish Main and the fearsome names connected with it ran up and down my back. We passed Bird Rock Light, surrounded by palm trees, Fortune Island, Castle Island, and Cape Maisi, Cuba. Then at sunset of the 23rd we entered the great horseshoe harbor of Port-au-Prince, Haiti, for the one stop of the trip. Haiti is the most beautiful country I ever hope to see. All day we sailed with its lofty mountains before us like clouds and the nearer ones beside us rising sheer from the sea. Over one a cloud cast a shadow, making its rounded head stand out black and sinister amid the bright green surrounding, a veritable symbol of the untutored negroes who are the republic. The sunset was breath-taking: on our starboard the mountains were lined against a brilliant orange and rose sky; on our port they glowed red and purple and green; and overhead, among abalone clouds, the moon shone with an uncanny silveriness, while the sea below was of the soft, satiny sleekness of a panther. Then the lights of the city beneath the mountains twinkled out, and over the mountain behind it hung Sirius in all her beauty like the Star of Bethlehem. All the 24th we lay at the end of the half-mile dock of Port-au-Prince, the city before us with its grim, gray citadel, its Spanish cathedral, its glistening white President's Palace, its red roofs and green palm trees. The mountains, with sides ridged so that they looked like relief maps, rose green and mist-brown from the turquoise and peacock flames of the water and cast veils of purple, pink, green and deep blue over it. We were not allowed ashore because of smallpox, so the natives came alongside with tropical fruits, baskets and pottery; and the naked negro boys dove for coins, their glistening brown bodies beautiful in the sun and water.

The captain's prohibition of shore-leave, generally disregarded by crew and passengers, did not maintain prohibition on board, and Christmas Day was rather doleful for those on board who were still sober. We set sail at 6 A. M. from Port-au-Prince, and not until 9 P. M. did we round the terminal Cape and sail south again into the Caribbean Sea; all day the mountains wore necklaces of clouds and at night tiaras of lightning.

Not only did I regret leaving the beauty of Haiti but also the fascinating ship-comrades who disembarked there. These included two Syrian merchants; a young Rumanian noblewoman, who has lived in Paris all her life and is now married to a Haitian plantation owner; Mr. M., the ex-Ambassador from Haiti to the States; and Mr. D., a Yankee, now president of a big cotton company with plantations in Haiti; Mr. M. is a very striking and remarkable man, diplomat, poet, dramatist, translator of Shakespeare, and so forth—an example of what an educated Haitian aristocrat can be. His fearlessness in telling the truth about Haiti made him too unpopular with our government for him to hold his position, although it was his speech before the House of Deputies that brought about United States intervention.

Mr. D. was returning from Washington, whither he was summoned to report to Congress on Haitian conditions. He let me read the manuscripts of his reports, also of his forthcoming book on Haiti, and of Mr. M.'s abovementioned speech. Mr. D. puts Harry Frank and the Arabian Nights in

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the shade. He looks like Stevenson, has a delightful Yankee drawl, carries a book of Persian philosophy and religion in his pocket, and swears roundly at Congressmen who ask him how far Haiti is from Santo Domingo. He introduced himself to me and my room-mate (a Y. W. C. A. girl by great good luck) with the ecstatic exclamation, "Ah, I smell my tropics!" (we were in the Gulf Stream); and followed it up by saying that he had noticed that day that we were reading the *Atlantic Monthly*, so decided we must be intelligent! After that we got him to talking about himself and sat with open mouths and popping eyes till midnight listening to his tales. He has done everything from newspaper reporting to mining engineering and tramping cargoes around the West Indies in a chartered Norwegian ship. He has been in Labrador with Grenfell, in the Cumberland Moutains with John Fox, Jr., up the Orinoco, and so forth around the world; he has sat at dinner with people from Kipling to the Fiji Islanders, and belongs to more different and varied societies of the world than I ever heard of. He is an idealist in action. He loves Haiti and is working to improve the government, the health and education of the natives, and conditions generally. What I learned about Haiti between Mr. D. and Mr. M. would fill many pages. Do you wonder that even a full moon across the Caribbean could not compensate for their loss?

We docked at Cristobal early on the 28th at one of the finest docks in the world. After passing quarantine, customs, etc., we hired one of the funny little victoria-like carriages, drawn by tiny horses or donkeys, and driven by ragged negroes, for a drive around old and new Cristobal and Colon. It is all as I had pictured it, only even more interesting. The royal palm avenues of Cristobal are beautiful. After our drive we took the train at Colon station for across the Isthmus. The trains have oil-burning engines, cane-seated coaches for first-class passengers and wooden ones for second-class (mostly negroes). My uncle lives over here in "Peter Mike," almost to the Pacific, so I saw most of the canal in panorama at once.

Since then I have been through the Canal in a large freighter from here to Cristobal. They put out the gangplank from the locks here to the ship for us to go aboard. Then, out of the locks we went, and through Culebra, or Gaillard Cut, the dark gray of Contractors' Hill rising sheer on our left, with the red-clay of Gold Hill shining on our right and Purple Rock of Cucaracha Slide at its foot. All the way to Bas Obispo Cut are evidences of the slides where rock and earth are broken off clean from the hills behind. After passing Ganbon where the Rio Chagres enters the Canal, one sails for hours across Gatun Lake. It is filled with large islands and in most parts, except the channel, is now shallow, since it is used as a dumping ground by the dredges; in many parts the skeletons of the submerged forest still stand, a mournful sight. As we approached Gatun spillway, dam and locks, the large red arrow on the lock wall pointed us to our place, the great gates opened, the huge fender chain dropped, the towing locomotives (called "mules") sent out their lines, and in we glided, the gates closing behind us. Then the water began to go out and the dark wet walls of the lock rose around us. In about eight minutes the gates ahead opened and on we went to the next lock and so the next and then out into the sea-level channel, a total drop of eighty-five feet. Our ship went to the coaling station (the

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largest in the world) which is on an island formed by the old French canal. A tug set us ashore.

By great good luck, when I first came one of the locks here was quite empty of water for repairs; the emergency dam held back Culebra Cut water and a caisson kept out Miraflores Lake. You certainly realize the magnitude of the achievement when you stand on one of the great steel-plate gates and look down into the enormous concrete box which is a lock; and afterwards see the whole work like magic when a ship is put through. I camped out on the locks the day the Atlantic Fleet arrived. It took skillful handling to put the big ships through. The Pennsylvania had only six and a half feet clearage on either side in the locks. In the control house is a fascinating miniature of the locks, whose parts move in exact time with those outside, so that the operator knows the progress of the movement. It is like a big toy; but one lever moved wrong would cost the operator his position and might mean the wrecking of the locks. The big dry dock at Balboa is the size of a lock. We saw a Chilean dreadnaught, a tug and a subchaser in it; the two latter looked like launches beside the battleship.

I have been up the Chagres River to a native village of thatched palm-leaf and bark huts; to the plantation where you pick up cocoanuts under the palms and pick oranges, lemons, tangerines, grape-fruit, and so forth from neighboring trees, and whence you can take a hike into the real jungle along an Indian trail; and to an old French ladder-dredge still in use, where you get much bedaubed with the bottom of the river.

Panama City is a fascinating place, especially the market in the early morning. There you see all varieties of men, negro mixtures predominating, Chinese, Indians, Spanish, and so on. At the band concerts in the Cathedral Plaza the Spanish girls parade round and round in one direction, the men, usually, in the other, all dressed in their elaborate best.

The American towns here are pretty, neat places, with fine streets, well-kept lawns and hedges, screened-in houses of wood or concrete, a Y. M. C. A., a restaurant, a dispensary, school, and so forth. The weather is delightful: hot in the sun, but with the cool trade winds constantly blowing from the north. Trees and flowers are lovely, especially the rougain villea vines with their clusters of cerise or lavender flowers. Banana and plantain trees grow in the back yards here, palm, bamboo and cottonwood in the front. We get all sorts of tropical fruits and vegetables—mangoes, papaya, white and purple yams, and alligator pears.

I have seen the Panama Carnival the four days before Ash Wednesday. Colon and Panama City, each has one. Everyone goes in costume, throws confetti and serpentines, squirts perfumes, dances the "Tamborito," the national dance, and drinks quarts of red, green, and yellow wine. For weeks ahead the ballots are cast for the queens, who are crowned with great pomp and circumstance, and balls, receptions, parades and so on tread upon one another's heels. The men wear all sorts of gay costumes, but the woman's costume is prescribed, and is called the "Pollera." It is made of yards and yards of lace and embroidered lawn and ribbons. With it are worn no stockings and heelless slippers to match the ribbons of the dress. In the hair tremble dozens of "tembleques," bright beads and flowers on flexible stems. Then there are Spanish combs, necklaces, earrings, everything except bracelets, the badge of slavery. The tiniest, blackest negro baby girl appears thus, a replica of the haughtiest Spanish lady of the city,

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and they are equally pleasing. It gives one a queer, half-ashamed feeling, however, to see some wrinkled, bent, white-wooled hag, who ordinarily sits on the curbstone selling lottery tickets, thus decked in tawdry. I never realized before the pitiful ugliness there may be in old age; it has always stood on the hill of beauty for me.

The other day we climbed Hill Louise here in Pedro Miguel. I think I told you how steep and sharp the hills are here. We essayed to go up by a winding, easy trail, but lost it and scrambled up through bamboo thickets, grass and brake over our heads, and over the slipperiest dead leaves I ever slid on. The timid members of our party smelled a near-by "sachet kitty" and heard a wild-cat calling; but we came out on top without seeing so much as a tarantula. The view was glorious: on the north, Paraiso and Gaillard Cut; on the west, hills punctuated with palm trees and grazing cattle; on the east, Pedro Miguel town and river; on the south, Miraflores Lake and Locks, Red Tank (the negro town), Fort Clayton, Corozal, Balboa, Ancon Hill, part of Panama City, the Pacific with its islands, and part of the U. S. battle-fleet lying at anchor. Around our heads swooped the glorious, hideous buzzards and a really beautiful brown and white hawk. We descended the hill by the shortest trail, angle ninety degrees! You might walk one foot (if you were lucky), but you slid the next twenty-five helter-skelter and repeated all the way down.

I have been where the earth is moving of its own accord, namely, on Cucaracha Slide. We missed the 6.30 A. M. launch by a flip of its propeller, so hiked to Paraiso, dodged across the junk yards of rusty, by-gone machinery, and caught it there. We went first to Cucaracha Signal Station, crowded under the sheer, gray cliffs of Contractors' Hill. There I played "transitman" and sighted the markers on the Slide opposite. Then across the Canal we went, landed on and explored the grader, which is sluicing down the Slide, and a barge which carries 1,000 cubic yards of earth. Thence we panted and scrambled and tumbled up the big Slide itself, tight-rope walking the pipe from the grader over a slimy gulley to begin with. The Slide on the Pacific side of Gold Hill, is 2,000 feet wide and almost three-fourths of a mile deep. You get no conception of its real nature until you climb it. The soil is made up of lumps of rocks and every color of clay you can imagine. The rock, much of it, is crumbly. Great gullies and cracks yawn everywhere. You step gaily on a firm-looking hummock and disappear above your ankles; you trust yourself to dry dirt and it turns out to be sticky wet clay or carries you off in a miniature avalanche; you navigate on a rock and find yourself rolling rapidly for the Canal. For the unwary and impetuous explorer the deep, earthquake-like fissues are traps of disaster to clothes and epidermis. (I speak feelingly!) But when you reach the rear wall and see the Canal, a little brook far off below, with an ocean greyhound no bigger than a launch in it, you marvel at the temerity of man in his puniness combatting with the titanic elemental force of Earth.

IRENE H. WILSON, '19.

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ADDRESS ON ALICE FREEMAN PALMER AT THE SERVICE OF REMEMBRANCE IN THE BRICK CHURCH, NEW YORK, MAY 20, 1921

WE are met to commemorate a woman who was loved by all who knew her and whose name is now known all over this country and in foreign parts. It is well that we come to refresh ourselves with the thought of this noble life that has been lived; to light again our lamps of faith and of trust and of courage with the remembrance of this ardent spirit whose earthly life was so full of all these things. It is a time of thanksgiving rather than of sorrow; a time of counting up our mercies and adding to them this special treasure of having known so pure and beautiful a spirit. Not that she was not human; no one was more so. No one was more full of the charm and gentle ways of a lovely woman; no one, perhaps, had a more ardent temper or had learned to control it better, holding it in leash and letting it go at the last moment to sweep opposition before her. Those who knew her best knew that she had herself in perfect control, but she could pour the ardor of her nature in a flood, which swept opposition before her and broke a path for other streams of influence to follow. Her life was not a long one, counted in years; forty-seven years is short compared with the Psalmist's three score and ten, and the number on which her fame largely rested comprised less than ten years. They were years of achievement and the full fruition and strength of her life bloomed naturally from these crowded ten years. The days of her preparation in the Winsor Academy and the University of Michigan have been spoken of with enthusiasm by President Angell. He never tired of telling the story of her coming to Michigan, with insufficient preparation, and how at his personal request the examiners admitted her on a six weeks' trial. "I was sure she would make good," he used to say, and he became her devoted friend through life. At twenty-two she was principal of a High School; at twenty-four she came to Wellesley College. At twenty-six she was the President of the College, and at thirty-two she was married.

We Wellesley women are especially interested in the time at Wellesley. Mr. Durant was still living and had launched his new enterprise on broad and sure lines. He had gathered about him a group of devoted young women. In his final instructions her name was the first of three whom he wished advanced rapidly, on whom the College could rely. He was practically founder and President although the gentle Miss Howard was called by that name. From the very first Miss Freeman's independence of character must have appealed to Mr. Durant. The time perhaps that he capitulated was when she flatly refused to do his bidding, telling him that his interest in the spiritual welfare of a particular girl she was told to converse with, was an interference with the sanctity of

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the soul which she would not take part in. Mr. Durant was unused to contradiction, but apparently accepted it in good part and the strength of character which this stand showed, only made him more convinced of Miss Freeman's worth. At his death, and the failure of Miss Howard's health, which occurred almost simultaneously, the Trustees appointed Miss Freeman vice-president of the College and at the end of the year, in 1881, she was made president. So many people think of her as the great president of Wellesley College that it is interesting to recall that she held this office only six years. But what years they were, crowded with constructive work of every kind! It was a new experiment that she had set her hand to. Vassar was working at the same problem, and Oberlin and a few state universities were co-educational. There had been female seminaries, Mt. Holyoke was already in existence, and in Troy and other parts of the country there were excellent schools. The Friends' Schools at West Town and in Providence gave a sound education to girls in the same classes with their brothers. The University of Michigan, from which she graduated in 1876, had only recently opened its doors to women. These were her precedents, but she was a woman who based her action little upon precedent. She seemed to have an intuitive perception of the right way of doing things, the right management of a situation. Her eager mind was sometimes impatient of the more delayed process of reasoning. Her years at Wellesley were constructive in the highest degree. She found the College hardly organized; she left it with well arranged departments, with competent heads and associate professors, with a faculty which she had divided into two branches, an upper and lower house, so to speak; the academic council which met every week, consisting of heads of departments, and the general faculty meeting at longer intervals. Thus she had the advantage of consulting and of seizing the best, which was her own special gift, of all the contributions of thought which these conferences developed. She was a pioneer who was not solitary, who was most eminently social and whose power of insight and of creating a community spirit made her a great leader. She found that there was little adequate preparation for such a college as she wished Wellesley to be. The students who came in these first years had, most of them, to receive a year of preparatory drill before they could be admitted to full college work. Mr. Durant provided for this in his scheme for the College and for the first few years there was a regularly organized preparatory department. And to this end he founded the school which has become the famous Dana Hall. Miss Freeman believed that all such work should be in the schools themselves, and during her presidency at Wellesley fifteen such fitting schools were established. I do not mean that there were fifteen new schools established, but that by her visits to certain schools she established relations with the College and inspired their principals with the idea of definite training for entrance into

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Wellesley. It is interesting also for us to recall in the midst of a great campaign for the College that it was Miss Freeman who started the first general subscription for Wellesley in 1885. The College at first was housed, taught and fed in one building, the splendid great College Hall, which accommodated three hundred girls. Stone Hall soon was built with accommodations for a hundred more. Miss Freeman early saw that some small groups would be desirable, and the first campaign in which the College appealed to the public for funds was in 1885, for money with which Norumbega Cottage was built. Into this house she moved, herself, and lived in it as long as she was president. A short time ago the manuscript of a sonnet written by Whittier for the dedication of this house, was sent by a cousin of the poet's to the chairman of the Rhode Island committee of the present fund, and bought for a thousand dollars by a member of the campaign fund of Brown University. He sent it back for sale again to the chairman of the Fund Committee in New York—"as an expression," he writes, "of our interest in a common cause, the strengthening of the foundations of higher education." The poem is called

NORUMBEGA HALL

Not on Penobscot's wooded banks the spires
  Of the sought city rose, not yet beside
  The winding Charles, nor where the daily tide
Of Naumkeag's haven rises and retires
The vision tarried; but some where we knew
  The beautiful gates must open to our quest,
  Some where that marvellous city of the west

Would lift its towers and palace domes in view.
And lo! at last its mystery is made known,
  Its only dwellers maidens fair and young,
  Its Princess such as England's laureate sung.
And safe from capture, save by love alone,
It lends its beauty to the lake's green shore
And Norumbega is a myth no more.

It is always difficult to define charm. We all know what we mean by it and yet it escapes analysis. This wonderful quality, Miss Freeman possessed in a large degree. Whoever she was speaking to, for the moment, had her individual and undivided attention, it was the important thing in the world for that time; and whoever it might be was stimulated and refreshed by the strength and beauty of her own personality. Though she was sympathetic in the true sense, throwing herself into the concerns of her friends—and everyone who spoke to her became her friend—she was very tender in demanding anything like sympathy for herself. In 1877 when she was having what most people would think a tremendously difficult time, organizing the high school and teaching untold hours a day, she writes, "I do not want anybody to think a

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troubled thought of me. I really do not need such thoughts." And a little later, "I do so want to put bright bits of beauty into and out of my life." It was these "bright bits of beauty" which she not only assimilated, but gave so freely, which made her great distinction. These words were written by a girl who had had small experience except in ways of love and being loved, and after all that is the greatest experience. She came from a country town to College and in one of the small Michigan cities she was principal of the High School, and yet she had seen in these early days that life held these bright bits of beauty for her to assimilate and to transmute in her own life into the radiance with which it was filled. Of course people loved her. At the age of fourteen she was engaged to a young Princeton student, and later it is quite evident that she had many experiences. A woman so sympathetic is apt to be misconstrued and she evidently had difficult times in her girlhood to keep the line of friendship just where she wanted it. But from these experiences she learned the depths of the purest emotions and learned what true life companionship should become. To those who knew her best it could hardly have been a surprise when her approaching marriage was announced, though we can well imagine what consternation it occasioned at Wellesley. There is still the tradition among a few of her friends of the solemn remonstrance, the very day before her wedding, of one of her best loved professors. It was easy to say that she was giving up a life career with no one to take up the work she was laying down; that the fact that she had worked so splendidly was reason for going on. But with a broader vision and a wider wisdom she chose what was not only the better way for herself, but for that very reason the proper path for the College she loved. It was from recollections somewhat of this nature that the lovely poem called "Attainment" must have been written.

ATTAINMENT

The perfect summer day is at its height
  And at its height this hushed and restful time.
The full fair moon will rule the heaven tonight
  And our great love has triumphed in its prime.

Perfect the day, the night, the week, the year.
  Nature stands smiling, not a cloud on high,
And sees a perfect love that casts out fear
  Facing the future, without wish or cry.

Great love has triumphed. At a crisis hour
  Of strength and struggle on the heights of life
He came, and bidding me abandon power
  Called me to take the quiet name of wife.

My God, I thank thee for a home so fair,
  Full of all beauty, peace and mystery;
But most of all, for him who led me there
  Through utmost sacrifice, and so to Thee.

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It must have been a sacrifice to leave a position so unique as her own at Wellesley; the devotion of these many girls, the esteem, the confidence of her faculty, the glamour of a young woman presiding over that place of loveliness which made people compare her to the Princess in Tennyson's poem, as in Whittier's sonnet, must well have appealed to her imagination; but she had the courage for whatever sacrifice was involved and entered into a larger field of labor and of achievement through the perfection of the growing beauty of her own life. All that was most lovely in the world appealed to her, the beautiful aspects of nature, and all that was most noble in the people she knew. The "glory of the world" was sometimes almost oppressive and found its expression in these charming verses.

O summer night beside the soundless sea,
O golden hour for my dear Love and me!
The past, the future, are at one in thee!

Before us is the moonrise full and bright,
Its pathway on the waves is radiant light;
Behind the sunset fading into night.

O witching world, with beauty never guessed,
Light of the east, dead splendors of the west,
I lock you fast forever in my breast.

I know your wondrous meaning; for one stands
Beside me, at the touch of whose dear hands
My whole heart leaps to life and understands.

Of her life in Cambridge, with its many activities and its far-reaching influence, it is hard to give any estimate. One can see this after these nineteen years since her voice has been silent. I know an Italian gardner who has eight children, seven of them fine sturdy boys, but they have come fast and the times are hard, and sometimes very hard. He said one day to his mistress, "When I get discouraged I think of Abraham Lincoln. He was poor man like me." In the same way the name of Alice Freeman Palmer has been an inspiration to thousands of people. One brave young colored woman of Cambridge has carried her name into the darkness of North Carolina and has a school for colored children which she calls "The Alice Freeman Palmer Memorial." In Venice, Professor Palmer tells us, her name is known in connection with the Italian Immigration Society for the protection of Italians just landing, and in Spain the International Institute for Girls counts her among its founders.

A nature so full and so bounteous as hers had a natural overflow in works of love. "There are days," she wrote, "when every air blows from a distance," days which lifted her spirit so that she saw far things and attacked them with the indomitable courage which was always hers. A woman with her gift of speech was naturally asked to preside at many meetings and to make many addresses. In her busy winters these were often two or three a week and in 1889, two years after her marriage, she

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became a member of the State Board of Education. She was appointed by Governor Ames and held the position during the remaining thirteen years of her life, being reappointed by Governor Greenhalge and Governor Crane, until she became the senior member of the Board. This Board consists of eight members appointed by the Governor and has a direct control over the normal schools of the state; each member of the Board having at least two schools under his special charge, which it is his duty to visit at regular times to make sure the instruction is adequate, and in every way to encourage and supervise. Indirectly through the reports which the Board makes to the legislature and through its recommendations, the whole of the education of the state is greatly affected. Mrs. Palmer's special gift of seizing a situation and understanding a personality was of greatest value in the the sort of work which this Board does. Her reports at the Board meetings and her addresses at the teachers' institutes which were held under its auspices make one of her very important contributions to the cause of education. These teachers' institutes gathered together the teachers of the various districts from all over the state; these are largely women in New England and Mrs. Palmer's knowledge and experience not only in college work but in public school work proved most valuable. She gave an immense amount of time and tact and experience to this oversight of the public schools. She corresponded with, interviewed and visited schools all over the state and when need was, appealed to the legislature on behalf of some measure for their betterment. Her work on the Board of Education brought the Massachusetts Board to a point of great efficiency, so that upon her death the secretary of the Board could write with truth that "in qualifications for admission to its normal schools no state has adopted standards so high or so satisfactory." During her time the Massachusetts normal schools were increased from six to ten and there were new buildings erected, not only for the new schools but for the old ones. Anyone who has anything to do with preparations for such work, selecting sites and planning buildings for ten such great establishments, will appreciate that there was an immense amount of work to do. This was on the exterior side of the normal schools, but in the adjustment of the curriculum and methods of study great improvements were made largely through Mrs. Palmer's influence. More careful examinations for entrance were established, and in 1897 the schools of which Mrs. Palmer was a visitor, Bridgewater and Hyannis, had both lengthened their courses. In that year a general vote was passed permitting the visitors and the principal of any normal school to add a third year to its course for study and practice. Mrs. Palmer also interested herself in a bill which was passed, encouraging the employment by all country schools of superintendents instead of local committees. The bill allowed neighboring towns to combine in employing such a superintendent and furnished grants from the state treasury

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to meet part of the expense. Free high schools to the whole population were opened in 1894, for the measure was passed which provided that a child in any town where there was no high school might claim free tuition at the school of the neighboring town. Examinations under the state Board to test the qualifications of the candidates for teachers of elementary schools were established and manual training was required in all high schools. These changes aimed to provide country children with all the opportunities for development which a city gives to its children. To all of these measures Mrs. Palmer devoted her untiring interest. She was assiduous at meetings and made long journeys to make a speech in behalf of some measure in a particular town where she felt it necessary for the enlightenment and direction of public opinion. Her colleagues on the Board have commemorated her in a minute which reads, in part, "Her first concern was for the children of the state, that they should have the best facilities for the acquisition of knowledge in the training of their intellectual powers and the development of their characters; her next was for the teachers, especially those in the humbler places; that everything should be done to make their calling comfortable and dignified. She was courageous before committees of the legislature in advocating the measures deemed wise by the Board and in seeking to avoid the evils of mischievous legislation." One of her colleagues has said, "She was the most persuasive debater I ever knew."

At the time of the Chicago Exposition the state of Massachusetts made education an important feature in this exhibit and to this exhibit Mrs. Palmer gave her special oversight. It was largely through her influence that the state collections were afterward gathered together into a permanent educational museum. Being so deeply interested in the public schools of Massachusetts it was natural that the claims of one of its old academies should appeal very warmly to her. Bradford Academy was founded in 1804 and admitted both boys and girls, but after 1836 girls only. It had had an honorable career, but had fallen upon evil times. When in 1900 its trustees turned to Mrs. Palmer, in spite of all the other work in which she was engaged, she consented to become a trustee and in the two years which passed before her life closed, had made known its needs and had lifted the academy to its old degree of public favor. Its methods of study were modernized; teachers were increased and their salaries raised. It began to attract students. A way was prepared for the enlargements which have gone on since her death. During her years in Cambridge she became an advisor in all sorts of educational problems. She counted among her friends the heads of most of the great universities. If a special person was called for in a special place, it was natural to consult Mrs. Palmer and she almost always had some suggestion to offer. In 1892 she became Dean of Women in Chicago University and spent part of her time there or-

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ganizing and planning and inspiring. But her home was in Cambridge and her work lay close about her.

In one of her letters she says she hopes when she leaves this life there will be no memorial number. "Silence and love are best," she writes. For herself, yes. But for us? We must count up our mercies, and having known her makes the world a richer place for us and for all, for her works do follow her. She once gave a recipe for happiness to an assembly of working girls. Every day they were to learn some lines they would be glad to remember, to see some beautiful thing, and to do some kind act. The sequence of these directions is significant. Having absorbed they must give out. From her own great capacity of joy, from her fulness of love, she gave without limit. President Eliot has has said that she is so far the most perfect example of American womanhood, in his opinion. All who knew her caught some glimpse of her power according to the keenness of their vision. For it was power built on everlasting foundations. In her rare and beautiful verse we have its best expression. Poets have said things of her, but she herself, in that exquisite "Marriage Cycle" which the generosity of her husband has shared with her friends, reveals the sources of her strength.

Tomorrow the tablet which inscribes her name in our American Hall of Fame is to be unveiled. Tomorrow we Wellesley women will rejoice, for Wellesley was very dear to her. She gave much and she owed much to Wellesley. Who that ever heard her can forget her chapel services there? The full rich voice in the scripture reading, and the outpouring of the soul in prayer? We entered into the very presence of God in those hallowed moments. She had a peculiar "gift in prayer"; it seemed a native language, welling up spontaneous, full of devout nobility. In these moments the secret of her power was proclaimed, for through her earthly dress the "bright shoots of everlastingness" were clearly visible.

We loved her for the loving thoughts which sped
  Straight from her heart until they found their goal
  In some perplexed or troubled human soul
And broke anew the ever-living bread.
We loved the mind courageous which no dread
  Of failure ever daunted, whose control
  Of gentleness all opposition stole;

We loved herself, and all the joy she shed.
O Leader of the leaders! Like a light
  Thy life was set, to counsel, to befriend;
Thy quick and eager insight seized the right
  And shared the prize with bounteous hand and free.
  Fed from the fountain of infinity,
  Thy life was service, having love to spend.

CAROLINE HAZARD.

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ALICE FREEMAN PALMER IN THE HALL OF FAME

THE many living friends of Mrs. Palmer, Michigan University her Alma Mater, and Wellesley College her fosterling, as well as the multitude of those who rejoice to see educational achievements recognized and woman's work given its rightful place, acclaim her entrance into The Hall of Fame.

On Saturday afternoon, May the twenty-first, there took place the third unveiling of tablets in honor of great Americans. A business meeting of the electors, a large body of distinguished men and women drawn from many professions and representing thirty-eight States of the Union, was held that morning at New York University, custodian and administrator of The Hall of Fame. At a luncheon, tendered by the council and senate of the University to the electors, were seated also chairmen of the unveiling committees and other guests. Chancellor Elmer E. Brown introduced the toastmaster, Mr. Finley J. Shepard, whose wife, formerly Helen Miller Gould, began in 1900 the generous gifts which, now amounting to over a quarter million, have served to build and maintain The Hall of Fame. After-luncheon speakers, dimly discerned through clouds of cigar-smoke, Miss Mabel Thorpe Boardman of the American Red Cross, Dr. William Henry Welch, the pathologist, Mr. Maurice Francis Egan, diplomat and author, enlivened an hour innocent even of grape juice. At three o'clock there was a general pushing back of chairs and the guests trooped over from Stevenson Hall to the Auditorium of Memorial Library, already crowded with bewildered members of the twenty-six groups invited to participate in the unveiling of the twenty-six tablets.

The intention of 1900 was to elect at that time fifty names for the Hall of Fame and to add five more at the close of each successive period of five years. Only twenty-nine names, however, passed muster in 1900; five more men and three women were chosen in 1905; eight men and two women in 1910; eight men and one woman in 1915; six men and one woman in 1920—a total of sixty-three.

The twenty-nine Americans originally selected are: Emerson, Hawthorne, Irving, Longfellow, as "Authors"; Horace Mann, as "Educator"; Jonathan Edwards, Henry Ward Beecher and Channing, as "Preachers, Theologians"; Peter Cooper and George Peabody, as "Philanthropists, Reformers"; Audubon and Gray, as "Scientists"; Fulton, Morse, Whitney, as "Inventors"; Farragut, Grant, Lee, in the division of "Soldiers, Sailors"; Kent, Marshall, Story, in that of "Lawyers, Judges"; John Adams, Clay, Franklin, Jefferson, Lincoln, Washington, Webster, in that of "Rulers, Statesmen"; Stuart alone representing the arts of the class of "Musicians, Painters, Sculptors, etc." To the Authors have been added Lowell and Whittier, in 1905; Bancroft, Bryant, Cooper, Holmes, Motley, Poe, Harriet Beecher

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Stowe, in 1910; Parkman, in 1915; Mark Twain, in 1920. The solitude of Horace Mann as Educator was agreeably relieved by the advent of Mary Lyon and Emma Willard, in 1905; Mark Hopkins, in 1915, and Alice Freeman Palmer, in 1920. In 1910, Phillips Brooks, and in 1920, Roger Williams joined the "Preachers." In 1910 Frances E. Willard took honorable place with the "Philanthropists." In 1905, Maria Mitchell, and in 1915 Agassiz and Joseph Henry reinforced the "Scientists." In 1905, Sherman joined the " Soldiers." In 1915, Elias Howe was added to the "Inventors," and Rufus Choate to the "Lawyers." The group of "Rulers and Statesmen" was augmented by John Quincy Adams, in 1905; Madison and Jackson, in 1910; and also by Hamilton, in 1915, and Patrick Henry, in 1920. To our lonely artist, Stuart, came in 1915, Charlotte Cushman, and in 1920, Saint-Gaudens. In 1915, a new class was opened, Daniel Boone taking the lead of "Missionaries, Explorers"; and in 1920 two new classes, Eads heading the "Engineers, Architects"; and Morton, of merciful memory, the "Physicians, Surgeons."

Various causes had delayed the unveiling of tablets for the men and women chosen in 1910 and 1915, so making the large number of twenty-six to be unveiled this spring. As some of the unveiling groups numbered twenty or thirty, precise procedure in dealing with so many strangers to the scene was difficult, but the University maintained a substantial order through all apparent confusion. The procession, presently overtaken by the band, started gallantly out from the Memorial Library at half-past three and wound its way across the sunny lawn toward the curving open colonnade. This colonnade, half encircling the library, is the actual Hall of Fame, with the bronze tablets, a few of them already surmounted by bronze busts, inset in the marble walls. Beneath the colonnade is a granite structure, consisting of six rooms and a long corridor, which serves as the Museum of The Hall of Fame, a repository for portraits and other mementoes of the Great Americans commemorated above. The library, colonnade and substructure form a single architectural group, nobly designed by Stanwood White and beautiful for situation, crowning University Heights and looking out from that lofty western bluff on the Hudson, the Palisades and Long Island Sound.

As the procession necessarily moved through the colonnade in a long and narrow line, it was impossible to observe anything save the doings of one's own group, but since the brief addresses were stereotyped, read from type-written papers handed to each chairman by a University representative just as we were leaving the library, the account of one is essentially the account of all. Our Wellesley committee lost, at the outset, its Honorary Chairman, Ex-President Hazard, who was called off to join the electors. These dignitaries, with the orators and chaplain of the day, led the procession under escort of the chancellor and the University Senate. They were followed by the University Council and

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officers of the Federal, State and City Governments. Next came the delegates of the societies participating in the unveiling of the tablets, each group shepherded by an alert University official. Behind us, we were told, streamed delegates of military organizations, of the University faculties and of the student body, but of these we were no more aware than of our far-away leaders, those electors who did not, after all their care to choose out the Greatest of Great Americans, themselves witness the unveiling of a single tablet.

But the electors of The Hall of Fame are inured to trouble. Theirs is no easy task. In the spring of each quinquennial year nominations are invited from the country at large as well as from the electors and the University Senate. Names so sent are considered by the Senate and every name that finds a seconder in that august body is submitted to a kindred group or groups of electors,—poets to poets, jurists to jurists, and the like. If the majority of the electors to whom a given name is sent cross it off this preliminary ballot, it does not appear on the final ballot, which is sent out in June. "A name to be inscribed in The Hall of Fame must be approved by a majority of the ballots received from the electors before October 15, and every name which has received such approval is declared elected unless disapproved before November 1 by a majority of the members of the Senate of New York University."

All mortals are fallible, even the Arbiters of Fame, and two mistakes, one already corrected and the other soon to be, were made early in the administration of this unique trust. There was at first an absolute bar against foreign-born Americans, let down in 1904 to the extent of allowing them in a loggia adjoining the colonnade. In 1905, Hamilton, Agassiz and John Paul Jones were thus admitted to an anteroom of The Hall of Fame, and Roger Williams in 1910. When all discrimination was voted out in 1914, these neighbors of immortality had to stand for re-election in competition with the native-born. Hamilton and Agassiz crossed the happy threshold in 1915, Roger Williams in 1920, but our brave old sea-dog is still pressing against the door.

The second blunder concerns women, "unconsidered trifles" in the first garnering of names. In 1904 they, too, were admitted to an annex. The tablets of the seven women so far elected are at present occupying the discarded quarters of the foreign-born men, but it is rumored that space is speedily to be found for them in the veritable Hall of Fame.

Another change in contemplation is the extension of the period of ten years after death, before any name is eligible, to twenty-five.

The women's tablets, perhaps as a compensating courtesy, were the first to be unveiled. The procession was stayed by the band once and again; trumpet blasts announced that Harriet Beecher Stowe, though not ranked with Authors, and Frances E. Willard, not with Reformers, were duly accepted as Women. Again the procession was halted, and

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this time our group was near enough to distinguish the form of Miss Julia Arthur and hear her voice, though not the words, as she read "Formula 3" and her escort drew back the flag covering Charlotte Cushman's name. The band let the procession onward—too far, as it happened. At the belated halt, our own group had to fall back to where the Stars and Stripes draped that tablet so significant to Wellesley. The chancellor of the University stood with a few of his senators against the opposite wall of the colonnade, all listening with gracious dignity while "Formula 4" was read with such slight alterations as secured the unveiling of Mrs. Palmer's tablet by her husband's hand.

"Mr. Chairman: As a representative of the Wellesley College Alumnae Association, I have the honor to request, with your permission, Professor George Herbert Palmer to unveil the tablet inscribed with the name of his wife, Alice Freeman Palmer, chosen by the Electors for perpetual commemoration in The Hall of Fame for Great Americans, —a tablet which bears the following inscription:

"The smallest village, the plainest home, give ample space for the resources of the college trained woman."

While Professor Palmer, bowing to draw aside the flag, rendered this one faithful service more to his wife's memory, Chancellor Brown, in a few grave, impressive words, pledged his University to hold the tablet in sacred trust and perpetual guardianship.

The trumpet pealed and the procession moved on to the successive unveiling of the twenty-two tablets within the actual precincts of The Hall of Fame. Only the trumpet punctuated our progress, and stray Boy Scouts, out for Daniel Boone, or restless poets, the retinue of Holmes, began to break ranks. Yet on the whole that long—too long —procession finished its course with decorum and gladly came to rest at the pavilion on the west lawn, where Dr. Henry van Dyke, gay as a cardinal bird in his Oxford scarlet, spoke well and wisely of "Fame," and Dr. William Milligan Sloane of "Inspiration."

In our Wellesley group there were those whose thoughts would sometimes roam from the eloquence and music of the hour back to the afternoon preceding, with its quiet Service of Remembrance, and further back to glimpses of a blithe young teacher and girlish college president, joyous wife and gallant worker for the betterment of human ways. Even when Alice Freeman Palmer's influence on woman's education has spread so wide that its circle is merged in the far movement of the waters, even when no heart of the living shall cherish look and voice and touch of her, she will still have many memorials,—scholarships, fellowships, libraries, the statue in Wellesley chapel, the chimes of Chicago University. And here on these glorious heights, in the marble colonnade they may look on a million sunsets, her name, the name we used to toss so lightly on our lips, will endure in bronze as long as Time consents.

KATHARINE LEE BATES.

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Class Reunions

1881

The Class of '81 celebrated its 40th reunion with nine of out of the sixteen living members present.

Although the members are few in number, they have kept in close touch with each other through the class-letter which has been in circulation during all the years since graduation.

On Sunday the class gathered with two of the non-graduates, Mary Putnam and Mary Richards present, for a quiet luncheon, followed by an afternoon in the rooms of Adaline Hawley, now in charge of one of the College Houses—"The Birches."

Here letters were read from all the absent ones, and old times were vividly recalled as we revived the memory of our graduation Sunday forty years ago.

A letter was read from Alice Leonard Gaule, who has been engaged in successful research work in the Department of Biology in Zürich University, where her husband was a Professor for many years. A letter was also read from Susan Searle, who has been connected with Kobe College, Japan, as Professor and President and is now their honored President Emeritus. We were glad to hear from Margaret P. Waterman, who was on her way to the Philippine Islands to resume work there after several years spent in the United States.

On Monday afternoon a reception was given at Tower Court, where the class was most hospitably entertained during Commencement. At this time we had the opportunity of meeting members of other classes and several of the teachers of the early years of the College.

At the Alumnae dinner the class was ably represented by Grace Perry, who linked the old days with the new and proved again her ability to voice the thoughts of the class and to show herself the leader that she has been during the forty years that she has served as President of '81.

This reunion time was made memorable by the presence of Dr. Alice Hall Chapman, who came from her home in Woodland, Oregon, after an absence of many years. She was the first Wellesley Alumna to graduate from a medical college, as she received her degree from the Woman's College of Pennsylvania in 1886 and later her Certificate from the University of Vienna. She has spent many years in the practice of medicine in regions where often she was the only physician within reach.

In the midst of the reunion days the announcement came that another boy had come to join the group of grandchildren of Emma Mead Wright. The assurance that though our numbers are diminishing, the spirit of '81 may still survive in the generations that succeed us, added the crowning blessing to our reunion and permitted us to have a share in the joy of Mr. and Mrs. Wright, who have always proved themselves loyal and generous members of the Class of '81. F. M. M.

1886

"Classmates, classmates, I've been thinking, what a queer world this would be if '86 had never been the pride and joy of Welles-ley!"

After thirty-five years, half a lifetime, we again drove up College Hill. More than half of our three-score years and ten have gone since, in '82, the

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old coach filled with girls strangers to each other, yet destined to be life-long friends, passed through the main entrance, by the lodge, and along the beautiful winding road, past Simpson, past Stone Hall, a glimpse of Music Hall, and up the hill to the main building.

We of '86 are sorry for you all who cannot remember the Wellesley of these four buildings. The impressions of youth are most enduring. Can you not see the whole outline of the main building, the library-ell, the dining-room, the bay window rooms, the ivy covering the bricks?

Breathless with excitement on our first great adventure, we went through the doors to meet the unexpected wonder and beauty of the palms in the centre, and beyond, the glimpse of the water and terraced hillside! Can there be any memory more real?

On June 18, 1921, we entered Tower Court—but we were girls again. Half a dozen of us were together Sunday morning on the seat close down by the Lake, the dear, familiar spot where Wellesley seems most unchanged. One said, "Now I understand immortality."

Saturday evening, twenty-three sat down to dinner in the small dining-room of Tower Court. Daisies on the table, and daisy moulds of ice for desert—due to the thoughtfulness of Mrs. Ward. Mrs. Farlow and Miss Whiting were with us—a very great pleasure. Kate Clarke wrote impromptu verses for each one, touching so lightly upon our familiar weaknesses that they seemed almost virtues. Nellie Tilton Warfield was our impromptu toastmistress and though the mother of seven we felt she must have spent all the thirty-five years in toastmistressing. Ellen Pendleton—of whom we are more proud than any words can express—welcomed us home. Mrs. Farlow talked a little of her father, our dear Professor Horsford.

There may have been other class-dinners at a thirty-fifth reunion with as much joy, as much wit, as much affection—we doubt it. We longed for those who could have been there. We spoke with affection and happy memories of those who never again could meet with us.

Sunday morning we sat together in the west transept. Mr. Soare's theme —that work is life, that there can be no other gods before it—that through work *only* comes the spirit—was to us the keynote of our reunion. Again in the twilight we sat in the west transept for Vespers.

On Monday, as the long line of Seniors passed us, we felt that Wellesley is building for the future in spirit, as in buildings and grounds.

At Commencement luncheon we of '86 had but one thought—our pride in Ellen Pendleton. We were tremendously cheered in proportion to the amount we sang—we felt it due us! Yet, could it have been due to the fact that Ellen Pendleton is of our class and that May Sleeper Ruggle's beautiful, strong voice did all the singing!

Can we ever in the years to come be too weary to laugh and be refreshed when we again in memory see the stunts in the barn—our fat Robin-redbreast, with his running hop, now sitting back on his tail, now digging up a worm, and such a wormy worm! Oh, girls of '86, come back to our fortieth and play with us! We made a great resolve—to have such a fortieth reunion as no class ever before had!

In the words of our poet: "None can pass us on the road—and none has ever done it."

L. S. B.

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1891

"In Union is Strength; in Reunion, Exhaustion."

Not altogether true, I should say, but partly, partly. There is a section of the anatomy between the cord of achilles and the rear of the patella which seems to cry aloud at the end of three days of unwonted hill-climbing and step-mounting. But 'sooth 'tis a pleasant pain!

The Class of '91 was told to reune in Mathison Hall—quaint little wooden structure just back of beyond. We registered there—on the blackboard, full forty of us, but the real reunion was in beautiful Claflin, one of the glorified wings of the Phoenix which arose from the ashes of our revered Main-Tower Court forms the radiant body of the risen Bird of Myth—and the last wing hasn't yet freed itself from its sarcophagus. (That word doesn't sound quite right! I don't mean Aesophagus, do I, or Areopagus?).

Let me pause to express the enthusiastic gratitude of '91 to whatever powers there were that relegated us to Claflin. Every sense was calmed and refreshed—the sight of the lake through mullioned panes, the sound of its lapping waters, the odor of June's lovely roses, the taste of fruits and ices (plus popovers, and live-saving crackers and milk after step-singing), and the touch of friendly hands and eager lips! Mrs. Chadderton, we greet you!

There were two *real* events. The first was the reunion supper at Caroline Perkins charming tea-room, "The Green Gate." As toastmistress I had suggested the idea of the rainbow, with pots of gold for the fund, and the committee, which consisted of Bertha, Theo, Alice, Esther and Flora, carried out the scheme delightfully. On the speaker's table was a great rainbow bouquet, with violet foxgloves, blue larkspur, green ivy, yellow coreopsis, orange gallardias and red ramblers, combined with many creamy white roses. Then at each place a tiny gilded bean pot (dear wraith of old Boston) filled with candies which we devoured and replaced with coins and old silver for the Fund. The toasts were as follows—and dearly I'd love to repeat the brilliant sallies and gay jibes and sparkling tear-drops of each one of them. But the bare list must suffice:

THE RAINBOW DIVISION

Toastmistress, Marian Perrin Burton

VIOLET: "Idealism" ..... S. Elizabeth Stewart
INDIGO: "Service"—
Here—Bessie Blakeslee Tracy
There—Mollie M. Crawford
BLUE: "Loyalty to Our Wellesley" ..... Elizabeth Field Jones
GREEN: "Our Immortal Class" ..... Bertha Palmer Lane
YELLOW: "Our Money Makers"—
A Farm That Paid ..... Linda D. Puffer
A Garden That Paid ..... Esther Bailey
ORANGE: "Home and Fireside"
Our Husbands ..... Theodora Kyle Chase
Our Daughters ..... Marion Parker Perrin
RED: "Our America" ..... Harriet E. Tuell
THE POT OF GOLD—THE FUND ..... Emily Meader Easton

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The next wonderful event was our visit to Boxford on Sunday. Boxford, the summer home of Alice Freeman Palmer, who is doubly ours, because we were the last class to matriculate under her Presidency, and because our always loved and honored President, Bertha Palmer Lane, is her niece. A dream drive it was from Wellesley northward nearly fifty miles, over perfect roads and through New England towns with bells calling to worship. We stopped not for chime and staid not for psalm, for we were bound toward another shrine. Professor Palmer met us at Boxford and took us slowly through the 200-year-old house filled with more than 200 rare memories! Don't you wish I could tell you all he told us—of things that had happened in *this* room "when the lightning struck," and *that* room where the wonder jellies were made, and *this* corner of the wide porch where he wrote her Life—and *that* old tree under which she used to lie and study the birds—waiting for them to come to her, "and they always came." And don't you wish I could repeat for you the intimate and tender words which Professor Palmer spoke to us as we sat in a crescent about him beneath the elms. How wonderful to be so loved!

But I cannot tell you that—nor anything about the deep well with its old-fashioned sweep, and the maiden hair ferns growing out of the stones away down in the cool depths—nor of our walk into the big woods, and into the fairy clearing—nor a word about that delicious luncheon with jellied meats and salads and berries and wee frosted '91 cakes—no, you'll never know it if you didn't go, but *we* shall treasure it forever!

Our songs were the best we've ever warbled forth!—so *we* say. There was Alice's song for the Fund:

"The Faculty will have a home they're proud to call their own,
The Alumnae need no longer sleep like Jacob on a stone—
But everyone will happy be, and praises high intone
To those who drove the drive."

and Beth's:

"Keep your hats on '91.
Last night by the bright arc light
We saw you; we saw you.
For the frost is in your hair,
And you'd better have a care
If you want to pass for sisters to the young Alums
Keep your hats on, ninety-one!"

and Bertha Lane's:

" '91 is getting on,
But lightly wears her years, still,—
So lightly wears her brains and hair
That you can see her ears still!"

And many others.

We left our Alma Mater, singing:

"Here's to Prexy Pen—
Way ahead of all the men—
President Ellen Fitz Pendleton! PEN! PEN!"

M. P. B.

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1896

'96 at its 25th reunion lived up to its reputation of loyalty to class and College. We won the silver cup, having the highest per cent of members back for reunion; and we registered 100% of the class contributing to the Semi-Centennial Fund. We were proud to count four members of our class among the Faculty of the College, to be well represented upon the Graduate Council, to have a '96 President of the Students' Aid Society, to follow a classmate, the chief marshal, on Commencement Day, to have one of our number chosen to present the roses with an original poem to Madame Curie when she received the honorary degree from Wellesley, and to have the husband of one of our members the speaker at the Commencement exercises.

After registering at Mathison House, we attended the President's Reception Saturday afternoon on Norumbega Hill. In the evening the '96 dinner at the Shakespeare House began our class festivities. There we welcomed as our guests of honor the Faculty of our time: Miss Bates, Miss Burrell, Miss Calkins, Miss Caswell, Miss Edwards, Miss Fisher, Miss Hart, Miss Hawes, Miss Sherwood, and Miss Dennison, the former head of Freeman Cottage. Annie Peaks-Kenny as toastmistress introduced the speakers: Miss Bates for the Faculty, and the following representatives of '96: Mary Montgomery Borglum, " '96, at Home;" Constance Rothschild Morris, " '96 Abroad;" Martha Hale Shackford, " '96 with her Alma Mater;" Elizabeth Adams, " '96 in the Wide, Wide World."

Later, the roll call of the class at Mathison brought responses from each member. Four had come from the Pacific Coast: Elizabeth Adams, Mary Little Dice, Ellen Cushing Miller, and Laura Nothrup. Seventy others from far and near were here for the reunion. Letters were read or personal messages given from our President, Elva Young Van Winkle, our Secretary, Mary Dartt, and other absent members.

At the business meeting, held on June 20, the model constitution for the use of alumnae classes was adopted, and the following officers were elected to serve for five years: President, Elva Young Van Winkle; vice-president, Emily Brown Preston; secretary, Clara R. Keene; treasurer, Jennie R. Beale; chairman of reunion committee for 1926, Margaret Kittinger Blakeslee.

Our class gift included over $25,000, given through the Semi-Centennial Fund, besides over $500 contributed toward Scholarships in the Students' Aid Society, in memory of those of our class who have died.

In addition, a Scholarship Fund was established for the benefit of daughters of the Class of '96, $300 in the treasury being given for this purpose to the Students' Aid Society to be used at their discretion for daughters of the class. At the meeting $85 was subscribed as a further contribution to the fund, and it was voted that the members of the class contribute annually towards this fund.

It was voted unanimously that the class express anew to Miss Pendleton, our president, our loyalty to her and to our Alma Mater; that we express to Miss Tufts and to Mrs. Ward our appreciation of the hospitality of Tower Court; and that we send to Mrs. Irvine our welcome upon her arrival in the United States.

Monday, June 20, was a day full of appointments. After the class meet-

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ing came Commencement, then Trustee-Alumnae Luncheon with Miss Bates the charming toastmistress. '96 was called upon to answer in song to the toast: "The Fund;" and our secretary, Clara Keene, received for the class the silver cup. At the class tea in the afternoon, many '96's brought their husbands and children. An unusual feature was the march of children through the room—in families—and later the husbands with their wives. The chief interest was centered upon our family of ten children. Led by the eldest son, a senior at college, the three fine boys and seven lovely girls passed between the rows of admiring '96's.

The Projectorscope Party, under the direction of Miss Fisher, introduced us by photographs to the absent husbands and children, and showed us our youthful classmates, and the Faculty of our College days. The clever "Alumnae Follies" at 9 P. M. was closely followed by the singing on the steps. Under the leadership of Cornelia Park Knaebel, '96 sang its original songs and later welcomed 1921 upon its return from the class supper.

We attended in numbers the Students' Aid meeting on Tuesday night, led by its president, Abbie Paige, '96.

When Wednesday came, and we reluctantly said goodby to the College, we lingered in New England and twenty-three of us were near enough to accept the cordial invitation of Constance Rothschild Morris to a luncheon on Saturday, June 25th, at her summer home, at Manchester-by-the-Sea. With this delightful meeting, ended the 25th reunion of the Class of '96.

J. R. B.

1901

Wherever 1901 went during our radiant reunion there was sure to be jollity and likely to be some noise. Camp-stools, scorned but carried and used, may suggest the twenty years we celebrate; but faces, hair and lung power seem remarkably unchanged. Our class officers deserve continued thanks for their generous service, as also do all reunion helpers, toasters, song writers and leader, stunt dancers, fund raisers and entertainers. We enjoyed the remote and hospitable housing at Stone Hall. It is a good place to entertain a class that bubbles over day and night, especially night, with won't-grow-upness or won't-go-to-bedness, despite the responsibilities of increasing years. Our only limitation of invitation was laid on baggage—our equipment to consist chiefly of flashlight, camp-stool and class umbrella, later augmented, in some cases, by a Peter Rabbit.

Those four full days of reunion activities come to my mind in immediate retrospect as a kaleidoscopic quick-step of amiable ancients, "whether wives or mothers, daughters or aunts," hastening from hill to hill, from President's Reception to Tree Day dances, and then hurrying, forty-four strong, to the Brookline Country Club for Class Supper. Such was part of the first day. Sitting next day "as guests of the College" in a transept at Baccalaureate service and later at afternoon vespers, we could estimate more fully the value of our years between and of our new and closer bonds as alumnae. The growing fashion and very good habit of holding to Alma Mater's sash strings (the apron has given way to a more dressy streamer) brought splendid results this June in the victory of the Fund, in a greater percentage of class members returning, and in an increased capital and general interest in Students' Aid.

Margaret's young son might note that we were wafted in class-owned

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autos (nothing like that, Cadwell, "in the olden time"!) to Leila's and Marion's gorgeous spread, followed by song practice and experience meeting. Class prayer meeting was held in Mathison House, but weather permitted more than usual and we finished experience meeting on the grass outside, with letters read from many absent members.

After graduation on Monday a line of reunion groups, under parasols of class colors, marched in a rainbow parade past the library, out across the campus and up the hill by the lake to the Trustee Alumnae Luncheon in a tent by Tower Court. Our class photograph was taken afterwards. In the evening at the Barn we appeared in the Alumnae Follies as three live Peter Rabbits, Clara King and two class children dancing and singing a Fund appeal in front of a white wall upon which danced a dozen other creton waistcoated, stuffed Peter Rabbits ($1.35 per for the Fund, please) while the rest of us sang chorus in the rear. Thanks to Anne Siebert for the bunny things!

The next event, class singing at the chapel steps, was a beautiful sight, enhanced by a lovely night, innumerable swinging lanterns, the brisk retort of clever songs, until the return to the steps of the ardent army of seniors. Then, although past midnight and undaunted by an over-full day, many 1901's went freshly forth to serenade and watch the moon from Tupelo till two A. M., when they returned, still articulate, to Stone Hall's lofty and reverberant walls. Weary Willies wending homeward could be applied to but few of the "oldest" and camp-stooliest of us!

Tuesday there was an Alumnae Business meeting, farewells to class members who had to leave us early, and a merrymaking at Catherine Dwight's in the village where husband-driven autos carried wives and friends to Norumbega Hill for another garden party.

We had frequent occasion to gaze enthralled at the lovely color and amazing youth of undergraduates in dimity frocks.

"Skirts worn to knees, you'd think they'd freeze!
It was not done!
In height of style, ours trailed a mile
In Nineteen-one!"

Also

"We didn't care to bob our hair—
It was not done.
'Twas rats we wore in Pompadour
In Nineteen-one!"

In all seriousness, we enjoyed every moment, we liked everybody. We adored "Alma Mater, Beautiful" more than before, and we realize anew how much we owe to Wellesley, so that in our hearts continually, wherever we may be, runs the closing refrain of our precious new Alumnae Hymn, that we in

"Visions kept and service done
Shall thy ministry attest."
(Non ministrari; sed ministrare.)

E. McC.

1906

The Class of 1906 held its fifteenth reunion in June, 1921. A few members of the class arrived on Thursday and more on Friday. On Saturday

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so many came that we realized that in numbers it would far excell our last reunion.

The weather proved ideal and stayed so throughout the Commencement festivities. Many witnessed "Drake," the Barnswallow play, on Friday night, and were amazed at the finished work shown in every detail of this remarkable drama. The Garden Party on Saturday proved to be the next attraction, but the climax came when over a hundred sat down that evening to our class supper at the South Natick Inn. Such a good beefsteak dinner, afterward followed by the splendid toasts of nine members of the class. The wit and humor of Ida R. Parker proved to be as happy as at past reunions and the class voted to give her this permanent job. The toasts were as follows:

Work—Olive Greene.
Endowment—Elsie Goddard.
Literature—Sally S. Levy.
Loyalty—Sally Eustis Cameron.
Evolution—Connie M. Guion.
Shadows—Jessie Gidley Carter.
Leadership—Emilie Callaway Hunt.
Echo—Ruth L. Goodwin.
Yonder—Marion Carlisle Goodlatte.

All felt that the gaiety and happiness that radiated from every member well repaid Anne Dickinson Jamieson and Alice McClelland Newton for their efforts in ordering and decorating so gay a feast.

After singing our songs at Alumnae Luncheon and at the Steps on Monday night, all parted with a feeling of deep satisfaction, well repaid for their efforts to attend their "fascinating fifteenth."

Great thanks and credit are due to Emilie Callaway Hunt for her devotion and loyalty to the work involved in preparing our reunion frolics and writing so many of our songs. We are also grateful to her for her clever work in organizing the "Follies," which were given at the Barn, Monday night, while the seniors were having their class supper. All reunioning classes participated and the chorus and several shows given by each class were pronounced a great success.

1906 is coming out of her shell. M. S. G.

1911

1911 came back to its 10th reunion 124 strong, older, wiser, and handsomer than ever. Class supper, held on the night of our arrival, gave an excellent opportunity for greetings and renewal of acquaintances. During the evening each one present introduced herself by standing and announcing distinctly her present name. Miss Tufts, our loved honorary member, spoke of some of the changes at Wellesley in the last decade (!) and Laura Dalzell, as toastmistress, conducted a review of certain of our College courses, by way of presenting the various speakers. All through Commencement it was a matter of keenest regret to all the class that Kate Terry Sprunt, our president, was not able to be with us. Sunday was given over to the scheduled events, and in the evening 1911 gathered in the parlor at Pomeroy for a class vesper service, led by Mary Elkinton Duguid. Rachel Snow told interesting facts about Katherine Williams' work in China and showed photographs

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illustrating it. Monday morning we had our class meeting, at which such vital questions as the adoption of a new class tree, and the election of new officers for the next five years were acted upon. The academic procession up the chapel steps, later the procession of all reunion classes with their gay parasols to the Trustee-Alumnae luncheon, the luncheon itself, a delightful hour with Miss Tufts at Tower Court, a few minutes to watch Marjorie Wyatt and her 1911 crew (who were said by a youthful bystander to pull "no mean oar"), the so-called Alumnae Follies with Gertrude Rugg and Nell Vliet Lindsay in the Pony ballet, and the self-sacrificing individuals who allowed their waists to be measured for Wellesley, and, last of all, singing on the chapel steps, filled the remainder of the day, and made us realize our age, it might be added. The gaiety of '86 at step-singing will ever be a source of admiration to those of 1911 who wearily marched up the steps to sing—

"Oh, it's g-l-o-r-y to know that we're f-r-e-e.
From dust and dishes, jobs and homes, we f-l-e-e,
For we're not b-o-u-n-d by babes or m-e-n,
We're h-a-p-p-y to sing with e-l-e-v-e-n!"

—but roused themselves to marvel and rage at the "Tra-la-la-la" of now-a-days!

In the general jubilation over the completion of the Fund, 1911 had an especial share, for we gave Cristine Myrick to the National Executive Committee, and we are well on toward the 100% response. We want to be on hand for the Semi-Centennial Celebration. How can it be done?

H. H. MacD.

1916

One of our esteemed classmates appended the following to her pictures of husband and baby, "I never was a beauty and I haven't changed much in five years." How surprised and pleased the one hundred and fifty-four who were able to fulfill the "dream of five years" and get back, were to find how little the five years *had* changed us. For the most part we were just as we had remembered ourselves, only a little more so.

The heavenly June weather that favored us was a blessed relief to a class that had weathered such a stormy Commencement—and the reunion costume, a crimson umbrella, did valiant service as a sunshade. As usual, the reunion program crowded days and nights. Our class supper, held in the Framingham town hall, was a long-to-be-remembered affair, with Margaret Warner to point the jests as toastmistress. On Monday we were indebted to Mr. and Mrs. Greene for a delightful party at "Greenways," where not only were we reunioners made welcome, but husbands and babies as well. The hilarious "Beggars' Opera" at the Barn that night was largely the product of the fertile brain of our own Helen Gehris Anderson (information furnished by 1906). The 1916 actors in said opera were extremely grateful for the loyal support of the class during the brief moments while they held the stage.

After singing ourselves quite hoarse on the chapel steps Monday night, we rose Tuesday to attend seriously to Alumnae business, and ended our fifth reunion in thoroughly conservative fashion, voting nay to the Dix system.

E. A. W.

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1918

On June 18, 1921, the third reunion of the Class of 1918 opened with a meeting of the class at 10.45 A. M. in Founders' Hall. After a brief discussion concerning the 1918 Annual and a vote in support of the Students' Aid Memorial Fund, the meeting was given over to an informal reception, adjourning in time for society breakfast at noon.

The afternoon found many members of 1918 at President Pendleton's reception and garden party, and others at the wedding of our reunion chairman (Florence Bartlett, now Mrs. Arthur Medlicott), in Cambridge, Dr. Calkins, our honorary member, officiating. At six o'clock we gathered for class supper in Noanett, where our guests of honor were Dr. and Mrs. Calkins, Marjorie Hammond Lessels, Class Bride, and Marjorie Louise Lessels, Class Baby, age 2. With 125 girls back, some from as far as California and Oklahoma, and under the leadership of Toastmistress Helen Broe, we had a very happy time.

Sunday was a day for individual choice of pleasure.

With all interest centered in Commencement and the Semi-Centennial Fund, 1918 took part in the Academic Procession Monday, and after Commencement, with Dr. Calkins in line, marched beneath purple umbrellas to the Trustee-Alumnae Luncheon, to hear of the success of the campaign, noting on the bulletin board as we passed that 94% of the class had had a share in the victory.

In the evening we marched serenade fashion from Noanett to the Barn to enjoy the Barnswallow's activities in store for us—the rummage sale, bridge game, minstrel show and Wellesley garden chorus, and we all agreed the prizes should go to the Class of '86 and the between act ballet.

Step-singing with its many associations and with its competition of wit and song was a real success and 1918 joined the other Alumnae in welcoming 1921 to the fold.

After the Alumnae business meeting Tuesday, the time for departure had come, and as we left Wellesley behind, we all began to look forward to 1923.

R. L.

1920

When the snooze reached each member of 1920 she made a tremendous effort; pawned the family silver or rented her typewriter and bought a ticket for Wellesley. Over a hundred and fifty of us arrived. Even the bride of three weeks tore herself away for a day or so. Needless to say the title of class bride does not fall upon her tardy head. That belongs to Jeannette Beall Von Wedel, whom 1920 presented with a silver bowl inscribed with the proper sentiments of her class. A similar gift in material and shape, namely, a silver porringer, was awarded to Hope Campbell, whom most of our class will know better as Marjorie Perkins' and the class's baby.

It was a jolly good time we had at class supper, devouring chicken patties, chattering, and trying to avoid disaster connected with wet bushes and mud-puddles. If it were not for the presence of Mr. and Mrs. Davenport, we might not have realized who we were, for we carried in one hand a red Freshman balloon and in the other a parasol as dignified as those of the Class of '86.

Helen Barnard, our president for keeps, outlined our strenuous program

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and read a letter revealing to the class how much Marjorie Billows' management of Ye Wellesley Wayside Inn is appreciated by the Evanston Fund workers. We are happy to hear that 1920, as a whole, is likewise appreciated. We are 95% pure in regard to the Fund and as a class have made a special gift of $300, the amount paid us for the class boat.

Our other reunion days we enjoyed standing in the chapel, paddling on the lake, and taking the favorite freshman tramp on the brickwalk. Perhaps 1920 did not attend as many all-alumnae meetings as we ought, but no one can say we failed in smaller reunions. We had reunions in village dormitories, in societies, and we had a reunion of what in our day used to be called Literature 13. Our class-meeting was exceedingly popular, and although some attention was transferred to our neighbor's recently bobbed hair, yet under Katherine Taylor's enthusiastic leading we chirrupped our new songs lustily, and voted for this same good leader as chairman for our next reunion in 1923. H. G. S.

Book Reviews

The following publications by Wellesley women have come to our attention during the past quarter:

Bates, Katherine Lee—If all of what Miss Bates has published were enumerated it would so outbalance what all the rest of us have accomplished that to save our self-respect we only give a part of it:

Idealist (poem), in *Springfield Republican,* October 31, 1920.

The Star (Christmas poem), in *Youth's Companion,* December 16, 1920.

In Plymouth Plantations (poem), in *Youth's Companion,* February 17, 1921.

The Light of the World (a little morality play and pageant, the music for which was written by Professor MacDougall), a programme for Children's Day, prepared by The Board of Education of The Methodist Episcopal Church.

Introduction to Hall of Fame edition of the *Life of Alice Freeman Palmer.*

Hayes, Ellen (formerly of the Wellesley faculty)—*Wild Turkeys and Tallow Candles.* The story of an Ohio Town. Published by The Four Seas Company.

Kenyon, Bernice Lesbia, 1920—*Art* (poem), in *Munsey's Magazine,* March, 1921.

The Rain, The Bay, New Raiment, Dreams (poems), all in *Contemporary Verse,* May, 1921.

A Driftwood Fire (poem), in *The Independent,* June 4, 1921.

Green Twilight (poem), in *The Christian Science Monitor,* March 31, 1921.

Awakening (poem), in *The Christian Science Monitor,* May 4, 1921.

Scudder, Vida D.—*Is the Christian Church Christian?* in *The Christian Century,* April 7, 1921.

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Shackford, Martha Hale—*More Lyrics,* in *The English Leaflet,* February, 1921. (Incorporated in this is a list of fifty "famous" English lyrics which she hopefully anticipates may be of use to teachers who desire to divert into more worthy channels adolescent America's love of rhythm.)

The Eve of St. Agnes and The Mysteries of Udolpho. Reprinted from the Publications of the Modern Language Association of America, Vol. xxxvi, No. 1.

Sherwood, Margaret—*Should I Go to College?* in *Good Housekeeping,* June, 1921.

Warner, Frances Lester—*The Lasting Things,* in *The Atlantic Monthly,* April, 1921.

Pilgrim Trails: A Plymouth to Provincetown Sketchbook. Published by The Atlantic Monthly Press, 1921. (We hope to have this reviewed in a later issue of the *Quarterly.*)

Weed, Lilla—*Clouds* (poem), in *The Mayflower,* November 28, 1920.

White, Viola Chittenden, 1910—*Horizons* (a book of verse). Published by the Yale University Press in The Younger Poets' Series, 1921. (See review below.)

HORIZONS

By Viola C. White

A few years ago the Yale University Press, whose imprint is a distinction, launched The Yale Series of Younger Poets, "designed to afford a publishing medium for the work of young men and women who have not yet secured a wide public recognition." This series now embraces eight volumes, of which seven are by men, and the latest by a Wellesley woman, Viola C. White, 1911.

Mr. Braithwaite, the well-known anthologist and *Boston Transcript* critic, says in his review of *Horizons* that it is the best book of the series; but, however that may be, it is a volume of which Wellesley has every reason to be proud. It is a little volume, only a nosegay of Parnassus grass, but the poetry is authentic. Its characteristic note, that divine impatience with the ways of this world and with mortality itself, an impatience natural to youth and one which in certain sincere spirits all our human cares and customs, muffling the mind year after year, cannot stifle, rings out in its opening cry to the clouds:

O clouds that go to glory
In afternoon's clear blue,
From waterfronts of cities
I rise and follow you!
From springs that feed the forest,
From windy meadows' dew,
From pools of desert places
I rise and follow you!
From fallen rain, in fire
Caught up to heaven anew,
From living and from dying
I rise and follow you!

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That longing for escape, for freedom, that kinship with the heights and the wilds, speaks again in the call *To a Sea-Gull*:

"Winged reconciler of the sea and sky";

and in poems on *The Astronomer, Liberated, The North Wind, The Eagle's Flight*, even on our humble neighbor *Dandelion*:

Down the road I spied the weed,
And the head was gone to seed.
I ran to blow it into air.
Suddenly from out the heart
Sighed a ghost, complaining there:—

"I am bound in a world that is old and round
And cannot die,
Though it wave perpetually,—
Hoary-headed world and round
That debars me from the sky.
In a solid ball imbound
Captive evermore I cry."

Then I pulled the stem and blew.
Out upon the wind he flew.

A sense of the elemental pervades this poetry, sometimes merely glancing out, as from those fine descriptive lyrics *Summer Thoughts in Winter* and *October*, sometimes inwrought with human destiny, as in *Child of Adam*, sometimes direct, as in the dialogue between *Wind and Ocean*:

How often, brother, we have held communion
In tolerant marshes, where rank, cluttered nests
Screamed round us, and in caverns myriad-eyed,
Encountering in tempest openly
And on the summit of emerging alps,
Before the race of man had come to birth!

The mystery of the past, colored with romance and with satire, in that rare bit of artistry, *The Prehistoric Lake*, haunts no less the brooding lines concerning *The Lake on My Lands*:

Should the lake ask of me, "O what am I?"
I could not answer; for I hollowed not
The cleft that goes down far as the mountain towers,
In which the stainless water lies asleep.
What titan agony or young despair
Of earthquake shock, or what descending glacier
Passed, with enduring imprint, I know not;
Nor how long since, what far and savage night
When herded wolves froze under a bright moon,
The water, pouring in, possessed its home.

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A past less remote gleams in beauty from that crowning poem of the book, *Full Moon on the Acropolis*:

Where is the dawn of old? For I recall
It raced in gold upon a racing sea,
In burning gold upon the wine-red sea,
An ardent charioteer, from unshored deeps
To Phaleron's blue coast, and far within
The haunt of wind-vexed reeds. Day broke so clear
On the religious town that the frail mists
Shone rose-red, beyond light; immaculate
And Cytherean, from her airy ocean,
The Pathenon emerged from rose-red mists.

Now and then, in dealing with such far themes, the thought itself shades off into the vague, but there are lyrics here whose clarity is beyond challenge, crisp and keen, pungent or appealing. Among these are *Snowstorm*, *Jungfrau*, *Ballad*, *Advice*, *The Search for the Will*, *Past and Present*, *The Sage's Boat*, *To a Starfish*, *Abelard*, but most significant of all to Wellesley, because addressing Miss Scudder, are the stanzas *To a Friend*:

Night shall end my night,
Yet I trust
Thou art a thing too bright
To fall on dust.
The angel of the Lord
Shall lift thy sword,
Servant of the just!

Night shall end my night,
Yet I pray
Heaven spare thy light,
Lest lambs stray.
Thou remembering me,
Mine immortality
Lasteth all the day.

The reverse of the passion for freedom is the hatred of bondage, physical, social, mental; the revolt against oppression. Such pride of rebellion possesses that uneven poem *Failures*, that over-satiric *Litany of the Comfortable*, that winsomely unorthodox *Sunday Morning*, that exquisitely ironic *Perneb*. Our poet's heart is with the torch-bearers:

We shake the night with onset, the gale is in our faces.
On through night, through the night we ride.
Earth cries out from hid and omened places,
Secrets waken in cave, moraine and tide.
On through night, through the night we ride.

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The art values of this first volume are in general high. The poetry is young and naturally still bears trace of its literary masters. The prevailing influence is Shelley; Keats is echoed here and there, and the superb closing sonnet has the unmistakable Shakespearean cadence. But essentially the poetry, like the personality it reveals, is original, candid, vital, instinct with the joy of beauty.

Among all the gifts that come pouring into the widespread apron of Alma Mater at this commencement, she will not forget to be grateful for *Horizons*.

KATHARINE LEE BATES.

AN UNFAMILIAR FIGURE IN SEVENTEENTH CENTURY PHILOSOPHY

The Philosophical Writings of Richard Burthogge: Edited with Introduction and Notes by Margaret Landes, Wellesley College. The Open Court Publishing Company, 1921.

In recovering the work of Richard Burthogge for a world by whom he has been too long ignored, Miss Landes has made a significant contribution to our understanding of seventeenth century English philosophy. It has long been recognized that the seventeenth century holds in unstable combination most of the elements that go to the molding of modern thought, but in recent years there has come a further realization of the extent to which those conceptions that are considered distinctly modern are to be found (in something very like their later form) in the writers of the period between Descartes and Berkeley.

Inconsistently combined with obsolete science and with scholastic abstractions, Kant's doctrine of the categories and of the phenomenal character of the object of knowledge are definitely formulated in Burthogee's writings and implied in the works of some of his contemporaries. There is an apparent contradiction between Burthogge's Kantian doctrine of notions or universals as "a certain manner of conceiving things," and his assertion, closely resembling the position of Locke, that the so-called innate ideas are but "combinations of sentiments" whose origin and first appearance we have forgotten. This anomaly is resolved by the editor of the present volume, partly by its interpretation as indicating a change in Burthogge's conceptions between the time of writing the *Organum,* in 1678, and the appearance of the *Essay Upon Reason,* in 1694, and partly by a clearer definition of Burthogge's meaning. She differentiates it both from the view, usually ascribed to Locke, that sense-impressions alone without the activity of the mind can be considered the source of knowledge, and from Kant's teaching that notions constitute the a priori condition of sense experience. The resulting interpretation of Burthogge's doctrine of knowledge seems to bring it nearer to that of the Cambridge Platonists than Miss Landes in her Introduction is willing to grant. For to assert that the "notions . . . lying dormant in the mind are made operative upon the occasion of sense-experience" is to agree perfectly with More's interpretation of innate ideas as an "active sagacity in the soul."

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In his whole discussion of the nature of knowledge and the meaning of truth, Burthogge shows a refreshing independence of thought and a keen sense for delicate psychological differences. His careful discriminations between metaphysical and logical truth, between meaning and judgment, and between truth as a harmony between parts of the object and truth as a harmony between the object and the observer, are interesting both in themselves and as illustrating the early phases of many present-day problems in logic and epistomology.

This volume of selections from the works of Burthogge, containing the *Organum*, the essay, in a letter to Locke, *Of The Soul Of The World*, and a large part of the *Essay Upon Reason*, gives a wide insight into the intellectual life of the time. Burthogge comments on the doctrines of Descartes and Spinoza, of Hobbes and Malebranche, of More of Cambridge and Lord Herbert of Cherbury, and his more casual references, for which the notes give the necessary explanations, range from the Greek classics through early Christian sects and heresies, mediaeval mystics and the neo-platonic writers, to the science and the superstitions of his own time. There is, however, in these writings very little of that piling up of authorities which looms so disproportionately large in the books of most of his contemporaries, and, according to Miss Landes, in Burthogge's own more theological works. In setting forth his theory of knowledge Burthogge relies for his authority on his own and his reader's introspection, and even in the argument for the soul of the world he quotes his authorities with a certain freedom, an air of "take them or leave them," which is unusual in seventeenth century discussions of that subject.

As expressing the mind of a sincere "seeker after truth," as making clear an important link in the history of thought, and as interpreting from a new angle the spirit of the seventeenth century, this edition of Burthogge will find the place which it is well adapted to fill. Its specific interest for Wellesley College lies in the fact that it is edited by Margaret Landes, Wellesley, 1911, Hallowell Fellow, 1913-14. Miss Landes wrote the introduction and notes and prepared the text for publication as part of her work for the Master degree in 1914.

FLORA I. MACKINNON, '07.

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News from Wellesley

The Spanish Play

Under the auspices of the Circulo Castellano, "The Prince Who Learned Everything in Books," a Spanish fairy tale play, by Jacinto Benavente, was presented at the Barn, on April 15, with the directorship of Elizabeth Couch, president of Circulo. The play tells how, in that golden age of once-upon-a-time, there lived a young prince, who, having dreamed all his days in the enchanted realm of fairy tales, knew all that one possibly could about dragons and ogres and youngest princesses, but who knew nothing at all about the real world in which he dwelt. So, at the decree of his practical, royal father, he, with three dozen clean pocket handkerchiefs and his clown and his tutor, sets out to discover the world and learn how to govern the people in it. Almost at once they get quite lost in the depths of a wood where two paths meet, and the prince, wise in his knowledge of fairy lore, chooses alone the stony path which leads, as rough paths always do, to a king's court. There he wins a wife who is not the youngest princess after all, but who is quite as charming as any of those in fairy tales. And the young prince who had learned everything in books finds that they were but wonderful allegories of life itself and that the happiest mortals are those who know how to make of life a beautiful story.

The various characters were, through Miss Palomo's coaching, successfully interpreted. The prince was impersonated by Emma Couch; the king, his father, by Estella Alcaide; the queen by Thelma Bowman; the clown by Helen Gary; the tutor by Hope Angleman; and the fairy in disguise by Dorothy Holmes. Ethel Quinn, Georgiana Lockwood and Ruth Sheppard made delightful princesses with Ida Waterman as their harassed father. Carol Rhoem was transformed into a formidable ogre with a beautiful wife in the person of Loraine Callan. The costumes were unusually effective, as were also the stage settings of palace and woodland.

A musical prelude of Spanish songs summoned the atmosphere of old Spain and when the curtain rose on a quaint, story-book kingdom of old-time charm, Spain and fairyland slipped into the Barn.

"Salt and Pepper"

A really good all-college operetta, entitled "Salt and Pepper," was presented at the Barn on April 29 and 30, as the second of the three major performances allowed under the new Barn plan. The music, much of it really tuneful and distinctive, was written mostly by Virginia French '21, and Ruth Cushing '21. The lines and libretto were the work of Margaret Metzger '21, Marcia Cressey '21, and others.

The plot, neither too ambitious nor too original, centered around a wager made between two friends. In order to prove to the snobbish Edward that blue blood is not necessary for gentility, his friend Jack plucks the tough little Irish caddy, Kathleen, from the green, and puts her into a fashionable boarding school. Here, of course, the desired transformation takes place, the hero deserts into the arms of the proletariat, and all ends happily in a moon-lit garden. The well-trained chorus, the professional manner of the principals, and the zest with which it was carried through, coupled with the catchy music and the unusual number of clever lines, made the audience

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quite forgive the sentimentality of the plot and the few hoary jokes that reappeared.

Harvard Dramatics at the Barn

Harvard has favored Wellesley often this year in the matter of sharing theatrical performances. On May 21, the Harvard Dramatic Club made its second appearance here with a triple bill of one-act plays, "Hagoromo," a dramatization of an old Japanese legend, "The Blind," by Maeterlinck, and "Wurzel-Flummery," a comedy, by A. A. Milne.

On May 28, the 47 Workshop Players made their first appearance at the Barn, presenting "A Punch for Judy," an original play by Philip Barry, a graduate of Yale, and member of Professor Baker's English 47 course.

Honorary Member of 1922

Dr. Henry Sloane Coffin of New York has been elected honorary member of the class of 1922. Dr. Coffin is already well known in Wellesley, and especially needs no introduction to the class of which he has become a member, as he conducted the Week of Prayer services in 1922's freshman year.

Phi Beta Kappa Elections

The following seniors were elected to membership in the Eta of Massachusetts Chapter of Phi Beta Kappa at the spring meeting of the chapter, and initiated into membership on May 21:

Eleanor Burch
Inez Cohen
Isabel Faye
Virginia French
Margaret Haddock
Ada Haeseler
Alida Herling
Marguerite Jackson
Hope Mathewson
Helen McKearin
Phoebe Ann Richmond
Olive Snow
Elizabeth Sayre
Esther Stevens
Virginia Travell

After the initiation ceremony, the initiates were entertained at a banquet given in the Norumbega dining-room, with Miss Kendrick acting as toastmistress. Miss Lanier, Miss Ada Haeseler, Miss Wood, Miss Hibbard, Miss Vivian Collins, Miss Newell, and Miss Bates responded to toasts.

New Society Members

To fill vacancies in the societies caused by withdrawals from College and resignations, new members were elected, according to the plan recently adopted by the Inter-Society Council. The list follows:

Agora
Elizabeth Ely, '22
Susan Graffam, '22

Alpha Kappa Chi
Margaret Longacre, '21
Dora Armstrong, '22
Rudisill Freeman, '22
Josephine Vincent, '22

Phi Sigma
Rachel Babb, '21

Tau Zeta Epsilon
Grace Freeman, '22

Zeta Alpha
Elizabeth Couch, '21

The new members were initiated on May 2.

Interesting Lectures

On March 18, Professor Charles A. Dinsmore of Yale spoke on "Dante, the Man and His Message."

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Dr. Joel Goldthwait spoke on modern dress and its relation to posture and health, at the Wednesday evening meeting of the Christian Association on April 13.

A series of lectures by Baron Korff, formerly professor of international law at the University of Helsingfors in Finland, on the history of Russia, was concluded on April 27.

Josephine Preston Peabody (Mrs. Lionel Marks), on the evening of April 28, gave the annual Poet's Reading under the auspices of the Department of English Literature.

Rabbi Stephen Wise, of New York City, addressed the weekly meeting of the Christian Association on April 27. His subject was "Americanization."

Professor Mauley Hudson, of the Harvard Law School, spoke on "Limitation of Armament" before the Forum, on April 21.

On Friday afternoon, May 13, Professor William McDougall, the well-known psychologist, addressed an audience in Founders' Hall on "The Psychology of Belief."

Mr. Henry Clay, British economist and authority on labor, spoke on the British Industrial situation, on Wednesday evening, May 25. The lecture was under the auspices of the Department of Economics.

Here and There

During the spring recess the lake level was lowered in order to permit replacing the rotted under-pilings of the boat house. At the same time Tupelo Point was built out, and the new land is now planted in trees and shrubs.

The trees on campus have been sprayed both with arsenate of lead and with whale-oil soap compound, to prevent brown-tail depredations.

About the first of June, a large sign made its appearance on the lawn between the library and the administration building, picturing the Wellesley semi-centennial goal by means of a huge dial and indicator. Another one on the side of the administration building, in the shape of a theremometer, shows the number of classes which have subscribed 100% to the Fund.

Two New Treasures

A copy of the rare *Missal Romanum* of 1642, the joint work of Peter Paul Reubens and Balthazar Moretus, grandson of the elder Plantin, has come into the possession of the Library, through the hands of Mrs. Charles Warner (Ethel Bach, '98). The book came to Mrs. Warner as a gift from Robert W. Mershon, a rare book dealer, to be sold for the endowment fund. Mrs. Warner, however, thought that the possession of the book would mean more to the College than the money it would bring, and so obtained the donor's consent to present it to the library. The book is an altar missal, with the original book-marks and silken thumb-tabs, and with both manuscript and printed inserts. The work of Reubens consists of eight full-page illustrations and border illustrations for nine other pages, printed from copper plates.

Another recent acquisition of unusual historical interest is a piece of one of Queen Elizabeth's dresses, a gift from the Rev. John Edgar Park of West Newton, Mass. It was an heirloom in his family, having come

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down from his great-great-grandmother, a descendant of Lord Ochiltree, one of the Stuarts. The tradition goes that at Elizabeth's death her wardrobe was divided among her relatives and friends, and in some families the relics were subdivided so that each child might have a fragment. The piece in the possession of the library is of discolored, whitish silk, about the size of a large ivy leaf, heavily embroidered with gold and iridescent thread.

Who Has Been to Silver Bay?

Any alumnae who remember their Silver Bay days with pleasure, and would like to contribute to the permanent Conference Fund, recently established by the new Conference Department of the Christian Association for the purpose of sending delegates who could not otherwise go, are urged to do so. Miss Margaret Conant, General Secretary, or Mary Louise Fritchman, Chairman of Conferences, will gladly receive cheques.

The Silver Bay delegation this year is only thirty strong, the small number being partly due to the very early date of the conference, and partly to the fact that some of the Wellesley delegates go this year to Camp Macqua. The Silver Bay Committee has raised $125 from selling ice-cream cones and sandwiches, and hopes to add to that substantially by the proceeds from Alumnae Supper on Tree Day.

Among the Faculty

Miss Wood, of the English Literature Department, will succeed Miss Mary Caswell next year in the work of the Appointment Bureau, continuing to teach only her three-hour course in the drama. On May 12, in New York, she attended the meeting of the National Committee of Bureaus of Occupation, and she later went up to Vassar to study methods there. Miss Caswell will attend, as usual, to the other duties of her office.

Miss Ottley, of the Botany Department, received her Ph.D. at the University of California this spring. Her thesis was a taxonomic problem involving one special plant genus.

Miss Warner, of the English Composition Department, will go on a leave of absence to the editorial offices of the *Atlantic Monthly,* as personal assistant to the editor.

Miss Batchelder will return to the English Composition Department next fall, after a half year spent in England, studying English periodicals at Oxford and London.

Miss Palomo will teach in the Spanish Summer School at Middlebury College, Vt.

Miss Ferguson, who has spent a sabbatical year in California, Australia, and New Zealand, will return to the botany department in the fall.

Miss Bates has devoted a large part of the leisure of her sabbatical year to trips and speech-making, mostly in the interests of Wellesley, Wilson, and disarmament. She attended the national conference of the A. C. A. in Washington, where she spoke three times before Wellesley and College-club audiences. She also spoke at the National Cathedral School, and before the Providence Wellesley Club. As a member of the committee, she attended the unveiling of the Alice Freeman Palmer tablet in the Hall of Fame. On April 27, she read a poem, *Capo Desiderato,* at the Boston Castilian Club luncheon, in honor of the four hundredth anniversary of Magellan's

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death. On May 6 she delivered the Phi Beta Kappa address at Radcliffe, speaking on Magellan. On Wednesday, June 1, she took part in a disarmament program at Chestnut Hill, reading *America the Beautiful,* and other patriotic poems. Miss Bates also acted as one of the judges, together with Robert Frost and Professor Lowes of Harvard, in the *Contemporary Verse* contest for 1920.

Miss Tuell, of the Department of English Literature, published in the May issue of *Modern Language Notes,* a suggestion on the original ending of the *Faerie Queen,* Book III.

Growing Interest in the Social Sciences

The increased interest of the present-day world in the social sciences is reflected here at Wellesley in the rapid increase in numbers of students taking courses in this field. The total enrollment for the year 1921-22 is 200 larger than the enrollment for the present year.

Another item of interest in connection with the Economics Department is the fact that four members of the Department will spend their summer in England. Miss Donnan is sent by the Carnegie Institute for Historical Research to make use of materials in the British Museum and other libraries for a book she is writing on the African Slave Trade. Miss Albright is going primarily for a vacation, but she expects to get, for her course in Municipal Sociology, first hand information on recent developments in the British housing problems, and in the social aims and methods of the British settlement houses. Miss Newell and Miss Bancker have the prized opportunity of going with a party of twenty men and six women, under the leadership of Dr. Sherwood Eddy, to study British methods of dealing with the problem of industrial government.

Miss Halsey will be absent for the academic year 1921-22, studying at the University of Wisconsin to complete the work for the doctorate. Her research will be conducted under Professor John R. Commons, perhaps the greatest authority on labor problems in this country.

Addition to the Byron Collection

Professor Palmer has added to the Byron collection in the library a copy of the second edition of *The Waltz: An Apostrophic Hymn,* London, 1821.

Wellesley Oriental Student in Vienna

Miss Matsuyo Takizawa '23, of Utsunomiya, Japan, and Miss Hei-Wan Yung '22, of Hong-Kong, China, have been honored by being chosen as the representatives of all Japanese and Chinese women students in America, to attend the International Student Conference in Vienna this summer. After the conference, they will attend an international school to be held in Salzburg, until about September first, when they will return to America.

Liberal vs. Conservative Intercollegiate

The formation of the Liberal League at Cambridge, on April 2 and 3, by student representatives from many of the eastern and mid-western colleges and universities, has served to stir up a storm of conservative protest from extra-academic sources, quite out of proportion to the cause. The purpose of the league as decided upon at the conference is to "promote interest in modern questions, to develop an informed student opinion on social, in-

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dustrial, political, and international problems," and the means by which it proposes to accomplish its object are a central bureau which will furnish speakers on these various problems, literature, and other forms of assistance, to the college groups. The organization takes no stand on the questions discussed, is not affiliated with any political creed, and apparently proposes to do nothing more startling than to centralize, and strengthen by the group stimulus, interests which have long and virtuously existed in the individual colleges.

The name "liberal," however, had the unfortunate effect of convincing some that the organization was antagonistic to the best conservative interests of the country, and the National Security League launched a nation-wide counter-offensive, sending out pamphlets hysterical enough to convince the uninitiated that the forces of social dissolution were battering at the gates. Wellesley came in for special exhortation because the president of the Liberal League, Muriel Morris, is a Wellesley girl.

A rather amusing anticlimax to the affair has been the article in the June *Delineator* in which His Excellency Calvin Coolidge pronounced, we hope unofficially, on what he considers the "red menace" in our women's colleges.

The Japanese Plays

On the afternoon and evening of April 23, Wellesley enjoyed a unique theatrical treat. The four Japanese students of the college, Kikue Ide '22, Matsuyo-Takizawa '23, Yuki Domoto '24, and Yoshi Kasuya, Sp., with the help of several generous Japanese friends in Boston, presented two Japanese plays. Those who saw them are still marvelling over the charm and artistic finish of their acting, the fidelity with which they adhered to the Japanese tradition in the finest details of setting and presentation, and the dramatic versatility shown by the two girls who took the principal parts in both plays, Miss Takizawa and Miss Kasuya.

The first play, given in English, was a Japanese interlude called "The Melon Thief," naive and rollicking, showing the same traits of broad humor, artless technique, and vigorous character study as the interludes of our own pre-Shakesperian period. The second play, *"Urashima,"* was an adaptation of an old Japanese fairy story, of a fisherman who rescued a turtle from being beaten by the children, and was rewarded by being taken to the palace of the sea-princess, where four hundred years sped by like a day in feasting. When Urashima finally tears himself away and goes back to his village, he is puzzled by the changes, and, thinking to find some solution, opens the forbidden box the princess has given him. His four hundred years fall upon him and he dies. This play was given in Japanese, and illustrated the more formal type of Japanese acting, with its classic reserve and ceremonial etiquette. The actors wove a spell hard to analyze, with their sweet, high, intoning voices, their serene dignity, and their skillful suggestion of emotion through rhythmic and restrained motion.

The proceeds of the two performances, $800, they gave to the Fund. The plays were repeated on June 15.

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Wellesley Club Notes

The editors regret that the illness of the chairman of the Clubs Committee prevents her personal acknowledgment in these columns of the splendid and devoted service rendered by each group, whether an organized club or a club in embryo, in this year of effort for the first unit of the Semi-Centennial Fund.

The energy of all Wellesley women has been concentrated on the Fund and the triumph announced at Commencement is the reward; but in perusing club reports there are two points which are striking because repeated in various ways in each report: first, an increase in membership and interest, and second, the ambition to hold and further develop these new assets.

If the QUARTERLY could devote a quarter of its pages to *Club News* it would share with all its readers the enlivening and encouraging reports of the year's work which show so clearly that club effort is not in vain and that club organization has proved its worth.

The reports printed in this issue are typical of all and are chosen geographically to show our readers that Wellesley women are united and strong from Maine to the Pacific, and if we could hear from China, Japan and Paris the illustrations could circle the globe.

The Western Maine Club has held two meetings: the first in October when the "drive" was suggested and the second in December when we gathered up the reins and clucked to the horses.

The Brunswick Unit and Portland locals have had so many bridge parties, teas, undergraduate coffees, sewing parties and theatricals, among the latter being a production of "Little Lord Fauntleroy," which netted $1,550, that they would say it was an error to record only two meetings. But whether formal or informal in the records the year has been a very busy and profitable one with all interested and all united in working for Students' Aid and the Fund.

From the Middle West comes the following report of activities in Columbus, Ohio: "The necessity of doing our share toward contributing to the Semi-Centennial Fund has this year given the club a very vital object for which to work. It has given every member plenty to do and has renewed the interest of many of the less enthusiastic alumnae. This is shown by the membership in the club increasing to thirty, a gain of eight new members.

"Mrs. Marion Perrin Burton, '91, was the guest of the club in February, speaking also at a gathering of Wellesley women and their friends. That month also saw a delightful dance accomplished and at Christmas the usual luncheon was given for our undergraduates home for the holidays. The club learned the language of the second-hand man bargain driver at its autumn and spring rummage sales—fudge cake, Boston brown bread, Parker House rolls and other typical New England edibles were the means of bringing in money—and now members are fast becoming soap, seed and bulb merchants with a convincing 'line.' "

As Indianapolis began its benefits at election time before the Fund Campaign really was launched, so Columbus is now at work for the continuation

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of its efforts next fall. They complete their report by saying the first benefit of the fall will be the Mme. Homer concert on October 24th, the contract for which is signed and the publicity begun; and that their ambitions for the club next year are more lofty than this, and that they are sure of success because they have team work among their members. What better thing could any club possess?

The Hawaii group write that they have organized "a regular Wellesley club, constitution and all," and find thirty Wellesley women on their lists. The report runs: "Out here in the Pacific we have raised our money (for the Fund) much in the same way that you did in the States. First and foremost came our personal pledges. Then we cast about to see what we could offer the community. A play, Barrie's "The Old Lady Shows Her Medals," followed by a dance, was the first effort. Then came an afternoon of bridge, held in the house formerly belonging to a queen and now the home of the Governor of Hawaii. . . . Finally the friends of Wellesley were approached and as friends of Wellesley everywhere, they responded nobly, one gentleman wishing to help because he had been a classmate of Alice Freeman Palmer at Ann Arbor.

"Little Wellesley Smiddy wanted to give a donation (which she had earned herself) because her name was Wellesley. . . . The club at once adopted Wellesley and hope some day not only her name but her College will be Wellesley."

CORRECTION

In response to various inquiries the QUARTERLY and the Executive Committee of the Fund Campaign wish to state that "Wellesley Hilfe," mention of which was made in our January issue, is a private and personal enterprise of the individuals there noted and is not a College organization.

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Alumnae Notes

1879

Class Secretary—Louise *McCoy* North (Mrs. F. Mason), 16 Madison Ave., Madison, N. J.

1880

Class Secretary—Harriet *Blake* Pingree (Mrs. F. J.), 60 Gorham Ave., Brookline, Mass.

A portrait of Katharine Lee Bates, by Charles Woodbury, was shown during Commencement. It is a gift to the College.

Marion Metcalf attended Commencement, and is spending the summer in Maine with her sister Antoinette, who is Reference and Associate Librarian at the College Library.

1881

Class Secretary—Flora *Mussey* Metcalf (Mrs. Irving W.), Oberlin, Ohio.

News from '81 is found in the report of their reunion.

1882

Class Secretary—Laura A. Jones, Wellesley Farms, Mass.

Lena *Norton* Spangler's mother died at Victor, N. Y., about last Thanksgiving time. Lena was with her at the time but has now returned to her home in Eugene, Oregon.

Louie *Denkmann* Davis and her daughter Anna spent the winter at Del Monte Lodge, near Carmel-by-the-Sea, California.

Elise *Weyerhaeuser* Hill and Professor Hill spent the winter at Pasadena, California. Elise attended a luncheon a while ago at which Miss Hazard was the guest of honor; Miss Stratton was also present. Elise came East as far as Rock Island for the wedding of Lizzie *Denkmann* Marshall's daughter. The fact that Mr. Hill remained in Pasadena isn't an encouraging indication as to the state of his health.

Clara *Cornell* Carpenter and Mr. Carpenter spent about a month this winter in Pasadena.

'82 was very proud to see the name of Amy Carpenter on the Tree Day program three times. That for a freshman looks as if our class daughter was making influence felt.

Harriet *Emerson* Hinchliff came to the family summer home in Connecticut early in May and came from there to attend the hoop rolling at the College. She was also at the College in June to attend Clemewell's graduation.

Shortly before Tree Day our class was surprised to learn that we still have a class tree! Our beloved old purple beech on the lawn of College Hall was destroyed by the fire, and we had deemed it inexpedient to start another so late in life. However, some unknown benefactor, doubtless with kindest intention, assigned one to us near Shakespeare House, and being informed of our new possession we duly decorated it with cardinal and silver for Tree Day. The little thing seems young and puny to symbolize the growth of four decades, but we will be kind to the fosterling.

1883

Class Secretary — Emma *Sherburne* Eaton, 19 Elm St., North Woburn, Mass.

Changes of Address—R. Elizabeth *Abbott* Chase to 1708 Gaylord St., Denver, Colo.

Sarah E. Dickinson, after her summer at The Firs, Sunset, Deer Isle, Maine, will be at 2806 R St., N. W., Washington, D. C. She is a pensioned teacher, having completed the cycle required for that pedagogical distinction in the Jamestown, N. Y., High School.

Dr. Alice Luce writes from the home of Helen *Page* Bates, 1509 Grant St., Berkeley, Cal., that she is to make her headquarters there during the summer session at the University of California. "Nell owns a dear little house looking straight out to the Golden Gate and Mt. Tamalpais with its gorgeous sunsets. She is in the library of the University, so goes forth to toil about 9.30 every morning, while I keep the castle and put in long, delightful quiet hours of work and reading," writes Alice. The latter had just returned from the commencement

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exercises at the University of California and writes of it in this wise:

"The day was one of those cloudless California days which are so like Southern Italy. The Greek theatre was crowded to its capacity—over 15,000—and with the bright colored hats and sunshades looked like a great flowerbed. The graduating class was nearly 1,700 and with the enormous number in the faculty made an academic procession which I have never seen equalled in splendor. Just to sit there under that sapphire sky, with the shining eucalyptus trees towering above the rim of the stone theatre, the larks and thrushes singing 'in full throated ease,' the humming birds and butterflies flitting about the huge hedge of Banksia roses that encloses the theatre, all this gave me an added sense of the marvelous future that is possible to this part of the earth."

But busy though they be with their professional duties, Alice and Nell have time to think of Wellesley and the Fund and '83's much desired 100%, and to help us attain it. So it isn't so strange, is it, that after nearly forty years they two should be sitting together there in front of the Golden Gate? Wellesley explains it all in general and '83 in particular.

Is it possible that anyone of our class will see '83 stay among the 80%ers when just $1.00 will put her with '79 and '85? Wake up, classmates, and let us make that 100%.

1884

Class Secretary—Florence Bigelow, Walnut Hill School, Natick, Mass.

Died—Dr. Edward Kirkland, husband of Mary *Chase* Kirkland, May 3, at Bellows Falls, Vt., after an illness of only a few hours.

Dr. Kirkland's son, Edward C. Kirkland, is an instructor in Dartmouth College, and his daughter Isabelle is a student at Boston University.

An honorary degree, doctor of science, has been conferred on Annie J. Cannon of the Harvard Astronomical Observatory by the University of Gromingen in Holland in acknowledgment of her work in the study of stellar spectra. She is believed to be the first American woman to receive such a distinction from a European university for scientific work.

Florence Bigelow and Gertrude Bigelow, '93, arrived home on May 27th from a trip of five months about the Mediterranean, including a month spent on the Nile. They found that Greece and Italy still have soldiers in the field and that Turkish arms are likely at any time to be turned against helpless Armenians, who have returned to their homes since the deportations of the war. They urge that Wellesley women beg our senators and representatives at Washington to take immediate action for bringing about cessation of fighting in Asia Minor.

Helen *Barrett* Montgomery was elected president of the Northern Baptist convention, meeting in Des Moines in June. She is the first woman to be thus honored.

1885

Class Secretary—Eliza H. Kendrick, 10 Appleby Road, Wellesley, Mass.

1886

Class Secretary—Clara R. Walker, 9 Livermore Road, Wellesley Hills, Mass.

1887

Class Secretary—Clara D. Capron, 41 Willard St., Hartford, Conn.

Clara *Keefe* Gardner, with her daughter Olive and her sister, Miss Keefe, spent Commencement at the College, her daughter Editha being in the graduating class. Other members of '87 at the Trustee-Alumnae Luncheon were Laura *Parker* Furber, Mollie *Morse* Richardson, Bertha Deane and Clara Capron.

The sympathy of '87 is extended to Edith True in the sudden death, on April 26th, of her brother-in-law, Mr. Dakin, for many years a successful teacher in Haverford, Pa.

1888

Class Secretary—May Estelle Cook, 715 N. Kenilworth Ave., Oak Park, Ill.

Mrs. Josephine Griffith, who has been in Washington for a year or more, is to go abroad this year. Her older son, Griffith Rabb, is at the head of the Interstate Press Bureau in Berlin. Her younger son, Jean Paul Rabb, has filled an important position in Porto Rico, and has been doing graduate work in the

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University of Illinois. Her daughter, Dorothea, is the wife of a member of the staff of the American Academy at Rome. No wonder one of her classmates writes: "She is a most interesting woman to meet."

Nettie *Parker* McCauley has a grandson, Frank William Cady, born August 28, 1920.

The most brilliant member of '88 has received a new honor in having a racehorse named for her. '88 is backing the "Naughty Misba" against the world. What class honor will come to us next?

1889

Class Secretary—Mary Banta, R. F. D. No. 1, Darien, Conn.

1890

Class Secretary—Mary Barrows, Huntington Chambers, Boston, Mass.

Married—In Antwerp, Belgium, March 17, Frederick G. Sikes, Jr. ('90's class boy), and Elizabeth Williams, of Evanston, Ill., a former member of Bryn Mawr, 1920. With Camilla as chaperone, Miss Williams sailed in January to establish her residence in Antwerp, where Mr. Sikes is in the bank established by the New York City Bank.

The civil ceremony was performed at the Hotel de Ville by the old Burgomaster, Jean Davos, who had surrendered the keys of Antwerp to the Germans in 1914 and received them back in 1918. He rarely performs a ceremony himself, but this was a special compliment to America and also his last wedding, as he went out of office that week after a long life of service. Camilla wrote: "The children looked like a part of an old picture—the beautiful Flemish room, centuries old, the white-haired Burgomaster in full uniform, even to sword and decorations, the soft music, the 'red carpet,' the many officials with clanking silver chains, and in the midst those two young Americans looking so happy and so 'new world.' Betty was very lovely in a white lace gown with cloth of silver train and a Flemish lace veil. Of course, the 'class boy' was inconspicuous, being properly clad and responding in a fairly audible voice—all in French. I didn't feel they were really married until an hour later, when the English clergyman did it in the approved fashion at the home of the American Consul. There were about twenty-five American and Belgian friends there and we had a charming breakfast directly after the ceremony, and then Frederick took his bride for a trip all over Belgium, ending at beautiful, beautiful Spa, the German headquarters during the war, you remember, and therefore untouched by shells or bombs.

"It was peerless weather, about like May in America—wonderful flowers and birds and a sky and sun like Italy. I had seven consecutive weeks of it.

"They have a cunning little home, typically Belgian, and therefore not too convenient or comfortable from our American viewpoint."

Sherman Kingsley (Bess Cook's husband), who has been director of the Cleveland Welfare Federation, is going to Philadelphia to organize a similar federation of social agencies. Dr. Devine, writing about it in the *Survey* for May 14, quotes Robert E. Lewis (Grace Brackett's husband) on the desirability of financial co-operation in social work.

At the national convention of the League of Women Voters, held in Cleveland, in April, Belle Sherwin was elected second vice-president.

'90 established a record at the Wellesley Pops in Boston, May 17th. Mrs. Hamilton, Anna's mother, who was a noted Civil War nurse, had a table with her five daughters, three of them Wellesley women. Half a dozen members of '90 enjoyed sitting nearby.

Anna W. Linscott has resigned her position as teacher of French in the East Boston High School, to take effect at the end of this school year. Early in the summer she will be married to Olaf Johnson Oliver of Pasadena, Cal.

Elmer C. Potter of Worcester, Mass., husband of Anna Arnold, has been appointed Federal Prohibition Enforcement Agent for New England.

Dr. and Mrs. Charles B. Witherle (Carol Dresser), who went abroad in the spring of 1915, are now living in Alassio, Provincia di Genoa in Villa Molino di Sopra. Carol writes: "We have a beau-

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tiful view of the Mediterranean and the surrounding hills, and a lovely garden built on four terraces. About fifty years ago an earthquake took away part of the garden, but it has been rebuilt. About twenty years ago King George of Greece visited here and planted a cypress tree, which stands in a prominent part of the garden. Three years ago Eleanor Duse rented the villa for the season, so we feel as if we had rather a historical background. . . . We shall be coming back some time next year."

Fifteen members met Friday afternoon, March 11, at the W. E. & I. U., in Boston, to hear from their trustee member, Belle Sherwin, how the class gift, made at the 1920 reunion, is to be used in the plans of the Trustee Grounds Committee to reforest the campus.

Twelve oaks, scarlet, black and red, are set on the knoll between Longfellow Pond and the lake, to replace those that have died or been cut down because they could not be saved. The proportion of the gift that is appropriated for proper setting, adequate fertilization and after care for ten years, seems to ensure a good start for a long life.

Those present were Alice Baldwin, Annie *Smith* Belcher, Blanche *Whitlock* Charlton, Mabel and Grace Curtis, Sarah *Bock* Everett, Charlotte Greenbank, Evangeline Hathaway, Mary *Tyler* Jones, Ann Mitchell, Katherine Morse, Caroline Noble, Belle Sherwin, Ida Wallace, and the Secretary.

1891

Class Secretary—Juliette *Wall* Pope (Mrs. F. E.), 1822 Grove St., Spokane, Wash.

Marion *Perrin* Burton was one of five speakers at a mass meeting of undergraduates held at the College on March 17 for the benefit of the Semi-Centennial Fund. She has visited a number of states as a member of the Speaker's Bureau for the Fund.

Harriet Tuell is president of the New England History Teachers' Association. In December, 1920, she addressed the American Historical Association then in session in Washington. Her recent volume, "The Study of Nations: An Experiment in Social Education," published by Houghton Mifflin, is attracting much attention. A previous volume of hers, "Selected Readings in English History," was produced in collaboration with Mr. Roy W. Hatch of Teachers College, N. Y.

Mabel Frost, who spent ten years as inspector of streets and alleys for the Women's Municipal League of Boston, was called to Lawrence this spring by the Unitarian Laymen's League to help Americanize some of the foreigners there by teaching them the use of soapsuds and of scouring. Soon after her arrival in Lawrence, a stereopticon talk was given eight times, before nearly 3,000 school boys and girls on the subject "How to Make Lawrence a Cleaner and Healthier City." She teaches clean collars, back yards and surroundings, but bad housing is to blame for most of the evil conditions, she finds.

Mattie Reed is the first 1891 grandmother.

1892

Class Secretary—Kate M. Ward, 124 Pierrepont St., Brooklyn, N. Y.

Engaged—Pauline Murray, daughter of Isabel *Northey* Murray, to D. Allen Killefer.

Married—Kathleen Murphy, daughter of Ermina *Ferris* Murphy, to Frank Everett Jordan, December 29, 1920, in Los Angeles, Cal.

Margaret Althea Osborn, daughter of Harriet *Gage* Osborn, to Forrest Smith Emery, March 29, at Catskill, N. Y. Margaret Osborn graduated from Dana Hall in 1915, and from Smith College in 1919. Mr. Emery is a graduate of Dartmouth, 1917, and was a first lieutenant in the air service during the war.

Anna Winegar has been spending the winter in Italy. She writes from Taormaina, where she has been enjoying to the full that most beautiful place.

Gertrude Woodin's address is Reference Librarian, Research Bureau, Aluminum Company of America, New Kensington, Pa. As part of her work, she issues twice a month a bulletin with resumes of articles, which have appeared in foreign and American periodicals,

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bearing on the subject of aluminum. Several hundred copies of this bulletin are sent out to various parts of this country and abroad.

Edith Bancroft has resigned her position at Wheaton Seminary and is living at home in Reading, Mass.

Clara *Belfield* Bates is acting as chairman for the Wellesley Fund in her district. She writes enthusiastically of a special achievement of her husband's. He is the dean of the law school at Ann Arbor, and has at length realized an idea he conceived years ago. As chairman of a committee, he has organized the Michigan Union and put up a splendid building. The Union is the center of the social life of all the men of the University. Through it the president tries to reach the 8,000 students who are scattered about in boarding houses and fraternities. The building is equipped with reading rooms, bowling alley, swimming pool, billiard tables, dance hall, headquarters for student organizations, etc.

Of course, the supreme interest of '92 now centers in the campaign for the Wellesley Semi-Centennial Fund. It has been decided by the Executive Board to ask for no separate reunion gift from the class in 1922, but to consider that whatever the class pledges to the Fund the reunion gift of the class. For the double purpose the gift should be doubly large.

Emma MacAlarney, who is chairman of the publicity committee for the Semi-Centennial Fund, has been chiefly responsible for the telling pamphlet sent out to show the needs of the College, which the Fund is designed to meet. Emma attended an interesting vocational conference held at Smith College recently, where she spoke of journalism as a profession for women, drawing in part from her own experience on the New York *Sun*.

Jane Furber, not content with her labor as class chairman for the Fund, has organized a junk business in Brookline, and is bringing in a store of wealth to the Fund. Rummage sales and junk wagons seem to be especially profitable ideas.

1893

Class Secretary—Mrs. Edith *White* Norton, 404 Strathcona Hall, Cambridge, Mass.

Died—Wilbert S. Drew, husband of Maria *Kneen* Drew, April 25, in Fontana, Cal.

1894

Class Secretary—Florence W. Davis, 218 Park St., West Roxbury, Mass.

Commencement found only a few of 1894 back at Wellesley, but one of those filled an important position. Helen *Foss* Wood in the absence of the president of the Alumnae Association presided at the business meeting of the association. Many comments were made of her gracious and business-like manner in conducting the meeting. Her active contribution to the Fund was as district chairman of Eastern Pennsylvania and Southern New Jersey. It went way over the top.

Emilie *Porter* Hurd was chairman in the campaign of Metropolitan Boston, which was the first large city to exceed its quota. Emilie's oldest son, John Hurd, Jr., will be a senior in Dartmouth next year. He will be Associate Editor-in-Chief of *"The Dartmouth,"* the daily paper. He is Editor-in-Chief of the *Bema*, and of the *Scrip*. Porter Hurd will be a junior in Harvard Engineering School.

Ethel *Stanwood* Bolton and her family sailed in April for six months in England. Her oldest son graduated from Harvard this year.

A son of Mabel *Dodge* Pratt graduated from Harvard in June. Mabel writes: "Since February 7 I have been putting practically every waking moment into trying to pass a bill to prohibit fraternities and sororities in public schools."

Elizabeth *Bartholomew* Sayre attended Wellesley Commencement with especial interest, for her oldest daughter graduated.

Sarah Burrowes and Emily Shultz spent last winter together in Peapack, N. J., where Sarah is a visiting nurse.

Edna *Pressey* Flagg's daughter, Gwen-

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dolin, will be a sophomore at Wellesley next year.

Dr. Mary R. Isham gave for the benefit of the Fund a course of three lectures on her special subject, Freudian Psychistry. She was the first person to give a course in psychistry in a medical college. Another of '94's pioneers.

Can any one send to the secretary the address of Minnie Fowler (Mrs. John McDowell)?

1895

Class Secretary—Elizabeth Mitchell Sheldon (Mrs. Henry E.), 486 Adams St., East Milton, Mass.

Died—Mrs. S. H. Brooks, mother of Florence *Brooks* Webb, May 29, at Randolph, Vermont.

Daisy Leatherbee is in Arizona en route to California.

At the '95 table, Wellesley night, at the Pops were Florence *Shirley* Marden and husband, Lillian *Curtis* Gladwin and her husband, Sue *Goddard* Dempsey, Grace *Denison* Sheppard and Bess *Mitchell* Sheldon.

Helen Kelsey entertained the following at her home, Kendal Green, Mass., on May 18th: Jenny *Briggs* Westcott, Flo. *Barnefield* Gregg, Alice Hunt, Harriet *Nourse* Dudley, Iza *Skelton* Atwood, Lillian *Curtiss* Gladwin, Cornelia *Huntington* Damon, Sue *Goddard* Dempsey, Grace *Denison* Sheppard, Blanche Carr, Elizabeth *Brown* Hutchins, Grace Caldwell, Florence *Shirley* Marden and your secretary. It was an ideal day and we enjoyed Helen, her new home, the picnic in her pine woods, and each other.

Lucy *Heilig* Livermore writes: "Arnold and I have been busy settling our new home into which we moved a year ago. A saddle horse, dog, chickens, pigeons, a parrot, and two other birds, comprise the family while both boys are at College. Ogden is a Junior at the University of Illinois and Shaw is a Junior at Dartmouth. The latter has made an excellent record in College. He was a Rufus Choate Scholar his Freshman year, an honor student his sophomore year and will graduate from College before he is twenty."

Mabel *Lees* Williams is to be in Washington till June 30, and has no plans after that date. When she wrote, late in May, she had just returned to Washington from a business trip with her husband to Pittsburgh, Chicago and Cincinnati.

Lydia *Auten* Armstrong writes of her family as follows: "Grace, aged twenty, is a sophomore in College, taking teachers' training course in home economics. She made 468 points out of a possible 500 and earned some money, too. Ralph, 18½, Senior in High School, plays center in basketball and expects to study engineering at University of Illinois next year. The twins, Alice and Agnes, aged 16, are a good team. They know more physiology, civics and debating than mother did when she was twenty."

Ernestine Bruchon, daughter of Gertrude *Jones* Bruchon, sends a photograph of herself and greetings to the class of '95 from Zurich.

Flora *Krum* Harding, after six years in the tropics, has come to Vineyard Haven, Mass., to live. She left the Canal Zone February 10. General Harding's term as Governor expired in January and he has retired from active service in the army at his own request. Her son, Horace, is a Lieutenant in Field Artillery at Camp Knox, Kentucky; Chester is Lieutenant in Corps of Engineers at Camp Humphreys, Virginia, and was married June 8 to a California girl. Her daughter, Katharine, wife of Capt. W. K. Deeble, is to be at the Ordnance School, Watertown, Mass., for two years.

Helen *Wilder* Hart has been unanimously re-elected president of the New Haven Wellesley Club for another term of two years.

1896

Class Secretary—Clara R. Keene, 41 Murdock St., Brighton.

Officers elected in June are:

President—Elva *Young* Van Winkle.

Vice-President—Emily *Brown* Preston.

Secretary—Clara Keene.

Treasurer—Jennie R. Beale.

1897

Class Secretary—Caroline M. Davis, 106 Summer Ave., Reading, Mass.

Married—Annette C. Gates to Gerrit S. Miller, Jr., June 4. Address after

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October 31, 2029 Allen Place, Washington, D. C.

Died—Clara H. Shaw, June 25.

The following '97 daughters graduated from Wellesley this June, all on the honor list: Mary Munger Dudley, daughter of Jessie Munger; Margaret Wyman Smith, daughter of Emily G. Ritchie; Helen Grover Stone, daughter of Grace Ball.

Molly Dewson was at Wellesley on Tree Day and again on June 17 and 18 to attend the meetings of the Graduate Council.

Geneva Crumb, after spending the winter in Florida, visited Wellesley for the June festivities, and was among the other twenty or more '97's at the informal reunion on Tree Day.

Bertha K. Straight is travelling and studying art in Europe.

John Sanborn, son of Lucy *Cummings* Sanborn, was graduated with honors from Phillips Andover Academy, June, 1921. He expects to enter Dartmouth in the fall.

On Tree Day, June 4, over thirty members and friends of the class enjoyed the hospitality of Evelyn Monroe, on the beautiful grounds of her home opposite the East Lodge. Letters from absent members were read, and items of news exchanged. Among other things, we learned that on this same day Annette Gates was being married in California; also, that Annie *Barnard* Delano has found time from her household duties to act as substitute teacher in the High School and to study for the ministry. She is now an ordained minister of the Methodist Episcopal Church.

Changes of Address—Cora *Crosby* Cobb to 1703 Primrose Ave., Nashville, Tenn.

Edith A. Howland to 57 Brewster St., Cambridge, Mass.

Edith May to Stararomestska, Prague, Czecho-Slovakia.

Florence Painter to 13 Chauncy St., Cambridge, Mass.

1898

Class Secretary—Elizabeth *Seelman* Kingsley.

Dorothy Warner, daughter of Ethel *Bach* Warner, and '98's class-baby, was married on June 18 to Edward W. Kenworthy at her home in Wilmington, Del. She is the first bride from '98's daughters.

Ethel's son, Charles, Jr., has just finished his sophomore year at Haverford. Ethel has been Delaware chairman for the drive and long ago reached 100% in pledges.

Margaret *Wheeler* Willard has been spending the year abroad with her husband, absent on Sabbatical leave. Margaret has been attending the meetings of the British Federation of University Women.

Sara *Emery* Gilson sailed in May for England, to be gone until the fall. She will gather material for her lecture courses in connection with the League of Women Voters and her current events talks.

Edna *Patterson* Farrar is President of a new Flatbush (Brooklyn) Wellesley Club recently organized to help along the Drive. Maude Moore and Sarah Foster are among its members. They cleared a goodly sum recently for the Fund. Edna's daughter, at 14, is completing her second year in high school and she teaches her young son, Alexander, at home.

'98 has three useful, efficient members on the faculty of Manchester, N. H., high school—Elsie Fairbanks is head of the history department, director of the Children's Protective Association of N. H., and active in local civic affairs; Cora Russell is back in the German department; Theodosia Sargeant is teaching mathematics.

Charlotte *Goodale* Kimball is living at Concord, N. H. She expects a visit from Mary *Charlton* Hobbie and her family this summer.

Dr. Freda Moore has been helping to stage two attractive health plays given by the school nutrition classes, "The House the Children Built" and "The Little Vegetable Men." Freda went to Washington in June to attend a big medical meeting.

Mabel *Battison* Litchfield and her husband are seasonal nomads, camping during the spring and summer in the high country in the heart of California's

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orange belt, whither business yearly calls her husband. Their home in Los Angeles is enlivened by young relatives from Vassar, Leland Stanford and Oregon State University. Mabel while East last summer spent a day reminiscing at Wellesley.

Catherine *Bisbee* Gates went to Amherst in June to celebrate with her husband the Amherst Centenary.

Talking of centenaries, my mother-in-law, Mrs. Emma Garnsey Kingsley, was one of the nine members of the class of '71, out of eleven living, who returned to Vassar recently for their 50th reunion.

Frances Dadmun is studying music in the hope of teaching music appreciation next year in private classes. Frances is delighted to be in touch once more with '98.

Alice Stevens, though living in Wellesley, has taken about two years to reach by mail! Alice is still in the Boston Public Library. She had a lovely visit from Elizabeth *Higgins* Thexton during the year. Elizabeth officially belongs to '98 now.

Elizabeth's son graduated from Williams in June and her daughter is registered for Wellesley in '24 and hence will be a daughter of our 30th reunion, as will Betty King, Ella *Snow* King's daughter of our 25th.

Blanche Kingsley spent a Saturday at Wellesley recently with a Dana Hall friend and inspected the newer buildings. She is still teaching in Boston.

Sally Doyle, too, spent a delightful day at Wellesley in May while on a visit to Amy *Ely* Howe in Boston. She devoted part of her vacation to a trip to Portland to see Helen *Hunt* Dana. Sally reports that Jane *Cool* McGinnis and her husband have sold their Chicago home and while making plans to build a new one they are back again in Blue Island, Ill.

Harriet *Stockman* Merrill's daughter, Marjorie, is registered for Wellesley in '25 and her oldest boy is headed for Dartmouth.

Within the past year the mothers of three of our members have died—Carolyn *Howell* Gruendler, following by three months the death of Mr. Howell; Alice *Buss* McClelland, and Grace Gilpin. Grace also lost her sister after a week's illness from influenza in February, 1920.

In trying to locate Louise Penny during the drive we learned that she passed away last year.

Eleanor *Brooks* Gulick's son, Howard, has been dangerously ill all winter. Last reports were encouraging, and Eleanor, with May *Lincoln* Brown and Helen *Flower* Jones, was helping Seattle in the drive.

Mary Lindsey spent February in Miami, Fla., as a guest of Mary *Silverson* Hoidale, '01, and March and April in New Orleans with Blanche *Wells* Newhall, '02. She has sold her old home in Minneapolis and is now making her home with her sister in that city.

Florence *Favour* Packard's husband is superintendent of the McLean Hospital for the Insane at Waverley. Florence and Dr. Packard live in their own home on the grounds. It is the finest hospital of the kind in the world.

Bess Fisher has been busy breaking up their home in Woods Hole and trying to find a new abode. Her father, at 82, has retired from the ministry of the Episcopal Chapel after more than a score of years in service. Bess has been president of the Women's Club for the past two years and active in the new League for Women Voters. She still keeps in touch with the little Portuguese baby girl she cared for during the war, now five years old.

Flora Harlow's days during the past two years have savored, she writes, of too much "hospital"—ity. Despite her illnesses she is still the energetic president of the Bridgeport, Conn., Wellesley Club and is "struggling starward to see Wellesley through." They have had a garden fête with the alumnae of other New England Colleges, a great social and financial success, and have about run the gamut of commercial enterprises from selling stainless kitchen knives through Japanese goods, food, and finally joined Mt. Holyoke in a bird lecture.

Gertrude *Sanborn* Britten, for six months in 1918 kept house in Chicago, the first time since her marriage at To-

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ronto in 1914. The *Dial*, of which her husband is an editor, moved to New York, and they took a queer little apartment in Greenwich Village there, with plenty of artistic atmosphere but few conveniences. Later she took charge of the organization of a cafeteria in Chester, Pa., in the mills of the Aberfoyle Mfg. Co., remaining for two years, during which she became manager of the personnel or service department, including the departments of employment, health and recreation for 1,300 employees. When the industrial depression closed the mills she went to Washington, D. C., to teach in the Lewis Hotel Training School, a new venture to train those doing hotel and cafeteria work. While there she got in touch with Carrie *Wallin* Merritt, whose husband is in the government agricultural service. She has spent the spring organizing a cafeteria for the Ohio Hotel in Youngstown out of the remnants of their splendid ratskellar of anti-prohibition days.

Bertha *Beckford* Hoxie, manager of the attractive Gardenside Bookshop on Boylston St., Boston, finds that owing to the connections she made while in Europe last summer her Rare-Book Department needs a special manager. She has therefore engaged the services of George T. Juckes, captain in the English service during the late war, and for sixteen years a dealer in rare and fine books in London.

Has anyone heard from: Mary Galbraith, Edith Simmons, Marian Rockwood, Pauline Pitcher, Emma Louise Barker, Alice Calloway, or Mary and Oriola Martin? If so, do let me know.

1899

Class Secretary—Mary *Miller* Kingsley (Mrs. Frank W.), 175 West Jackson Blvd., Chicago, Ill.

Died—Gardner C. Leonard, husband of Grace *Sutherland* Leonard, April 15, at Albany, N. Y.

Husband of Helen *Burton* Williams, in April.

Father of Clara Woodbury, on January 10.

Bertha *Wetherbee* Earnshaw's new address is Hilltop Road, Weston, Mass.

Catherine *Jones* Rew was at Commencement with her two daughters.

1900

Class Secretary—Jessie *Cameron* Rockwell (Mrs. Henry H.), 496 Commonwealth Ave., Boston, Mass.

Married—Katharine Frances Ball to Percy Stuart Palmer, April 2, in New York City.

Died—Mr. Francis A. Lister, father of Anna M. Lister, March 28.

1901

Class Secretary—Eleanor *Ferguson* Wolfe (Mrs. T. B.), 6921 Perrysville Ave., Ben Avon, Pa.

Died—On June 8, at Holden, Massachusetts, of bronchial pneumonia, Marion Bascom.

On Palm Sunday, Fenton Tomlinson, husband of Madeleine *Baxter* Tomlinson.

RESOLUTIONS IN MEMORIAM ADOPTED BY THE CLASS OF 1901, JUNE 21, 1921

We, the Class of 1901 of Wellesley College, have heard with sorrow of the death of our classmate, Marion Alice Bascom, and wish to express to her family our deep sympathy in their bereavement.

She was loyal to her class and to Wellesley. Her life both in college and at home was a daily practice of the motto of her Alma Mater.

The Class of 1901 has requested that a copy of this resolution be spread upon the minutes of the class, a copy sent to the Alumnae QUARTERLY, and one to her family.

MARY A. LEAVENS,
FRANCES F. BUSSEY,
ELEANOR *Ferguson* WOLFE.

Elizabeth *Blakeslee* James and Frances Bussey both remained in Wellesley after Commencement to attend the Episcopal Conference.

At the business meeting held Monday morning in Stone Hall parlor, the following officers were elected:

President—Margaret *Mills* Tyler.

Vice-President — Auguste *Helmholz* Ellis.

Secretary—Eleanor *Ferguson* Wolfe.

Treasurer—Frances Bussey.

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Chairman of Reunion Committee—Mabel *Kimball* Hobart.

Mabel Hobart had planned so skillfully and so perfectly for every detail in connection with our reunion, that she probably has a life office.

Catharine Anderson is in this country with her two children, who had suffered considerable hardship during the war.

Florence *Bell* Lovell and her family were to return to America this year for an indefinite furlough, expecting to put the children in American schools.

We had counted on seeing Grace Bissell and hearing her thrilling story of war-time experiences in France, and she had fully expected to be in Wellesley; but some miscarriage of plan kept her away. She is still at St. Luke's Hospital in New York City.

Lelia McNeil is librarian at Middlebury College, Middlebury, Vermont.

1901 has two representatives at the Graduate Council—Frances Bussey for the Milwaukee Club, and Florence *Durstine* Hamilton for the New York Club.

Ellen Cushman, with the lovely forehandedness she has shown several times, sent carnations to our class supper, at which she was not able to be present, that we might each have one.

Sybie *Cohen* Stern's daughter will be ready for Wellesley in two years. She is the first of the daughters who will be at Wellesley to greet 1901 when we return for our twenty-fifth.

Annie McCord has been staying at Atlantic City with her invalid mother. She brought the news of Tip Faile's marriage in the spring, but the Secretary very negligently did not get the details. She also had an interesting picture of Alice *Logan* Dunlap and her four babies, three boys and a little daughter, Frances, named for her mother, all born in China.

One of the most interesting bits of reunion news was Cornelia Rodman's adopted baby. She has had this little Elizabeth since she was seven weeks old; she is now five months.

1901 boasts three grandchildren. Eleanor Ferguson Wolfe begs to present two, and Isadore *Rogers* Belyea, one.

Alice Ford, who spent the first three years with 1901, was back at Wellesley for the first time since our Commencement. She is a successful physician in New Haven, on the staff of one of the hospitals, gave lectures at Yale during the war, has a number of clinics each week, and was asked to go to France as medical director with the first Wellesley unit. This invitation she had to decline on account of a breakdown in her own health seven years ago, and of what it would have meant to the unit if that breakdown had been repeated. 1901 is justly proud of her record—1,400 babies and never lost a mother. She drove her own car to Wellesley; and she and Louise *Williams* Kellogg rendered the class very acceptable service as jitney drivers.

Your Secretary had a lovely visit in Montpelier with Bess *Bowers* Norton after she left Wellesley. Bess was prevented at the last moment from coming to the reunion. She has a beautiful garden, from which we had daily peas and strawberries. She is much interested in the work of the Woman's Auxiliary of the American Legion, sharing this interest with her husband, who is state organizer of the Legion. Leila McNeil dropped in on us one afternoon as she was motoring from Middlebury, and we had a delightful re-summary of the reunion interests.

Changes of Address—Ella *Robinson* Rose, 9 Washington Place, Port Washington, New York.

Ethel Burnette (Mrs. F. H. Watts), 5826 Park Avenue, Chicago.

Louise Stuart (Mrs. Ralph W. Messinger), 10½ Beacon Street, Boston.

Elizabeth Wood, 6 Lyndhurst Street, Dorchester.

Florence Bell (Mrs. Gilbert Lovell), Crescent Avenue, Plainfield, New Jersey.

1902

Class Secretary—Mary W. Brooks, 271 Regent Ave., Montreal, Canada.

Born—To Ethel *Sanborn* Decker, a daughter, Annella, May 28.

To Anna *Henning* Luther, a son, John, March 9.

To Marion *Lowe* Winter, a second daughter, Mary, in May.

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Died—John Luther, infant son of Anna *Henning* Luther, March 11.

Mr. Francis A. Lister, father of Helen M. Lister, March 23.

Clare Barnes, who was married lately, is Mrs. Charles Murray. Her address is 16 Fairview Ave., Tarrytown, N. Y.

Edith *Baker* Vail is now the proud mother of a fifth child, a daughter.

At the time the July QUARTERLY went to press the class subscription had reached $20,000 of the $40,000 hoped for, for the endowment of a faculty chair. More than 85 per cent of the actual class members had subscribed, and, thanks to the untiring efforts of our class chairman, Harriet *Decker* Sears, and other hard workers in the class, we were well on the way to our goal, 100 per cent by June 20. For until we can win that bonus offered to classes that attain a full percentage, 1902 will never be satisfied. After that, we must all draw a deep breath, and consider by how much we can increase our individual subscriptions.

By June 15th, also, the tea room, so successfully managed by Harriet Sears and Ethel Decker, had cleared $3,000—a sum included in the $20,000 we have pledged as a class. Harriet asks if any members of 1902 can offer their services to help in the tea room this summer. The less outside help she has to pay for, the more money there will be to give Wellesley from the class. Anyone who can volunteer, please write Mrs. Charles M. Sears, Woodedge, Madison, N. J.

A frequent visitor at the Madison tea room has been Ann Miller, who often comes over from Plainfield.

Nan *Carlisle* Young has been ill most of the winter, but is now much better.

Another member of 1902 who has worked very hard to help a Wellesley tea room on is Georgia *Silver* Broomell, in Evanston, Ill. Reba *Ihlder* Rapp has been another hard worker, in Cincinnati. She and one or two others are doing practically all the work there. Reba's daughter, Eleanor, expects to enter Wellesley in 1923.

Frances Hughes, who has every intention of being at our great twentieth reunion next year, is still living with her friend, Mrs. F. W. Crosby, in Lake Forest, Illinois. They have a happy home and take delightful trips together. In March they went to Virginia for a trip, and in the spring of 1920 spent two months in California. Frances writes: "My old enemy, neuritis, is keeping me from regular work still, although I am interested in various activities to which I give some time and thought. For several years I have been a member of the Presbyterian Board of Foreign Missions, the Woman's Board, and my work has been the cultivation of missionary candidates, and the planning of their courses of study. You can appreciate, I know, how full of interest such work would be. Now that the work is combined in one National Board, I have comparatively little to do.

"For the months of the present year the Wellesley campaign has filled my thoughts, as I have sat at the councils of the Illinois committee. I am filled with admiration for the splendid way in which our Wellesley girls take hold of the problem and make it go. . . . Yes, I plan to attend our next reunion, and won't it be a happy time!"

Berry Wood and her mother spent last February and March in Southern California, where they were in Los Angeles most of the time. Berry still teaches Latin in the High School at Muskegon, Michigan—and wasn't her School Board splendid to give her two months' leave of absence right in the middle of the winter! Berry is planning to come on for our reunion in 1922.

Elisabeth Lenox is recovering from a serious operation. We hope very much to see her East in June next year.

Frances Knapp is taking a graduate course at Wellesley in the History of Education.

During the illness of the dean, Jessie Hutsinpillar was lately acting dean of women at Colorado College, Colorado Springs.

Mary *Hall* Davenport and her husband had a wonderful trip out West last February, going by way of the Grand Canyon. They visited the Mission Inn, Riverside, California, also Santa Bar-

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bara. In the Mission Museum, Santa Barbara, Mary saw a book printed in 1483. "We had most interesting times chatting with the Franciscan friars," writes Mary, "who had the history of old California at their tongues' ends." They also visited Movieland at the invitation of a movie actor, and saw the tremendous amount of detail involved in the taking of "close-ups." They even penetrated into Mexico and went to the horse races —for local color."

Nancy Philbrick, who hopes to be at reunion next year, writes: "Five years ago I came to this charming town of the Middle West (Rockford, Ill.) to organize a new school at the request of one Mrs. Keith. We began with a group of eight children in Mrs. Keith's own house, from which we have gone on steadily expanding until now we have a school made up of one hundred and thirty children covering the ages from the kindergarten through second year in the College Preparatory. We own buildings about two miles out from the center of the town, where we have ample room for the sports, as well as the various academic activities. I have just come from a meeting of the Progressive Education Association in Dayton, and feel inspired to new endeavors."

Nancy's address is, Keith School, North Second Road, Rockford, Ill.

Mr. Gray, husband of Anna *Vail* Gray, who has had a serious case of sleeping sickness for the last year and a half, and who was much improved, has had a relapse.

Caroline *Pitkin* McCready will spend the summer in Alaska.

1908

Class Secretary—Mary B. Jenkins, Wellesley, Mass.

Engaged—Florence Chapman Hicks to Staff Sergeant William R. Bates, of the Medical Department, U. S. A. Miss Hicks leaves the army work in which she has been engaged since early in the war, and expects to be married in September. Sergeant Bates was at the front in active service with the Engineers for fifteen months and was wounded and gassed. After his discharge from the hospital, he reinlisted in the Medical Department and is stationed at Carlisle Barracks, Pa. During the summer Miss Hicks will be at her home, 93 Pleasant St., Arlington, Mass.

Sue *Ainslie* Clark conducts, in co-opation with several other mothers in Walpole, a small experimental school modeled on the Fairhope School at Greenwich, Conn.

Saidee *Barrett* Roberts sailed July 20 for the Philippines, where Colonel Roberts will be stationed.

Ednah *Whidden* Remick is spending the summer in Cambridge, where she is taking a course in Horticulture offered by the Cambridge School. Her daughters, Frances and Martha, are at a summer camp in Vermont and will join her in September.

Edith *Whitney* Basset's new address is Reid College, Portland, Ore., where her husband is a member of the Faculty.

1908 near Boston has held several meetings during the year, the April meeting taking place at the College Club, with Theresa *La Croix* Buckley and Sara *McLauthlin* Merrow as hostesses. Nine members were out at Wellesley for Tree Day and a preliminary luncheon together, and nine attended the Alumnae luncheon. On June 21, the annual luncheon and business meeting took place, with the vice-president presiding. At this meeting we were able to announce 98% of givers to the Semi-Centennial Fund, and a splendid money total.

On May 19, at the Z. A. House, Wellesley, 1908 held a fair that brought in nearly $400 for the Fund. Members of the class were asked to send each an article distinctive of the section of the country in which she lives and over half the class responded with a variety of offerings which made up an interesting exhibit. Representative of the type of things shown were baskets made by the Indians of interior South America, turkey and goose-feather fans from South Carolina, guava jelly from Florida and curios from China. Kate Lord, 1908's Student Government president, showed specimens of her work in lustre china, which is her special activity for the fund.

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The idea of this fair, which was a new one, has been taken up by the Faculty, who are planning to carry out another similar to it in the fall.

1904

Class Secretary—Faith Talcott, Talcottville, Conn.

On May 20, for the first time in the history of Connecticut, a woman presided over the lower branch of the General Assembly, and she was Emily Sophie Brown, "the smart little representative from Naugatuck."

Marion *Kinney* Brookings moved to Washington, D. C., in April.

Sibyl Baker was re-elected president of the Washington Branch of the A. C. A.

Mary Riley is spending the summer working on art in Europe.

1905

Class Secretary—Nellie A. Hubbs, Huntington, Long Island, N. Y.

Born—To Kate *Wilson* Davis, a son, Wirt Davis, Jr., August 18, 1920, in Dallas, Texas.

To Helen *Johnston* White, a second daughter, Barbara, July 23, 1920, in Evanston, Ill.

To Edna *Holmes* Frizzell, a second daughter, Ruth Edna, December 7, 1920, in East Hartford, Conn.

Died—Mrs. Eva Mathews Emerson, mother of Mabel E. Emerson, May 18, in Andover, Mass.

Mrs. Kate S. Townsend, mother of Mary E. Townsend, May 24, at her home in New York City.

Mary E. Townsend received the degree of Ph.D. in Modern European History from Columbia University, June 1, 1921. She goes as Exchange Lecturer in History from Teachers College, Columbia University, to Bedford College, University of London, England, in September for the year 1921-22. Miss Adane, Associate Lecturer in History, University of London, takes her place at Teachers College, Columbia University, N. Y.

Extracts from a letter received from Florence Risley dated March 26th and written from 124 Rue de Stassart, Brussels, Belgium:

"I am one of those double-life creatures —not exactly a Dr. Jekyle and Mr. Hyde —but I live in two places. I began by organizing the 'Foyer des Allies' in Brussels and Antwerp and I continue so attached to both that I must run back and forth every week to pat them on the back and hear their troubles. The Foyers are Y. W. C. A. city associations with the religious program left out; such a form being especially suitable to such countries as Belgium, where the religious question is rooted in politics and dissension. It is thrilling work because it gives full play to all my experimental impulses. Once a school-marm, always an educational theorist; and here instead of practicing in a few classes, I have a cross section of the whole population; committee ladies of mixed ideas, employers, shop-girls, school-girls, and just girls. I must say the idea thrives in Belgium soil and progress is beyond our expectations. Everybody is so eager to adopt the American method.

"Very best wishes to the splendid old class—every member. I shall be coming home for the summer, and only wish reunion could have coincided with my being there.

"Yours loyally,
"Florence Risley."

Helen Norton gave a series of talks on textiles and clothing at Austin, Texas, during the annual Home Economics Week of the State University in March. On the return trip she spent a day in San Antonio, where she was entertained most hospitably by Elizabeth *Camp* Green and her family.

May Jacobs, after spending the winter at the Hotel Puritan in Boston, sailed late in May for Europe to engage in further study along psycho-analytic lines. Her permanent address is: Care State Bank & Trust Co., Hartford, Conn.

After completing her three months' course in medical social work in Boston, under the Red Cross, Elizabeth Fulton spent two months in the Public Health Red Cross Department in New York picking up Red Cross technique, especially regarding compensation for the ex-service men. She now travels about the three States of the Atlantic Division—New York, Connecticut and New Jersey—

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looking up the men in the hospitals and connecting them with the Red Cross Home Service sections.

1905 has at least one iris enthusiast in Florence Beck. At her summer home in the suburbs of Harrisburg, Pa., she has about seventy varieties of iris in her garden and knows them all by name. Last spring she received first prize for one variety at a Philadelphia flower show.

Twenty-five members and former members of the class gathered for their annual luncheon at the Women's City Club in Boston on Saturday, May 7th. Informal reports were given of personal doings and of the ways in which quotas were being raised for Wellesley in the various cities and towns represented.

Last July Helen *Sawyer* Brenan and family toured across the continent in their car, camping out practically all the way. Her husband had resigned his pastorate in Ware, Mass., and was in need of a change and rest. They are now settled in an attractive California bungalow in the midst of an orange grove in Redlands, and expect to make this their home for a few years at least. Helen's address is 5 Clifton Court, Redlands, Cal.

Emma Calhoun and her mother have returned to Munroe, Michigan, to open their home for the summer. During the winter Emma lived in Brookline and was working hard at Boston Semi-Centennial Fund Headquarters.

Julia Holder and Henrietta Bohmfalk, Wellesley 1921, are to spend the summer traveling through England, France and Switzerland.

Sarah Woodward with three friends, two of them Smith girls and one Radcliffe, sailed June 15th on the "Carmania" for a summer abroad. They are to travel through England, France, Switzerland and Italy. "No conductor except our four unexperienced selves," says Tiffy. Her summer address is, Care Brown Shipley Co., 123 Pall Mall, London, England.

Changes of Address—Ida Hutchinson, 9412 Lamont Ave., Cleveland, Ohio.

Helen *Johnston* White, 1815 Asbury Ave., Evanston, Ill.

Bessie Tucker, Wells Ave., Randolph, Mass.

Edna *Summy* Purcell to 748 Georgian Court, Portland, Oregon.

1906

Class Secretary—Georgia *Harrison* Johnson (Mrs. Lloyd), 150 St. James Place, Brooklyn, N. Y.

Married—Mary Florence Curtis to Wm. Graustein, June 10, in Wellesley College Chapel.

Born—To Ruth *Whiting* Darbyshire, a daughter, in May.

Mary Florence Curtis and her husband will be in Europe next winter, having sailed June 11th.

Elsie *Pitkin* Poynter and her husband sail in August to spend the winter in Italy. The children will be in Kentucky and then Chicago.

Rhoda Todd is spending the summer in Europe.

Florence Tuttle will be Assistant Supt. of Schools in Lynn next winter.

Alice Walmsley did a daring cafeteria job in the Administration Building during Commencement and did it well.

Ray *Tyler* Nourse was an A. C. A. delegate at the Washington, D. C., convention, but could not come back for reunion.

Eleanor *Stimson* Brooks' husband is Assistant Editor of *Freeman*.

Ida Parker attended a convention of social workers in Milwaukee, after Commencement.

Theresa *Muriel* Burton is one of the many '06'ers who did fine work for the Fund.

Grace Hatch is attending summer school at Ann Arbor.

Ione *Morrison* Overfield came East for reunion, visiting in New York and Boston before hand.

Lottie *Hartwell* Ufford's address for the summer is Fairfax, Vt., and she has some beautiful Chinese embroideries for sale.

Ella MacKinnon spent the winter in Nassau and was famous during reunion as the maker of '06's beautiful banner, carried at the front of the line on all occasions.

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Julia *Long* Knapp is traveling in the West, during the summer.

Alice *Heber* Nicholl is spending the summer in the East.

Ruth Goodwin has left Cleveland and will be teaching next year at Rye Country Day School, Rye, N. Y.

Elsie Goddard, our Fund Star, not content with working night and day, went July first to a singing job at a camp in Canada.

Marion *Carlisle* Goodlatte moves in the fall onto a real farm, where hens are to be the source of income.

Alice Carroll expects to be working in Buffalo next winter.

Theo Scruggs returned from Italy and Egypt in time for reunion.

Jessie *Gidley* Carter's address is 866 Ostrom Ave., Syracuse, N. Y., and not California as printed in the *Record*.

New officers of 1906 are as follows:

President — Sally *Eustis* Cameron (Mrs. W. D.) Crestwood, Yonkers, N. Y.

Vice-President—Elizabeth *Moore* MacLeish (Mrs. Bruce), 85 Wentworth St., Glencoe, Ill.

Secretary—Georgia *Harrison* Johnson (Mrs. Lloyd), 150 St. James Place, Brooklyn, N. Y.

Treasurer — Lillian *Brooks* Howe (Mrs. La Forest), State St., Flushing, Long Island.

Reunion Chairman, 1925—Elsie Goddard.

1907

Class Secretary—Esther *Abercrombie* Lockwood (Mrs. Dean), Haverford, Pa.

Died—April 26th, at Haverford, Pa., Franklin Arthur Dakin, father of Margaret *Dakin* Dewees.

October 12th, 1920, Esther M. Dodge, '03-'04 (Mrs. Julian W. Moxson), at Westerly, Rhode Island.

May 14th, C. A. Dielhenn, husband of Marion Brunner Dielhenn, suddenly, in Cleveland, Ohio. Mr. Dielhenn was a loyal Wellesley husband, and showed great interest in the Semi-Centennial Campaign.

Olive Smith and Grace Kimball started May first on a trip West to California. They were to stop off at Denver and Salt Lake in the interests of the Fund, but the main objective of their trip was a certain little valley in Southern California, where Grace thinks the scenery, climate, flowers and horses are the finest to be had.

Esther *Abercrombie* Lockwood received the degree of M.A. in English Literature from the University of Pennsylvania on June 15th. She will teach next year in *The Friends' School*, Haverford, Pa.

1907 has acquired the reunion habit. We are now on hand at Commencement, whether it is our year or not, and we cut almost as dashing a "figger" as the regular reunion classes. This year Helen *Knowles* Bonnell, as Alumnae President, Florence *Besse* Brewster, as chairman of Student's Building, Marie *Warren* Potter, and Rita Halle represented the class in Graduate Council. Sybil Burton was back, bearing a bumper crop of Fund money from Ohio, which under her guidance oversubscribed its quota to the amount of $32,477, and gave approximatey $200,000! Julia Larimer brought distinction to the class by being chosen Executive Chairman of the Fund for the coming year. Zest and pleasure were added to our reunionette by the presence of our ancient rivals, 1906, who were celebrating their fifteenth. We did not let them forget that 1907's percentage of Fund contributors was 95 and theirs was 92! It was a sweet moment of triumph when we gloated over them at the Barn during the entr'acté of the Alumnae Follies. Tuesday a class luncheon was held at the Inn at which the following girls were present: Marguerite *MacKellar* Mitchell, Florence Bryant, Flora MacKinnon, Maude Thayer, Mabel Stone, Marion Sweet, Geraldine *Prouty* Bissell, Florence *White* Knox, Gertrude *Marvin* Williams, Florence *Wakworth* Williams, Marion *Smith* McKee, Sybil Burton, Marie *Warren* Potter, Julia Larimer, Alice *Percival* Raymond, Esther *Abercrombie* Lockwood. Ruth White, Caroline Shaw, Helen Knowles and Rita Halle were with us at Commencement Luncheon, but were not able to attend the class lunch.

Minnie Hastings is planning to return

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to her post at the Mission School for Girls, Uduvil, Jaffna, India, the first of August. Her year at home has been saddened by the serious illness of her father and the death of her mother. Besides giving frequent lectures in the interest of her work, she has done a semester's graduate study at Johns Hopkins University. Her address for next year is Uduvil, Chunnakana, Jaffna, Ceylon, India.

Ruth White is to study at Columbia Summer School this summer. She expects to spend next winter in California with her father, as she did last season.

Alice Raymond was on the executive committee of "A Pageant of Spring," given by the school children of Mansfield for the benefit of the Fund.

Sybil Burton is chairman of the Fifteenth Ohio District of the League of Women Voters.

Helen *Knowles* Bonnell and Florence *Walworth* Williams both had daughters graduating from boarding school this June, Helen's from Walnut Hill and Florence's from Bradford Academy.

Changes of Address—Helena Morse (Mrs. Howard F. Johnson), 744 Coit Road, North Park, Grand Rapids, Michigan.

Frances White (Mrs. John Knox), 1 Spring St., Taunton, Mass.

Flora Braastad (Mrs. W. C. Plummer), 3459 Chestnut St., Philadelphia, Pa.

Edith Barklage, 5139 Enright Ave., St. Louis, Mo.

Etna Robey, 908 Hoyt Ave., Saginaw, Michigan.

Lulu Matheson, Elkhorn, Wisconsin.

Mabel *Weed* Mitchell, 1320 South Elwood Ave., Tulsa, Oklahoma.

Julia *Goodman* McClellan, 1716 Ridge Ave., Evanston, Illinois.

1908

Class Secretary—Leah *Curtis* Baker (Mrs. Ernest J.), Westwood, Mass.

Married—Margaret Heatley to Dr. C. E. Moss, Professor of Botany at the University College, Johannesburg, So. Africa, at Cape Town, February 28. Address, 23 "The Crescent," Parktown, Johannesburg, So. Africa.

Born—To Permelia *Curtis* George, a son, April 12, in Washington, D. C.

To Marguerite *Habicht* Jackson, a son, Charles Habicht, May 20, in New Bedford, Mass.

Died—The youngest sister of Margaret *Heatley* Moss, at Manchester, Conn., March 7.

The mother of Caroline *Ware* McGarry, on April 17, 1921.

The Class of 1908 has learned with sorrow of the death of Alice *Fordham* Monsell on March 19, 1920, at the birth of a second daughter, which was complicated with influenza. Only a brief notice has appeared in our class notices; our resolutions have been delayed until now because Alice's dearest class friend, who could best express our thoughts, was in South Africa. The personality of Alice *Fordham* Munsell was so vivid to the little group of friends who were privileged to know her that, after a separation of twelve years, her contagious, happy laugh, her characteristic gestures, her quickly changing moods, her vivacity, linger in the memory as though the parting were only a few hours old. She was a treasured, optimistic, sympathetic friend; a conscientious and successful teacher; and, at home, a reverent daughter, a loyal sister, a devoted wife and mother.

Whereas, God, in his infinite wisdom, has called from this life our beloved member, Alice *Fordham* Munsell; therefore, be it resolved: That the Class of 1908 extend to her family our sincere sympathy; and be it further resolved, that a copy of these resolutions be sent to her family, to the Wellesley Alumnae QUARTERLY, and be entered upon our records.

Margaret *Heatley* Moss,
Bertha N. Carr,
Katherine H. Scott,
Leah *Curtis* Baker.

Margaret *Heatley* Moss was in this country for a short visit last winter.

Lisbeth R. Laughton, for three years past a member of the faculty of Milwaukee-Downer College, Milwaukee, has been elected assistant professor of the dramatic arts at Smith College, where she will have charge of courses in presentation of dramatic material and pageantry.

Edith H. Morrill has been appointed

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instructor in the Department of English at Smith College, beginning September, 1921.

Permelia *Curtis* George, with her husband and two children, are stationed at 7 Fort Meyer, Va. Their home is on the front line overlooking the city of Washington. Mr. George is in command there of the Battalion of the 19th Field Artillery.

Genevieve *Pfeiffer* Hallett and six children spent the winter in California, returning to their home in Denver in May.

Margaret *Mills* Badger writes from Paris that she and her two children expect to be home for the summer.

Vera Carson is working in Detroit under Miss Victoria M. Murray, Director of the Woman's Division of the Police Department. This is a new social experiment in that city. The patrolwomen do not wear uniforms; they have badges, which they wear out of sight and can show if necessary. The work is preventive, not punitive. The fewer arrests a policewoman makes the better. Of the 400 applicants Miss Murray has selected, to date, but fourteen, dividing her forces into four different departments—protective, under cover, patrol, and office workers. The head case worker of the office division is Vera Carson. Each morning at eight o'clock she visits the women's police station to see the prisoners who have been brought in. She must work quickly, for thirty-six hours is the limit of time women can be held for investigation; and there is great difficulty in the treatment of the older women, whose habits have become fixed, because in Michigan there is no woman's reformatory and they are therefore arrested again and again. One woman came back eighty-four times in one year, others were arrested from twenty-five to thirty times. To study this type a city psychiatric clinic has been established.

From Agnes *Tyler* Baird: "We enjoy our 'college atmosphere' though we see more of the students in the Vocational School than those in Berea College, as my husband is head of the Department of Agriculture. We have a wonderful field and great opportunity but, like our own dear Wellesley, we are hampered at Berea by lack of sufficient endowment and buildings. The students pay no tuition and such small sums for board and room that the rest has to be made up by our staunch supporters. There are two other Wellesley girls here—Miss Welsh, '85, and Eleanor *Franzin* Churchill, '11. As we all weave, you may hear of us trying to raise some money by making useful and rather unusual articles.

Bertha N. Carr is enthusiastic about the position which she now holds in the Public Library of Concord, N. H., and finds the work much more suited to her strength than teaching or office duties.

Alma *Biklen* Wire is living at 408 W. 3rd Ave., Mitchell, South Dakota. Dakota Wesleyan University, though still in its infancy, has a president of strong personality; the schools rank better than where we lived in Chicago; Mitchell is not the jumping-off place, as it sounds, but a rapidly developing and interesting spot. Mr. Wire is in partnership with a man of state-wide reputation as a lawyer whose daughter hopes to enter Wellesley next fall. My children have learned much about nature here, as we drive a great deal. Wild game is abundant in the marshes. We miss the trees, as there are practically no native ones; all were planted by pioneers who could claim land provided they planted ten acres of trees.

Helen *Curtis* Fowle writes from Constantinople that the oldest of her three boys goes to school at the home of Sarah Anderson, 1904. Helen and Isabel Carter helped with the other eight Wellesley girls in the Golden Horn to raise a contribution toward the Fund, reporting to Margaret *Mills* Badger, in Paris.

N.B.—The class wants to hear from the other distant members of our tribe; three in South America; two, each, in China, England, and Honolulu; one, each, in Saskatchewan, the West Indies, and Ireland. We want to hear about the doings of these adventurers. Eight of those who abide near Boston performed, at Tree Day, the traditional revolutions about our sturdy birch, gay in its crimson sash, and cheered valiantly for the entire class.

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Jessie Jones, of San Diego, California, is in the East and attended Tree Day.

Evelyn Walmsley, who has spent the last five years, under the direction of the American Presbyterian Mission at Nanking University, Nanking, China, is expected home this August for a visit.

During Commencement week those of 1908 found at Wellesley were: Elizabeth *Perot* Cloud, acting as treasurer of the Alumnae Association; Elise Johnston, Grace Swett, Eleanor Piper and Leah *Curtis* Baker.

Changes of Address—Josephine Bowden, 438 Central Park West, New York City.

Permelia *Curtis* George (Mrs. Charles P., Jr.), 7 Fort Myer, Va.

Alma *Biklen* Wire, 408 W. 3rd Ave., Mitchell, South Dakota.

Grace *Moseley* Smith (Mrs. Leon B.), 101 May St., Needham, Mass.

May *Taft* Drew to 209 Chestnut Ave., Narberth, Pa.

1909

Class Secretary—Margaret *Ingram* Hughes (Mrs. John M.), 1004 3rd St., Hudson, Wis.

Born—To Dorothy *Hinds* Pierpont, a son, John Edwards, Jr., April 7, at New Haven, Conn.

To Emma Louise *Bucknam* Carpenter, a daughter, Jean, June 6, in Ithaca, N. Y.

Died—John Haley, father of Adelaide Haley, April 7, at Saco, Maine.

1910

Class Secretary—Enid B. Johnson, Suite 35, 21 Chauncy St., Cambridge 38, Mass.

Married—Katharine Julia Scott to Tyndall Bishop, May 16, at Berkeley, Cal. At home, 2529 Benvenue Ave., Berkeley, Cal.

Lulu Estelle Shepard Elmer to Joseph Nelson Smith, July 2, at Winona, Minn. At home, 1121 E. 61st St., Chicago, Ill.

Minnie Scott Muirhead to Robert Alexander Owen, June 23, at Pittsburgh, Pa. At home, Lynchburg, Va.

Born—To Alice *Atwood* Fisher, a son, Kendall Withington, March 7.

To Hannah *Tilton* Abbe, a daughter, Margaret Louise, May 30.

Died—Starr J. Murphy, father of Helen *Murphy* Damkoehler and Margaret Murphy, April 4.

IN MEMORIAM

The Class of 1910 of Wellesley College learns with sadness of the death of Florence *Messer* Pirnie, who died on the twenty-ninth of January. Her quiet enthusiasm, ready loyalty and sincere friendship endeared her to all her classmates. They hold her in loving memory and extend to her family and friends the sincere sympathy of the Class of 1910.

Esther *Randall* Barton,
President of 1910.
Enid B. Johnson,
Secretary of 1910.

Change of Address—Eleanor May Young to 3707 Walnut St., Denver, Col.

Caroline Spalding spent a few days in New York this spring and "batted" with Caroline Vose. Caroline is delving in Colonial literature at Columbia in pursuit of a Ph.D.

Alice *Leavitt* King has been giving very successful concerts for the Semi-Centennial Fund. One of her concerts was given in Toledo, Ohio, before the Wellesley Club.

Esther *Randall* Barton entertained the 1910 girls in and around New York on May 4. Esther is chairman of the Metropolitan District for the Fund.

Mary Libby expects to return to her position in Barnard next year.

Louise Larimore, M.D., who for two years has been with the Rockefeller Foundation, now has a laboratory of her own in New York.

Harriet *Hinchliff* Coverdale is president of the New York Wellesley Club.

Marie Schmidt contemplates a course at Harvard Summer School this year.

Esther Johnson is now in the Chelsea Public Library.

Dorothy Pierson is teaching English in Brookline. Three afternoons a week she takes a course at Radcliffe in Modern French Criticism.

Louise *Bristol* Bills is studying the short story at Radcliffe.

Enid B. Johnson is director of the Folk Handicrafts Guild, 98 Tyler St., Boston.

Mildred *Clark* Clough lectures twice a

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week at the Maryland State Normal School, where she also examines and takes care of the girls. This is in addition to her hospital work, laboratory work and regular practice.

Alice *Porter* Shockley gave a musicale on May 26 for the Fund. Professor MacDougall was the organist.

Marion *Knowles* Masson expects to visit in the East this summer.

Hortense *Colby* Coates is recuperating from an operation for appendicitis.

Alice *Poole* Hall in May was preparing to move to New Haven.

On June 11 the Masque of the Melancholy Marquis was given in a beautiful out-of-door setting at Kent Place School, Summit, N. J., under the direction of Miriam *Loder* Wallace. The entire school, with the exception of the Senior Class, a cast numbering 180, participated in the dances and pageantry of the masque. Pictures of the masque taken by the Mary Dale Clark Studio were on sale for the benefit of the Fund. Beside her classes at Kent Place School, Miriam has held classes in dancing during the winter in New Haven, New York City, and White Plains, N. Y. Her public work included a joint recital with Katherine Jewell Everts, Dramatic Reader at Sprague Hall, New Haven. She will be associated with Miss Everts this summer at a camp for girls at Brattleboro, Vt.

1911

Class Secretary—Elizabeth Longaker, 1402 North 16th St., Philadelphia, Pa.

Married—Margaret Dunlap Newton to Joseph Marion Forsythe, May 17, at Norwich, N. Y. At home, 187 N. Broad St., Norwich, N. Y.

Grace Elizabeth Rice to Ezra Thayer Towne, June 30, at Northfield, Minn. At home, 504 So. 6th St., Grand Forks, No. Dakota.

Ruth E. Low to Warren Davis Card, July 7, at Houghton Memorial Chapel, Wellesley.

Born—To Bertha *Schedler* Vawter, a daughter, Elizabeth Hadley, February 14.

To Florence *Copeland* Yates, a second child and daughter, Ruth, March 27.

To Constance *Eustis* Moore, a daughter, Sarah Eustis, April 16, in Berkeley, Cal.

To Eleanor *Bailey* Marihugh, a daughter, Carolyn Bailey, May 9.

The following is a quotation from the Yale University Press:

"With the publication of 'Horizons' Miss Viola C. White had the distinction of becoming the first woman in the Yale Series of Younger Poets. Of this volume, Professor Charlton Miner Lewis, editor of the Series, says:

"'In a poem called "The Guardians," Miss White seems to have achieved a really great sonnet; and the other poems are worthy to stand with it. Her style is a rare blend of sensuous and intellectual beauty, and yields more pleasure at each re-reading.'"

1912

Class Secretary (Temporary)—Elizabeth Blaney, 201 Devonshire St., Boston, Mass.

Engaged—Carolyn Percy to Kelley Cole of New York.

Born—To Helen *Eaton* Fitts, a third child, a daughter, Marian Elizabeth, April 28.

To Esther *Schmitt* Hoadley, a daughter, Constance, and third child, April 29, at Ansonia, Conn.

Died—Agnes Andrews, May 1, at her home in Cleveland, Ohio, after an illness of seven months.

1913

Class Secretary—Elizabeth Haynes, 54 Remsen St., Brooklyn, N. Y.

Engaged—Edith Stratton to Joseph E. Platt, Pennsylvania State College, 1910; of Moukden, Manchuria, China; Y. M. C. A. Secretary for seven years.

Marguerite Lautenbach to J. Streethers Dunn, University of Pennsylvania, 1912.

Marguerite Pearsall to William D. Hailes, Rennselaer Polytechnic Institute, 1913.

Married—Marion Corliss to Walter Bunce Spencer, Yale '04, June 29, at Somerville, Mass. At home, 70 College St., New Haven, Conn. Mr. Spencer is principal of the New Haven Commercial High School, where Marion has been teaching biology.

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Born—To Edith *Montgomery* Simpson, a second son, George Moss, November 8, 1920.

To Ruth *Waldron* Baldwin, a second daughter and third child, Betty Street, November 14, 1920.

To Grace *Perry* Davidson, a daughter, Alice Rogers, February 11.

To Margaret *Hewey* Titcomb, a daughter and second child, Mary, March 25.

To Beulah *Hubbard* Koelsch, a second son, March 28, in London, England.

To Kathleen *Crandall* Andrews, a son, James Crandall, April 18.

The Class of 1913 learns with sorrow of the death of Mr. Knowles, father of Miriam Knowles. Miriam's body has recently been brought from France to this country. The class owes a debt of gratitude to Mary McDermott, who was thoughtful enough to send to the station where the body was received a sheath of iris in the name of 1913.

Bernice *Wood* Sampsell spent the winter at Fort Riley, Kansas, where her husband, Lieutenant Sampsell, was stationed. He has recently been transferred to Fort Des Moines.

Edna *Otten* Crooks and her six-months-old son, Douglas, made a visit in Brooklyn during the winter but have now returned to Haiti.

Marion Parsons is president of the Toledo Wellesley Club. She sailed for Europe on July 6, to be gone several months.

Ruth *Pepperday* Williams took the part of the granddaughter in a performance of "Grumpy" given by members of the Maplewood, N. J., Country Club. She did some very finished acting, very creditable to a former Barnswallow president.

Mabel E. Winslow is editorial assistant in the Bureau of Mines, Department of the Interior, at Washington. She left the Council of National Defense last October after three years of service of various types, her last title being correspondent, field files. This work entailed the winding up of activities of the State Councils of Defense and State Divisions of the Woman's Committee at Washington headquarters.

Marguerite Pearsall writes of her work: "My work has been exceedingly fascinating to me. I have been with the Americanization Bureau of the State as State Organizer, in which capacity I have traveled all over the State talking before various clubs and organizations and setting up programs for Immigrant Education. During this time I also helped in the organization and conduct of training courses for teachers who expected to do work with the foreign born and last year I was made assistant to the director of teacher training which position I now hold and expect to hold until next September when I am taking a more permanent 'job.' . . . It has been very wonderful to help in the pioneer stages of a movement which has proved so very necessary for the welfare of the nation and one in which New York State was blazing the trail, and as I expect to live in Albany, I hope to go on with the work as much as is possible for a volunteer."

1914

Class Secretary—Jean *Miller* Schloss (Mrs. E. H.), N. E. Corner 7th and Medary St., Philadelphia, Pa.

Married—Mary *Christine* Wood to Frederick LeMar Black, June 15, at Jamaica, L. I., N. Y.

Born—To Julia *Schmalz* Capen, a second daughter, Joanne, May 13.

To Eleanor *Fowle* Clark, a second son, Wilson Farnsworth, February 25, in Schenectady, N. Y.

To Ida *Appenzeller* Crom, a son, Henry Appenzeller, March 28, at March Field, Cal.

Died—Henry G. Appenzeller Crom, infant son of Ida *Appenzeller* Crom, March 28, at March Field, Cal.

Mrs. James A. MacDonald, mother of Linda W. MacDonald, February 26.

Lillian Baker has been awarded a fellowship in chemistry at Columbia University for 1921-22. She took her M.A. at Columbia in 1919.

Dr. Lorrin A. Shepard, husband of Virginia Moffatt, was awarded the Legion of Honor Medal by the French Government this spring in recognition of his courage during the siege of the city of Aintab, Cilicia, by Turkish Nationalists in 1920.

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"During the three weeks in March, 1920, that the Turks showered the city with shot, Dr. Shepard frequently went out to bring in wounded members of the French garrison and Armenian natives. In addition to the recognition of Dr. Shepard's services by the French, the Armenian National Union of Aleppo some time ago singled him out for special commendation in a letter to Jesse B. Jackson, American Consul at Aleppo. His courage in venturing into the bandit-infested territory about Aintab to carry American food and medical relief to outlying districts was praised in this letter."—From the Newark *Evening News*, April 29, 1921.

1915

Class Secretary—Ruth Benton, 122 East 30th St., New York City. June 1 to October 1, Tyringham, Mass.

Married—Dorothea Bean Jones to George Valentine Downing, May 14, at Plymouth Meeting, Pa. At home, Paulsboro, N. J. The couple used the Friends' ceremony and the certificate of marriage was read by the bride's uncle. The bridesmaids were Elizabeth Roop, '15, and Rachel C. Jones, '20.

Anna Catherine Aungst to Carl Prescott Birmingham of Melrose, June 28, at Lancaster, Pa.

Born—To Margaret *Ayers* Eaton, a second son, Robert Ayers, May 4.

To Helen *Sayre* Jacobs, a daughter, Dorothy, April 15.

To Enid *Pendleton* Hyde, a son, Edmund, Jr., in October, 1920.

To Helen *Ely* Griffin, a son, William Ely, April 6, in Eugene, Oregon.

To Esther *Junkerman* Thomas, a daughter, Josephine, June 4.

Died—Dorothy Cooper Willhite, nine months old, daughter of Mabel *Cooper* Willhite, March 16, while visiting in Tampa, Florida.

Rev. Thomas Davidson Christie, father of Jean Christie, May 25, at Pasadena, Cal.

Changes of Address—Linda *McLain* Hawkridge to 44 Penniman Road, Brookline 46, Mass.

Faith Williams to 415 West 118th St., New York City.

Ruth *Hoyt* Williams to 1308 Mondanin Ave., Des Moines, Iowa.

Leila Aiken to 605 West 115th St., New York City.

Fay Sarles to 133 East Eaton St., Bridgeport, Conn.

Florence *Larter* Guerin, to 27 Maplewood Ave., Maplewood, N. J.

Jenny Hall to 41 East Main St., Port Jervis, N. Y.

Leila Aiken plans to go to Spain this summer for an extended stay.

Alice Charlton is studying medicine at the University of Pennsylvania.

Ruth Lindsay is teaching botany at the University of Missouri.

Mildred Jenny is attending Art School.

Dorothy Kirkham is secretary to Mr. Greenleaf of the Greenleaf Co., an advertising agency in Boston. She has two sisters at Wellesley.

Marguerite Lauer is teaching mathematics in the Detroit High School.

Inez Whittier teaches English in the Central Junior High School, Montclair, N. J.

Lucy Taussig is connected with the "Freeman" in New York City.

Tracy L'Engle, after a winter in Florida, where she acted as state chairman for the Semi-Centennial Fund, is planning another summer in camp.

Rev. and Mrs. Frank Meacham (Doris Van der Pyl), of Eastford, Conn., sailed for Africa, March 5, as missionaries of the American Board. The following is from a newspaper clipping which describes the journey they were about to take:

"Their journey of eight weeks will take them down the west coast of Africa. Rounding the cape they stop at Durban. From there they will go north 2,000 miles, as far as possible by rail. The last 150 miles must be made by carriage on a road over which it is only possible to travel about 15 miles daily. A town in southern Rhodesia where there is a missionary station that has been established 25 years is their destination. A six-room house built entirely of mahogany wood awaits them. Mr. and Mrs. Meacham carry with them a few chairs, bedstead and mattress, and provisions

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for six months, when their supply will be replenished by the American Board. Under the direction of the missionaries the natives will make the furnishings for their home."

Martha Shoup, after a "fairy story year of government work in Porto Rico, and a trip home during the submarine activities—with an aerial escort," went overseas in December, 1918, to do Y. M. Canteen work. "From then till the following September, mine was the life of an overseas canteener—a life of regular irregularities, thrills and monotonously hard work, of which I loved every bit. In January I was sent to Italy, where for seven wonderful months I ran a canteen in Florence." After her return she was for a while a welfare worker in a cotton mill town in Georgia, and is now located in an attractive mill village in Connecticut.

Ruth Watson is doing graduate work in the Art Department at Stanford University, preparatory to furnishing an apartment hotel in Chicago. Last year she furnished 96 apartments in an apartment hotel in Chicago. "Fascinating work!"

1916

Class Secretary—Elizabeth *Williamson* Nolan (Mrs. John H.), 320 Boston Blvd. East, Detroit, Michigan.

Engaged—Priscilla Allen to Ellis Dwinnell Slater of Kenilworth, Ill.

Mildred Osgood to Frederick T. Young of Detroit, Michigan.

Married—Sarah Metzner to Arthur Boal, April 2.

Madeleine Blake to Erle Avery Bishop, June 4, at Melrose, Mass. At home, Strathcona Hall, Cambridge, Mass.

Katherine Chalmers to Albert Buckner Coe, June 21, at Baltimore, Md. At home, 305 Orchard St., New Haven, Conn.

Marjorie Seeley to John Rogers Hurlbert, Harvard, 1916, June 25, at Lexington, Mass. At home, 1 Upland Road, Lexington, Mass.

Elizabeth Ling to Edwin L. McFalls, Dartmouth, June 30, at Detroit, Mich.

Born—To Angeline *Loveland* Faran, a son, James John IV, April 1.

To Kate *VanEaton* Edelmann, a daughter, Alison Rachelle, April 18.

To Jessie *Averill* Keith, a son, Averill Stewart, April 17.

To Ruth *Somes* Baker, a daughter, Mary Elizabeth, April 23.

To Helen *Moses* Davis, a daughter, Patricia, in May.

To Helen *Worcester* Bradley, a son, Charles Worcester, May 18.

To Marjorie *Harris* Kilpatrick ('12-'14), a daughter, Anne Harris, May 18.

To Eleanor *Tyler* Tuttle, a daughter, Barbara Searles.

To Hortense *Hart* Pomeroy, a second daughter, Margaret.

To Katherine *Whitten* McGay, a daughter, Jean.

Helen Marston sailed in June for Vienna to attend a conference of social workers.

Rachel Blodgett received her Ph.D. in mathematics from Radcliffe this June, and has accepted a position in the Mathematics Department of Wellesley for the coming year.

Elsie Jenison returned from Constantinople in time for reunion, but plans to go back to Turkey in the fall.

Elizabeth *Williamson* Nolan has returned from Roumania and is living in Detroit.

Katherine Balderston is head of a girls' camp for the summer. She will teach in the English Literature Department at Wellesley again next year. Her mother is to be head of Webb House.

1917

Class Secretary—Josephine *Keene* Gifford (Mrs. Robert), 40 Fayette St., Watertown, Mass.

Engaged—Helen M. Jones to Stanley E. Aston of Wilkes-Barre, Pa. Mr. Aston was an officer in the 301st Engineers and served with the A. E. F. in Germany.

Married—Mary E. Matthews to Winter N. Snow, April 12, at Jackson, Mich.

Isabel Stoddard Williams to Matthew Branch Porter, Jr., June 1, at Glastonbury, Conn. At home, 617 Hawthorne Ave., Richmond, Va.

Josephine Parker Keene to Robert Gifford, July 11, at Watertown, Mass.

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Esther Jane Curtis to Dr. George Mossman of Westminster, Mass., June 25, at Westminster, Mass.

Grace May Brown to Wm. Holland Dale, June 18, at Whitinsville, Mass.

Born—To Sarah *Baxter* Feagles, a second son, Arthur Baxter, February 25.

To Edith *Ewer* Livingstone, a son, John Stanley, Jr., May 6.

To Margaret *Coit* Coolidge, a daughter, May 17.

To Ruth *Fowler* Oliver, a daughter, Ruth, March 7, at New Haven, Conn.

To Helen *Potter* Alleman, a daughter, Patricia, February 20.

To Emma *Barrett* Coffin, a second daughter, Jean Barrett, March 24, at Ithaca, N. Y.

To Margaret *Wright* Ferris, a second son, Sumner Wright, June 19, at Boston, Mass.

Changes of Address—Helen *McCutcheon* Carreau to 135 5th Ave., New Rochelle, N. Y., for the summer.

Elizabeth *Hill* Conrad to 944 Clay Ave., Scranton, Pa.

Margaret *Wright* Ferris to 27th Infantry, Schofield Barracks, Honolulu.

Mary *Gilmore* Miller to 180 12th St., Milwaukee, Wis.

Buena *Ayres* Hubbard to Tampa, Florida.

Grace W. Nelson has again been awarded the Resident Graduate Fellowship in Classical Archaeology at Bryn Mawr College for the year 1921-22.

Lois Cassidy received an M.A. in June from Columbia in History.

Sarah *Ladd* Wood's husband received his degree from Harvard Law School in June. They will be located in the future at 823 So. 17th St., Lincoln, Nebraska.

Eleanor Russell is a councillor at Wyonegonic Camp in Denmark, Maine, this summer.

1918

Class Secretary—Ruth Candlin, 36 Colonial Ave., Springfield, Mass.

Engaged—Evelyn Nay to Elliott M. Grant, Harvard, '16.

Lillian Barr to Gerard L. Hinskamp, University of Pennsylvania, '19.

Married—J. Elizabeth Emery to Emory D. Champney, April 19, at Plattsburg, N. Y. At home, 397 Winthrop St., Taunton, Mass.

Bessie Mead to Robert Thomas Boyd, Jr., May 14, at Upper Montclair, N. J.

Sarah Southwick Rodman to Charles Farwell Brown, May 14, at Wellesley Hills, Mass.

Josephine C. Cooper to Douglas Pugh, June 3, at Upper Montclair, N. J. Address: Reynoldsville, West Va.

Anna Frances Paton to Howard Goodman, June 8, at Paterson, N. J.

Florence M. Bartlett to Arthur Medlicott, June 18, at Cambridge, Mass. Mr. and Mrs. Medlicott sailed July 9 for London, England, where Mr. Medlicott will be located as buyer for a Chicago business house.

Olive E. Bulley to Ward Starrett, June 25, at Kenilworth, Ill.

Gladys Watkins to Robert Fleming Blair, May 14, at Cleveland, Ohio.

Margaret McNaughton to Chaplain James Montgomery Hester, U. S. Navy, June 18, at Constantinople.

Born—To Helen *Hutchinson* Dickinson, a son and second child, Robert Lee, May 14.

To Elizabeth *McGill* Clarkson, a son, John Freeman, May 19, at Providence, R. I.

To Gladys *Liebman* Riegelman, a daughter, Ann, April 12, in New York City.

To Ruth *Ilfeld* Ach, a son, Ferdinand J., II., April 9.

Juliana Tatum has been selected to help establish a maternity home on French soil, run by three nations, England, France and the United States.

1919

Class Secretary—Ellen L. Richardson, Sturgis, Ky.

Engaged—Florence I. Langley to James F. Harris of Boston.

Julia V. Brannock to John Owen Rees, Oberlin, 1914, of Cleveland, O.

E. Ling Tong to C. H. Wong, Yale, '16, M.A., Princeton, '17.

Hilda Traxler to Herbert Erwin Harris of Omaha, Nebraska.

Elizabeth Traut to Vernon H. Brierly of New York City.

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Ruth Shaw to Donald Grant Miller of Brookline, Mass.

Mildred Liebman to Frederick F. Greenman of New York City.

Married—Eugenie H. Sachs to Lionel Mason Alanson of San Francisco, January 25, at Cincinnati, Ohio. Address, 2975 Jackson St., San Francisco, Cal.

Esther Hoover to Herbert Amory Brand, June 4, at Oak Park, Ill.

Dorothy Caswell to Lester Bigelow, May 7, at Minneapolis, Minn.

Dorothy Brown to Burton Knowlton Woodward, May 21, at Glen Ridge, N. J.

Born—To Dorothy *Risk* Barnes, a son, John Winthrop, March 6, at Fort Bliss, Texas.

To Kathleen *Murphy* Jordan, a son, Frank Everett, Jr., June 5, at Los Angeles, Cal.

Margaret Willis has returned to her home in Mt. Vernon, Washington, after an absence of two years in Japan.

1920

Class Secretary—Eleanor Skerry, 782 West End Ave., New York City.

Engaged—Gwenllyan Eynon to Ralph Hanna, Ohio State, ex-'15.

Ruth E. McClive to Paul H. Schoepflin, Syracuse, '12.

Frances E. Galpin to Carl Thomsen.

Leona C. Kurth to James Louis Moors of New York, a graduate of Harvard and Harvard Law School.

Margaret Leighton Alcock to John Warner Remington, University of Rochester, '17, Harvard Law, '21.

Hannah Fisher to Philip Kelley of Cambridge, Mass.

Married—Frances Estelle Brooks to Harold Berkeley Lewis, Lieut. U. S. Army, June 25, at Mt. Vernon, N. Y.

Emily Tyler Holmes to Loyd Ring Coleman, University of Rochester, '18, May 28, at Hartford, Conn. At home, 221 South Goodman St., Rochester, N. Y.

Helen Blanche Jacobs to Lieut. Richard Lansing Connolly, June 25, at Trinity Church, Boston, Mass.

Marion Blanchard to William Worrell Hill, Jr., of Markham, Pa., June 18.

Dorothy Lindsay to Hosmer Rolph, in August, at Honolulu.

Katharine Baetjer to Rev. Daniel Crump Buchanan, June 7, at Winchester, Va.

Born—To Margaret *Hornbrook* Winslow, a daughter, Margaret Saunders, July 2.

Changes of Address—Estella Frink Barrett to R. F. D. No. 2, Putnam, Conn.

Louisa Howard Chevalier to c/o Bankers' Trust Co., Paris, France.

MARY HEMENWAY ALUMNAE ASSOCIATION.

Florence Alden, 1906, is to be director of the Department of Hygiene and Physical Education, University of Oregon, Eugene, Ore.

Rhoda Baxter, 1913, is to be assistant professor, Department of Physical Education, University of Montana, Missoula, Mont.

Rachel Hardwick, 1915, director, Department of Physical Education, College of Liberal Arts, Boston University, has been granted leave of absence in order that she may continue her medical studies.

Harriet *Randall* Flanders, 1893, has been taking two seminar courses in Physical Education at the University of Hawaii, where her husband is professor of Education and Psychology. For one of these she has made a survey of the physical education situation in Honolulu. In addition she has been giving this spring a brief course of talks on hygiene.

Eva Washburn, 1910, is to be instructor, Department of Physical Education, Radcliffe College. For the last few years she has been in charge of Physical Education at the Cambridge Y. W. C. A., where she did excellent work, particularly with groups of girls in large factories, through the formation of clubs emphasizing health.

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Sylvia Goulston Dreyfus, 1914

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